EXPANDED COURSE DESCRIPTION
THEATRE
School of the Arts, Media, Performance and Design
Department of Theatre
FA / THEA 2020 3.0 SECTION A
ACTING I
FALL 2020 / WINTER 2021

Last Modified Date: 08/19/2020

COURSE CALENDAR DESCRIPTION

Introduces acting technique through ensemble exercises, improvisation and personal exploration.
Prerequisites: FA/THEA 1010 3.00, FA/THEA 1100 3.00, FA/THEA 1200 6.00 and/or audition plus permission of the department. Corequisites: FA/THEA 2010 3.00 and FA/THEA 2030 3.00. Open to theatre majors only.

INSTRUCTOR(S)

<table>
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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Lampert, Paul</td>
<td>Sec. A / STDO / F</td>
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TOPICS AND CONCEPTS

EXPANDED COURSE DESCRIPTION THEATRE School of the Arts, Media, Performance and Design Department of Theatre FA / THEA 2020 3.0 SECTION A ACTING I FALL 2020 / WINTER 2021 Last Modified Date: 08/17/2020 COURSE CALENDAR DESCRIPTION Introduces acting technique through ensemble exercises, improvisation and personal exploration. Prerequisites: FA/THEA 1010 3.0, FA/THEA 1100 3.0, FA/THEA 1200 6.0 and/or audition plus permission of the department. Corequisites: FA/THEA 2010 3.0 and FA/THEA 2030 3.0. Open to Theatre majors only. Introduces acting technique through ensemble exercises, improvisation and personal exploration. Prerequisites: FA/THEA 1010 3.0, FA/THEA 1100 3.0, FA/THEA 1200 6.0 and/or audition plus permission of the department. Corequisites: FA/THEA 2010 3.0 and FA/THEA 2030 3.0. Open to Theatre majors only.

FEATURES AMPD makes course outlines available via ARMS (Academic Resource Management System), with students gaining access to the information through the Active Course Timetables on the York Courses web site. With this template much of the required information is included automatically, as indicated below. The template the course director fills out are the 5 fields below in blue. Note: If you prefer to present your course material in a different order, all the information can be inserted into the first field. COURSE OUTLINE INFORMATION Course Calendar Description this is provided via ARMS Please ensure your expanded course description includes and reflects the Course Calendar Description! Instructor/Format/Term/Contact Info this is provided via ARMS Insert your course information in the 5 fields below. 1. Special Features Technical requirements for taking the course: Please note it is expected that students will participate in this course through video conferencing (Zoom) and it is required that they also appear on video. Technical requirements for this course: stable, higher-speed Internet connection. Students will need a computer with webcam and microphone, and/or a smart device with these features. A way to determine Internet connection and speed: there are online tests, such as Speedtest, https://www.speedtest.net/ that can be run. Useful links describing computing information, resources and help for students: Student Guide to Moodle https://lthelp.yorku.ca/student-guide-to-moodle Computing for Students Website https://student.computing.yorku.ca/ Student Guide to eLearning at York University
Course Outline

Course Information

THEA 1100 3.0, THEA 1200 6.0 and/or audition plus permission of the Department Co-requisites: THEA 2030 3.0. Required Reading A Challenge for the Actor, Hagen, Uta. Simon and Schuster Trade, 1991. Hardcover. ISBN: 0694190400 Recommended Reading Acting Power, Cohen, Robert. Mayfield, 1979. Cloth Text. ISBN: 0874844088 Impro, Johnstone, Keith. Routledge, 1987. Paperback. ISBN: 0878301178 CLASS SCHEDULE (Subject to Change) Week 1 First Day of Class, Discussion of the course Location: Please note that this is a course that depends on remote teaching and learning. There will be no in-class interactions or activities on campus. Organization of the course: This course will meet via Zoom twice weekly on Tuesdays and Thursdays from 2:00 pm – 5:00 pm (EST). Topics and Concepts This course will begin with establishing the class as an acting ensemble through group exercises and personal exploration exercises. The elements of acting will be explored through improvisation (zone of silence) and technique exercises. Further on in the term, students will continue with improvisation and techniques in solo presentations and neutral scene pairings. Focus will be on truth of the moment, emotional/personal connection, intention, creation of obstacles and tactics. The goal is to create a strong acting technique foundation, from which each student is able to develop his or her own acting craft. Additionally, in this term, students will be introduced to process of rehearsal as it applies to text work. They will learn how to lay out their working script, how to break down a scene into units, beats and actions, as well as how to begin the process of building a character. Pre-requisites: THEA 1010 3.0, THEA 1100 3.0, THEA 1200 6.0 and/or audition plus permission of the Department Co-requisites: THEA 2030 3.0. Required Reading A Challenge for the Actor, Hagen, Uta. Simon and Schuster Trade, 1991. Hardcover. ISBN: 0694190400 Recommended Reading Acting Power, Cohen, Robert. Mayfield, 1979. Cloth Text. ISBN: 0874844088 Impro, Johnstone, Keith. Routledge, 1987. Paperback.

