EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 5005A3.0 SECTION A
SEMINAR IN COMPOSITION I
FALL 2020 / WINTER 2021

Last Modified Date: 09/03/2020

COURSE CALENDAR DESCRIPTION

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peters, Randolph</td>
<td>Sec. A / SEMR / Y</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

Composition Seminar 1
FA/MUSI 5005A 3.0 Y 2020/21
Course Director: Professor Randolph Peters
rand@yorku.ca

- Taught remotely via Zoom, Tuesdays 2:30 pm to 4:00 pm Eastern

1. SPECIAL FEATURES

This course nurtures creativity through the analysis of existing compositions, exploring the ranges and textures of instruments and voices, and composing within specific parameters of time and form.

Our learning method will be threefold:
1) Analysis and Discovery: examining form, texture, harmony and counterpoint through analysis of musical literature, listening, dictation and performance.
2) Creation: your own composition reflecting the parameters of the assignment.
3) Evaluation and reflection: feedback sessions where your piece can receive positive criticism and be performed, digitally, or remotely by live performers if possible.

Technical Requirements for Taking the Course: Computer with webcam; built-in mic, or preferably, a good quality USB mic; stable, high-speed internet; and music notation software. Best choices for notation software include Sibelius, Finale, and Dorico.

2. LEARNING OUTCOMES

Through study and analyze of existing models of compositional form, texture, harmony and counterpoint students will produce original compositions within given parameters, and hone musical skills. The craft of notation, instrumentation, orchestration, music technology, and the business of being a composer will be
constant themes throughout the term, but the main focus is on musical expression, creativity and exploration.

Self-guided skill builder: http://www.musictheory.net/exercises

- Instrumentation resource: http://www.music.indiana.edu/department/composition/isfee/


Readings and media examples will be distributed in class and on eClass (formerly known as Moodle).

3. **TOPICS and CONCEPTS**

Creative work will center around new compositional techniques. In-class discussion will focus on developing our audio imaginations and exploring ideas raised by the art of composition.

4. **GRADED ASSESSMENT**

- Semi-weekly assignments & compositions 30%
- Final Music Composition 25%
  - sketch, score, parts
- Listening Test 15%
- Quizzes 10%
  - based on asynchronous listening and viewing of required videos & recordings
- Participation/Attendance/Effort/Exploration 20%

5. **ADDITIONAL INFORMATION**

Attendance, Personal Effort, Progress & Exploration (20%) Marks achieved through mandatory seminar attendance, class participation, and willingness to explore new ideas.

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:
- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

Additional information:
- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
https://registrar.yorku.ca/enrol/dates

• "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University