EXPANDED COURSE DESCRIPTION

VISUAL ARTS
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / VISA 2075 3.0 SECTION A
IMPRINTS AND MONOPRINTS
FALL 2020 / WINTER 2021

COURSE CALENDAR DESCRIPTION

In this foundation-level printmaking course, students are exposed to a hybrid of printmaking and print-based drawing processes. Projects explore a range of print and mark-making gestures as they occur both within and outside the studio, utilizing both press-based and hand-based printing. Topics draw from ideas and aesthetics informing contemporary print media, including: the transfer of object to imprinted trace; making and finding; the artist's hand and the occurrence of chance. Techniques include monoprinting, collagraph and object printing through a general introduction to intaglio and relief print processes. Demonstrations and lectures introduce students to a range of techniques, material processes and thematic content utilized across both historical and contemporary artmaking. Compulsory Supplementary Fees. Open to non-majors.

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Armstrong, David Scott</td>
<td>Sec. A / LAB / F</td>
<td><a href="mailto:darmstro@yorku.ca">darmstro@yorku.ca</a></td>
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SPECIAL FEATURES

In this foundation-level printmaking course, students are exposed to a hybrid of printmaking and print-based drawing processes. Projects explore a range of print and mark-making gestures as they occur both within and outside the studio, utilizing both press-based and hand-based printing/drawing. Topics draw from ideas and aesthetics informing contemporary print media, including: the transfer of object to imprinted trace; making and finding; the artist’s hand and the occurrence of chance. Techniques include monoprinting, frottage drawing and object printing through a general introduction to relief print processes. Demonstrations and lectures introduce students to a range of techniques, material processes and thematic content utilized across both historical and contemporary artmaking.

This is a studio course where students learn from observing demonstrations and working within a cooperative print studio, therefore attendance and participation are essential. Active participation is extremely important in group critiques, where students articulate their ideas and concerns and receive constructive feedback from peers and the instructor. Training and awareness of health and safety issues will be integrated in all studio procedures.

Course Organization This is an online studio course where “class time” will consist of weekly content delivered remotely by the course director with participation form students. All course content (including live recorded and pre-recorded lectures) will be made available for students to access from the course Moodle site.

1. Class Format This course will be delivered in two primary ways: -live (synchronous) lectures delivered and attended through video meetings (Zoom). -pre-recorded lectures, demonstrations and other online content to be reviewed by students prior to the class in preparation for live group discussion (Zoom/breakout groups).

TOPICS AND CONCEPTS
Course Requirements and Expectations
Students should expect to treat this online course as they would an in-class course.
- Attendance at all lectures and video meetings
- Completion of all assignments by the due dates
- Engaged participation and professionalism

Failure to attend a class will result in a 5% penalty on your final mark, and a second absence may result in a request that the student withdrawal from the course. Late arrivals to class meetings may result in a penalty of 5% for each offence.

Exceptions to the absence/lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter). Cell phone use is not permitted during our online class time. Turn your cell phones off before entering the Zoom meeting. Failure to comply with this rule will have an adverse effect on your final grade and could lead to failure of this class.

NOTE: Students need to participate in this course through video conferencing which means you will be asked to appear on video (e.g., for group discussion, presentations, etc.). Contact your instructor if you have questions or concerns about this.

Technical requirements for taking the course
In order to fully participate in this course, students need a stable, high-speed Internet connection, computer with webcam and microphone (external or built-in), and/or a smart device with these features.

A way to determine Internet connection and speed: there are online tests, such as Speedtest, https://www.speedtest.net/ that can be run.

Useful links describing computing information, resources and help for students:
Computing for Students Website https://student.computing.yorku.ca/
Student Guide to eLearning at York University http://elearning-guide.apps01.yorku.ca/
Learning Skills Services https://lss.info.yorku.ca/online-learning/
Zoom@YorkU User Reference Guide
http://staff.computing.yorku.ca/wpcontent/uploads/sites/3/2012/02/Zoom@YorkUUser-Reference-Guide.pdf
Zoom@YorkU Best Practices
https://staff.computing.yorku.ca/wpcontent/uploads/sites/3/2020/03/Zoom@YorkU-BestPracticesv2.pdf

Materials Needed for the Course
a. Supplied by the Student:
   - watercolour paint set
   - water soluble crayon set
   - frosted mylar (24 x 36” sheets, roll)
   - large sheet of clear acetate (24 x 34”)
   - tape (masking, 3M filament tape, from print studio)
   - assorted brushes (such as a soft bristle hakè brush) these should be in good condition but not necessarily new.
   - printing/drawing paper:
     - rag paper (Somerset, BFK, Arches, Hahnemuhle).
     - rice paper (mulberry, kozo, by sheet or roll)
     - newsprint pads (18 x 24”).
     - 2 palette knives, 1 razor scraper
     - snap-off utility knife - assorted drawing materials (pencil, charcoal, ink etc.)

Some of the above materials can be purchased at The York Lanes Bookstore. Other art supply stores:
LIST OF LEARNING OUTCOMES AND EXAMPLES OF

The purpose of this course is to introduce students to a broader practice of drawing through print-based methods. Specifically, students develop skills in the formal making of an artwork through experimental print/drawing-based techniques, and gain and understanding of how process and material gestures inform content.

- What is an imprint? What is a drawing?
- Artmaking at home and the World as a maker of marks.
- Frottage/Rubbings
- Object imprints
- Stencil drawing
- Stamping and repetition
- Finding traces and making narrative

GRADED ASSESSMENT

Assessment
The final grade for the course will be based on the following items weighted as indicated:

Project #1 30% 10 photos 5% 10 rubbings 5% 5 object prints 5% Final work 15%
Project #2 30% 5 stencil tests 5% 5 stamp tests 5% Final work 20%
Project #3 30% Writing/test book 5% Final Work 25%

Participation 10% (reflecting both a student’s attendance, and effective use of class time, preparedness, and effort shown in contributing to the creative/intellectual dynamic of the class).

Further to scheduled class times, students are expected to spend additional hours working on their assignments.

- Attendance is mandatory. This includes attending critiques, demonstrations, lectures, work periods, being in class on time with necessary materials and using class time to your full advantage.
- It is the student’s responsibility to become aware of all assignments, procedures and due dates (this includes asking for clarification when needed, taking detailed notes during technical demonstrations).
- Students are required to produce a complete portfolio of prints, and meet the deadlines, as specified in the outline.

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in, organized within a portfolio, to the instructor.

Penalties: Assignments received later than the due date will be penalized 5% per regular office day. In addition students will be penalized for each class absent: –1%; each class late: –0.5%; absent from critique: –5%.
Exceptions to these penalties for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter). Students who miss a class (including work periods, demos, critiques), with a documented reason such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

ADDITIONAL INFORMATION

Academic Policies / Information NOTE: Last date to drop a fall term (F) course without receiving a grade: November 6, 2020
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct
Additional information:
• Academic Accommodation for Students with Disabilities
• Grading Scheme and Feedback Policy The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record http://myacademicrecord.students.yorku.ca/
• "20% Rule” No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University