EXPANDED COURSE DESCRIPTION
ART HISTORY
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / ARTH 1130 6.0 SECTION A
INTRODUCTION TO ART HISTORY
FALL 2020 / WINTER 2021

Last Modified Date: 08/04/2020

COURSE CALENDAR DESCRIPTION

Provides a set of introductory skills and knowledge for all subsequent studies in Art History. The course grounds students in three crucial knowledge bases: core research and writing skills; an introduction to the institutions of the art world (such as journals, museums and galleries) and an entry-level survey of the key areas of York's Art History curriculum. This may include art from Western, Asian, North American and other world traditions as well as international modern and contemporary art. Museum and gallery visits will also be used to provide students with opportunities to examine original artworks and to familiarize themselves with these institutions and the critical issues that surround them.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>El-Sheikh, Tammer</td>
<td>Sec. A / LECT / Y</td>
<td><a href="mailto:tammer75@yorku.ca">tammer75@yorku.ca</a></td>
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SPECIAL FEATURES

Course Director:
Tammer El-Sheikh, Assistant Professor, VA&AH Email: tammer75@yorku.ca

Office hours: CFA 264, Mon. 12 – 1:00, or by appointment (on Zoom until further notice).

Information about the delivery and organization of the course
Location: Please note that this is a course that depends on remote teaching and learning. There will be no in-class interactions or activities on campus until further notice.

Organization of the course: The course material will be delivered in both pre-recorded (asynchronous) and real-time (synchronous) formats. Pre-recorded lectures will be made available to you on the Moodle course site. Real-time video conferences will be conducted via Zoom and links will be provided to you on the Moodle course site. The scheduled meeting time for the lecture and for your tutorials will stand, however, the material covered in each scheduled lecture and tutorial may be delivered in a pre-recorded format or in a real-time format. If/when part of a lecture or tutorial is pre-recorded, you may view it on your own time. If/when part of a lecture or tutorial is in real-time, you are expected to attend the scheduled Zoom meeting. You are responsible for all of the course material but you only need to show up at a specified time for video conferencing.
Monitor the course announcements on Moodle for important information about course delivery and organization.

Teaching Assistants and Tutorials:

TA (TBA)
1. Meeting Time(s): M 12:30-1:30 (YK CFA 338) Sect / Meet: A TUTR 01
2. Meeting Time(s): M 13:30-14:30 (YK CFA 338) Sect / Meet: A TUTR 02

TA (TBA)
1. Meeting Time(s): M 12:30-13:30 (YK CFA 330) Sect / Meet: A TUTR 03
2. Meeting Time(s): M 13:30-14:30 (YK CFA 330) Sect / Meet: A TUTR 04

TA (TBA)
1. Meeting Time(s): M 17:30-18:30 (YK CFA 330) Sect / Meet: A TUTR 05
2. Meeting Time(s): M 18:30-19:30 (YK CFA 338) Sect / Meet: A TUTR 06

This introductory survey examines key monuments and topics in global art from prehistory to the present and familiarizes students with the fundamentals of art history as a practice. With an emphasis on acquiring skills particular to visual literacy, throughout the course we will critically analyze works of art while contextualizing them historically, socially, and culturally with respect to significant places, periods, and themes. Among other topics, we will explore the mechanics of patronage and art markets, the shifting status of the artist, and the impact of religion, politics, science, and technology on art production.

Technical requirements for taking the course: The expectation is that students will participate in the course partly through weekly video conferencing. In addition to stable, higher-speed Internet connection, students will need a computer with webcam and microphone, and/or a smart device with these features.

To determine Internet connection and speed: there are online tests, such as Speedtest, https://www.speedtest.net/ that can be run.

Useful links describing computing information, resources and help for students:
Computing for Students Website  https://student.computing.yorku.ca/
Student Guide to eLearning at York University http://elearning-guide.apps01.yorku.ca/
Learning Skills Services https://lss.info.yorku.ca/online-learning/
Zoom@YorkU User Reference Guide
Zoom@YorkU Best Practices

TOPICS AND CONCEPTS

REQUIRED TEXT:
Fred S. Kleiner, Gardner’s Art Through the Ages: A Global History, 16th Edition
(Boston: Cengage Learning, 2018)
Available in hard copy at the York University Bookstore
OR available as an e-book from Nelson Canada and the Bookstore: https://www.nelsonbrain.com/shop
ISBN: 978133763070

