EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1059 3.0 SECTION A
JAZZ THEORY & MUSICIANSHIP I
FALL 2020 / WINTER 2021

Last Modified Date: 09/02/2020

COURSE CALENDAR DESCRIPTION

Offers a jazz theory course for students in the Jazz Performance stream. All students enrolled in FA/MUSI 1051 3.0 must be concurrently enrolled in FA/MUSI 1059 3.0. However, qualified students who are interested more in theory, composition, and arranging than in performance may elect to take FA/MUSI 1059 3.0 without concurrent enrolment in FA/MUSI 1051 3.0. Prerequisite or corequisite: Permission of the Instructor.

A jazz theory course for students in the Jazz Performance stream. All students enrolled in FA/MUSI 1051 6.00 must be concurrently enrolled in FA/MUSI 1059 3.0. However, qualified students who are interested more in theory, composition, and arranging than in performance may elect to take FA/MUSI 1059 3.00 without concurrent enrolment in FA/MUSI 1051 6.00. Prerequisite or corequisite: Permission of the course director.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Lemish, Noam</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

FA / MUSI 1059 3.0 SECTION A
JAZZ THEORY & MUSICIANSHIP I
Mondays, 11:30am-1:00pm

Instructor: Dr. Noam Lemish
Email: lemish@yorku.ca
Office: Virtual on Zoom
Office Hours: TBA

Course Description: Offers a jazz theory course for students in the Jazz Performance stream. All students enrolled in FA/MUSI 1051 3.0 must be concurrently enrolled in FA/MUSI 1059 3.0. However, qualified students who are interested more in theory, composition, and arranging than in performance may elect to take FA/MUSI 1059 3.0 without concurrent enrolment in FA/MUSI 1051 3.0. Prerequisite or corequisite: Permission of the Instructor.

Expanded Course Description: A practical introduction to jazz theory and musicianship for students in the Jazz Performance stream. Through written work, aural training and keyboard skills, students will develop an internalized understanding of foundational topics in jazz theory and harmony. The concepts and skills learned in this course are designed to equip students with the necessary tools to advance their own music-making. All students enrolled in FA/MUSI 1051 3.00 must be concurrently enrolled in FA/MUSI 1059 3.00. However, qualified students who are interested more in theory, composition, and arranging than in performance may
elect to take FA/MUSI 1059 3.00 without concurrent enrolment in FA/MUSI 1051 3.00. Prerequisite or corequisite: Permission of the Instructor.

**Location:** Please note that this is a course that depends on remote teaching and learning. There will be no in-class interactions or activities on campus.

**Organization of the course:** This course will be run with synchronous learning. Class meetings will take place as ‘live’ virtual sessions according to the Registrar Office’s schedule. (i.e. every Monday 11:30am-1:00pm) Students are expected to attend class at the scheduled time via Zoom.

**Required Materials:**

1. Subscription purchase for Auralia-Musition (BUY HERE)
2. Keyboard (Midi keyboard or one with external speakers)
3. Manuscript (staff) Paper Notebook
4. Pencil and eraser
5. Singing Drone (Available online on YouTube or with app purchase, for example iSruthi)
6. Metronome (available online)

**GRADED ASSESSMENT**

<table>
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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance &amp; Engaged Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Weekly Work in Auralia-Musition</td>
<td>20%</td>
</tr>
<tr>
<td>Small Assignments (8)</td>
<td>40%</td>
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<tr>
<td>Mid-term Exam</td>
<td>15%</td>
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<tr>
<td>Final Exam</td>
<td>15%</td>
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**Assignment Submissions and Lateness Policy:** Unless noted, all weekly homework must be completed, and assignments submitted, by the prescribed deadlines. Late homework and assignments will be penalized at a rate of 10% per business day. If you have a concern about completing a given assignment on time, make sure to contact the instructor in advance of the due date. Extensions for assignment deadlines and exceptions to the lateness penalty on grounds of illness require supporting documentation (e.g., a doctor’s note).

**Grace Days:** Each student has three grace days which they may use as they choose on any of the eight small assignments. For example: you could choose to use all three days on one assignment, submitting it three days late without penalty or you could give yourself an extra day for three separate assignments. Grace days cannot be used for Auralia-Musition homework or for the Mid-Term and Final Exams.

**SPECIAL FEATURES**

**Technical Requirements For Taking the Course:** Several platforms will be used in this course (e.g., Moodle, Zoom, and Auralia-Musition) through which you will interact with the course materials, the instructor as well as with one another. Please review the syllabus to determine how the class meets, and how office hours and presentations will be conducted.

Here is a summary of the specific technological requirements for participation in this course:

- participate through video conferencing
- appear on video
- a stable, higher-speed Internet connection (ethernet cable recommended)
- a computer with webcam and microphone, and/or a smart device with these features.
• Midi Keyboard or Keyboard with external speakers
• Purchase, download, install and use of the Auralia-Musition software

**ZOOM**

The course requires participation through ZOOM videoconferencing: access to a stable, high speed internet connection and use of a computer (preferred - laptop or desktop) or smart device (mobile phone) with webcam and microphone (either built-in or external) is essential. ZOOM is available free of charge to students and can be accessed at: www.yorku.zoom.us

In order to determine your internet connection speed use Speedtest, https://www.speedtest.net/

**MOODLE**

We will be using MOODLE for this course. All pertinent information including the official course outline, assignment instructions, handouts, grades and general announcements will be found there. It is the student’s responsibility to be able to access the Moodle page for this course as soon as possible. Make sure to visit MOODLE on a regular basis.

