

EAST ASIAN STUDIES PROGRAM

YORK UNIVERSITY

2009 - 2010

SUPPLEMENTAL CALENDAR

Coordinator/Academic Advisor

TBA

Refer to website for updates

East Asian Studies Program

York University

Department of Humanities

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Faculty Listing

Name	Department	Address & Phone	Email	Specialization
Anderson, Gordon	Humanities	039 McLaughlin Ext. 77042	ganderso@yorku.ca	China
Ch'en, Jerome	History		chenj@yorku.ca	Chinese history
Chin, Gregory	Political Science	S630 Ross Ext. 88830	gtchin@yorku.ca	Comparative politics; East Asian political economy
Fogel, Joshua	History	2132 Vari Hall Ext. 30420	fogel@yorku.ca	Comparative East Asia; modern China
Frolic, Bernard	Political Science	270K York Lanes Ext. 88821	bfrol@yorku.ca	Comparative politics; Chinese politics
Gewurtz, Margo	Humanities		mgewurtz@yorku.ca	Sino-western cultural relations, Cdn missionaries in China; women in modern China
Giordan, Pietro	Languages & Humanities	221 Founders Ext. 66918	giordanp@yorku.ca	China – culture and literature
Goossen, Ted	Humanities	231 Vanier Ext. 66986	tgoossen@yorku.ca	Traditional/ contemporary Japan, Asian culture
Goulding, Jay	Social & Political Thought, Social Science	440 Atkinson Ext. 22883	jay@yorku.ca	Chinese and Japanese philosophy, hermeneutics, phenomenology
Henders, Susan	Political Science	270G York Lanes Ext. 44076	henders@yorku.ca	International relations/ comparative politics in Asia-Pacific; China; Asian studies
Hyun, Theresa	Humanities	228 Vanier Ext. 77101	thyun@yorku.ca	Korea: women studies, comparative literature & culture
Jeon, Mihyon	Languages	S414E Ross Ext. 20495	mihyjeon@yorku.ca	Heritage language maintenance; biliteracy, second language development, Korean
Judge, Joan	Humanities	144 Founders Ext. 20593	judge@yorku.ca	Chinese cultural history, Chinese women's history; print culture
Kal, Hong	Visual Arts, Fine Arts	236 Ctr for FA Ext. 77422	hongkal@yorku.ca	Art and cultural history of Asia

Name	Department	Address & Phone	Email	Specialization
Kim, Janice	History	2162 Vari Hall Ext. 30402	jkim@yorku.ca	20 th century East Asia; Korea; labour; gender
Luk, Bernard	History	231 Founders Ext. 66912	bluk@yorku.ca	Modern Chinese history; history of Hong Kong
Lumsden, David	Anthropology	2054 Vari Hall Ext. 77787	lumsden@yorku.ca	China – mental health; psychosocial stress; urbanization; Chongqing, SW China
Ma, Jia	Languages	S502 Ross Ext. 66287		Chinese language & literature
Mitchell, Peter	History		peterm@yorku.ca	China; Japan
Ota, Norio	Languages	S532 Ross Ext. 88750	nota@yorku.ca	Japanese language
Otto, Steven	Music, Fine Arts		sotto@yorku.ca	World music cultures; Japanese koto
Shen, Grace	Humanities	224 Founders Ext. 20415	gyshen@yorku.ca	Chinese culture; history of science in modern China
Sun, Naixiu	Languages	S502 Ross Ext. 66287		Chinese literature
Toratani, Kiyoto	Languages	S526 Ross Ext. 88746	ktora@yorku.ca	Japanese language and literature
Tsau, Shu-ying	Languages	S502 Ross Ext. 66287		Chinese language
Wakabayashi, Bob Tadashi	History	2130 Vari Hall Ext. 30422	wakabaya@yorku.ca	Japan, East Asia history
Xu, Xueqing	Languages	S506 Ross Ext. 66300	xueqingx@yorku.ca	Chinese language and literature
Yabuki-Soh, Noriko	Languages	S532 Ross Ext. 88750	nyabuki@yorku.ca	Japanese language and translation

