EXPANDED COURSE DESCRIPTION
DANCE
School of the Arts, Media, Performance and Design
Department of Dance
FA / DANC 1271 3.0 SECTION A
DANCE PRODUCTION
FALL 2020 / WINTER 2021

Last Modified Date: 09/02/2020

COURSE CALENDAR DESCRIPTION

Examines all areas of production applicable to dance, to discover how each of these areas can individually support a unified collaborative artistic vision. Through lectures and labs, students will become familiar with current production practices, with an emphasis on creative collaboration, sustainability and safe working practice. During the labs, students have access to fully equipped, state-of-the-art theatre facilities and inventory. The course is divided into two components of equal import: Each week features a 90-minute lecture that will explore current technical theory (lighting, sound, projections and electricity for crew) and theatre management (front-of-house, marketing, publicity, budgets, fund-raising and professional associations). In addition, the weekly 120-minute lab component offers hands-on experience in lighting, projections, sound, wardrobe, and stage-management practices. Course credit exclusion: FA/THEA 1100 3.00.

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INSTRUCTOR(S)

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<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tr>
<td>Jimenez, Jennifer</td>
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SPECIAL FEATURES

**Course:** FA/DANC 1271 A 3.0 – Dance Production
**Term:** Fall 2020-2021
Course Director: Jennifer Jimenez

**Instructor/Format/Term/Contact Info**

**Course Director**
Jennifer Jimenez Office: ACE 325
Course consultation hours:
Consult Moodle for specific times, or by appointment

1. Special Features

Prerequisite / Co-requisite: No prerequisite: Mandatory for all first-year dance students

Special Note: You cannot be in 1271 and in a curricular performance at the same time, the conflicts are simply too great. Therefore:
• Those students in 1271 in the Fall term may only audition for Winter performances (e.g. York Dances).
• Those students in 1271 in the Winter term may only audition for Fall performances (e.g. Dance Innovations).

Expanded Course Description: The Dance Production Course examines all areas of production applicable to dance, to discover how each of these areas can individually support a unified collaborative artistic vision. Through lectures and labs, students will become familiar with current production practices in preparation for their 2nd year crew assignments, where they will have the opportunity to apply their acquired knowledge and skills in a working theatre environment. Through online class activities, and assignments, students will acquire practical skills in collaboration, design and technical production.

For remote delivery, the lectures and labs will be combined into one weekly synchronous session. Each session will explore current technical theory combined with standards and practices of producing live performance (through the paradigm of design goals and artistic collaboration). Using the Zoom platform, and Arduino technology, students will practically apply concepts engaging in active and interactive learning with their peers and course instructor. The course offers hands-on experience in lighting, sound, projection and stage- management practices.

Many universities state that for every hour of practice students should engage in 2-3 hours of study. Students will be expected to prepare for each session by watching the appropriate videos and/or completing the required tasks and readings detailed in the course website.

Check the course Moodle for weekly schedules.

Time and Location

Course consultation hours: Consult Course website for specific times or by appointment

Location: Please note that this is a course that depends on remote teaching and learning. There will be no in-class interactions or activities on campus.

Organization of the course:

Synchronous Sessions will happen on Zoom on Thursdays from 13:00-15:30.
Students will be expected to complete assigned readings and tasks before the weekly Synchronous Session. Please see class webpage for details, and to access the Zoom meeting link for sessions.

Course Webpage: https://moodle.yorku.ca/moodle/

Technical requirements for taking the course: Students will be participating in the course seminars through video conferencing on Zoom. They will also require access to internet to connect to the Class Moodle sight. A computer or smart device with a microphone and webcam will be required. A device for photographing or making short videos, such as a phone is also required. A stable, high-speed internet
You can use the following website to test your internet connection. https://www.speedtest.net/

Please reference the following useful links for computing information, resources and help:
Computing for Students Website https://student.computing.yorku.ca/
Student Guide to eLearning at York University http://elearning-guide.apps01.yorku.ca/
Learning Skills Services https://lss.info.yorku.ca/online-learning/

1. Topics and Concepts

Required Textbook: Dance Production: Design and Technology by Jeromy Hopgood (available at the University Bookstore or as ‘kindle’ edition.
Department of Dance Production Manual 2020-2021 (available on Course Website)
Additional readings may be assigned and/or recommended during the course. (Check Course Website)

N.B. All weekly session content, quizzes, assignments, readings and presentations are listed on the course website.

2. Learning Outcomes with Examples Course Learning Outcomes:

The purpose of this course is to give students a wide range of theoretical information, re-enforced by practical skills and hands-on experience, so they can serve as efficient, effective members of a production crew. The knowledge, skills and experience gained in this course will serve the students in three ways. As theatre practitioners, they will increase their skill base, making them more attractive to professional producing companies. As independent producers of dance, they will be able to take on any number of necessary duties, promoting the ultimate success of the production. Finally, as performing artists they will be better able to communicate with designers and technical crew, demonstrating respect for the challenges faced by all members of the team.

By the end of this course, in the following areas, students will be able to:

Breadth and Depth of Knowledge (BDK):
Identify all members of the production/management/creative team and define their respective major areas of responsibility.

