

IMAGINE



I AM THE VERY
MODEL OF A MODERN
MAJOR-GENERAL,

ai em ðə veri
mɒdɪ əv ə mɒdɪn
meɪdʒə dʒenərəl



I'VE INFORMATION
VEGETABLE, ANIMAL AND
MINERAL;

aɪv ɪnfəmeɪʃn
vedʒətəbəl,
æniml ənd
mɪnərəl



I KNOW THE KINGS OF ENGLAND, AND I QUOTE THE FIGHTS HISTORICAL,

aɪ nəʊ ðə
kɪŋz əv ɪŋɡl
ənd ænd aɪ
kwəʊt ðə
faɪts ɪstɔːrɪkəl



FROM MARATHON TO WATERLOO, IN ORDER CATEGORICAL;



frám mæraðron tu wot ælu in æðæ kætaðgríkf



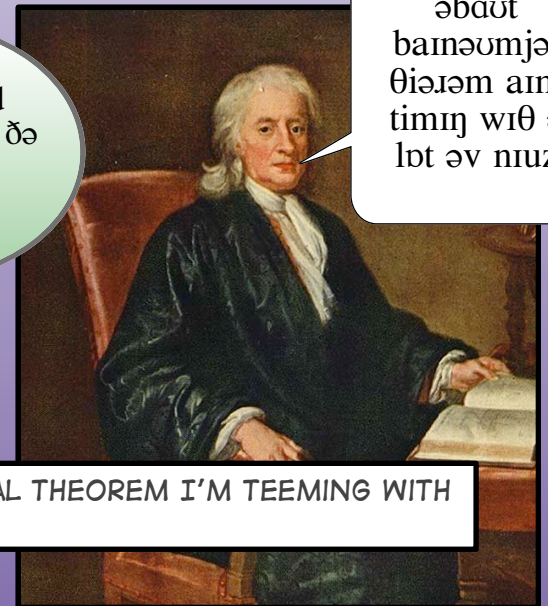
aim veri wel ækwæintid tu wið mætæz mæð æmætíkf

I'M VERY WELL ACQUAINTED TOO WITH MATTERS MATHEMATICAL,

I UNDERSTAND EQUATIONS, BOTH THE SIMPLE AND QUADRATICAL,

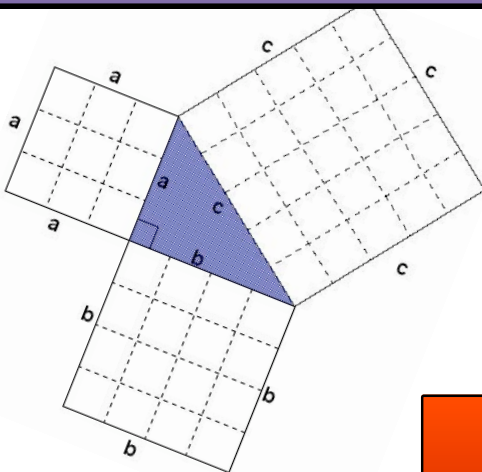
$$\begin{aligned} \sqrt{(x-100)^2 + (y-80)^2} &= 65 \\ \sqrt{(x-80)^2 + (y-50)^2} &= 5625 \\ (x-100)^2 + (y-80)^2 &= 4225 \\ (x-80)^2 + (y-50)^2 &= 5625 \\ x^2 - 200x + 10000 + y^2 - 160y + 6400 &= 4225 \\ x^2 - 160x + 6400 + y^2 - 100y + 2500 &= 1400 \\ -40x + 3600 - 60y + 3900 &= \frac{305 - 2x}{3} \\ y &= \frac{305 - 2x}{3} \\ (x-100)^2 + \left(\left(\frac{305 - 2x}{3}\right) - 75\right)^2 &= 5625 \end{aligned}$$

ai andæstand íkweiznz bæuð ðæ simpl ænd kwæðrætíkf



æbaut baimæumjæl þíæram aim tímiñ wið æ lot æv niuz

ABOUT BINOMIAL THEOREM I'M TEEMING WITH A LOT O'NEWS



WITH MANY CHEERFUL FACTS ABOUT THE SQUARE OF THE HYPOTENUSE.

