EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 2200 6.0 SECTION B
MUSICS AND CULTURES II
FALL 2020 / WINTER 2021

Last Modified Date: 09/02/2020

COURSE CALENDAR DESCRIPTION

Explores historical developments and social context of specific repertoires including Western art music. Involves intensive repertoire study, aural perception, analysis and score reading in addition to developing skills in writing about music and its place in the historical/cultural continuum. Mandatory unless exempted via a proficiency exam. Prerequisites: FA/MUSI 1000 6.00 and FA/MUSI 1200 9.00. Note: Must be completed within the first 60 credits by all music majors.

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INSTRUCTOR(S)

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<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<td>Simms, Robert</td>
<td>Sec. B / LECT / Y</td>
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<td>Hillis, Amy</td>
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SPECIAL FEATURES

FA/MUSI 2200: 6.0 Y Musics and Cultures II (2020-2021)

Course Director (Fall): Amy Hillis; ahillis@yorku.ca
Course Director (Winter): Rob Simms; robsimms@yorku.ca

Class time: Thursdays 9:00-11:00am, synchronous Zoom meeting (link on Moodle/eClass)

Tutorial time: Tuesdays 9:30-10:30am, synchronous Zoom meeting

Teaching Assistants (TAs):
Lana Forman: lanaforman@gmail.com
Marko Koumoulas: markokoumoulas@gmail.com
Gerald Shatford: askmenow@yorku.ca
Anna Williams: afs1@yorku.ca

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6.00. Note: Must be completed within the first 60 credits by all music majors.

**Format:** This course will be offered through remote/online delivery and will have synchronous sessions during the days and times noted. Please note that this is a course that depends on remote teaching and learning. There will be no in-class interactions or activities on campus during the Fall 2020 Term or the Winter 2021 Term.

**Course Syllabus (Fall Term)**

**About MUSI 2200, fall term:** The fall term of 2200 is dedicated to exploring the important, the powerful, the shocking and the incredible in western art music. Through listening, dynamic discussion and written reflections, we will dive together into this repertoire to investigate its role both historically and today. Each week will be built around recordings hand-picked to give you a tasting menu of what the world of western art music has to offer.

**Learning Outcomes**

- To increase an understanding of key composers in western art music within a broader context: across centuries and across continents
- To develop an appreciation for the continuing evolution of western art music
- To explore western art music and build aural skills through extensive “ears-on” listening
- To increase a vocabulary of western art music in terms, styles, concepts and periods
- To develop the writing skills to describe musical ideas and concepts in support of subjective ideas
- To apply analytic skills to discuss western art music in a larger context as one example of musical expression in the world today
- To investigate how the western art music “canon” is formed and can be expanded
- To question the position that western art music holds in music history

**Organization of the course:** Lectures and tutorials for this course will be delivered during the scheduled class times as part of synchronous sessions via Zoom. While attendance and participation in these synchronous sessions is part of the evaluation for this course, all Zoom lectures will also be recorded and posted on the course’s Moodle/eClass page. Quizzes will be conducted during the synchronous tutorial sessions while all other written assessments will be completed outside of class time.

**Special Features**

Several platforms will be used in this course (Moodle/eClass, Zoom, etc.) through which students will interact with the course materials, the course director, TAs, as well as with one another.

Students should note the following:

- Zoom is free to all York students. You can access Zoom for free through your York Passport at https://yorku.zoom.us/
- Log in to Zoom with your York ID so that security measures and special features like preassigned breakout rooms will function properly

**Technological Requirements**

This course requires you to be able to:

- participate in your course through online conferencing with clear audio for speaking and headphones/speakers with adequate volume for listening
- be present for synchronous, in-class discussions and presentations. If you would prefer to limit your Zoom appearance to yourself only and block out your surroundings, consider using a Zoom virtual background
- use Moodle/eClass to access readings, recordings, assessments and submit assignments. Technology requirements and FAQs for Moodle/eClass can be found here: https://lthelp.yorku.ca/student-guide-to-moodle

Course technological requirements include:
a stable, higher-speed Internet connection. Please use an ethernet (wired, not wireless) connection whenever possible for synchronous Zoom sessions. To determine Internet connection and speed, run an online test such as Speedtest: https://www.speedtest.net/. Bandwidth requirements for Zoom are 2.0 Mbps up and down (for single screen use).

