EXPANDED COURSE DESCRIPTION

FA / FILM 3130 3.0 SECTION B
EDITING TECHNIQUE I
FALL 2020 / WINTER 2021

COURSE CALENDAR DESCRIPTION

Explores the practice, aesthetics and theory of image editing. Over the course of the term, students will engage in a series of short exercises covering a variety of styles, genres and modes. Prerequisites: FA/FILM 2010 6.00 or FA/FILM 2010 9.00 and permission of the Film Department.

INSTRUCTOR(S)

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<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tr>
<td>Paskaljevic, Vladimir</td>
<td>Sec. B / STDO / F</td>
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