EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 2110 3.0 SECTION A
COMPOSITION STUDIO II
FALL 2020 / WINTER 2021

COURSE CALENDAR DESCRIPTION

Offers a continuation of work begun in FA/MUSI 1110 3.00, emphasizing the control of variation, repetition and development to create coherent musical thought in short compositions for small groups of acoustic instruments and voices. Prerequisite: FA/MUSI 1110 3.00 or permission of the Instructor.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Martin, Stephanie</td>
<td>Sec. A / STDO / F</td>
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SPECIAL FEATURES

Composition Studio FA/MUSI 2110
Fall 2020 (online course)
Professor: Stephanie Martin: stmartin@yorku.ca
Moodle site: https://moodle.yorku.ca/moodle/course/view.php?id=177564
Required text: Sibelius notation software https://www.avid.com/sibelius/
Zoom: https://yorku.zoom.us/j/95841598155?pwd=aDFIaURBTm4vSmdBU2hXUG43MXJXZz09
Meetings: Tuesday Sept 15 – Dec 8 2:30 – 5:30

Course Outline

This course nurtures creative practice through skill building, exploring existing idioms and engaging with text.

Special features: This course will be online, and delivered through Moodle. We will still engage with each other each Tuesday through zoom. To create community and collaborative opportunities, small group discussions will be designed for students to interact.

Topics and concepts: Students will explore existing examples of transcription/arrangement, counterpoint, engaging with text, and a final project, which will be the student’s own choice.

Learning outcomes: Transcription, canon, choral score, self-guided final project.
Graded Assessment:

Transcription/Arrangement 5%
Engaging with text (Choral score) 30%
Counterpoint (Canon) 30%
Final project (your own choice) 35%

Other information:

Last date to drop a fall term (F) course without receiving a grade: November 6, 2020

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
York's Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct
Additional information:
• Academic Accommodation for Students with Disabilities
• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
http://myacademicrecord.students.yorku.ca/
• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.
Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University