EXPANDED COURSE DESCRIPTION
THEATRE
School of the Arts, Media, Performance and Design
Department of Theatre
FA / THEA 3120 3.0 SECTION A
BASIC COSTUMING II
FALL 2020 / WINTER 2021

Last Modified Date: 08/19/2020

COURSE CALENDAR DESCRIPTION

Provides Intensive application and further development of work begun in FA/THEA 2120 3.00. The course focuses on costume drafting and construction, and proper use of equipment and materials. Prerequisite: FA/THEA 2120 3.00 or permission of the Theatre Department.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Defend, Sylvia</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

YORK UNIVERSITY DEPARTMENT OF THEATRE COURSE OUTLINE THEA 3120 3.0 BASIC COSTUMING 2020/2021 Course: THEA 3120 3.0, BASIC COSTUMING II Term: Fall/ Winter term 2020/21 Pre-requisite / Co-requisite: Pre-requisite: THEA2120 3.0 or permission of the Department. Course Instructor: Sylvia Defend 416 988-2827 Course consultation hours: TBA defsyl63@yorku.ca Time and Location: W 2:30 to 5:30 (105 CFT during the winter session) NOTE: THEA 3120 3.0 is a course where classes take place throughout the 2020/21 academic year. This studio course has been accommodated to be taught remotely during the 2020 Fall term and there will be no in-class interactions or activities on campus. Lectures will be delivered synchronously and may be recorded. Scheduled meeting times may vary and all information pertaining to class activity will be posted on Moodle York a few days prior to the scheduled class meeting. However, the class portion that is held during the 2021 Winter term will be studio based and classes will be held on campus, unless otherwise mandated by the University. Technical requirements for taking the course: in addition to stable, high-speed Internet connection, students will need a computer with webcam and microphone, and/or a smart device with these features. Expanded Course Description: This course is an extension of Theatre 2120.30 and 2131.30, it involves a series of informal lectures by the instructor that will focus on specific projects that will be assigned within studio time. The student will focus on these specific topics and will be asked to creatively realize and solve any practical and conceptual issues that arise during the design and build process. The objectives of the course are to enable students to:
- examine the costume sketch and realize it - solve problems that arise during the conceptual and realization process - use historical references in order to create a correct silhouette for a particular period - understand the skills and discipline required in costume making - to develop their ability to create an appropriate and coherent project

Course Text / Readings: Additional readings may be assigned or recommended during the course.

Evaluation: Participation, Growth,
corset. March 10 Continue work on corset. March 17 Lecture # 11 - The History of the petticoat and the net panels Feb.10 Start assembling corset. Feb.24 Continue work on corset. March 3 Continue work on to determine style lines and assume proper fit. Feb.3 Cut out corset in fashion fabric, interlining and power net panels Feb.10 Start assembling corset. Feb.24 Continue work on corset. March 3 Continue work on corset. March 10 Continue work on corset. March 17 Lecture # 11 - The History of the petticoat and the
that endeavor. Further, the instructor is the best person to decide, in the first instance, whether such an appropriate academic atmosphere in the classroom, and the responsibility of the student to cooperate in actions disruptive to such a relationship. Moreover, it is the responsibility of the instructor to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Examinations

http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf Student Conduct: Students and instructors are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty. There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website (http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm).

Access/Disability: York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials. It is the student's responsibility to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Failure to make these arrangements may jeopardize your opportunity to receive academic accommodations. Additional information is available at www.yorku.ca/disabilityservices or from disability service providers: • Office for Persons with Disabilities: N108 Ross, 416-736-5140, www.yorku.ca/opd • Learning and Psychiatric Disabilities Programs - Counseling & Development Centre: 130 BSB, 416-736-5297, www.yorku.ca/cdc • Atkinson students - Atkinson Counseling & Supervision Centre: 114 Atkinson, 416-736-5225, www.yorku.ca/atkcsc • Glendon students - Glendon Counselling & Career Centre: Glendon Hall 111, 416-487-6709, www.glendon.yorku.ca/counselling