If you do not have access to a computer and would like to borrow a laptop from York University, please visit “Register to borrow a laptop from York U”: https://yubettertogether.info.yorku.ca/2020/03/register-to-borrow-a-laptop-from-york-u/

Useful links for computing information, remote-learning resources and help:

- Student Guide to Moodle/eClass
  https://lthelp.yorku.ca/student-guide-to-moodle
- Computing for Students Website
  https://student.computing.yorku.ca/
- Student Guide to eLearning at York University
  http://elearning-guide.apps01.yorku.ca/
- Learning Skills Services
  https://lss.info.yorku.ca/online-learning/
- Zoom@YorkU User Reference Guide
- Zoom@YorkU Best Practices

Topics & Concepts

There is no textbook requirement for the fall term of MUSI 2200. All required readings and recordings as well as additional library links for further research will be available through Moodle/eClass. A week-to-week schedule and summary of topics is also provided on the Moodle/eClass course page.

To access Moodle/E-class resources for this course:
1. Log into eclass.yorku.ca using your Passport York account
2. Find FA/MUSI 2200 “Musics and Cultures II”

For more information, please see https://lthelp.yorku.ca/accessing-eclass/accessing-your-courses

Graded Assessment

The final grade for MUSI 2200 will be the sum of the Fall term mark (50%) and the Winter term mark (50%).

Fall term mark will consist of:

- 10% Lecture Attendance & Participation
- 10% Tutorial Attendance & Participation
  - 40% Weekly Recording Reflections
  - 10% Quizzes
- 10% “Outside the Box”: Compare & Contrast writing assignment
  - 20% Final project: “This is My Music” written assignment due the last tutorial day

The following alphabetical grades will be assigned in this course:

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A+ 90-100 Exceptional
A 80-89 Excellent
B+ 75-79 Very Good
B 70-74 Good
C+ 65-69 Competent
C 60-64 Fairly Competent
D+ 55-59 Passing
D 50-54 Marginally Passing
E Marginally below 50% Marginally Failing
F Below 50% Failing

For more information, please see York’s official grading scheme.

**Attendance & Participation: Lectures (10%) & Tutorials (10%):** In order to facilitate class discussions, feedback from classmates and group reflections following collective listening experiences, this course requires your participation in our synchronous sessions. Lectures and tutorials will use “Break Out Rooms” in Zoom for the majority of these discussions.

With the understanding that technical difficulties can happen and circumstances beyond your control may restrict you from attending all synchronous sessions, you will not be penalized for the first 2 synchronous sessions you miss (ie: 1 lecture + 1 tutorial, or 2 lectures, or 2 tutorials). After this, your fall term grade will be lowered by 1% for every unexcused absence from a lecture or tutorial. Note that attendance will not be recorded for the first lecture (Sept. 10) and first tutorial (Sept. 15). An absence will be considered excused with proper documentation. I will make every effort to accommodate those with challenges so please contact me directly for attendance concerns.

**Weekly Recording Reflections (40%):** Every week, you will be asked to watch/listen to video/audio recordings of specially picked pieces particular to that week’s topic. You will then write a short forum entry describing your initial thoughts on these recorded works in preparation for the tutorial/lecture. Most weeks, one forum entry will be due for the Tuesday tutorial and one forum entry will be due for the Thursday lecture. Forum entries should show initial thoughts only; they do not need to be supported by scholarly sources nor do they need to prove you are an expert on the work. These forum entries are to show you have listened to the entire recording with the expectation you will attend the tutorial/lecture to discuss it further.