I'M VERY GOOD AT INTEGRAL AND DIFFERENTIAL CALCULUS,

$\frac{d^2y}{dx^2} = 24x^2 + 8x,$
 is like an acceleration problem
 ed by t. The 2 quantities on right
 equation (initial value problem)
 $\frac{d^2y}{dx^2} = \frac{d}{dx} \left(\frac{dy}{dx} \right) = \frac{df}{dx}$

wið meni tñæfæl fæfts æbaut ðæ skwæ.æv ðæ harptmñuz

aim veri guð æt íntægræl ænd ðíæ.ænsfæl kælkjúlæs



I KNOW THE
SCIENTIFIC NAMES
OF BEINGS
ANIMALCULOUS



ai n̄u ð̄
saɪəntɪfɪk neɪmz əv
bi.ɪŋz ænɪmækjʊləs

IN SHORT, IN MATTERS...



VEGETABLE...

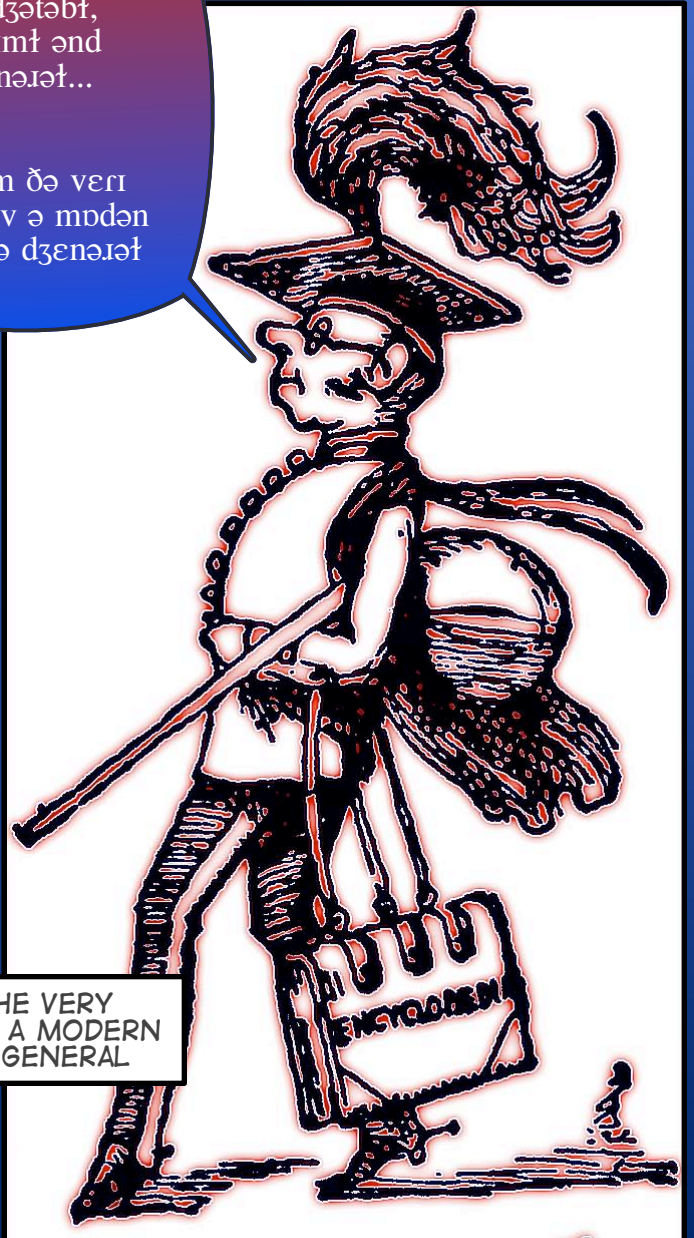
...ANIMAL, AND...

...MINERAL...

in ʃɒt ɪn mə'tɜːz
vedʒətəbəl,
ænɪməl ənd
mɪnərəl...

ai æm ð̄ vɛrɪ
mɒdl əv ə mɒdɪn
meɪdʒə dʒɛnərəl

I AM THE VERY
MODEL OF A MODERN
MAJOR-GENERAL



*I am the Very Model of a
Modern Major-General (continued)*



ai n̄u a miθik histri, kin aθez ænd s̄ k̄æ.r̄æd̄b̄oks
ai ans̄ə had̄ əki.r̄ostiks, aiv ə pi:ti teist f̄o p̄æ.r̄æd̄b̄oks
ai kw̄əʊt in el̄əgi.iks ɔl ðə kri:mz əv hiliogæb̄ələs
in k̄oniks ai k̄ən fl̄o pi:kjuliæ:ri:tiz p̄æ.r̄æb̄ələs

ai kn tel ʌnd̄aʊt̄id r̄æfaj̄elz fr̄əm ḡe.r̄ad̄ d̄aʊz ənd z̄of̄əni:z
ai n̄u ðə kri:ʊkiŋ k̄o:əs fr̄əm ðə fr̄ɔgz əv æristof̄əni:z
ðen ai k̄ən h̄l̄m ə fju:z əv mi:tʃ aiv h̄əd ðə mju:ziks di:n əf̄o
ənd mi:tʃ ɔl ði ez fr̄əm ðæt inf̄ənl̄ n̄ɒns̄əns pi:nəf̄o



