

Transcription of Manmohan Singh CNN Interview

I have no apprehension...that our relations with the United States...would, in any way, suffer...because of the change of administration. Well, our relations at the people to people level...are of great significance. The fact...that there is a large community...in the United States—people of Indian origin, the way they have flourished, the way they have contributed to the growth of the American economy—I think, has changed the image of India.

'd̪ə h̪əv̪ 'n̪ɔː ɛp̪r̪i'h̪ɛnʃ̪ə̃ | 'd̪æt̪h̪ ʌ̃ỹ r̪i'l̪ɛʃən̪z̪ | 'v̪id̪ij̪ʊ̃n̪ɛ̃t̪əd̪
'st̪ɛ̃ts̪ | v̪ʔ̪ 'ʔ̪ɔd̪ | ɪn̪ 'ɛ̃n̪i 'v̪ɛ̃iː | 'sʌ'f̪ə'r̪oː | b̪i'k̪=ʒ̪ əv̪ d̪d̪ɪ
't̪ɛ̃nd̪z̪ ʌ̃ỹ ,h̪ɛdm̪ə̃ʃ̪ə̃'st̪ɛ̃ʃ̪n̪ || !d̪ɛ̃ | m̪ɛ'l̪æ̃θ̪ r̪i'l̪ɛʃən̪z̪ | ʔ̪ɛt̪̪ d̪əʔ̪
'p̪h̪i'p̪l̪ t̪v̪ 'p̪h̪i'p̪l̪ 'l̪ɛv̪l̪ | '{̪ ʔ̪äː }̪ r̪ə̃f̪ ,g̪r̪ɛ̃t̪ s̪i̪g̪n̪ɪf̪i̪k̪=ɛ̃ns̪ || d̪d̪ə
'f̪æk̪ːt̪ | d̪ʔ̪ | d̪d̪ə̃d̪ɛ̃z̪ə̃ 'l̪ä̃ʒ̪ (.) k̪=ə̃m̪ʊ̃n̪i't̪iː | ! ,ɪn̪ d̪ɛ̃ j̪ʊ̃n̪ 'ə̃t̪ɛ̃d̪
'st̪ɛ̃ts̪ | 'p̪=ip̪l̪ ə̃f̪ 'ɪnd̪ĩä̃n̪ 'ə̃r̪ĩz̪ɛ̃n̪ | d̪d̪ə 'v̪:ẽ d̪d̪ɛ̃.ä̃ỹ 'f̪l̪ʌ̃r̪ĩʃ̪t̪̪ |
d̪d̪ə 'v̪:ẽ d̪d̪ɛ̃.ä̃ỹ ,k̪=ə̃n̪ʔ̪̪ t̪ə̃b̪ü̃t̪ɪ̃d̪ | t̪=ü̃ d̪ĩ '{̪ g̪ɹ̪ə̃θ̪ }̪ ə̃f̪ t̪ĩ
ə̃'m̪ä̃r̪ĩk̪=ə̃n̪ĩ'k̪=ə̃n̪ə̃'m̪ĩ | ä̃ɪ̃ 'θ̪ĩj̪n̪ | '{̪ h̪ä̃z̪ }̪ 't̪ɛ̃n̪d̪ĩ.'im̪ɪ̃t̪ʃ̪ ə̃f̪
'h̪ɪ̃nd̪ĩ.ä̃ ||

Notes

1. The **STRUT** vowel in *suffer* and *flourished* is nearly at CV14, but slightly centralized. I have used [ʌ] without a diacritic in order to distinguish this realization from SCGA **STRUT**, which I often represent as [ʌ̃].
2. The retroflex position so favored by the tongue often has the result of making /t, d, n, l/ extremely apical, even when the placement is alveolar. This differs subtly but markedly from familiar American and British realizations.

3. There are a number of vowels which are realized with the tongue tip up and curled back somewhat. This occurs in *are of great significance, relations, community, flourished, contributed*, and in other instances marked in red. Most (but not all) of these instances follow occurrences of postalveolar or retroflex consonants.
4. Very few vowels are close to being peripheral. This is particularly noticeable in front vowels.
5. There is an overall clipped, staccato quality. The rhythm is stress-timed, not syllable-timed, but there is not a huge difference in length between stressed and unstressed syllables—less vowel reduction and less vowel length than in American or British prosody. There is most definitely contrast, nevertheless, and stress certainly has an effect on length.