**Quizzes (10%):** There will be two quizzes during the fall term on lecture material, recordings and readings. These will be written via Moodle/eClass during Tuesday tutorials.

**“Outside the Box”: Compare & Contrast writing assignment (10%):** Pick a musical work from outside the western art music repertoire that is meaningful to you. Other musical genres you can pick from could include (but are not limited to): jazz, folk, pop, rock and world music. Choose a work from the western art music repertoire that is similar to this non-classical work in some way. Possible similarities could include (but are not limited to): historical context, compositional motivation and/or compositional techniques such as instrumentation, timbre, harmonic language and rhythmic patterns. Compare and contrast the two works in the form of a written analysis. Please see detailed assignment sheet for specifics.

**Final “This is My Music” Project (20%):** Inspired by CBC Music’s This is My Music program, create your own list of pieces in the western art music repertoire that you find most compelling. Your list of works
should be varied in instrumentation and period. To introduce the works to an audience who has never heard them before, provide written descriptions of the context, content and compositional techniques that make the works noteworthy. Cite scholarly information and your analyses of the pieces’ compositional characteristics to back up your own opinions about the works. Alongside your written descriptions, you will include your favourite audio or video recordings of each piece. You will also have the chance to share one of your chosen works with your peers during your last tutorial. Please see detailed assignment sheet for specifics.

Communication:
TAs are here to support you in this course. If you have a question or problem, approach your TA first. Communicate with them via email or during their virtual office hours.

If you email me, please use a subject line that includes MUSI 2200 and compose a message that clearly articulates your message and identifies who you are. I will answer within 24 hours of receiving your email (week-end exceptions).

TA’s Virtual Office Hours: TBA during first tutorials (September 15)
Amy’s Virtual Office Hours: Fridays 9:30-10:30am (see Moodle for Zoom link)

Recording:
Synchronous lectures will be recorded and uploaded to the course’s Moodle/eClass site. This is to ensure that technical difficulties do not limit any student from receiving the information in a synchronous Zoom session. Please note these recordings should not be shared with anyone outside MUSI 2200. Secure access to Zoom recordings will be through Passport York and the recordings will be removed from Moodle/eClass upon completion of the course.

Important Course Dates:
Thursday, September 10 - first 2200 F class (synchronous online lecture)
September 22 - last day to add course without permission of instructor
October 6 - last day to add course with permission of instructor
October 10-16 - Fall Reading Week
October 27 - Quiz 1 during tutorial time
November 10 - “Outside the Box” assignment due
December 1 - Quiz 2 during tutorial time
December 8 - Final “This is My Music” assignment due (last 2200 F class)
December 9-23 - Fall examinations (not applicable to MUSI 2200)
January 11 - Winter classes start

Last date to drop a full year (Y) course without receiving a grade: February 5, 2021

For more information on start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more here: https://registrar.yorku.ca/enrol/dates/fw20

Academic Honesty and Integrity:
Breach of academic honesty is a serious offence (cheating on tests or plagiarism of any sort). The Senate Policy on Academic Honesty governs all student work presented for evaluation.

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
• York’s Academic Honesty Policy and Procedures
• Access/Disability
• Policy on Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct

**Student Accessibility Services:**

If you are registered with Student Accessibility Services (SAS) and require accommodation, **see me as soon as possible so that we can discuss your accommodation needs.** You can submit your Letter of Accommodation to me directly and privately on Moodle/eClass. For information, see: Academic Accommodation for Students with Disabilities or Student Accessibility Services. For alternate exam and test scheduling, see [http://altexams.students.yorku.ca/request-an-alternate-exam](http://altexams.students.yorku.ca/request-an-alternate-exam).

**Further University Information:**


For managing your academic record, see: [https://myacademicrecord.students.yorku.ca/](https://myacademicrecord.students.yorku.ca/)

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

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Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click [here](https://www.yorku.ca/) to access it.

**Moodle @ York University**