Course Objectives

Methodology. Term Assignments. Select Class Rep., Technique Exercises. (Read Uta Prologue) Week 2 Read & Prepare Uta’s Ex. #1 Physical Destination (Read Uta Chapter 1 & 2) Week 2 Read & Prepare Uta’s Ex. #1 Physical Destination Week 3 Read & Prepare Uta’s Ex. #2 The Fourth Side (Read Uta Chapter 3 & 4) Week 3 Read & Prepare Uta’s Ex. #2 The Fourth Side Week 4 Read & Prepare Uta’s Ex. #3 I and II Changes of Self (Read Uta Chapter 5 & 6) Week 4 Read & Prepare Uta’s Ex. #3 I and II Changes of Self Week 5 Read & Prepare Uta’s Ex. #4 Moment to Moment (Read Uta Chapter 7 & 8) Week 5 Read & Prepare Uta’s Ex. #4 Moment to Moment Week 6 Oct. 12 - Sun. Oct. 18 Fall Reading Days (Read Uta Chapter 9 & 10) Week 7 Test – First 10 chapters of A Challenge for the Actor Week 7 Present 3 minute plays Week 8 Read & Prepare Uta’s Ex. #5 Re-creating Physical Sensations Week 8 Read & Prepare Uta’s Ex. #5 Re-creating Physical Sensations Week 9 Read & Prepare Uta’s Ex. #6 Bringing Outdoors on Stage Week 9 Read & Prepare Uta’s Ex. #6 Bringing Outdoors on Stage Week 10 Process of rehearsal – how to set up a working script Week 10 Process of rehearsal – how to build a character Week 11 Technique Exercises, Zone of Silence – Saying Goodbye Week 11 Technique Exercises, Zone of Silence – The Cathedral Week 12 Technique Exercises, Zone of Silence – Train Station Week 12 Technique Exercises, Zone of Silence – The Audition Last class - Hand in Journals Tues. Dec. 1 10:00 AM – Showings 3. Learning Outcomes with Examples By the end of this course, students will: • have acquired basic skills in improvisation • become familiar with an actor’s vocabulary of intention and action • integrated and applied in a practical way the above points • have had their first experience of auto-created theatrical work based on sourced material • acquired a fundamental process for working with a script and will subsequently have an opportunity to apply that process to a scene in the Winter term. 4. Graded Assessment Assignment Value Journal 20% Test on A Challenge for the Actor 10% Class Work 30% Professionalism (Attitude & Commitment) 10% Presentations in Class 10% Masque Presentation 20% TOTAL 100% 5. Additional Information The Zoom meeting link for this class will be: Paul Lampert is inviting you to a scheduled Zoom meeting. Topic: Y2 Acting Fall Time: This is a recurring meeting Meet anytime Join Zoom Meeting https://yorku.zoom.us/j/96934115124 Meeting ID: 969 3411 5124 Once you have completed the fields, please send this template to your department administrator or program assistant to be uploaded by them making the course content available to students. NOTE: The Course Outline will be official as of the first day of classes in the term. Prior to then, changes to the outline can be made. ARMS will automatically indicate each change by date. ALL course outlines will also include the following information: Last date to drop a fall term (F) course without receiving a grade: November 6, 2020 Last date to drop a winter term (W) course without receiving a grade: March 12, 2021 Last date to drop a full year (Y) course without receiving a grade: February 5, 2021 2021 Academic Policies / Information The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes: York's Academic Honesty Policy and Procedures / Academic Integrity Web site • Access/Disability • Ethics Review Process for Research Involving Human Participants • Religious Observance Accommodation • Student Code of Conduct
Additional information: • Academic Accommodation for Students with Disabilities • Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade. • Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm • Manage my Academic record
http://myacademicrecord.students.yorku.ca/ • "20% Rule" No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms. Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles. Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it. Moodle @ York University

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