The Program

The **EAST ASIAN STUDIES Program** (EASP) offers a broadly based approach to the study of the peoples and civilizations of East Asia. It is a rich and flexible Program of study that brings together courses from the academic disciplines of the Humanities, Social Sciences, Languages and Literatures, and Fine Arts. Most of the existing courses focus on Chinese, Japanese, and Korean societies past and present. New courses are being developed that deal with Vietnam, and with those parts of Southeast Asia that sustain close cultural ties with East Asia. The Program offers a number of undergraduate degree program choices, the requirements for which are described in detail in the appropriate sections. These degree programs have certain characteristics in common:

1. The focus of the degree programs is on the modern period. However, it is emphasized that students also should learn to appreciate the cultural traditions behind developments during the 19th and 20th centuries.
2. East Asian Studies is an *interdisciplinary* Program. Students are trained to use the concepts, skills, and information of at least two academic disciplines.
3. Competence in an East Asian language (usually Chinese or Japanese or Korean) is a feature of all of the degree programs except the Honours Minor.

Within the general guidelines and requirements, a student can choose from a rich array of course offerings every year, to create a combination which best serves one's academic interests and career aspirations. Students should consult the Coordinator/Academic Advisor when designing their Program of study.

How to Register in East Asian Studies Courses

Students wishing to enroll in EASP courses must register through the Department, Division or Faculty in which the specific course is being offered.

Declaring Your Program in East Asian Studies

Initially, you will be able to do this during your York Enrolment Session (YES). Should you wish to switch your major/minor affiliation with a Department or Program, an *advising appointment* with the EASP Coordinator/Academic Adviser is required. Please contact the EASP Office to determine how to arrange such an appointment.

Program Registration

Note: Faculty of Liberal Arts & Professional Studies legislation requires that, in order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000-level, including at least 12 credits at the 4000-level in each Honours Major or Specialized Honours Major.

Degree Requirements

General Education Requirements

Students will select their General Education requirements in accordance with the following:

1. 24 credits of General Education chosen from Humanities, Modes of Reasoning, Natural Science and Social Science courses at the 1000 and/or 2000 level, including a minimum of 6 credits in each of Humanities, Natural Science and Social Science;
2. It is strongly recommended that students successfully complete (pass) their first course within the first 24 credits;
3. It is strongly recommended that students successfully complete (passed) all General Education courses within the first 48 credits;
4. A maximum of 9 credits in each of the four areas (Humanities, Modes of Reasoning, Natural Science and Social Science) will count towards fulfillment of General Education requirements;
5. A maximum of 36 credits in General Education will count towards the degree. Students who are required to exceed the 36 credit maximum because of program/degree requirements must obtain permission to do so from their program of study;
6. General Education courses may be used to satisfy more than one requirement, but are counted only once toward the total number of credits required for the degree as follow:
 - General Education courses may be used to fulfill the General Education requirement and, if applicable, major or minor program requirements. For the purpose of meeting major or minor program requirements, all 9 credit General Education courses will count as 6 credits towards the major or minor. The remaining 3 credits will count towards the total number of credits for the degree.
 - General Education courses used to fulfill the General Education requirement, or major or minor program requirements, may not also be used to fulfill required credits outside the major.
 - Additional General Education courses not used to fulfill the General Education requirement, or major or minor program requirements, may be used to fulfill required credits outside the major.

Residency Requirement

A minimum of 30 course credits and at least ½ (50%) of the course credits required in each undergraduate degree program major/minor must be taken at York University.

Graduation Requirement

Students must successfully complete (pass) at least 120 credits which meet the Faculty's degree and program requirements with a cumulative grade point average of at least 5.00.

Degree Requirements

Program Distribution Requirements

(Common to all East Asian Studies Program Options)

Note: For purposes of meeting Program requirements, all Foundations courses will count as 6 credits towards the major or minor.

