EXPANDED COURSE DESCRIPTION

VISUAL ARTS
School of the Arts, Media, Performance and Design
Department of Visual Art Art History

FA / VISA 4090A.0 SECTION A
INSTALLATION ART
FALL 2019 / WINTER 2020

Last Modified Date: 08/22/2019

COURSE CALENDAR DESCRIPTION

Offers a focused practicum for senior students that addresses the origins and history of installation art including site-specificity, the context of the gallery/museum, alternate environments and artist collectives. Compulsory supplementary fees. Prerequisites: Third- or fourth-year standing and at least six credits in studio at the 3000-level with a grade of B or better.

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INSTRUCTOR(S)

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<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lau, Yam K</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:yamlau@yorku.ca">yamlau@yorku.ca</a></td>
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SPECIAL FEATURES

Calendar Description Offers a focused practicum for senior students that addresses the history of installation art including site specificity, the context of the gallery/museum, alternate environments and relational dynamics. Compulsory supplementary fees. Prerequisites: Third- or fourth-year standing and at least six credits in studio at the 3000-level with a grade of B or better.

Expanded Course Description This senior level studio course promotes an individual and experimental practice in installation as an art form. Towards this end students will be introduced to the complex practice of historical and contemporary installation art. Students will develop their own approach to the art form through responding to sets of defined themes. Hence, the course is for the most part self-directed. The professor will not “teach” in the conventional sense but will act as catalyst based on the assumption that students can and should shape their own artistic path. Through discussions, proposal writing, guest artist talks, work-in-progress presentations, and class critiques, students will learn to refine their investigations. Competence beyond basic technologies is required in the focus area, and independent research and production is required. Some professional development will also be the focus of the course. Topics covered include writing proposals and artist statements, presentation techniques, and critiques. We will hold some joint sessions with the 4090 course in Painting for guest talks from the art community, informal group critiques and two exhibitions in Gales Gallery and SPG.

TOPICS AND CONCEPTS

Schedule
Fall Term (subject to change)
Week 1 Intro to course
Week 2 Project 1: Intervention (retail)
Week 3 Review of Project 1, Intro to Project 2: Intervention (York)
Week 4 Project 2
Week 5 Project 2
Week 6 Review of Project 2, Intro to Project 3 (Home)
Week 7 Project 3
Week 8 Project 3 or group activity
Week 9 Project 3 or group activity
Week 10 Project 3 or group activity, intro to Project 4: Statement
Week 11 Review of Project 3, Project 4
Week 12 Review of Project 4
Winter Term (subject to change)
Week 1 Intro to Project 5: 1% Public Art
Week 2 Project 5
Week 3 Project 5
Week 4 Project 5
Week 5 Review of Project 5, Intro to Project 6
Week 6 Project 6, or group activity
Week 7 Project 6, or group activity
Week 8 Project 6, or group activity
Week 9 Project 6, or group activity
Week 10 Project 6, or group activity
Week 11 Project 6, or group activity
Week 12 Review of Project 6

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Students will acquire essential conceptual and technical skills to explore installation as an important contemporary art form. These include the knowledge of working with a range of different spaces, making proposals for public installation, conceptualization from model/studies to finished work. These are transferable and important skills for contemporary art practice in general. In addition, as a self-directed course, students will develop the courage and stamina to forge an artistic practice within the professional art community. It is hoped that students will have the awareness and confidence to become self-determined practicing artists.

Teaching Method and Delivery The course will not be “taught” in the conventional sense. Instead, the course is to immerse students in art, so that they will live and breathe it. Students will be challenged to define and explore their individual artistic goals, as well as the manner in which these goals are realized, sustained and intensified.

The objective will be explored through 5 components: 1. An artist’s statement and scope of work. 2. Individual discussions 3. Visual presentations/discussions 4. Self-directed projects 5. Group reviews.
1. Formulation of artistic goals, philosophy and methodology in writing.
2. Individual discussions with students to formulate challenging and meaningful approaches to their practice.
3. Visual presentation on contemporary art practices with a focus on painting. Discussion of relevant ideas and philosophy of practices will augment the class. Therefore, it is important to note that class time is not solely spent on studio work. A certain amount of class time is designated for discussion and presentation. Students are expected to use the studio as a “home”, where they live the life of the artist.
4. Self-directed projects will be determined through a one-on-one basis between the student and the professor. The professor will strive to motivate the student to refine and enlarge the scope of their trajectories.
5. Group presentation to develop the language to speak about art and the ethos of communal support.

Work Load and Expectation

In order to pass this course, you must:

1. Strive for the best and excel. In cases of illness, family grievance, etc. the student must advise the professor to obtain accommodation.

2. Expect to spend an additional 6 hours each week on your artwork. There is simply no other way since art is demanding. I suggest that you take advantage of the painting studio, which is available outside class time.

3. Attend all classes and participate fully. This is for your own good. Bear in mind that even though the participation grade is only 15% of the total, your absences can work against it. On the other hand, participation is not just attending classes.

4. Arrive on time and participate during the duration of the class (including guest speakers and fieldtrip). It is important to be punctual. A student will be marked absent if he or she is 15 minutes late or leaves class early.

5. Keep the studio clean and in good order.

GRADED ASSESSMENT

Evaluation

The grades will be posted in the studio, usually a week after the critique of the assignment. Your work will be graded on your creativity, ambition and effort (i.e. how you push your work as far as possible). It is also evaluated within the context of the class, the student’s development, the professor’s experience of past students’ works, within the context of contemporary painting practice. A grade will not be given unless the professor is absolutely certain that he can defend it, and that the grade is fair to every student who has ever received a grade from him.

Projects and Breakdown

Project 1
Intervention (supermarket, retail) 10%

Project 2
Intervention (York University) 10%

Project 3
Intervention (Home) 10%

Project 4
Statement and Scope of Work 10%

Project 4
1% Public Building Installation
Concept/model 10%
Realized work 15%

Project 5
Gallery Installation
Concept/model 10%
Realized work 15%
Participation 10%
Total 100%

ADDITIONAL INFORMATION

Important dates
Last date to drop a Fall (F) course without receiving a grade: November 8th, 2019
Last date to drop a Year-long course (Y) without receiving a grade: February 3, 2020
Last date to drop a Winter (W) course without receiving a grade: March 13, 2020

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides
a Student Information Sheet that includes:
York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
  • Access/Disability
  • Ethics Review Process for Research Involving Human Participants
  • Religious Observance Accommodation
  • Student Code of Conduct
http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf
Additional information:
  • Academic Accommodation for Students with Disabilities
  • Alternate Exam and Test Scheduling
  • Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading
scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in
writing,
within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least
15% of the final
grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be
received by students
in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular
  week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm
  • Manage my Academic record
http://myacademicrecord.students.yorku.ca/
  • "20% Rule" No examinations or tests collectively worth more than 20% of the final grade in a course will
be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which
regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the
compressed summer terms.
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle,
click here to access it.
Moodle @ York University