ðen ai k̄ən ra:it ə w̄ɔ:ʃiŋ bi:l in bæbi:l̄onik kju:nif̄əm
ænd θel ju ev:ri ditail əv k̄æ.r̄æktik̄ʌs̄i:z ju:nif̄əm
in ʃɔt in m̄æt̄ez vedz̄et̄əb̄t̄, æni:m̄t̄ ənd mi:n̄ərl̄
ai æm ðə veri m̄ɔd̄t̄ əv ə m̄ɔd̄ən meidz̄ə d̄ʒen̄ərl̄t̄

in f̄ækt, w̄en ai n̄u w̄ɔt iz ment bai m̄æm̄əl̄ɒn ənd r̄æv̄əl̄i:n
w̄en ai k̄ən tel ət sa:it ə maʊz̄ə ra:ft̄ fr̄əm ə d̄ʒæv̄əl̄i:n
w̄en s̄l̄tʃ əf̄ez əz s̄ɔ:ti:z ænd s̄əp̄ri:zi:z aim m̄ɔ w̄e:ri ət
ənd w̄en ai n̄u pri:s̄ə:sl̄i w̄ɔt iz ment bai k̄ɒmi:se:ri:ət



w̄en ai h̄əv̄ l̄ɒnt w̄ɔt p̄r̄əʊd̄r̄əs hæz bi:n meid in m̄ɔd̄ən gl̄æ:ri
w̄en ai n̄u m̄ɔ:r̄əv̄ t̄æktiks ðæn ə n̄ɒvis in ə n̄l̄n̄e:ri
in ʃɔt w̄en aiv ə sm̄æt̄ə:ŋ əv el̄əme:nt̄əl̄ stri:t̄əp̄d̄ʒi
jul sei ə bet̄ə meidz̄ə d̄ʒen̄ərl̄t̄ h̄əd ne:v̄ə sæt ə d̄ʒi

f̄o mai mi:l̄ite:ri n̄ɒl̄idz ðəʊ aim pl̄l̄ki ənd əd̄v̄entʃ̄e:ri
h̄əz əʊnli bi:n bri:t̄ d̄aʊn t̄ə ðə bi:gi:niŋ əv ðə sentʃ̄e:ri
b̄l̄t̄ stil in m̄æt̄ez vedz̄et̄əb̄t̄ æni:m̄t̄ ənd mi:n̄ərl̄
ai æm ðə veri m̄ɔd̄t̄ əv ə m̄ɔd̄ən meidz̄ə d̄ʒen̄ərl̄t̄

I know our mythic history, King Arthur's and Sir Caradoc's
I answer hard acrostics, I've a pretty taste for paradox
I quote in elegiacs all the crimes of Heliogabalus
In conics I can floor peculiarities parabolous

I can tell undoubted Raphaels from Gerard Dows and Zoffanies
I know the croaking chorus from the Frogs of Aristophanes
Then I can hum a fugue of which I've heard the music's din afore
And whistle all the airs from that infernal nonsense Pinafore

Then I can write a washing bill in Babylonian cuneiform
And tell you ev'ry detail of Caractacus's uniform
In short, in matters vegetable, animal, and mineral
I am the very model of a modern Major-General

In fact, when I know what is meant by "mamelon" and "ravelin"
When I can tell at sight a Mauser rifle from a javelin
When such affairs as sorties and surprises I'm more wary at
And when I know precisely what is meant by "commissariat"

When I have learnt what progress has been made in modern gunnery
When I know more of tactics than a novice in a nunnery
In short, when I've a smattering of elemental strategy
You'll say a better Major-General had never sat a gee

For my military knowledge, though I'm plucky and adventury
Has only been brought down to the beginning of the century
But still, in matters vegetable, animal, and mineral
I am the very model of a modern Major-General.

international phonetic
alphabet

IPA

Gilbert and Sullivan's *I Am the Very Model of a Modern Major General* serves us here as a means to explore a heightened Received Pronunciation accent. Sometimes known as Standard British in North America, RP has been the standard speech form since the late nineteenth century for politicians, military officers, aristocrats and upper middle class speakers alike. In the late 20th century, RP's popularity dropped, and many speakers in these classes of British society now speak with a more regional speech form, or in what is quickly becoming the new standard speech, Estuary English.

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