1. A student must complete courses in East Asian Studies from at least TWO departments or divisions.
2. A student must complete at least one course which is concerned mainly with pre-modern East Asia.
3. Students concentrate in either Chinese, Japanese, or Korean studies, but must also study other East Asian cultures outside their area of concentration:
 - a) A student who concentrates in Chinese studies must complete at least 12 credits in non-Chinese subjects within East Asian Studies.
 - b) A student who concentrates in Japanese studies must complete at least 12 credits in non-Japanese subjects within East Asian Studies.
 - c) A student who concentrates in Korean studies must complete at least 12 credits in non-Korean subjects within East Asian Studies.
 - d) Language/translation courses will not meet Program distribution requirements.
4. All students must complete at least one of the following core courses: AP/HUMA 1400 9.0* or AP/HIST 2710 6.0.
**(Note: 6 credits of this course will count towards the East Asian Studies major)*

Specialized Honours BA Program

Students will take at least 54 credits in East Asian Studies, including at least one core course and at least 12 credits (other than language/ translation courses) at the 4000-level. Demonstrated competence in an East Asian language (Chinese or Japanese or Korean) at the advanced level is required. This requirement would normally be met by successful completion of AP/CH 3000 6.0 or AP/JP 3000 6.0 or AP/KOR 3000 6.0. It may also be met by passing a competency test, or by successful completion of another course recognized for the purpose.

Upper Level Credits: at least 36 credits at the 3000-level or 4000-level, including at least 18 credits at the 4000-level.

Credits Outside the Major: at least 18 credits.

Degree Requirements

Honours BA Program

Students will take at least 42 credits in East Asian Studies, including at least one core course and at least 12 credits (other than language/translation courses) at the 4000-level. Demonstrated competence in an East Asian language (Chinese or Japanese or Korean) at the intermediate level is required. This requirement would normally be met by successful completion of AP/CH 2000 6.0 or AP/JP 2000 6.0 or AP/KOR 2000 6.0. It may also be met by passing a competency test, or by successful completion of another course recognized for the purpose.

Upper Level Credits: at least 36 credits at the 3000-level or 4000-level, including at least 18 credits at the 4000-level.

Credits Outside the Major: at least 18 credits. Note: students who are completing a double major or major/minor are deemed to have fulfilled this requirement.

Honours Double Major BA Program

The Honours BA Program described above may be pursued jointly with any other Honours Program in the Faculty of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, Faculty of Health or Faculty of Science and Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties. Note: in a double major program, a course may count only once toward major credit.

Honours Double Major Interdisciplinary BA Program

The Honours Program in East Asian Studies may be linked with any Honours Double Major Interdisciplinary BA Program in the Faculty of Liberal Arts & Professional Studies. Students must take at least 36 credits in East Asian Studies and at least 36 credits in the other program. Courses taken to meet East Asian Studies requirements cannot also be used to meet the requirements of the interdisciplinary program. Students in these interdisciplinary programs must take a total of at least 18 credits at the 4000-level including at least 12 credits in East Asian Studies and 6 credits in the interdisciplinary program. For further details of requirements, see the listings for specific Interdisciplinary programs. Note: in a double major program, a course may count only once toward major credit.

Honours Major/Minor BA Program

The Honours BA program described above may be pursued jointly with approved 30 credit Honours Minor degree programs in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, Faculty of Health or Faculty of Science and Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties. Note: In a major/minor program, a course may count only once toward major credit or minor credit.

Degree Requirements

Honours Minor BA Program

The Honours BA Minor program described may be combined with any approved Honours BA program that offers a major/minor option in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, Faculty of Health or Faculty of Science and Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties. Note: In a major/minor program, a course may count only once toward major credit or minor credit. The Honours Minor in East Asian Studies comprises of at least 30 credits in East Asian Studies (other than language/translation courses), including at least one core course and 6 credits at the 4000-level. 18 of the 30 credits must be above the 2000-level.