Ethics Review Process: 7 York students are subject to the York University Policy for the Ethics Review Process for Research Involving Human Participants. In particular, students proposing to undertake research involving human participants (e.g., interviewing the director of a company or government agency, having students complete a questionnaire, etc.) are required to submit an Application for Ethical Approval of Research Involving Human Participants at least one month before you plan to begin the research. If you are in doubt as to whether this requirement applies to you, contact your Course Director immediately Religious Observance Accommodation: York University is committed to respecting the religious beliefs and practices of all members of the community and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf Student Conduct: Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the classroom, and the responsibility of the student to cooperate in that endeavor. Further, the instructor is the best person to decide, in the first instance, whether such an
atmosphere is present in the class. A statement of the policy and procedures involving disruptive and/or harassing behaviour by students in academic situations is available on the York website http://www.yorku.ca/secretariat/legislation/senate/harass.htm Please note that this information is subject to periodic update. For the most current information, please go to the CCAS webpage (see Reports, Initiatives, Documents): http://www.yorku.ca/secretariat/senate_ece_main_pages/ccas.htm. Degree Status – BA and BFA: Students accepted into Theatre, are entering as Honours BA Theatre Majors. The first year is a program common to ALL Theatre students. At the end of first year there is a selection process (either by audition or interview) to stream into the various areas of interest, or students may remain in the program as Theatre Studies students. Those in Theatre Studies taking Playwriting and/or Devised Theatre can pursue an Honours BA or BFA. Students who proceed in Production/Design, or Acting, should complete a Change of Degree form to switch from BA Honours to BFA, which can be obtained from the Program Assistant (Room 318 CFT). All students proceeding into second year in Theatre will choose and/or seek admission to an area of concentration, which will define the requirements (more or less rigorous and exclusive) that will govern the selection of courses available to them. Policy Regarding Loss, Damage and Theft of Personal Equipment and Belongings: The Faculty of Fine Arts at York University will not be held responsible for the loss, damage or theft of personal equipment or any other personal belongings that are left in studios, classrooms, storage areas or any other space within the Faculty. It is each individual’s responsibility to take care of their own property. Under no circumstances will the Faculty incur liability for loss, damage or theft of such property. Please take all reasonable measures to protect your personal belongings. If you do experience loss, damage or theft of personal property, please report it immediately to the Department of Security Services at 416-736-5333 or extension 33333. 8 Sexual Harassment Guidelines: Please refer to the Sexual Harassment guidelines in the Department of Theatre Handbook. Studio Booking Policy: Rehearsal space is always at a premium in the Department of Theatre. All studios must be booked through the Production Manager, you may not “claim” a space by writing in your name or the course name in an empty slot on the weekly schedules posted outside each studio. Please note that Theatre @ York rehearsals take precedence when rooms are assigned, followed by Faculty-assigned work. Personal projects, including playground, will only be considered if space allows. Adopt professional standards by agreeing on a rehearsal schedule in advance with group members and by appointing one group member to do the arranging of the space with the Production Manager. All studios must be neutralized before leaving the space, with all door flats, rehearsal blocks, chairs, and tables moved to the sides of the room. All garbage must be removed. Please ensure that the floors and walls are clean. Please treat the studios with respect. Students and faculty are not allowed to rehearse past 10:00 p.m. without special permission from the Production Manager. First-year Theatre majors are not eligible to book studios. Site Specific Projects: All site-specific theatre projects anywhere on campus must be cleared by the course director, York University’s Security Services, and the department or governing body of the proposed site. This request should come in writing with at least 3 weeks advance notice. For all site specific work, the course director must send an email to: security@yorku.ca outlining where and when the work is to take place. For all Fine Arts buildings, the request should be made to Tom Hodgson, Facilities Manager: thodgson@yorku.ca. All other public spaces on Campus require contact with the Office of Temporary Use of University Space. http://www.yorku.ca/vpa/tempspace.htm The course director will need to fill out the “Temporary Use of University Space Application and Notification Form” and submit it 2 weeks in advance. Please note: At no time shall any form of replica, prop, or real weapon (handguns, rifles, shotguns, swords, daggers, knives, etc.) be used in any site-specific work.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University