COURSE CALENDAR DESCRIPTION

Investigates cinema as an urban phenomenon. Special attention will be paid to the ways in which cinema and the city have been linked as benchmarks of modernity, mobility and social and cultural change. Not open to film majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helfield, Gillian</td>
<td>Sec. A / ONLN / F</td>
<td><a href="mailto:ghelfie@yorku.ca">ghelfie@yorku.ca</a></td>
<td></td>
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</tbody>
</table>

SPECIAL FEATURES

Course Description:

Film 1900 is a foundational course with no pre-requisites and is open to non Film Majors.

It is also a fully online course, that operates entirely through a Moodle website which becomes live in the first week of classes. As we run on a Monday-Sunday schedule, the first Lecture Module will appear on Monday, September 14, 2020.

The course investigates cinema’s development as a primarily urban phenomenon. Special attention will be paid to the ways in which since the late 19th Century, Cinema and ‘The City’ have been linked together as benchmarks of modernity and mobility, encapsulating through technology, art, culture, media and politics, the intensive sensations, changes and movements that continue to shape our social environment and national identity.

Course Objectives

The primary objective of the course is to provide students with an understanding of the Cinema’s foundations and continued development as a primarily urban phenomenon, as well as to instill a deeper appreciation of the important links between various forms of urban art and culture that give meaning and shape to our social environment and identity.

The course also will provide students with a foundational introduction to key theories and practices in representation in relation to the City: for example, the ways in which ‘the City’ is represented in the Cinema, and conversely, how city space is utilized and occupied by Cinema through production, promotion and exhibition.

These course objectives will be fulfilled in a practical sense through the structure and design of the course and its website, which will be fully online. The course will provide students with opportunities to engage in cross-disciplinary study and to work and exchange ideas with their fellow students and guest lecturers from
other departments and faculties.

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

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Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University