Language Requirement

All East Asian Studies **majors** must demonstrate competence in an East Asian language (usually Chinese or Japanese or Korean). This requirement may be met by successful completion of formal course work at the 2000-level (e.g.: AP/CH 2000 6.0 or AP/JP 2000 6.0 or AP/KOR 2000 6.0) or the 3000-level. The language requirement may also be met by passing a competency examination or by the successful completion of another course recognized for the purpose. A **minor** in East Asian Studies is not required to demonstrate competence in an East Asian language.

Honours Program Status

In accordance with Faculty of Liberal Arts & Professional Studies regulations, a student's Honours Program Status is determined by Academic Standing. Adjustments to Program status in future registration sessions are made automatically at the end of each session (based on academic eligibility), and the student will be asked to confirm the Program (B.A./Honours B.A.) of choice.

Grading System

Grading Scale

Except for courses taken under the “Ungraded Option” (see below), courses in the Faculty of Liberal Arts & Professional Studies are graded according to the following scale:

Grade	Point Value	Definition
A+	9	exceptional
A	8	excellent
B+	7	very good
B	6	good
C+	5	competent
C	4	fairly competent
D+	3	passing
D	2	marginally passing
E	1	marginally failing
F	0	failing

Note: *The Point Values in the middle column above are used only in calculating students' Grade Point Averages, both sessional and cumulative; they were not designed to be used to calculate marks in courses.*

Percentage Equivalents to Letter Grades

The Faculty of Liberal Arts & Professional Studies does not have an official table of “percentage equivalencies” for its final letter grades. See the section on Grades in Courses, for information on conversion from percentages to letter grades within courses.

Grades in Courses

Marking Scheme

- a) *Announcement in Class:* The means of determining the final grade in a course must be announced in writing in each course within the first two weeks of classes. Such information must include the kinds of assignments, essays, examinations, and other components which make up the grade; their relative weights; and any other procedures which enter into the determination of the final grade.
- b) *Subsequent Changes:* In exceptional circumstances, a previously announced marking scheme for a course may be changed, but only with the consent of all students; the new marking scheme must also be distributed in written form.

Grading System

- c) *“Feedback” During Course:* Instructors are obligated to provide a mechanism by which students can be apprised of their progress in a course; in particular, students must be able to make an informed decision on whether to withdraw from a course. For information on changes to the Senate Grading Scheme and Feedback Policy please see the Faculty of Liberal Arts & Professional Studies Undergraduate Programs Calendar.
- d) In courses where percentages are used as a means of reporting grades on individual pieces of work, the following conversion table is to be used in converting percentage grades to letter grades, unless alternative provisions for scaling and/or conversion are announced to students in writing within the first two weeks of classes.

From Percentage	To Letter Grade
90-100	A+
80-89	A
75-79	B+
70-74	B
65-69	C+
60-64	C
55-59	D+
50-54	D
40-49	E
0-39	F

Release of Final Grades

Release Dates:

- 1) *Fall/Winter Session:* In the Fall/Winter Session, grades are normally released in January for Fall Term half courses, and in June for full courses and Winter Term half courses.
- 2) *Summer Session:* Grades for courses taken in the Summer Session are normally released in September.

Request for Reappraisal of Final Grades

Students may, with sufficient grounds, request that a final grade in a course be reappraised. Further information may be obtained from the Department/ Division offering the course. Students applying to have a grade reappraised in a Faculty of Liberal Arts & Professional Studies course should note the following:

- a) *Deadline:* requests for reappraisal must be filed with the unit offering the course within 21 calendar days of the release of the final grade in the course.

Grading System

- b) *Written Work Only*: Students may question the marking of specific pieces of work, or the overall course grade. Normally, however, only written work can be reassessed.
- c) *Possible Grade Changes*: When a student asks for a reappraisal, an original grade may be raised, lowered or confirmed.
- d) *Reappraisal Request Form*: Students wishing to request the reappraisal of a final grade should fill out the appropriate form available from the Department/Division offering the course and submit it to the same office.
- e) *Faculty Appeal Procedures*: The decision of the Department/Division may be appealed to the Faculty of Liberal Arts & Professional Studies Executive Committee only on grounds of procedural irregularity or new evidence.

