EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 3051 3.0 SECTION A
JAZZ WORKSHOP III
FALL 2020 / WINTER 2021

Last Modified Date: 09/03/2020

COURSE CALENDAR DESCRIPTION

Offers advanced improvising and ensemble playing in contemporary jazz, emphasizing theoretical and practical competence in some of its main idioms. Students receive applied training in performance workshops each week. Prerequisites: FA/MUSI 2051 3.99 or FA/MUSI 2051 6.00 and permission of the department, by audition. Corequisite: FA/MUSI 3059 6.00. Prerequisites or corequisites: For music majors, foundation courses.

SPECIAL FEATURES

MUSI X051 JAZZ WORKSHOP I-IV
F/W 2020-21

Time / Location: There are various schedules possible depending upon Workshop assignment. They include:

Instrumental Workshops:

<table>
<thead>
<tr>
<th>Schedule</th>
<th>Times</th>
<th>Delivery</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Mon 2:30-4:00 &amp; Thurs 5:30-7:00</td>
<td>Remotely</td>
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<tr>
<td>B</td>
<td>Mon 4:00-5:30 &amp; Thurs 7:00-8:30</td>
<td>Remotely</td>
</tr>
<tr>
<td>C</td>
<td>Mon 5:30-7:00 &amp; Thurs 2:30-4:00</td>
<td>Remotely</td>
</tr>
<tr>
<td>D</td>
<td>Mon 7:00-8:30 &amp; Thurs 4:00-5:30</td>
<td>Remotely</td>
</tr>
<tr>
<td>E</td>
<td>Wed 2:30-4:00 &amp; Fri 11:30-1:00</td>
<td>Remotely</td>
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</table>

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lofsky, Lorne</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:loflorn@yorku.ca">loflorn@yorku.ca</a></td>
<td></td>
</tr>
<tr>
<td>Turcotte, Kevin</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:kmt43@yorku.ca">kmt43@yorku.ca</a></td>
<td></td>
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<tr>
<td>Michelli, Anthony</td>
<td>Sec. A / STDO / Y</td>
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<tr>
<td>Falco, Frank</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:ffalco@yorku.ca">ffalco@yorku.ca</a></td>
<td></td>
</tr>
<tr>
<td>Patterson, Roy</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:roypatt@yorku.ca">roypatt@yorku.ca</a></td>
<td></td>
</tr>
</tbody>
</table>
Technical requirements for taking the course:

The course requires participation through ZOOM videoconferencing or another similar software and potentially a paired audio application such as LISTENTO or CLEANFEED. Access to a stable, high speed internet connection and use of a computer (preferred - laptop or desktop) or smart device (mobile phone) with webcam and microphone (either built-in or external (preferred)) is essential.

ZOOM is available free of charge to students and can be accessed at: www.yorku.zoom.us

The instructor will clarify the mode of transmission, also, microphone suggestions can be made available.

Students will be expected to submit audio and video recordings of themselves on an ongoing basis, for evaluation and constructive criticism and so should be aware that they will appear on video during the class and in assignments/performances. For this the music department is adopting the software WeVu, which will allow students to upload videos and offers tools for real-time analysis. WeVu is available free of charge to students.

Students may also be required to participate through MOODLE, depending on the needs of the instructor.

In summary, Students will be required to:

- participate in your course through video conferencing
- appear on video (e.g., for discussion, presentations, group work, musical demonstration, etc.)
- a stable, higher-speed Internet connection (To determine Internet connection and speed, run an online test, such as Speedtest: https://www.speedtest.net/
- a computer with webcam and microphone, and/or a smart device with these features.

Information about the delivery and organization of the course:

Please note that this is a course that depends on remote teaching and learning. Please do not come to York - there will be no in-class interactions or activities on campus.

Organization of the course:

The class will be run with synchronous learning. Contact hours with the instructor will be held online synchronously, during the (first) times indicated, unless another time is agreed-upon collectively. The second indicated online meeting time is organized for students to discuss and work on material and will be independent of the instructor. Both meetings will involve ZOOM and will be recorded for the instructor and students to view if needed.

1. Course Consultation Hours: By appointment.

1. Expanded Course Description:
1051 3.0 Jazz Workshop I
This performance course presents a systematic approach to improvising and ensemble playing in the jazz idiom and is designed primarily for students with instrumental/vocal proficiency and basic experience in jazz performance and/or theory. Students receive one class of online applied training each week in small performance ensembles under their instructor’s supervision and are expected to meet online an additional time independently. An audition is required for both acceptance into this course and for placement into an appropriate ensemble.

2051 3.0 Jazz Workshop II
A continuation and intensification of FA/MUSI 1051 6.0. Students receive one class of online applied training each week in small performance ensembles under their instructor’s supervision and are expected to meet online an additional time independently.

3051 3.0 Jazz Workshop III
Advanced improvising and ensemble playing in contemporary jazz, emphasizing practical competence in some of its main idioms. Students receive one class of online applied training each week in small performance ensembles under their instructor’s supervision and are expected to meet online an additional time independently.

