EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1081 3.0 SECTION A
PIANO LITERATURE AND PEDAGOGY
FALL 2020 / WINTER 2021

COURSE CALENDAR DESCRIPTION
Considers the literature and pedagogy of classical piano. Students undertake lecture demonstrations, piano four-hand projects and research papers. Activities vary according to the level of skill and experience of the individual student. Open to non-majors who have studied piano.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Petrowska Quilico, Christina</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

Instructor: Professor Christina Petrowska Quilico

Format
This course will be taught online through Moodle. Lectures and listening assignments will be delivered weekly on Tuesdays beginning with the first day of the Fall Term.

Term: Fall/Winter Term 2020/2021
Contact Info: Instructor: 361 Accolade East, e-mail: cquilico@yorku.ca

Special Features:

Piano Technique and Performance Practice will be taught in every era of classical piano music. Memorisation, practice routine, interpretation, listening skills, stage-fright and original input by the composers from original sources will be researched. Piano Pedagogy will cover the available piano pedagogy literature available and highlight the latest teaching methods.

Topics and Concepts

Course Learning Objectives
This course is divided into two separate components: pedagogy, literature. Lectures alternate between the subjects weekly. The format of both topics is the same: lecture and practical application. Students are expected to have some prior training in piano. However, it is also designed for those students who wish to explore the wealth of piano literature in greater detail. Students who already teach or those who wish to teach will benefit in expanding their methodology and repertoire.

Learning Outcomes with Examples
**Pedagogy:** This half of the course is a study of the methods and practice of teaching piano. The most important aspects of piano instruction are examined, including: technique, repertoire, teaching adults and children, critical analysis and the business of operating a piano studio. Students will study these aspects of the craft before synthesizing what they have learned into an application, through problem-solving exercises, in-class practice of various techniques and informed and critical listening to live and recorded performances.

**Literature:** This half of the course examines the piano repertoire with focus on performance practice. Selections from the Baroque to the Contemporary will be analyzed in detail, from the printed score, from recordings and from live performances. Special consideration will be given to the level of the students before assigning piano pieces for teaching or performance. Prominent composers of the Baroque, Classical, Romantic repertoire and contemporary will be studied. Performance practice of each style, including pedalling, tone, fingering, phrasing and interpretation will be highlighted.

**Piano Performance:** A portion of each lecture will include viewing YouTube videos of classical pianists.

**Graded Assessment**

- Written weekly assignments 25%
- Adjudications 25%
- Fall and Winter Exams: 50%

There will be short assignments on a bi-weekly basis. Since lectures alternate between literature and pedagogy students will have two weeks to complete assigned work.

**Grading, Assignment Submission, Lateness Penalties and Missed Tests**

**Grading:** The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

(For a full description of York grading system see the York University Undergraduate Calendar - [http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf](http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf))

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty of Fine Arts section of the Undergraduate Calendar - [http://calendars.registrar.yorku.ca/calendars/2010-2011/faculty rules/FA/grading.htm](http://calendars.registrar.yorku.ca/calendars/2010-2011/faculty rules/FA/grading.htm)

- **Assignment Submission:** Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be performed in class time as required by the instructor.

- **Lateness Penalty:** Assignments received later than the due date will be subject to a penalty (one grade per week.) Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

**Additional Information**

- Last date to drop a fall term (F) course without receiving a grade: November 6, 2020
- Last date to drop a winter term (W) course without receiving a grade: March 12, 2021
- Last date to drop a full year (Y) course without receiving a grade: February 5, 2021
**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

Additional information:
- Academic Accommodation for Students with Disabilities
- Grading Scheme and Feedback Policy
  The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm
- Manage my Academic record
  http://myacademicrecord.students.yorku.ca/
- "20% Rule"
  No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

**Useful links describing computing information, resources and help for students:**

- Computing for Students Website  https://student.computing.yorku.ca/
- Student Guide to eLearning at York University  http://elearning-guide.apps01.yorku.ca/
- Learning Skills Services  https://lss.info.yorku.ca/online-learning/

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

**Moodle @ York University**