Deferred Standing and Aegrotat Standing

In some cases, students may be eligible for deferred standing or aegrotat standing on the grounds of illness, accident or family misfortune.

Deferred Standing - Deferred standing (an extension) allows a student additional time to write a test or final examination, or to complete an assignment after the Faculty's deadline for submission of term work.

Aegrotat Standing - In cases where a student cannot be expected to complete the work for a course, the phrase "Aegrotat Standing" (from the Latin for "she/he is ill") is substituted for a grade on the transcript. Aegrotat standing is seldom granted, and only in exceptional circumstances where deferred standing is inappropriate.

Deferred Standing

In the Faculty of Liberal Arts & Professional Studies, deferred standing is arranged by means of a form called a Deferred Standing Agreement (DSA). The deadlines for submitting a DSA are January 15 (fall term courses), and May 1 (full year and winter term courses). A petition for deferred standing will be accepted only if the course director indicates on a DSA form that she or he refuses to approve deferred standing.

Petitions for Deferred Standing and Aegrotat Standing

Petitions for deferred standing or aegrotat standing are expected to be submitted to the Petitions Committee within 48 hours of the DSA application deadline, and will not be accepted more than one month after the last day of examinations for the term in question without evidence of circumstances which account for the delay.

Grading System

It is the responsibility of the student to ensure that full documentation (medical or other) is provided in support of petitions for deferred or aegrotat standing. Appropriate forms and guidelines are available from the Office of the Registrar, Student Services Centre.

Term Work, Tests and Examinations

Term Work

1. *Definition:* Term Work includes reports, assignments, essays, tests and other written work assigned in a course with the exception of final examinations.
2. *Deadline for Submissions:* Term Work must be submitted by the first day of the official Examination Period of the term in which the course ends. Instructors, departments, and divisions may, however, set earlier deadlines for the submission of term work.

Test and Examinations

Tests and examinations are important parts of the educational process. They must be conducted under fair conditions which allow students to demonstrate what they have learned. Disruptions or attempts to obtain an unfair advantage are offenses against academic process and carry severe penalties. (See Senate Policy on Academic Honesty and Academic Conduct found in the Undergraduate Programs Calendar and the New Students' Handbook)

Policy on Academic Honesty

A central purpose of the University is to teach students to think independently and critically. Cheating and other forms of academic dishonesty run counter to this purpose and violate the ethical and intellectual principles of the University; they are therefore subject to severe penalties. For more information, please see the Senate Policy on Academic Honesty found in the Undergraduate Programs Calendar and the New Students' Handbook. For Faculty of Liberal Arts & Professional Studies procedures concerning academic honesty, please contact the Faculty of Liberal Arts & Professional Studies Council Office, S927A Ross Building.

Program Courses

Not all the courses listed below will necessarily be offered in any given year. For details about the courses listed below please consult the relevant departmental calendars. Check the online lecture schedule to determine whether a particular course is offered.

Students are warned to check, and ensure they have completed the prerequisite(s) for each of the courses listed below that they hope to take. Such prerequisites will not be waived for East Asian Studies Program students.

Course Offerings

Anthropology

- AP/ANTH 1110 6.0 Introduction to Social Anthropology
- AP/ANTH 2140 6.0 Introduction to Archaeology and Palaeoanthropology
- AP/ANTH 3190 6.0 Nutritional Anthropology: Food and Eating in Cross Cultural Perspective
- AP/ANTH 3320 6.0 Religious Ritual and Symbolism – **NOT OFFERED**
- AP/ANTH 3520 3.0 The Social Lives of Places & Things: Material Culture & the Archaeology of the Contemporary Past
- AP/ANTH 4250 6.0 Religious Movements in Global Perspective – **NOT OFFERED**

Dance – Faculty of Fine Arts

- FA/DANC 2510H 3.0 Introduction To World Dance Practices: East Asian Dance – **NOT OFFERED**
- FA/DANC 3510H 3.0 Intermediate to World Dance Practices: East Asian Dance – **NOT OFFERED**