Technology requirements and FAQs for Moodle can be found here - http://www.yorku.ca/moodle/students/faq/index.html

**AURALIA-MUSITION**

We will also be using AURALIA-MUSITION: an interactive, student-centered music theory and ear training computer software program throughout the course. You will have weekly homework assignments to be completed on AURALIA-MUSITION. In addition, the program can be used for on-going and limitless practice to develop mastery of topics and skills covered in this course.

Auralia-Musition support: https://www.risingsoftware.com/support

**Useful Links:**

Computing for Students Website https://student.computing.yorku.ca/
Student Guide to eLearning at York University http://elearning-guide.apps01.yorku.ca/
Learning Skills Services https://lss.info.yorku.ca/online-learning/
Zoom@YorkU User Reference Guide http://staff.computing.yorku.ca/wp-content/uploads/sites/3/2012/02/Zoom@YorkU-U-
Zoom@YorkU Best Practices https://staff.computing.yorku.ca/wp-content/uploads/sites/3/2020/03/Zoom@YorkU-

**TOPICS AND CONCEPTS**
Note: Pacing of materials is subject to the needs and ability levels of the students in the class. The list of topics below provides a general overview; however it is not meant to be definitive or exhaustive. Additional topics may be included.

FALL

Week 1: Introduction
Week 2: Intervals, Triads, Major Scales
Week 3: Seventh Chords, Chord Symbols, Major Scales, Key Signatures, Circle of 5ths
Week 4: Minor Scales, Diatonicism
Week 5: Diatonicism and Modes (relative)
Week 6: Diatonicism, Modes (Parallel), Lyd-Phryg
Harmonic Function, Cadences, three note II-V-I voicings (shell voicings)
Week 7: Modes (Parallel)
Week 8: Harmonic Function, Cadences, three note II-V-I voicings,
Week 9: Harmonic Function, Cadences, Chord Progressions
Week 10: Extensions, II-V-I four note voicings
Week 11: II-V-I 4-note voicings, blues scale, pentatonic scales
Week 12: Review

WINTER

Week 1: Utility and Full Minor, Lyd Dom, Alt., Symmetrical Scales
Week 2: Extensions and Alterations, V7-I
Week 3: V7-I all harmonic and melodic possibilities
Week 4: II-V-I 4 note voicings with alterations
Week 5: Basic Keyboard harmony (I Hear A Rhapsody)
Week 6: Secondary Dominants
Week 7: Blues Progressions, Rhythm Changes
Week 8: Tritone Substitutions, bVII-I Cadence
Week 9: Harmonic Analysis (Tunes), Harmony & Form
Week 10: Harmonic Analysis
Week 11: TBD
Week 12: Review

LEARNING OUTCOMES

Students will develop an internalized understanding of foundational topics in jazz theory and harmony, by way of written work, aural skills, and keyboard skills:

• Cultivate and strengthen basic literacy with notation
• Identify various intervals, scales, modes, chords, harmonic progressions and other concepts that are central to jazz music.

• Demonstrate internalization of the above topics and concepts through singing, dictation, aural based training.

• Develop basic facility with the keyboard as it pertains to jazz theory and arranging

• Apply concepts learned through the keyboard and/or primary instrument or voice

• Connect and apply material learned to their own music-making, i.e. performance, improvisation, composition and arranging.

The above learning outcomes will be achieved through a combination of written work and assignments, consistent aural skills development through the use of the computer software Auralia-Musition, applying concepts learned to the keyboard, voice and/or primary instrument.

ADDITIONAL INFORMATION

Attendance: Class sessions will start on time. Students are expected to be punctual and prepared. Students arriving late by 10 minutes (or more) will be marked absent, except for legitimate absences, given advance notification to Instructor via email and/or receipt of a medical certificate. You are allowed one unexcused absence for any reason per semester. Beyond one absence, every additional unexcused absence will result in a deduction of one grade point from the attendance grade. Missing a significant portion of a class may also result in a deduction on attendance.

Email Policy: The Instructor will aim to answer emails within 48 hours of receipt, excluding weekends.

Student Responsibility: It is the student’s responsibility to be aware of policies, procedures and deadlines that are in effect during their attendance at York University. It is also the student’s responsibility to attend classes regularly, to keep their work up to date, and to complete assignments as required.

Last date to drop a fall term (F) course without receiving a grade: November 6, 2020
Last date to drop a winter term (W) course without receiving a grade: March 12, 2021
Last date to drop a full year (Y) course without receiving a grade: February 5, 2021

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
• York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct

Additional information:
• Academic Accommodation for Students with Disabilities
• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more)
• Manage my Academic record
• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University