

## RP, Stage Standard, General American

Ten issues separate these dialects from each other:

1. "R" Coloration: The presence or absence of the R vowel sound in words like "murmur", "far" and "war".
2. "A" Mediations: Employing the flat [æ], intermediate [a], or broad [ɑ] A in words like "ask", "can't", and "bath".
3. "U" Liquidation: Should words like "duke" be "dook" [duk] or employ a liquid U "dyook" [dɹuk]?
4. Back Vowel Separation: Should the first syllables of "Papa", "popper," and "pauper" all sound the same or should they differ?
5. Twang elimination: Softening the "ow" sound ([aʊ] ⇒ [ɑʊ]) or getting your "brown cow" out of the feedlot and into the palace.
6. Schwa Elevation: Small syllable adjustment, making "intruhsting *uh*pinions" more "intristing *o*pinions".
7. Completions: Attention to beginnings and endings, the "ispecialli loveli" sound of [ɪ].
8. "T" Articulation: Consonant choices in "better" and "bedder" - the aspirated T [betə] vs. [berə].
9. [w]/W ⇒ [ɹ]/HW Distinction: Differences in a sentence like "Which witch is which?"
10. Precision: Special Pronunciations, strong and weak forms, clean consonants, and vibrant vowels.

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