Define terms and technical expressions used throughout the theatre industry.
Identify industry recommended/regulated safe working practices for labs and production crew assignments.
Identify and explain the function of the major components of Lighting, Sound and Projections systems.
Demonstrate a detailed working knowledge of select system components.
Acknowledge the challenges faced, and strategies employed by theatre managers in their respective areas of responsibility.

Create Stage Management blocking notes for dance

Identify and discuss ethical implications for social media/publicity/marketing material for a production

**Knowledge of Methodologies (KM):**
Utilize Stage Craft terminology accurately to communicate an idea or intention.

Identify and discuss the fundamental objectives, strategies and challenges of each design area.

**Application of Knowledge (AK):**
Apply basic design objectives and strategies to create a production element for a dance piece.

Assume responsibility for creating a safe, inclusive, collaborative working environment during group work.

**Communication skills (CS):**
Contribute to in-class and moodle discussions that encourage critical thought and reflection about the course readings and activities.

Discuss and interpret course concepts and related principles through reflective journaling, class activities and discussions.

**Awareness of Limitations of Knowledge (ALK):**
Differentiate and evaluate their cognitive and meta cognitive processes through reflective journaling and class activities.

Design and apply appropriate learning goals to address knowledge limitations for their final project.

**Autonomy and Professional Capacity (APC):**
Access self-directed learning skill through on-going metacognitive awareness.

Exemplify professional conduct at all times with peers and course director.

Contribute to a positive and supportive learning space inside and outside the class sessions.

### 3. Graded Assessment

The final grade for the course will be based on the following items weighted as below (Associated learning outcomes, are indicated with initials):

- **On-Line quizzes (weekly) BDK** 15%
- **Glossary Contribution BDK** 5%
- **Participation (class galleries/discussions/activities) BDK,CS,KM,AK,ALK,APC** 25%
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<tr>
<td>1 AK</td>
<td>5%</td>
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<tr>
<td>Learning Journal and Homework Assignments CS, AK</td>
<td>20%</td>
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<tr>
<td>Final Project and Presentation BDK, AP, KM, CS, APC, ALK</td>
<td>30%</td>
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Note: “Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.”

**Grading, Assignment Submission, Lateness Penalties and Missed Tests**

**Undergraduate Grading:** The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York. For a full description of York grading system see the York University Undergraduate Calendar at:

https://calendars.students.yorku.ca/2020-2021/grades-and-grading-schemes

**Undergraduate Grading System** (FA/DANC 1271), are graded according to the following scale. The numerical grade point values are used to compute averages. The Definition of Grading Descriptions will be used to assess performance.

**A+**, GP 9, 90-100%, **Exceptional.** Thorough knowledge of concepts and/or techniques and exceptional skill or great originality in the use of those concepts/techniques in satisfying the requirements of an assignment or course.

**A**, GP 8, 80-89%, **Excellent.** Thorough knowledge of concepts and/or techniques together with a high degree of skill and/or some elements of originality in satisfying the requirements of an assignment or course.

**B+**, GP 7, 75-79, **Very Good.** Thorough knowledge of concepts and/or techniques together with a fairly high degree of skill in the use of those concepts/techniques in satisfying the requirements of an assignment or course.

**B**, GP 6, 70-74%, **Good.** Good level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment or course.

**C+**, GP 5, 65-69%, **Competent.** Acceptable level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment or course.

**C**, GP 4, 60-64%, **Fairly Competent.** Acceptable level of knowledge of concepts and/or techniques together with some skill in using them to satisfy the requirements of an assignment or course.

**D+,** GP 3, 55-59%, **Passing.** Slightly better than minimal knowledge of required concepts and/or techniques together with some ability to use them in satisfying the requirements of an assignment or course.

**D**, GP 2, 50-54%, ** Barely Passing.** Minimum knowledge of concepts and/or techniques needed to satisfy the requirements of an assignment or course.

**E**, GP 1, (marginally below 50%), **Marginally Failing**

**F**, GP 0, (below 50%), **Failing**

**Assignment Submission:** Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be submitted on the due date at the beginning of class unless stated otherwise (some assignments and quizzes will be submitted online). Late assignments must be turned in to the Dance Department office and DATE STAMPED.
Lateness Penalty: Assignments received later than the due date will be penalized one half-grade point for each day the assignment is late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but might require supporting documentation (e.g., a doctor’s letter).

Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. A later time to write a make-up test will be booked under the discretion of the Course Director. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

4. Additional Information

Last date to drop a fall term (F) course without receiving a grade: November 6, 2020
Last date to drop a winter term (W) course without receiving a grade: March 12, 2021
Last date to drop a full year (Y) course without receiving a grade: February 5, 2021

Please note that financial deadline dates differ from add/drop deadlines.

Department of Dance Video Guidelines (excerpts):

The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy.

While the Department recognizes the democratizing effect of the internet, the Department requests that students do **not** post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned. Work is to be shared only via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

Additional information:

- Academic Accommodation for Students with Disabilities
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm

• Manage my Academic record
http://myacademicrecord.students.yorku.ca/

• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University