4051 3.0 Jazz Workshop IV
A continuation and intensification of FA/MUSI 1051 6.0. Students receive one class of online applied training each week in small performance ensembles under their instructor’s supervision and are expected to meet online an additional time independently.

4. Prerequisites
Jazz Workshop I Prerequisite: By audition and permission of the Jazz Area Coordinator.
Co-requisite: FA/MUSI 1059 3.0(Y).
Jazz Workshop II Prerequisite: FA/MUSI 1051, Co-requisite: FA/MUSI 2059 3.0(Y).
Jazz Workshop III Prerequisite: FA/MUSI 2051 Co-requisite: FA/MUSI 3059 3.0 (fall term)
Jazz Workshop IV Prerequisite: FA/MUSI 3051 Co-requisite: FA/MUSI 4059 3.0 (winter term)

5. TOPICS AND CONCEPTS

Course Text / Readings / Materials: Varies by individual instructor. Generally, a variety of recorded and videotaped repertoire, jazz scores/transcriptions will be suggested for listening and analysis.

1. LEARNING OUTCOMES WITH EXAMPLES

1) Brief statement of purpose:
These courses are designed to give the students the practical means to develop jazz interpretation and improvisation skills that are essential to the dynamic of jazz ensemble settings. Keeping in mind that the courses must necessarily be offered online, these skills will be strengthened through a process of real-time ZOOM (or other) video and ongoing video/audio recordings (WeVu) and evaluation of the same, by the instructor and students. Guided by a consolidation of ear/rhythm training, theoretical/compositional and performance/improvisation methods as developed by the instructor, the student will be led to ‘craft’ an
approach to their own playing through deep listening and constructive criticism of their and their colleagues’ real-time playing and previously recorded video examples.

The courses offer the students an opportunity to apply skills that they are concurrently studying in their respective co-requisite theory classes (FA/MUSI 1059, 2059, 3059, and 4059) and their optional individual instruction courses (FA/MUSI 1054, 2054, 3054, and 4054). There is an additional opportunity to apply composition and arranging skills through assignments.

(2) Brief list of specific learning objectives:
- developing melodic, harmonic, and rhythmic skills as an improviser and interpreter
- practical experience in performing different styles (standard repertoire, bebop, modal, latin, etc.)
- repertoire development
- improvement of compositional skill through exercises and assignments
- awareness of the history and tradition of the music as well as contemporary directions
- *live performance experience (mandatory concert performances occur at the end of each term, if possible, given the current pandemic)
- developing increased ability to critically analyze and diagnose one’s own performance through examination of real-time virtual playing and ongoing video/audio recordings, towards the goal of raising one’s skill level
- developing increased ability to critically analyze other musicians’ performances through examination of real-time virtual playing and ongoing video/audio submissions and to communicate ideas for improvement.
- developing a stronger understanding of the roles of each member of the ensemble, through deep listening and critical analysis of collective and individual recorded samples, and potentially also of professional excerpts from youtube, etc.
- strengthen students’ ability to play as per specific BPM (across many performance factors) – this will factor highly in the rubric.

All of the objectives described above offer the students important tools for their musical development regardless of the genre of music they may eventually choose to pursue

1. GRADED ASSESSMENT
The final grade will be based on the following breakdown:

<table>
<thead>
<tr>
<th>Term</th>
<th>Attendance/Participation:</th>
<th>10%</th>
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<tbody>
<tr>
<td>Fall Term</td>
<td>Assignments:</td>
<td>25%</td>
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<tr>
<td></td>
<td>Submission of recorded materials toward final ‘concert recording’</td>
<td>15%</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Term</th>
<th>Attendance/Participation:</th>
<th>10%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter Term</td>
<td>*Final Performance (concert)</td>
<td>40%</td>
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</tbody>
</table>

* Final Performance: Near the conclusion of each year, ensembles will perform as part of the York University Jazz Festival and will be adjudicated by their instructors. Should this not be possible in person**, the grading scheme will be as follows:
Attendance/Participation: 10%
Assignments: 20%
Submission of recorded materials toward final ‘concert recording’ 20%

**Depending on provincial and university guidelines for health and safety, performances in 2021 may take various forms, including in person, synchronous online or asynchronous online. Decisions on the format of the final concert will be communicated to students as early as possible in order to facilitate preparation.**

8. ADDITIONAL INFORMATION

Last date to drop a fall term (F) course without receiving a grade: **November 6, 2020**
Last date to drop a winter term (W) course without receiving a grade: **March 12, 2021**
Last date to drop a full year (Y) course without receiving a grade: **February 5, 2021**

Useful links describing computing information, resources and help for students:

- Computing for Students Website: https://student.computing.yorku.ca/
- Student Guide to eLearning at York University: http://elearning-guide.apps01.yorku.ca/
- Learning Skills Services: https://lss.info.yorku.ca/online-learning/
- Zoom@YorkU User Reference Guide
- Zoom@YorkU Best Practices

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
• Student Code of Conduct
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy
  The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
  http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
  http://myacademicrecord.students.yorku.ca/
• "20% Rule"
  No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University