EXPANDED COURSE DESCRIPTION
VISUAL ARTS
FA / VISA 2032 3.0 SECTION A
SCULPTURE EXPLORATIONS
FALL 2020 / WINTER 2021

COURSE CALENDAR DESCRIPTION

Students will explore their urban environments as site and source, to play, research and develop sculptural works, which investigate space, found subjects and materials, the ephemeral, poetics and abstraction. Projects will take many forms from field trips, drawing and recording, videos, working in the environment, events, group work, and studio projects. This course builds upon the intensive experience of the Fundamentals course and offers further insight into the potential of an expanded materials and research practice.

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INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Ward, Holly</td>
<td>Sec. A / LAB / F</td>
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SPECIAL FEATURES

This is a fully online course wherein students will explore diverse avenues and strategies for thinking about and making sculpture from their home studios. Exploring such themes as public space, site specificity and environment, students will explore sculptural practice as a mode of creative engagement with the world around them. This course builds on sculptural principles and strategies developed in VISA 1010 which focus on the synthesis of sculptural form, concept and process. This course will utilize accessible materials and methods in order to develop artistic agency, voice and innovation.

This course will consist of online presentations, lectures, readings and resources, augmented by group discussions, a series of independent sculptural projects, group critiques, and a variety of participatory activities.

This is a fully online class. No Face-to Face meetings or on-campus activities will be held. All content will be provided via the course Moodle site.

Organization of the course:

In order to facilitate the most Accessible online learning environment, mandatory course activities and content will be available on demand. This means that students will be able to log in to the course according to their individual schedules, and access required content at any time.

Scheduled weekly Zoom meetings (Lab 01: Tuesdays, 9:30 AM, Lab 02 Thursdays 1:30 PM) will function as ‘office hours’ with instructors, and/or group chats and critiques. It is highly recommended to take advantage of these learning and community development opportunities. It is HIGHLY RECOMMENDED that you schedule regular times to check into the course multiple times per week to review all course content,
complete online work, as well as dedicate specific hours for independent working on your assignments. Students will be expected to dedicate at least 8 hours per week to this course.

TOPICS AND CONCEPTS

This course will focus on the work of a variety of contemporary and historical sculptors presented through online resources and presentations. All mandatory readings and presentations will be provided through the course website (no additional text required). Students will be guided through the creative process through the creation of a series of hands-on, independent artistic projects, focusing on developing both technical and conceptual skills, creative risk-taking and independent problem solving in a wide variety of accessible sculptural media. This course is an intensive-practiced based course merging creative research with hands-on material production. Works are presented through group critiques, which require full participation and engagement.

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Course Objectives:
· To expand an understanding of found objects/ alternative materials in sculpture creation, and the appreciation of methods of transformation.
· To broaden an understanding and consideration of space, context, site and the impact of an artwork within it.
· To gain experience with developing concept through to creation.
· To consider the role of the audience, and the importance of the delivery mode of the artwork.
· To gain confidence in the evaluation of concept, creation, delivery, and response.
· To cultivate a creative artist community, within the studio, community, globally and as a part of ongoing and larger sculpture discourse.

GRADED ASSESSMENT

Creative projects are graded on the basis of:
· Concept awareness/innovative response to project
· Effort/ commitment
· Creativity/aesthetic awareness
· Problem solving/technical competence

Mark Breakdown
Assignment #1 15%
Assignment #2 20%
Assignment #3 25%
Quizzes/ Creative Challenges 20%
Participation 20%
TOTAL 100%

Please be aware that deadlines and due dates for specific weekly activities and assignments are absolutely mandatory. As with Face-to face classes, extensions for assignments will only be given by permission from your instructor, and will only be provided for valid reasons such as proof of illness. Late penalties and/or ‘incomplete’ grades will apply to items not uploaded/completed by the specified deadlines. The instructor reserves the right not to accept late assignments unless there are extenuating circumstances that the student brings to the attention of the instructor prior to the assignment deadline. One letter grade will be deducted for each week the work is late to a maximum of 2 weeks. After 2 weeks, the project will not be accepted, and the
grade given will be zero.

The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Final marks will bear either a letter grade designation or a corresponding number grade (e.g., A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

For a full description of York grading system see the York University Undergraduate Calendar - http://www.registrar.yorku.ca/grades/legends/fa.htm

Please note that all grades are converted to a final letter grade. Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

**ADDITIONAL INFORMATION**

Materials Fees: Students will be responsible for choosing and purchasing their own materials in response to the assignment guidelines. Students will be expected to be planning well in advance of any due dates for the purchase of their chosen materials, tools, etc… Students can expect to spend anywhere between $50-$200 for these materials.

Last date to drop a fall term (F) course without receiving a grade: November 6, 2020

Last date to drop a winter term (W) course without receiving a grade: March 12, 2021

Last date to drop a full year (Y) course without receiving a grade: February 5, 2021

Academic Policies / Information The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes: York's Academic Honesty Policy and Procedures / Academic Integrity Web site · Access/Disability · Ethics Review Process for Research Involving Human Participants · Religious Observance Accommodation · Student Code of Conduct

Additional information: · Academic Accommodation for Students with Disabilities · Grading Scheme and Feedback Policy The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for “full year” courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

· Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm

· Manage my Academic record http://myacademicrecord.students.yorku.ca/

· “20% Rule” No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Land Acknowledgement:

We recognize that many Indigenous nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York University acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, the Huron-Wendat, and the Métis. It is now home to many Indigenous Peoples. We acknowledge the current treaty holders, the Mississaugas of the New Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.

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Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University