EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1050 3.0 SECTION A
INTRODUCTION TO JAZZ PERFORMANCE
FALL 2020 / WINTER 2021

Last Modified Date: 08/19/2020

COURSE CALENDAR DESCRIPTION

Explores improvisation and ensemble playing in the jazz idiom, intended for students with instrumental proficiency and literacy, and some experience in jazz performance. Open to music majors. Non-majors may enrol with permission of the department. Previously offered as: FA/MUSI 1050 6.0.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Lofsky, Lorne</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:loflorn@yorku.ca">loflorn@yorku.ca</a></td>
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SPECIAL FEATURES

Course Director: Lorne Lofsky

Class time: Online via Zoom - Tuesday/Thursday 11:30 am- 1 pm

Course Outline

MUSI 1050 is an introductory performance course focusing on the practical aspects of jazz including improvisational skills, ensemble playing and rudiments of jazz theory.

1. Special Features

Classes will take place using Zoom. Students will appear on video. A stable high speed internet connection along with a computer with webcam and microphone, and/or a smart device with these features, is required. Classes are delivered online on Tuesdays at 11:30 am- 1 pm. An additional unsupervised meeting will take place on Thursday at the same time, via zoom, where students can discuss/play the material covered in the previous classes. Playing for one another will enhance and reinforce the awareness of skills required for this style of music. Students are strongly encouraged to attend every class in order to maintain consistency in their musical development.

2. Topics and Concepts

Topics to be covered include chord scale relations, rhythmic, linear and harmonic development as pertaining to mainstream jazz repertoire written and played by jazz icons Miles Davis, Sonny Rollins, and Herbie Hancock, among others.

3. Learning Outcomes with Examples

Material will be presented in a practical context, with the prime goal being the development of competent, articulate improvisational skills. Students will be submitting recordings of themselves playing exercises and also with prerecorded tracks, in an effort to gauge their level of progress.
4. Graded Assessment

The mark breakdown is as follows:

Participation 30%
Development/Comprehension/Improvement 30%
Written Assignments 20%
Quizzes 20%

Last date to drop a fall term (F) course without receiving a grade: November 6, 2020
Last date to drop a winter term (W) course without receiving a grade: March 12, 2021
Last date to drop a full year (Y) course without receiving a grade: February 5, 2021

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

• York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct

Additional information:

• Academic Accommodation for Students with Disabilities
• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
• Manage my Academic record

• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University