EXPANDED COURSE DESCRIPTION
THEATRE
School of the Arts, Media, Performance and Design
Department of Theatre
FA / THEA 2120 3.0 SECTION A
AN INTRODUCTION TO COSTUMING
FALL 2020 / WINTER 2021

COURSE CALENDAR DESCRIPTION

Offers an introduction to costume drafting, construction and maintenance. Emphasis is placed on the proper use of equipment and employment of techniques of costuming. Note Students will be expected to serve on one crew for a departmental production. Prerequisites: FA/THEA 1010 3.0, FA/THEA 1100 3.00 or FA/DANC 1270 3.00 and FA/THEA 1200 6.00 or permission of the Theatre Department. Open to majors and non-majors.

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INSTRUCTOR(S)

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<th>Name</th>
<th>Section / Format / Term</th>
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<td>Defend, Sylvia</td>
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SPECIAL FEATURES

YORK UNIVERSITY DEPARTMENT OF THEATRE COURSE OUTLINE THEA 2120 3.0 AN INTRODUCTION TO COSTUMING Fall 2020 Course: THEA 2120 3.0 A, AN INTRODUCTION TO COSTUMING Course Webpage: Term: Fall Term 2020 Pre-requisite / Co-requisite: Pre-requisite: THEA1010 3.0, THEA1200 6.0, and THEA1100 3.0 or permission of the Department. Course Instructor: Sylvia Defend 416 988-2827 Course consultation hours: TBA defsyl63@yorku.ca Time and Location: 11:30 to 5:30 NOTE: This studio course has been accommodated to be taught remotely for the 2020 Fall term and there will be no in-class interactions or activities on campus. Lectures will be delivered synchronously and may be recorded. Scheduled meeting times may vary and all information pertaining to class activity will be posted on Moodle York a few days prior to the scheduled class meeting. Technical requirements for taking the course: in addition to a stable, high-speed Internet connection, students will need a computer with webcam and microphone, and/or a smart device with these features. Expanded Course Description: An Introduction to Costuming is a studio course that consists of a series of informal lectures, as well as, demonstrations and exercises designed to introduce the student and involve them in the various aspects of the costuming process: managerial, technical and creative. The assigned readings are central to the course and lectures and demonstrations will serve to enrich and clarify the course material. Course Learning Objectives: (1) Brief statement of the purpose: The purpose of this course is to introduce the theatre student to the varied disciplines required in the theatrical costume process and how it relates to the theatre and in general the development of play creation and production. This course is primarily a seminar course with a small portion designated to practical and studio work. (2) Brief list of specific learning objectives of the course: The specific objectives of the course are that students will be able to: -examine and realize a costume sketch -to use the costume process as an aid to characterization -solve creative and technical costume problems Course Text / Readings: Additional readings may be assigned or recommended during the course. 2 REQUIRED TEXT: • The Costume Technician’s Handbook, Ingham, Rosemary and Covey, Liz, Heinemann Educational Books Inc., 2003 Paperback. ISBN: 0-325-00477-3 RECOMMENDED READING: • The Costume
Costumes Backstage. Due: Design Assignment #2 Introduction to skirts, draft in 1/4” scale basic skirt block and the following skirt developments: 1, 2 and 5, pgs.151-158. Reading: Ch.5, Costume Construction, pages 201-203 Oct. 29 Lecture: Intro to Breakdown and Fabric Modification and Garment alterations. Discussion of Design Assignment #4 Introductions to pants, draft pant block in 1/4” scale, pgs. 159-165 Revisiting the male and Female bodice block, discussion of pattern manipulation and princess line seaming Reading: Ch.6, Fitting and Alterations, pages244-269 Nov. 5 Lecture: Sustainable Wardrobe practices and Introduction to the Period Shirt. Computer use and digital technology in the wardrobe Pattern drafting exercises sewing techniques continued. Create a period silhouette with objects found in your room. 5 Nov. 12 Lecture: Introduction to millinery, accessories and head wraps. Due: Design Assignment #3 Reading: Ch. 8 Hair and Hats, pgs. 305-324 Draft a full-scale hat pattern, The Fabric Beret. Create the pattern and we will discuss how to make in. Nov. 19 Lecture: Hair and Make-up Reading: Ch.8, Hair and Hats, pgs. 288-305 The Beret exercise continued Nov. 26 Lecture: Costume Accessories and Costume Properties Due: Design Assignment #4 Reading: Ch. 9, pgs. 325-387 Dec.3 Final Assignment/Test Create a period costume with found objects.

