EXPANDED COURSE DESCRIPTION

VISUAL ARTS

School of the Arts, Media, Performance and Design
Department of Visual Art Art History

FA / VISA 1006 3.0 SECTION A
THE PHOTOGRAPHIC EXPERIENCE
SUMMER 2020

Last Modified Date: 05/15/2020

COURSE CALENDAR DESCRIPTION

An introduction to photography practices for non-majors. Basic skills are developed through lectures, tutorials, discussions and group critiques. Aspects of history and theory are explored. Camera required. Students are responsible for all costs associated with image creation and production. Previously offered as: FA/VISA 1006 6.00.

Offers an introduction to photography practices for non-majors. Basic skills are developed through lectures, tutorials, discussions and group critiques. Aspects of history and theory are explored. Camera required. Students are responsible for all costs associated with image creation and production. Course credit exclusions: FA/VISA 1006 6.00; FA/VISA 2060 6.00 (formerly FA/VISA 1060 6.00).

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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</thead>
<tbody>
<tr>
<td>Knight, Katherine M</td>
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SPECIAL FEATURES

This course is an online format organized in 12 online classrooms comprised of lectures, text components, demonstrations, technical tutorials and assignments. Participation in all components is required. All material for the course is online through Moodle. Technical tutorials will be assigned through Lynda.com available through your organization portal "york.ca" and your passport York id.

12 Online Classrooms

2.5 hours of online material and activities must be completed in each online classroom. 5 hours of independent work per online classroom is completed in the form of activities, review and assignments.

The online classroom is structured in three parts titled:

Lecture: The lecture covers photographic theory and practice fundamentals. Photographers, approaches to photography, history and concept are introduced through a mix of audio filmed and written lectures.

Technical Skill: Technical skills are introduced and further developed in tutorials and practice. Tutorials provided by Lynda.com will be assigned and must be completed. Links to PHOTOSTART and other resources are found in the Technical Skill component. To log into Lynda.com go to Lynda.com organizational portal at https://www.lynda.com/signin/organization and use password: yorku.ca and your passport York id.

Journal: contains required viewing of multimedia resources followed by a journal reflection. Each journal receives 100 marks for completion and 0 for not complete.

Gallery: each online classroom assigns a photo challenge. Complete the challenge and upload to your Gallery. Complete your gallery image after each online classroom.

Tutorial Groups

The tutorial is an important forum for discussion and feedback. 2 zoom meetings are scheduled per week for group discussion and feedback. Zoom meetings times may change. The tutorial leader marks all your
TOPICS AND CONCEPTS

Online Classroom Topics and Concepts:
· Why Photograph/ Exposure/Natural Light
· My Camera/ Understand your camera/ Shutter/ISO/ Aperture
· Why Light Matters/18% grey
· What’s in a Frame/ Photographic Frame/ Aperture/ Depth of Field
· Colour/ Natural light/ Understanding Colour
· Time/ Shutter Speed
· Typology/ Manual Focus
· Narrate/ Auto Focus/ Controlling
· Portrait/ White Balance
· Still Life/ Exposure Review/ Manual Mode/ Under and over exposure
· Landscape/ Lens/ Angle of View
· Photographic Practice/ Developing a Project

Required Reading
Sections of the course e-text, “Photo Start,” are assigned and found on moodle in the intro section to the course. Lynda.com tutorials are assigned and accessed through moodle.

Supplemental Bibliography
Many other good photography reference texts may be found in the library in the general area of TR145.

Schedule
Changes to the following schedule may occur and will be announced on moodle.
1. WhyPhotograph-complete by May 13
2. MyCamera-complete by May 15
3. WhyLightMatters-complete by May 20
4. What'sinaFrame-complete by May 22
5. Colour-complete by May 27
6. Time-complete by May 29
7. Typology-complete by June 3
8. Narrate-complete by June 5
9. Portrait-complete by June 10
10. Still Life - complete by June 12 1
11. Landscape- complete by June 17
12. Photographic Practice- complete by June 2
LIST OF LEARNING OUTCOMES AND EXAMPLES OF

The Photographic Experience aims to produce a well-considered integration of technical skills with philosophical and aesthetic ideologies, as they exist in contemporary photographic practice. Learning objectives are:

1. Understand photographic fundamentals including:
   - Camera operation
   - Achieving good exposure through understanding aperture, shutter, ISO
   - Understanding best practices in using a camera creatively
   - Working with light

2. Creative outcomes
   - Confidence in creating photographs
   - Willingness to problem solve and take creative risk
   - Knowledge of working methodologies

3. Historical and theoretical outcomes
   - Awareness of photography’s history
   - Knowledge of contemporary photographic practice
   - Willingness to engage critically with one’s own practice

GRADED ASSESSMENT

Graded Assessment

Assessment tasks Weighting Learning outcomes addressed

1. Journals 5% LO 2, 3
2. Gallery 1 25% LO 1, 2, 3
3. Gallery 2 25% LO 1, 2, 3
4. Gallery 3 25% LO 1, 2, 3
5. Quizzes 20% LO 1

TOTAL 100%

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Participation in the online activities must be completed in the week they are assigned.

Other assignments are due according to the posted dates and must be posted according to the directions listed in the assignment.

Lateness Penalty: Assignments received later than the due date will be penalized one- half letter grade (1 grade point) per day that the assignment is late. The on-line written responses to posted questions will receive a zero grade if not done on time.

Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Director/Tutorial Leader, but will require supporting documentation such as a doctor’s letter.

Additional Information

This course requires full participation on the course moodle site.

FA/VISA 1006 is a one-semester course. The LAST DATE TO DROP this course without academic penalty is June 8, 2020. https://registrar.yorku.ca/enrol/dates/su20
ADDITIONAL INFORMATION

Additional information: Academic Accommodation for Students with Disabilities Alternate Exam and Test Scheduling Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.

http://www.registrar.yorku.ca/enrol/dates/index.htm

“20% Rule” No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University