SCHEDULE:

TERM ONE

Week 1 Introduction: Global Art History
Sept. 14th Tutorial: Introduction to the course

Week 2 What is Art History?
Sept. 21st Tutorial: Review and discussion of lecture
Read: Kleiner, 1 – 14 What is Art History

Week 3 Prehistory and the First Civilizations
Sept. 28th Tutorial: Formal analysis and review
Read: Kleiner, 15 - 56 (required: 31 – 56 Ancient Mesopotamia and Persia)

Week 4 Ancient Egypt
Oct. 5th Tutorial: Review and discussion of lecture
Read: Kleiner, 57 – 84 Egypt from Narmer to Cleopatra

Oct. 10 – 16 No Class: Reading Week

Week 5 Ancient Greece
Oct. 19th Tutorial: Review and discussion of lecture
Read: Kleiner, 85 – 164 (required: 105 – 164 Ancient Greece)

Week 6 Roman Empire
Oct. 26th Tutorial: Review and discussion of lecture
Read: Kleiner, 181 – 236 The Roman Empire

Week 7 Late Antiquity and Byzantium
Nov. 2nd Tutorial: Formal analysis peer review and discussion of lecture

Week 8 The Islamic World
Nov. 9th Tutorial: Review and discussion of lecture
Read: Kleiner, 293 – 318 The Islamic World

*FORMAL ANALYSIS DUE

Week 9 Early Medieval and Romanesque Europe
Nov. 16th Tutorial: Review and discussion of lecture
Read: Kleiner, 319 – 380 (required: 319 – 346 Early Medieval Europe)

Week 10 Gothic and Late Medieval Europe
Nov. 23rd Tutorial: Review and discussion of lecture
Read: Kleiner, 381 – 442 (required: 381 – 418 Gothic Europe North of the Alps)

Week 11 Early Renaissance in Europe
Nov. 30th Tutorial: Review and discussion of lecture
Read: Kleiner, 567 – 634 (required: 593 – 634 The Renaissance in Quattrocento Italy)

Week 12 High Renaissance and Mannerism in Europe
Dec. 7th Tutorial: Review for exam
Read: Kleiner, 635 – 710 (required: 685 – 710 High Renaissance and Mannerism in Northern Europe and Spain)
TERM TWO
Week 13 Baroque Europe
Jan. 11th Tutorial: Review of fall term exam
Read: Kleiner, 711 – 770 (required: 739 – 770 The Baroque in Northern Europe)
Week 14 Rococo to Neoclassicism (Europe and America)
Jan. 18th Tutorial: Review and discussion of lecture
Read: Kleiner, 771 – 800 Rococo to Neoclassicism: The 18th c in Europe and America
Week 15 Romanticism, Realism and Photography (Europe and America)
Jan. 25th Tutorial: Review and discussion of lecture and essay outline
Read: Kleiner, 801 – 848 Romanticism, Realism, Photography: Europe and America 1800 - 1870
Week 16 Impressionism, Post-Impressionism, Symbolism (Europe and America)
Feb. 1st Tutorial: Review and discussion of lecture
Read: Kleiner, 849 – 886 Impressionism, Post-Impressionism, Symbolism: Europe and America, 1870 -1900
Week 17 Modernism in Europe, America and Mexico
Feb. 8th Tutorial: Review and discussion of lecture
Read: Kleiner, 887 - 956 (required: 887 – 932 Modernism in Europe 1900 - 1945)

*ESSAY OUTLINE DUE

Feb. 13 – 19 No Class: Reading Week

Week 18 Modernism and Postmodernism in Europe and America
Feb. 22nd Tutorial: Review and discussion of lecture
Read: Kleiner, 957 – 1002 Modernism and Postmodernism in Europe and America, 1945 – 1980
Week 19 South and Southeast Asia
Mar. 1st Tutorial: Review and discussion of lecture and essay writing
*Essay Outline returned in tutorial
Week 20 China and Korea
Mar. 8th Tutorial: Discussion of lecture and peer review of research paper
Week 21 Japan
Mar. 15th Tutorial: Review and discussion of lecture
*RESEARCH ESSAY DUE
Week 22 Native Americas and Oceana
Mar. 22nd Tutorial: Review and discussion of lecture
Week 23 Africa
Mar. 29th Tutorial: Review and discussion of lecture
Read: Kleiner, 551 – 566; 1131 – 1149 Africa, 1800 - 1980
Week 24 Critical Reflections / Review
Apr. 5th Tutorial: Review for exam

