COURSE CALENDAR DESCRIPTION

Designed for all dance majors and minors and intended to build on the first-year course, Introduction to Dance Studies, and develop skills and perspective to enhance students' engagement with the third-year course, Choreographic History. The course addresses a constellation of aims, moving through a wide range of writing activities, addressing skills needed by dancers, choreographers, educators, journalists, administrators, and researchers for portfolio careers as dance professionals. Writing skill relies on the ability to write clearly, energetically, simply, and concretely, with a strong sense of audience and purpose as well as flow and structure, while knowledge of grammar and punctuation are essential supports of effective writing. As part of classroom activities, student write, revise, peer-review, and discuss writing with each other and enjoy visits from dance professionals including artists and scholars. Field trips to see dance writing and research in action may be a component of the course. The goal is for all dance students to understand writing as a skill that can be mastered through practice, and as a means to support achieving individual career goals. Prerequisites: FA/DANC 1340 3.00, FA/DANC 1341 3.00 or permission of the Instructor.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cauthery, Bridget</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:cauthery@yorku.ca">cauthery@yorku.ca</a></td>
<td>416-736-2100 Ext. 22493</td>
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SPECIAL FEATURES

FA DANC 3330 Reading Writing Dancing 3.0        Fall 2020/21

Course Director: Dr. Bridget Cauthery

Email: cauthery@yorku.ca
Office hours: By appointment

Lecture: Mondays 1:00pm – 4:00pm **ONLINE VIA ZOOM**

Students will be expected to meet virtually every Monday afternoon.

Last date to drop this course without receiving a grade: November 6, 2020

**Course Description:**

Reading Writing Dancing FA DANC 3330 3.0 develops writing practice and craft for emergent dance professionals by investigating various forms of writing that are useful and significant for those who intend to work in the field of dance. Depth and breadth of skill in practical and theoretical aspects of dance-related writing will be developed through writing assignments, writing practice, and discussion. Course content includes biography, promotion, review/commentary, and components of grant proposal-writing. Also included are investigative writing processes such as interviews and essay/advocacy writing, with some consideration of research-based documentary material such as dance articles and online resources. Attention is given to identifying and using compelling and appropriate language for writing about dance, with investigation of articulating embodied experience. The class considers various forms/genres of dance. Every class will incorporate movement, writing practice, student discussion, responses to performance, viewings and readings, etc. Developing aspects of writing craft – organization, editing, use of language, syntax, structure, tense etc. – is a fundamentally important component of the course.

**Course Objectives:**

Reading, Writing, Dancing aims to develop, for emerging dance professionals, breadth and depth in essential skills for communicating about dance passionately, engagingly, and knowledgeably. Dance professionals frequently pursue portfolio careers embracing many aspects of dance that frequently include teaching, performing, advocacy, journalism, critical evaluation and administration. Developing evaluative, documentary and descriptive writing skills support all of these facets of a dance professional’s areas of activity.

- Students will develop skill in strategizing how to craft and present their writing for optimal effect for various audiences and purposes.
- Students will develop skill in describing and commenting on dance, through embodied experience - i.e. moving and responding to being in motion; by viewing assigned dance performances; by engaging in in-class discussion; and by planning and creating materials such as artistic and/or entrepreneurial statements, promotional material and essay/advocacy content.
- Students will develop skills for reading, considering and analyzing critical and documentary dance writing, including assigned resources/references.
- Students will develop skill in drafting, crafting, editing and refining dance writing forms including biographies, research/artistic statements, grant applications, website material/media information, evaluative commentary, and promotional/publicity pieces.
- Students will gain collaborative skill through communicating and developing group assignments.
- Students will gain experience presenting their work in class.

**Evaluation:**

Part I (due October 18th in draft form) 25%
Biography
Interview Questions
Performance Review
Manifesto

Part II                           (due November 15th in draft form)   25%
Dance Object
Intertextual analysis
Dance hero
Press release

Final Portfolio              (due December 7th in final form)    40%
2 x assignments from Part I
2 x assignments from Part II
Sample drawings
Artistic Statement or Project Proposal

Participation                    10%

TOTAL:                                                                                        100%

Schedule:  Assigned weekly readings and assignment descriptions TBA
September 14th
Week 1 – Introduction to the course / Biographies

September 21st
Week 2 – Interviews

September 28th
Week 3 – Performance reviews

October 5th
Week 4 – Dance advocacy & manifestos

October 12th
READING WEEK – No class

October 19th
Week 6 – Writing about movement – Guest speakers
Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University