EXPANDED COURSE DESCRIPTION
ART HISTORY
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / ARTH 1900 3.0 SECTION A
ART IN THE CITY
FALL 2020 / WINTER 2021

COURSE CALENDAR DESCRIPTION

Introduces non-majors to art issues, practices, and research through an examination of the multifaceted art scene in Toronto. Explores the relationship between the cultural history of the city and the present art scene. Not open to Visual Arts Majors.

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Parsons, Sarah</td>
<td>Sec. A / BLEN / F</td>
<td><a href="mailto:sparsons@yorku.ca">sparsons@yorku.ca</a></td>
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SPECIAL FEATURES

Art in the City provides a blended (online content and, when possible, inperson tutorials) introduction to art: its language, issues, systems, and research for non-visual art majors. The course considers Toronto as a microcosm of the art world through careful study of its art history, art institutions, and networks to better understand the role of art within the multicultural city. Students are introduced to modern and contemporary art practices through weekly readings, webcast lectures, online films, podcast walking tours, and gallery visits. Weekly topics and assignments approach learning as a cumulative act, beginning with a focus on analytical approaches to historical and contemporary art, and expanding to how artists, curators and writers intervene in public spaces and arts institutions.

TOPICS AND CONCEPTS

Art in the City Schedule
Week 1 – Sept 14  Introduction and Overview
Week 2 – Sept 21  Formal Analysis: Building a toolbox to talk about art
DUE Sunday September 27: Assignment #1: Formal analysis.
Week 3 – Sept 28  What counts as art? What makes art contemporary?
Week 4 – Oct. 5  Historical Case Study: The Group of Seven and Emily Carr
Week 5 – Oct. 12 Reading Week – no class meetings
Week 6 – Oct. 19 AGO Visit
DUE Sunday October 25: Assignment #2 (AGO assignment)
Week 7 – Oct. 26 Art History is Not Neutral
Week 8 – Nov. 2 Seeing the City: Photography and New Media
Week 9 – Nov. 9 Artist-Run Centres
Week 10 – Nov. 16 The Business of Art
Week 11 – Nov 23 Midterm Test
LIST OF LEARNING OUTCOMES AND EXAMPLES OF

The weekly quizzes and tutorial discussions are all designed to further each of the following learning outcomes. Specific outcomes are further developed by the assignments and midterm.

By the end of this course, students should be able to:

• Recognize and explain terms used to describe and analyze art. (Assignment #1)
• Question the structure of art institutions and understand some of the historical, political, and economic factors that shape what is exhibited. (Assignments #2 and #3 and Midterm)
• Recognize and analyze different ways artists engage with urban spaces, issues, and themes. (Assignment #3 and Midterm)
• Participate in art analysis as an engaged viewer who can articulate their views on art in both written and verbal forms.

GRADED ASSESSMENT

Course Materials: Lectures, Articles, and Supplementary Material are all available electronically, via Moodle. 1) To undertake this course, you will require weekly access to a computer or mobile device for lecture content. Tutorials may also run via Zoom within Moodle. 2) If possible, visiting institutions in Toronto is an important component of this course; the online design of this course was originally a strategy to free students up to engage with artwork in person as opposed to only in a classroom setting. In the COVID era, it may not be possible to visit the Goldfarb Study Centre, the Art Gallery of Ontario or for everyone to do a walking tour of public art in Toronto. We will provide both safe options along with the original instructions in case you want to make these visits when possible.

ADDITIONAL INFORMATION

Course Materials: Lectures, Articles, and Supplementary Material are all available electronically, via Moodle. 1) To undertake this course, you will require weekly access to a computer or mobile device for lecture content. Tutorials may also run via Zoom within Moodle. 2) If possible, visiting institutions in Toronto is an important component of this course; the online design of this course was originally a strategy to free students up to engage with artwork in person as opposed to only in a classroom setting. In the COVID era, it may not be possible to visit the Goldfarb Study Centre, the Art Gallery of Ontario or for everyone to do a walking tour of public art in Toronto. We will provide both safe options along with the original instructions in case you want to make these visits when possible.

Workload: Because much of the content for this course is self-directed, it is important for you to schedule your time carefully and stay up-to-date.

You will want to take careful notes while you watch, listen to, and read the course materials in order to succeed on the quizzes, midterm and assignments.

The approximated weekly workload for this course is as follows:

• Listening/watching lectures, completing readings (1.5+ – taking notes will often require you to pause and restart a recording)
• Weekly Moodle-based participation quiz (15 minutes)
• Attend tutorials (1 hour)
Over the course of the semester you will also have to schedule time to visit the AGO, study for your midterm test and write the assignments.

Each of these activities will likely take 2-4 hours and longer if you find writing especially challenging.

Tutorial Details: There are multiple tutorial sessions that have different meeting times. It is your responsibility to keep up with information and assignments posted on Moodle for this course. Teaching Assistants (TAs) will communicate directly with their sections and may provide additional information for their sections. You must attend the session that you are registered for.

Course Support: The Course Director and TAs are available to help you throughout the term, but your TA will always be your first point of contact. You can contact us individually through the message system on Moodle. To make this process effective in such a large course it is important that you follow a few rules of etiquette. Every effort has been made to provide clear instructions regarding assignments and due dates, as well as dates when course work will be graded and/or returned. Before asking a question about administrative matters such as these, check Moodle thoroughly. Take any remaining questions or concerns to your TA first. If your TA is unable to help you, then you are welcome to be in touch with the Course Director.

Submitting Assignments: Please upload all files as PDF format. Proper academic performance depends on students doing their work well, and also on time. Accordingly, assignments for this course must be received on the specified due dates. Lateness Penalty: No late submissions will be accepted for the weekly quizzes. Late submissions to all other assignments will receive a half-grade deduction for every day after the due date. All major assignments will be submitted using Turnitin via Moodle. York provides the option to decline to use Turnitin, in which case you must contact your TA immediately via email or though Moodle messages to arrange an alternative form of evaluation. If we do not hear from you within 10 days of the official start to the term, I will assume that you will be submitting using Turnitin. A 20% penalty will be deducted from your essay for failing to inform your TA that you will not be using Turnitin by that date. Please note that Turnitin does not make decisions about the originality of your work and only raises questions for further investigation by your professor. For additional information about Turnitin, visit http://moodle.info.yorku.ca/student_resources/students/documentation/submitting_a_turnitin_assignment/#squelch-taas-toggle-shortcode-content-0

Standard York Course Information:

Last date to drop a fall term (F) course without receiving a grade: November 06, 2020
Last date to drop a winter term (W) course without receiving a grade: February 05, 2021
Last date to drop a full year (Y) course without receiving a grade: March 12, 2021

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provide a Student Information Sheet that includes: York’s Academic Honesty Policy and Procedures / Academic Integrity Web site

• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct
http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record http://myacademicrecord.students.yorku.ca/

• "20% Rule" No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term.

The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University