*WINTER TERM EXAM due through Turnitin April 7th

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Upon successful completion of this course, students will:
- be able to identify and discuss key works, developments, and movements in art across cultures, through attendance at lectures and participation in tutorials
- develop skills in visual literacy by practicing formal and contextual analysis
- gain a critical understanding of the discipline of art history
- be prepared to undertake more advanced art historical research

GRADED ASSESSMENT

TERM ONE

Paper 1: Formal Analysis (1000 words), due November 9, 2020 - 20%
Fall Term Exam, due December 9, 2020 - 20%

TERM TWO

Research Essay Outline (one page), due February 8, 2021 - 10%
Paper 2: Research Essay (1000 words), due March 15, 2021 - 20%
Winter Term Exam, due April 7th, 2021-20%
Lecture and Tutorial Attendance and Participation for both terms - 10%
*Note: a detailed description of each assignment will be available on Moodle as the course progresses. Each end of term exam will cover the material from that term ONLY.

The writing assignments in this course are opportunities for students to improve their written communication skills as well as their familiarity with course topics. The Writing Centre is an excellent resource in addition to the writing advice provided in lectures, tutorials, and through your instructor’s feedback on your assignments. The Writing Centre supports students as they develop the skills and strategies required to become effective, independent writers through one-to-one tutoring, writing workshops, elective writing courses, and more. I encourage you to get started on your assignments early. You may book appointments at the Writing Centre to work with a writing instructor on assignments at any stage in your writing process from understanding your assignment and getting started to substantive revision of drafts. Please note that the Writing Centre is not an editing service. Writing instructors will uphold your academic integrity by encouraging you to play an active role in all decisions related to your writing.

The Writing Centre is located at S311 Ross. Visit their website to book an appointment.
http://writing-centre.writ.laps.yorku.ca/

ATTENDANCE AND PARTICIPATION IN LECTURE AND TUTORIAL:

You are expected to regularly attend and contribute within the synchronous parts of the lectures and tutorials. The lecture content will be essential to the exams and will not always directly correspond with the textbook. You cannot earn participation grades if you do not attend classes and tutorials.

CLASS ETIQUETTE:

Respectful classroom behavior includes actively listening to your classmates and the instructor, meaning that separate conversations not relating to class, reading the newspaper, texting/using your cell phone, etc. will not be tolerated. If you plan to use a laptop to take notes, please refrain from internet use, email, and instant messaging during class. If you are disturbed by a classmate’s behavior and feel that it cannot be dealt with directly in class, please let me know after class or during office hours.
SUBMITTING WORK:
All work will be submitted through Turnitin on the dates specified above. Late work should be sent to your TA directly for uploading on Turnitin. Late work will be penalized 5% per day. Extensions will only be granted for verifiable medical reasons or genuine emergencies. Assignments are to be submitted electronically through Turnitin.com by the end of the day on the posted due date. It is your option to decline to use Turnitin, in which case you must contact the course director immediately by email to arrange an alternative form of evaluation. If we do not hear from you by the fourth week of classes, we will assume that you will be submitting your work through Turnitin. Please note that Turnitin does not make decisions about the originality of your work; it only raises questions for further investigation by your professors and TAs.

ADDITIONAL INFORMATION
Last date to drop a full year (Y) course without receiving a grade: February 5, 2021

ACADEMIC INTEGRITY:
Please consult the Senate Policy on Academic Honesty: http://secretariat-policies.info.yorku.ca/policies/academic-honesty-senate-policy-on/
Plagiarism and cheating are taken extremely seriously. If you have any questions or concerns about how to properly cite a source, please consult your TA for clarification. Please also consult: https://spark.library.yorku.ca/academic-integrity-what-is-academic-integrity/

ACCESSIBILITY:
York University is committed to making reasonable accommodations and adaptations in order to make equitable the educational experience of students with special needs (physical, learning, and psychiatric disabilities) and to promote their full integration into the campus community. Please let your professor know immediately if you have any concerns or require assistance with regard to class participation or the completion of your course assignments.
For further information on services and accommodations offered at York University, please contact Student Accessibility Services: http://accessibility.students.yorku.ca/

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University