EXPANDED COURSE DESCRIPTION

MUSIC

School of the Arts, Media, Performance and Design
Music Department

FA / MUSI 3110 3.0 SECTION A
COMPOSITION STUDIO III
FALL 2020 / WINTER 2021

COURSE CALENDAR DESCRIPTION

Students are encouraged to compose in contemporary idioms and to undertake exercises which expand their awareness of styles, methods, materials and notation systems. Hours vary. Prerequisites or corequisites: FA/MUSI 2000 6.00 (or FA/MUSI 2201 3.00 and FA/MUSI 2202 3.00) and FA/MUSI 2200 6.00 or permission of the Instructor.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Martin, Stephanie</td>
<td>Sec. A / STDO / F</td>
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SPECIAL FEATURES

Moodle site: https://moodle.yorku.ca/moodle/course/view.php?id=176249
Required text: Sibelius notation software https://www.avid.com/sibelius#

Meetings: Tuesday Sept 15 – Dec 8 2:30 – 5:30 via Zoom:
https://yorku.zoom.us/j/95841598155?pwd=aDFIaURBTm4vSmddBU2hXUG43MXJXZz09

Course Outline

This course fosters creative musical composition through skill-building, engagement with text, examination of style and form, group discussion and self-guided study.

Special features: This course will be online, and delivered through eClass. We will still engage with each other each Tuesday through zoom. To create community and collaborative opportunities, group discussions will encourage feedback and collaborative work.

Topics and concepts: Students will explore skills in transcription/arrangement, counterpoint, engaging with text, and a final project, which will be the student’s own choice.

Learning outcomes: Transcription, fugue, chamber ensemble writing, preparing a score for competition, self-designed final project.

Graded Assessment:
Transcription/Arrangement 10%
Engaging with text (Epic of Gilgamesh) 30%
Counterpoint (Fugue) 30%
Final project (own choice) 30%

Other information:

Last date to drop a fall term (F) course without receiving a grade: November 6, 2020

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
York's Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct

Additional information:
• Academic Accommodation for Students with Disabilities
• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for 'full year' courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
http://myacademicrecord.students.yorku.ca/
• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University