EXPANDED COURSE DESCRIPTION

MUSIC

School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 3094 3.0 SECTION A
ESCOLA DE SAMBA
FALL 2020 / WINTER 2021

Last Modified Date: 08/21/2020

COURSE CALENDAR DESCRIPTION

Offers practical instruction in established and newly-composed repertoires drawn from the confluence of Afro-Latin folk/popular music and jazz. The course will provide fundamental instruction in Latin folk music traditions. Prerequisite: Appropriate lower level or permission of the Instructor required for upper-level registration.

This course focuses on the performance of Latin jazz repertoire. An in-depth examination of various types of rhythmic organization in indigenous Afrolatin genres will also be presented. Ensembles concentrate on group dynamics and rhythmic interaction with an emphasis on rhythmic feel, idiomatic improvisatory vocabulary, and repertoire development. Students will be required to compose new repertoire or create new confluences within the Latin jazz framework as models for improvisation.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Lazar, Rick</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:lazarr@yorku.ca">lazarr@yorku.ca</a></td>
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SPECIAL FEATURES

Course Description:

Provides practical instruction in the tradition of Brazilian Escola de Samba /Samba Schools . The course will provide fundamental drumming instruction using the instruments that make up the Samba Drum Corps. The course will also include other Brazilian rhythms such as Samba Reggae and Afoxe . The course will also include study of the songs and dances that accompany the rhythms. Prerequisite: None. Open to non-majors.

A performance oriented course dealing primarily with an in-depth examination of various Afro-Brazilian traditional and popular musical styles. Open to non-majors. All students are expected to master, to the best of their ability and satisfaction of their instructor, any performance material assigned to them including vocal parts and simple dance movements.

Course Requirements: This is a performance course however there may be written tests/assignments given at the discretion of each instructor. Students may also be asked to submit a performance review of note-worthy Brazilian music performances, either on or off the York campus, and possibly outside of regular class time. Performance evaluations are based on your individual musical development as displayed in class over the term, i.e. technique, rhythmic and melodic skills, ensemble sensibilities, and command of prescribed parts for the ensemble repertoire–including vocalized songs and movement.

Course Description:

A hands-on performance-oriented course dealing primarily with an in-depth examination of various Afro-Brazilian traditional drumming and rhythms. Open to non-majors. All students are expected to master, to the best of their ability and the satisfaction of their instructor, any performance material assigned to them, including vocal parts and simple dance movements. Performance testing may be administered at the discretion of the instructor.
Grading:

Evaluation and Grading:
Attendance, participation, formal in-class performance tests and assessments, quizzes on reading material and improvement over the term as well as performance at concert presentations all count toward the final grade. Testing will occur at the end of semesters based on class material; quizzes can also be expected based on reading material. Final performances are marked as the final test.

Attendance 25% Final in class performance 25% Improvement over the term 50% and this includes grades received on formal testing and quizzes.

Please note: Requests by students to be assigned a particular final grade is inappropriate and will not be considered. Student requests for special assignments, in order to facilitate the opportunity to raise final grades (an extraneous graded assignment not expected from the class as a whole), will not be offered or considered by course instructors.

Course Requirements:
This is a performance course however there may be written tests/assignments given at the discretion of each instructor. Students may also be asked to submit a performance review of noteworthy Cuban music performances, either on or off the York campus, and possibly outside of regular class time. Performance evaluations are based on your individual musical development as displayed in class over the term, i.e. technique, rhythmic and melodic skills, ensemble sensibilities, and command of prescribed parts for the ensemble repertoire–including vocalized songs and movement.

Due to the pandemic the final performance in real time at York is an unknown. If there’s no real time final performance your mark will be determined by your improvement and general knowledge of the material.

Escola de Samba - Level Clarification FA/MUSI 1049 3.0; 2049 3.0;
1049: There is no prerequisite. This is the beginner level. 2000 level: requires completion of the 1000 level or the equivalent of that level of performance experience. Upper level, advanced courses 3000 level: requires the completion of 2000 level or the equivalent of that level of performance experience. 4000 level the completion of 3000 level or the equivalent of that level of performance experience.

Considerations:
You may only take one level in a given term. You will be graded according to the performance level that you are registered in. Therefore if you are registered in a 4000 level you will be required to identify, play, sing and teach by example, all parts and compositions taught in class.

You must be prepared to accept the responsibility and be able to assist colleagues, setting the bar at the highest-level which is 4000. ***It is highly recommended that that you do not take an upper level course if you have not taken any of the lower levels or have no experience in music performance***

Performance evaluations are based on your individual development as displayed in class over the term--technique, rhythmic and melodic skills, ensemble sensibilities, and command of prescribed parts for the repertoire, memory skills, etc. Barring exceptional circumstances, there is no individual testing.

Last date to drop a fall term (F) course without receiving a grade: November 6, 2020
Last date to drop a winter term (W) course without receiving a grade: March 12, 2021
Last date to drop a full year (Y) course without receiving a grade: February 5, 2021

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
- York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct
Additional information:
- Academic Accommodation for Students with Disabilities
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
- Important University Sessional Dates (you will find classes and exams start/end dates, reading/cocurricular week, add/drop deadlines, holidays, University closings and more)
- Manage my Academic record
- "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Technical requirements for taking the course:
The course will be online unless parameters change in terms of the pandemic.
Students will participate by video conferencing. For these students will need a stable, higher-speed Internet connection and a computer with webcam and microphone, and/or a smart device with these features.
A way to determine Internet connection and speed: there are online tests, such as Speedtest, https://www.speedtest.net/

Useful links:
Computing for Students Website https://student.computing.yorku.ca/
Student Guide to eLearning at York University http://elearning-guide.apps01.yorku.ca/
Learning Skills Services https://lss.info.yorku.ca/online-learning/
Zoom@YorkU Best Practices https://staff.computing.yorku.ca/wpcontent/uploads/sites/3/2020/03/Zoom@YorkUBest-Location: This is a course that will be remotely delivered.
There will be no in-class interactions or activities on campus unless pandemic parameters change and York U allows in person classes.

Organization of the course:

Classes will be online on Tuesdays from 11:30 am to 1 pm.
I have prepared a series of introductory notes outlining the equipment you need for the course and a series of instructional videos for the rhythms we will be learning. I will either be sending these to you or posting on a
site that you will be able to access.

All students will learn all the parts to all the rhythms. Due to audio limitations of all the video conferencing platforms the class will not be able to play together in real time. However you will be able to hear me play a phrase and we’ll both be able to hear if you can play it correctly. Since this might take up a lot of class time I will be asking you to send me videos playing various parts so I can determine your’re understanding of the repertoire.

You will have access to all the video and audio resources needed. The rhythms, the songs, the lyrics and the dances.

Registrar’s Office’s website
https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.

Instructor/Format/Term/Contact Info
Rick Lazar
ricklazar@sympatico.ca

If needed you can arrange a video office time to discuss any issues. If necessary we can record the classes as a reference.

Zoom is not good for instrument audio and we may be using Microsoft Teams or Google Suite as the video conferencing platform.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University