COURSE CALENDAR DESCRIPTION

Offers performance training in the environment of a large ensemble. This course is open to all qualified York University students. Continuation of FA/MUSI 3026 3.00. Prerequisite: Permission of the Instructor, by audition.

This course is open to all qualified York University students and offers performance training in the environment of a large ensemble. Continuation of FA/MUSI 3026 3.0. Prerequisite: Permission of the course director, by audition.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Chambers, Mark K</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

2020/2021
MUSI 1026-4026 (Y) 3.0 ORCHESTRA
Dr. Mark Chambers

1. SPECIAL FEATURES

- Technical requirements for taking the course:

This course will incorporate the use of both Moodle and Zoom. Due to the video conferencing nature of Zoom each student is expected to have a stable, high-speed Internet connection, a computer with a webcam and microphone, and/or a smart device with these features.

All students will be prepared to participate on camera either verbally or by performing the requested musical examples assigned. Announced office hours will take place in a synchronous format employing Zoom. The instructor will remain available during this time and an appointment will not be required to meet with the instructor. Any student who wishes to meet at an alternate time need only contact the instructor by email at: chamber1@yorku.ca to make an appointment.

LOCATION

- This course will be remotely delivered and will depend exclusively on remote teaching and learning. There will be no in-class interactions or activities on campus.
Organization of the Course:

Excluding the submission of recorded orchestral excerpts, this course will be run synchronously during the scheduled meeting times:

Fall term
Tuesdays 4:30-5:30
Thursdays 4:30-5:30

Winter Term
Tuesdays 4:30-6:30
Thursdays 4:30-6:30

To accommodate students who miss class due to an excused absence, class meetings times will be recorded for their perusal at a later date.

2. **TOPICS AND CONCEPTS**

Areas of discussion and exploration may include but not limited to: the biographical information related to the composers of the compositions being performed, the genre of the compositions under study, for example symphony, concert overture, concerto, etc., the form of the works being investigated such as, sonata form, theme and variations, motivic function, minuet form, scherzo form, rondo form etc., the examination of the rhythmic, harmonic, textural, melodic, and the compositional construction of the repertoire.

3. **LEARNING OUTCOMES**

The primary goal of this course is the improvement of each student’s musicianship through the study, rehearsal, and performance of literature for Symphony Orchestra at the highest attainable performance standard. During this course students will:

In addition, students will develop their skills as instrumentalists in a large ensemble through the following focus points:
- Understanding the role their part plays within the larger ensemble as melody, counter melody or accompaniment.
- Demonstrate an understanding of the various interpersonal skills and attitudes that are essential for the effective functioning within a team such as a musical ensemble.
- Investigate those rehearsal techniques that are essential for the learning and performance of advanced repertoire.

Additional learning outcomes for 2020-2021:
- Introduction to the history or the forms and compositional techniques employed in orchestral composition.
- Investigate new technologies related to distance learning and their application to performance individually and in an ensemble setting.
4. **GRADE ASSESSMENT**

Evaluation will be determined on attendance at all rehearsals, performances, recordings, class discussions and the preparation of their assigned parts.

**Fall Term:**
- Attendance 5%
- Excerpts recordings 40%, four recording each graded out of 10

**Winter Term**
- Attendance 5%
- Live performances 30%
- Final Excerpt recordings 20%

5. **ADDITIONAL INFORMATION**

Due to the necessity of the online delivery of classes for the fall term, live performance dates remain to be undetermined at this time. The teaching/coach assistant for this course is Arya Saberi and he can be contacted at arya@yorku.ca with questions and concerns if Dr. Chambers is unavailable.

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Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University