This course involves the completion of a significant body of work in the area of Digital Media. The project will normally be a team project involving the development and analysis of a digital media work potentially having elements of interactivity, animation, 3-D graphics, and sound for example. The project will be presented at a public workshop towards the end of the year. Prerequisites: Only open to students in the final year of the Digital Media program. Course credit exclusions: LE/EECS 4080 3.00; LE/EECS 4081 6.00; LE/EECS 4082 6.00; LE/EECS 4084 6.00; LE/EECS 4480 3.00. PRIOR TO FALL 2014: course credit exclusions: LE/CSE 4080 3.00, LE/CSE 4081 6.00, LE/CSE 4082 6.00, LE/CSE 4084 6.00, LE/CSE 4088 3.00, LE/CSE 4480 3.00. PRIOR TO SUMMER 2013: course credit exclusions: SC/CSE 4080 3.00, SC/CSE 4081 6.00, SC/CSE 4082 6.00, SC/CSE 4084 6.00, SC/CSE 4088 6.00, SC/CSE 4480 3.00.

Feb-16-07 -- FA/FACS 4090 x-listing pending approval.

INSTRUCTOR(S)

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<td>Faloutsos, Petros</td>
<td>Sec. A / LECT / Y</td>
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<td>Ong, Yu-Zhi Joel</td>
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ADDITIONAL INFORMATION

TOPICS AND CONCEPTS

This is an honours thesis course in Digital Media. After two organizational meetings in September, the students will work with the course coordinators and/or external project supervisors on a bi-weekly basis. The course requires an initial project proposal that will be submitted to and approved by the course coordinators and/or external supervisors. This is, in essence, a contract for the project to follow. The supervisors will evaluate the performance of the students in December or early January. The format of this evaluation will vary from project to project, but the requirements of this evaluation will be specified in the original project proposal. At the beginning of the course, the course directors (coordinator) will establish a date and format for the public presentation of all Digital Media projects. Normally held between reading week and the end of the term, this presentation will normally consist of either a short public oral or poster presentation of the project. (The actual format may change from year to year.) All of the faculty associated with the Digital Media program will be invited to attend this presentation. The supervisors/ coordinators will mark this presentation and the final report due at the end of the term.

The actual nature of the project will vary from student to student. Projects will involve the design, implementation and evaluation of a Digital Media work. The expectation is that all projects will involve creation of a digital media artefact and possibly also the evaluation of human interaction with the product, including an analysis of these results in the presentation and final report. For projects that will involve significant subject testing and performance evaluation, it is expected that a complete draft implementation of
the system will be available by January. Potential external supervisors may be faculty from either the Department of Electrical Engineering and Computer Science, or the School of the Arts, Media, Performance & Design, or the Faculty of Fine Arts or the Communication Studies program of the Division of Social Science, Faculty of LA&PS.

GRADED ASSESSMENT
Mid-term evaluation: 30%
Public presentation evaluation: 30%
Final report: 40%

ACADEMIC INTEGRITY LINKS
• Senate Policy on Academic Honesty - http://secretariat-policies.info.yorku.ca/policies/academic-honesty-senate-policy-on/
• Academic Integrity - http://lassonde.yorku.ca/academic-integrity

STUDENT LINKS
• Student Rights and Responsibilities - http://oscr.students.uit.yorku.ca/student-conduct
• Religious Observance - https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/wa/regobs
• Academic Accommodation for Students with Disabilities - http://secretariat-policies.info.yorku.ca/policies/academic-accommodation-for-students-with-disabilities-policy/
• Counselling and Disability Services - http://cds.info.yorku.ca/
• York University’s Policies on Sexual Violence - http://secretariat-policies.info.yorku.ca/policies/sexual-violence-policy-on/
• York University’s Policies on Gender/LGBTQ*/Positive Space - http://rights.info.yorku.ca/lgbtq/

LAND ACKNOWLEDGEMENT
• We acknowledge our presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, the Huron-Wendat, and the Métis. It is now home to many Indigenous Peoples. We acknowledge the current treaty holders, the Mississaugas of the New Credit First Nation. This territory is subject of the Dish With One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.
• The Indigenous Framework for York University: A Guide to Action can be found here: http://indigenous.info.yorku.ca/
• Meaning of a land acknowledgement: http://healthydebate.ca/opinions/indigenous-land-acknowledgements

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University