ADDITIONAL INFORMATION: Student Guide to Moodle https://lthelp.yorku.ca/student-guide-to-moodle Computing for Students https://student.computing.yorku.ca/ Student Guide to eLearning at York University http://elearning-guide.appso1.yorku.ca Learning Skills Services https://lss.info.yorku.ca/online-learning/ Zoom®@YorkU user Reference Guide http://staff.computing.yorku.ca/wp-content/uploads/sites/3/2012/02/ Zoom®@YorkU-User-Reference-Guide.pdf Zoom®@YorkU http://staff.computing.yorku.ca/wp-content/uploads/sites/3/2020/03/ Best Practices Zoom®@YorkU-Best-Practicesv2.pdf SUPPLIES REQUIRED: Supplies box or bag Scotch tape Hard pencils (2H) French curve See-through ruler Scissors Tape measure L-Square ATTENDANCE: 6 Students are reminded that Department of Theatre rules require attendance at all classes. There is no differentiation between excused and unexcused absences - an absence is an absence and will affect your chances of success in this course. Failure to attend classes will result in either academic penalty or a request that the student withdraw from the course. IMPORTANT COURSE INFORMATION FOR STUDENTS: All students are expected to familiarize themselves with the following information, available on the Senate Committee on Curriculum & Academic Standards webpage (see Reports, Initiatives, and Documents) • York’s Academic Honesty Policy and Procedures/Academic Integrity Website • Ethics Review Process for research involving human participants • Course requirement accommodation for students with disabilities, including physical, medical systemic, learning and psychiatric disabilities • Student Conduct Standards • Religious Observance Accommodation Academic Honesty and Integrity: York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty. There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website (http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm). Access/Disability: York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials. It is the student's responsibility to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Failure to make these arrangements may jeopardize your opportunity to receive academic accommodations. Additional information is available at www.yorku.ca/disabilityservices or from disability service providers: • Office for Persons with Disabilities: N108 Ross, 416-736-5140, www.yorku.ca/opd • Learning and Psychiatric Disabilities Programs - Counseling & Development Centre: 130 BSB, 416-736-5297, www.yorku.ca/cdc • Atkinson students - Atkinson Counseling & Supervision Centre: 114 Atkinson, 416-736- 5225, www.yorku.ca/atkcsc • Glendon students - Glendon Counselling & Career Centre: Glendon Hall 111, 416-487- 6709, www.glendon.yorku.ca/counselling Ethics Review Process: York students are subject to the York University Policy for the Ethics Review Process for Research Involving Human Participants. In particular,students proposing to undertake research involving human participants (e.g., interviewing the director of a company or government agency, having students complete a questionnaire, etc.) are required to submit an Application for Ethical Approval of Research Involving Human Participants at least one month before you plan to begin the research. If you are in doubt as to whether this requirement applies to you, contact your Course Director immediately 7 Religious Observance Accommodation: York University is committed to respecting the religious beliefs and practices of all members of the community and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop,
etc., scheduled later in the term pose such a conflict, contact the Course director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf Student Conduct: Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the classroom, and the responsibility of the student to cooperate in that endeavor. Further, the instructor is the best person to decide, in the first instance, whether such an atmosphere is present in the class. A statement of the policy and procedures involving disruptive and/or harassing behavior by students in academic situations is available on the York website http://www.yorku.ca/secretariat/legislation/senate/harass.htm Please note that this information is subject to periodic update. For the most current information, please go to the CCAS webpage (see Reports, Initiatives, Documents): http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm. Degree Status – BA and BFA: Students accepted into Theatre, are entering as Honours BA Theatre Majors. The first year is a program common to ALL Theatre students. At the end of first year there is a selection process (either by audition or interview) to stream into the various areas of interest, or students may remain in the program as Theatre Studies students. Those in Theatre Studies taking Playwriting and/or Devised Theatre can pursue an Honours BA or BFA. Students who proceed in Production/Design, or Acting, should complete a Change of Degree form to switch from BA Honours to BFA, which can be obtained from the Program Assistant (Room 318 CFT). All students proceeding into second year in Theatre will choose and/or seek admission to an area of concentration, which will define the requirements (more or less rigorous and exclusive) that will govern the selection of courses available to them. Policy Regarding Loss, Damage and Theft of Personal Equipment and Belongings: The Faculty of Fine Arts at York University will not be held responsible for the loss, damage or theft of personal equipment or any other personal belongings that are left in studios, classrooms, storage areas or any other space within the Faculty. It is each individual’s responsibility to take care of their own property. Under no circumstances will the Faculty incur liability for loss, damage or theft of such property. Please take all reasonable measures to protect your personal belongings. If you do experience loss, damage or theft of personal property, please report it immediately to the Department of Security Services at 736-5333 or extension 33333. Sexual Harassment Guidelines: Please refer to the Sexual Harassment guidelines in the Department of Theatre Handbook. Studio Booking Policy: Rehearsal space is always at a premium in the Department of Theatre. All studios must be booked through, the Production Manager, by Thursday for the upcoming week. You may not “claim” a space by writing in your name or the course name in an empty slot on the weekly schedules posted outside each studio. Please note that Theatre @ York rehearsals take precedence when rooms are assigned, followed by Faculty-assigned work. Personal projects, including playground, will only be considered if space allows. Adopt professional standards by agreeing on a rehearsal schedule in advance with group members and by appointing one group member to do the arranging of the space with the Production Manager. All studios must be neutralized before leaving the space, with all door flats, rehearsal blocks, chairs, and tables moved to the sides of the room. All garbage must be removed. Please ensure that the floors and walls are clean. Please treat the studios with respect. Students and faculty are not allowed to rehearse past 10:00 p.m. without special permission from the Production Manager. First-year Theatre majors are not eligible to book studios. Site Specific Projects: All site-specific theatre projects anywhere on campus must be cleared by the course director, York University’s Security Services, and the department or governing body of the proposed site. This request should come in writing with at least 3 weeks advance notice. For all site specific work, the course director must send an email to: security@yorku.ca outlining where and when the work is to take place. For all Fine Arts buildings, the request should be made to Tom Hodgson, Facilities Manager: thodgson@yorku.ca All other public spaces on Campus require contact with the Office of Temporary Use of University Space. http://www.yorku.ca/vpa/tempspace.htm The course director will need to fill out the “Temporary Use of University Space Application and Notification Form” and submit it 2 weeks in advance. Please note: At no time shall any form of replica, prop, or real weapon (handguns, rifles, shotguns, swords, daggers, knives, etc.) be used in any site-specific work.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.