EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1500 6.0 SECTION A
THE MUSIC OF BOLLYWOOD FILMS
FALL 2020 / WINTER 2021

Last Modified Date: 09/01/2020

COURSE CALENDAR DESCRIPTION

Examines the use of music in Indian popular cinema (the Bollywood musical) through a detailed analysis of the genre. The careful consideration of music as it relates to story lines and plots, styles and forms, cultural roots, historical development, financial structures, and social implications of the genre will attempt to show why the music of Bollywood cuts across the cultural, religious, and socio-economic borders to form an important part of India's national and diasporic identity. Music directors and composers/performers studied will include: Naushad, S.D. Burman, Shanker-Jaikishen, O.P. Nayyar, Usha Khanna, Madan Mohan, R.D. Burman, Bappi Lahiri, A.R. Rehman. No previous musical training is required. This course is directed towards non-majors.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Naimpally, Ravi</td>
<td>Sec. A / LECT / Y</td>
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<td>Viswanathan, Sundar</td>
<td>Sec. A / LECT / Y</td>
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SPECIAL FEATURES

Course: FA/MUSI 1500 6.0 (W) – The Music of Bollywood Films
Course Webpage: moodle.yorku.ca

Term: Fall 2020-2021

Prerequisite / Co-requisite: open to non-music majors

Course Instructor
Prof. Sundar Viswanathan
Email: sundarv@yorku.ca
ACE 365 (not in office 2020-21)
Online Office Hours Time
T.B.A

1. Technical requirements for taking the course:

The course requires participation through ZOOM videoconferencing: access to a stable, high speed internet connection and use of a computer (preferred - laptop or desktop) or smart device (mobile phone) with webcam and microphone (either built-in or external) is essential. ZOOM is available free of charge to students and can be accessed at: www.yorku.zoom.us.

The classroom ZOOM meeting site will be available on the moodle site for this course.

Students may be expected to submit audio and/or video recordings of themselves, for presentations and class assignments. For this the music department is adopting the software WeVu, which will allow students to upload videos and interact with it in real-time. Students will be expected to get this free software. The Instructor will provide details on this.

Students will also be required to participate through MOODLE.

Technology requirements and FAQs for Moodle can be found here: http://www.yorku.ca/moodle/students/faq/index.html

In summary, Students will be required to:
• participate in your course through video conferencing
• appear on video (e.g., for lesson instruction, presentations, etc.)
• a stable, high-speed Internet connection (To determine Internet connection and speed, run an online test, such as Speedtest: https://www.speedtest.net/
• a computer with webcam and microphone, and/or a smart device with these features.

Information about the delivery and organization of the course:
Please note that this is a course that depends on remote teaching and learning. Please do not come to York - there will be no in-class interactions or activities on campus.

Organization of the course:
The class will be run with both synchronous and asynchronous learning. Contact hours with the instructor will be held online synchronously (in-person), while online group sessions and viewing of video pre-recorded by the instructor will be held asynchronously. Meetings will involve ZOOM and WeVu and may be recorded for the instructor and students to view if needed.

Expanded Course Description

This course involves 1.5 hr. weekly online synchronous (in-person) lecture classes by the instructor (which may also include group breakout sessions for discussion and/or listening/viewing) and 1.5 hr. independent (asynchronous) work times focused on additional lectures recorded beforehand by the instructor and/or assigned viewing of clips or videos.
The purpose of this course is to further enhance the student’s understanding of the environment and history around the industry of the Bollywood and Bollywood music.

The specific objectives of the course are that students will hopefully be able to:
• develop their ability to hear music at a deeper and more critical level and to be able to enjoy music more broadly and fully
• understand and hear the connections between Indian classical, semi-classical and folk music and Bollywood music while learning about their respective characteristics and histories
• gain an understanding of key historical, cultural and musical events and things, that led to the evolution of Bollywood film
• develop a broader understanding of the construction of Bollywood songs and of the hierarchies, personalities and relationships within the industry
• hear and identify events and relationships within music (even at a simplistic level) that create an emotional effect on the listener

Course Texts/Readings
Students are required to use WeVu, Moodle and ZOOM (all free) – the instructor will provide further details.

Additional readings may be assigned or recommended during the course.

Marking Scheme

Quizzes (2@8%): 16%
Movie Worksheets* (3@8%): 24%
Mid-Term Exam: 15%
Group Presentation (Group mark): 15%
Attendance/Participation (breakout groups, independent work): 10%
Final Exam (cumulative): 15%
Listening Journal: 5%
TOTAL 100%
*You must complete two movies from 1st term and a third from 2nd term. If you are unsatisfied with one of your marks you will be allowed to complete a 4th movie. The lowest of the 4 marks will be dropped.

