COURSE CALENDAR DESCRIPTION

Examines aspects of black urban music from circa 1985 to the present through an analysis of the musical style, culture and social implications of a variety of genres such as rap, house, hip hop, jungle etc. Open to non-majors.

This course examines aspects of black urban music from circa 1985 to the present through an analysis of the musical style, culture, and social implications of a variety of genres such as rap, house, hip hop, jungle, gangsta rap, trip hop, etc. Artists studied include, MC Hammer, Kurtis Blow, Kool Herc, Sugar Hill Gang, Jazzy Jam, Fat Boy, LL Cool J, Gil Scott Heron, Jazzy Jeff, Fresh Prince, Defjam, Public Enemy, Run DMC, Master P, 2 Pac, Snoop Dogg (of Girls Gone Wild fame), Puff Daddy, Notorious BIG, Eminem (Marshall Mathers III), etc. Prerequisite: Musi 1520 6.0. No previous musical training is required. Open to non majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Westray, Ron</td>
<td>Sec. A / LECT / Y</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

COURSE OUTLINE: F/W 2020/21

Course: FA MUSI 2520 6.0 Contemporary Black Urban Music (Sections A)
Term: Full Year (Y)

FA MUSI 2520 6.0 Course Calendar 2020-2021

Topics / Weekly Lectures:
Introduction: 9/8/2020
Rhythm and Blues to Funk
Funk and Dub
Arrival of Hip Hop, Part I
Arrival of Hip Hop, Part II
The Golden Age of Hip Hop
Beef, Part I
West Coast/Gangsta Rap
Beef, Part II
Turntablism

WINTER BREAK

Beyond Beats
Neo Soul
Sneakers
Underground
Southern Rap

Course Instructor:
Ron Westray | Oscar Peterson Chair In Jazz Performance| Associate Professor of Music| Office Hours: TBD; VIRTUAL

Course Time and Location: Every Tuesday from 2:30-4:30 pm [Section A] ZOOM LECTURE
1. Classroom Requirements:
2. Notebook and writing utensils
3. Computer Access (outside of lecture)
4. York University or other Email account
5. York U Moodle Account
6. York U ZOOM Account via Moodle

**Virtual Attendance is a MANDATORY component of this class. **ATTENDANCE is defined by your live appearance on ZOOM (not just your name on the screen). Online presence will be monitored and recorded as attendance.

Tests: Approximate Dates
• Test #1 10% of final mark - November, 2020
• Test #2 10% of final mark - February, 2021
• Test #3 10% of final mark - April, 2021

Essay: Approximate Date
Spring Term Essay, Due April, 2018, 10% of final mark

Participation/Attendance:
(20 lectures @ .5%) equals 10% of final mark

Weekly Quizzes:
(17 @ 3.4%) equals 50% of final mark:

Total: 100%

Course Description:
The course involves formal lectures by the professor, accompanied by weekly content quizzes involving information and listening examples from the previous week’s lecture. To enrich, clarify and illustrate crucial issues, the lectures will be supplemented with mixed media (MP3’s, Video, etc). The weekly lecture with supporting references will be the main source for all assessed information. Previous lecture notes may or may not be posted online, by the professor, preceding assessment. Lecture notes are the sole responsibility of the enrolled student. Suggested readings are essential for understanding the subject.

Course Learning Objectives:
• Brief statement of the purpose:

This course will examine Contemporary Black Urban Music and its historical development by tracing the evolution of soul and funk music into rap and hip-hop. The examination of CBUM/hip hop as a global force factors highly in this course. A wide range of topics will be presented to the student in preparation for written essays, philosophical flexibility and assessment.
• Specific course objectives for the student:

Understand the historical evolution of CBUM/hip hop on a listening level
Develop and retain an informed perspective regarding legendary figures, bands and/or genres in CBUM/hip hop
Examine the historical and social implications of CBUM leading to the globalization of hip-hop, and how CBUM/hip hop is perceived and measured in society
Be able to describe a range of cultural and economic effects fostered by the evolution of CBUM
Discuss and write about CBUM from a historical, critical, and/or global perspective. Suggested Readings for FA MUSC 2520, CBUM: (not required as classroom text)

All About The Beat, John McWhorter, Gotham, 2008.


The Black Poets, Dudley Randall, Bantam Books, 1985

(Additional readings may be assigned or recommended during the course)

Grading, Assignment Submission, Lateeness Penalties and Missed Tests:

Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ -7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+= 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis.

Last date to drop a fall term (F) course without receiving a grade: TBA

Last date to drop a winter term (W) course without receiving a grade: TBA

Last date to drop a full year (Y) course without receiving a grade: TBA

"20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms. Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

IMPORTANT COURSE INFORMATION FOR STUDENTS  Academic Honesty and Integrity

York students are required to maintain the highest standards of academic honesty and they are subject to the Senate Policy on Academic Honesty (http://secretariatpolicies.info.yorku.ca/policies/academic-honesty-senate-policy-on/). The Policy affirms the responsibility of faculty members to foster acceptable standards of academic conduct and of the student to abide by such standards.

There is also an academic integrity website with comprehensive information about academic honesty and how to find resources at York to help improve students’ research and writing skills, and cope with University life.

Students are expected to review the materials on the Academic Integrity website at - http://www.yorku.ca/academicintegrity/

Access/Disability

York University is committed to principles of respect, inclusion and equality of all persons with disabilities across campus. The University provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials. These services are made available to students in all Faculties and programs at York University.

Student's in need of these services are asked to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Please note that registering with disabilities services and discussing your needs with your professors is necessary to avoid any impediment to receiving the necessary academic accommodations to meet your needs.

Additional information is available at the following websites:

Counselling & Disability Services - https://counselling.students.yorku.ca/  Counselling & Disability Services at Glendon - https://www.glendon.yorku.ca/counselling/
York Accessibility Hub - http://accessibilityhub.info.yorku.ca/

Ethics Review Process
York students are subject to the York University Policy for the Ethics Review Process for Research Involving Human Participants. In particular, students proposing to undertake research involving human participants (e.g., interviewing the director of a company or government agency, having students complete a questionnaire, etc.) are required to submit an Application for Ethical Approval of Research Involving Human Participants at least one month before you plan to begin the research. If you are in doubt as to whether this requirement applies to you, contact your Course Director immediately.

Religious Observance Accommodation
York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an inclass test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course Director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf (PDF)

Student Conduct in Academic Situations
Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the classroom and other academic settings, and the responsibility of the student to cooperate in that endeavour. Further, the instructor is the best person to decide, in the first instance, whether such an atmosphere is present in the class. The policy and procedures governing disruptive and/or harassing behaviour by students in academic situations is available at - http://secretariat-policies.info.yorku.ca/policies/disruptive-andor-harassing-behaviour-inacademic-situations-senate-policy/

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University