Important Dates

Last date to enroll (with permission of course instructor): **October 27, 2020**
Last date to drop a full year (Y) course without receiving a grade: **February 5, 2021**
Last date to drop a fall term (F) course without receiving a grade: **November 6, 2020**
Last date to drop a winter term (W) course without receiving a grade: **March 12, 2021**

“Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.”

Grading, Assignment Submission, Lateness Penalties and Missed Tests

**Grading:** The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs

at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

(For a full description of York grading system see the York University Undergraduate Calendar - http://www.registrar.yorku.ca/calendars/2011-2012/academic/grades/)

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Point</th>
<th>% Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>9</td>
<td>90-100</td>
<td>Exceptional</td>
</tr>
<tr>
<td>A</td>
<td>8</td>
<td>80-89</td>
<td>Excellent</td>
</tr>
<tr>
<td>B+</td>
<td>7</td>
<td>75-79</td>
<td>Very Good</td>
</tr>
<tr>
<td>B</td>
<td>6</td>
<td>70-74</td>
<td>Good</td>
</tr>
<tr>
<td>C+</td>
<td>5</td>
<td>65-69</td>
<td>Competent</td>
</tr>
<tr>
<td>C</td>
<td>4</td>
<td>60-64</td>
<td>Fairly Competent</td>
</tr>
<tr>
<td>D+</td>
<td>3</td>
<td>55-59</td>
<td>Passing</td>
</tr>
<tr>
<td>D</td>
<td>2</td>
<td>50-54</td>
<td>Marginally Passing</td>
</tr>
<tr>
<td>E</td>
<td>1</td>
<td>Marginally below 50%</td>
<td>Marginally Failing</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
<td>Below 50%</td>
<td>Failing</td>
</tr>
</tbody>
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Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Fine Arts section of the Undergraduate Calendar -- http://www.registrar.yorku.ca/calendars/2011-2012/faculty_rules/FA/grading.htm)
Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in to the Course Instructor at the beginning of class.

Lateness Penalty: Assignments received later than the due date will be penalized one-half letter grade (1 grade point) per day that assignment is late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. The student will do a “make-up” test outside of class time agreed upon by both the student and the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

ADDITIONAL INFORMATION
Students are required to have a pencil, manuscript paper and a notebook for every class. Quizzes/tests will be given on a regular basis. It is the student’s responsibility to review all material presented in class.

IMPORTANT COURSE INFORMATION FOR STUDENTS
All students are expected to familiarize themselves with the following information, available on the York University Secretariat Academic Standards, Curriculum and Pedagogy (ASCP) webpage (see Student Information Sheet under Reports, Initiatives, and Documents)
http://www.yorku.ca/univsec/senate_ete_main_pages/ASCP.htm
- Academic Honesty Policy and Procedures/Academic Integrity Website
- Access/Disability: course requirement accommodation for students with disabilities, including physical, medical, learning and psychiatric disabilities
- Ethics Review Process for research involving human participants
- Religious Observance Accommodation
- Student Conduct Standards

Academic Honesty and Integrity
York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty (http://www.yorku.ca/univsec/policies/document.php?document=69). There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website (http://www.yorku.ca/academicintegrity).

Access/Disability
York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials. These services are made available to students in all Faculties and programs at York University.

Students in need of these services are asked to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Please
note that registering with disabilities services and discussing your needs with your professors is necessary to avoid any impediment to receiving the necessary academic accommodations to meet your needs.

Additional information is available through Counseling & Disability Services at www.yorku.ca/cds or from disability service providers:

- **Personal Counseling and Learning Skills Services**: N110 BCSS, 416-736-5297
- **Mental Health Disability Services**: N110 BCSS, 416-736-5297
- **Learning Disability Services**: W128 BCSS, 416-736-5383
- **Physical, Sensory and Medical Disability Services**: N108 Ross, 416-736-5140, TTY: 416-736-5263

Deaf, deafened and hard-of-hearing students may also contact dhh@yorku.ca

*Glendon students* - Counseling & Disability Services, Glendon Site: Glendon Hall E103, 416-487-6709

**Useful links describing computing information, resources and help for students:**


Computing for Students Website: https://student.computing.yorku.ca/

Student Guide to eLearning at York University: http://elearning-guide.apps01.yorku.ca/

Learning Skills Services: https://lss.info.yorku.ca/online-learning/


Zoom@YorkU Best Practices: https://staff.computing.yorku.ca/wp-content/uploads/sites/3/2020/03/Zoom@YorkU-Best-Practicesv2.pdf

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct
- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm
- Manage my Academic record
http://myacademicrecord.students.yorku.ca/

• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University