Economics

- AP/ECON 1900 3.0 Introduction to Economics for Non-majors
- AP/ECON 3150 3.0 International Trade
- AP/ECON 3199 3.0 (Writing) Approaches to Global Economics
- AP/ECON 3550/3559 3.0 Economic Growth and Development
- AP/ECON 3560/3569 3.0 Economic Policy in Developing Countries
- AP/ECON 4129 3.0 International Trade Policy and Economic Integration
- AP/ECON 4190 3.0 Topics in International Trade

Film – Faculty of Fine Arts

- FA/FILM 3610A 3.0 Studies in National Cinemas: Chinese Film – **NOT OFFERED**
- FA/FILM 3610D 3.0 Studies in National Cinema: Japanese Cinema – **NOT OFFERED**

Program Courses

Geography

- AP/GEOG 2310 6.0 (AP/REI 2000 6.0) Introduction to Refugee & Migration Studies
- AP/GEOG 4065 3.0W Gender, Environment & Development
- AP/GEOG 4190 3.0 Geographies of the Ethnic Economy
- AP/GEOG 4395 3.0 Asian-Pacific Development: Geographical Perspectives

History

- AP/HIST 1030 6.0 Imperialism & Nationalism in Modern Asia – **NOT OFFERED**
- AP/HIST 2710 6.0 East Asia: Tradition & Defiance
- AP/HIST 3760 6.0 Modern Japan – **NOT OFFERED**
- AP/HIST 3762 6.0 The History of Vietnam from Prehistory to French Colonial Era
- AP/HIST 3765 6.0 Korea: A Long History - **NOT OFFERED**
- AP/HIST 3766 3.0 Korea Since WW II - **NOT OFFERED**
- AP/HIST 3768 3.0 Sages and Statecraft in East Asia – **NOT OFFERED**
- AP/HIST 3770 6.0 Modern China
- AP/HIST 3775 3.0 History of Hong Kong
- AP/HIST 3776 3.0 History of Singapore – **NOT OFFERED**
- AP/HIST 4071 6.0 (AP/SOSC 4051 6.0) Education & Society in Modern China
- AP/HIST 4072 6.0 Migrations and Diaspora : Modern Chinese Experience – **NOT OFFERED**
- AP/HIST 4760 6.0 War & Peace in East Asia: The Second World War - **NOT OFFERED**
- AP/HIST 4765 6.0 Re-thinking Gender in East Asian History

Human Rights and Equity Studies

- AP/HREQ 4651 3.0 (AP/PHIL 4651 3.0) Chinese Rights and Virtues in East Asia

Humanities

- AP/HUMA 1400 9.0A Culture and Society in East Asia
- AP/HUMA 2420 9.0A Introduction to Korean Culture
- AP/HUMA 2430 9.0A The Asian Canadian Experience
- AP/HUMA 2435 9.0A Japanese Culture, Literature and Film – **NOT OFFERED**
- AP/HUMA 2800 9.0A (AP/SOSC 2600 9.0) Introduction to the Study of Religion
- AP/HUMA 3500 6.0A Chinese Culture in Hong Kong, Taiwan and Singapore: Their Literary Texts and Film – **NOT OFFERED**
- AP/HUMA 3505 3.0A Investigations of Things: Approaches to Nature, Body & Machine in Chinese Science – **NOT OFFERED**
- AP/HUMA 3506 3.0A Scientific Modernity in East Asia

Program Courses

- AP/HUMA 3510 6.0A Religion, Gender and Korean Culture
AP/HUMA 3675 6.0A Fantastic Journeys in Western and Eastern Literature & Film – **NOT OFFERED**
AP/HUMA 4410 6.0A Narratives of the Family in Modern Korea – **NOT OFFERED**
AP/HUMA 4415 6.0A Contemporary Japanese Literature, Film & Comics
AP/HUMA 4416 6.0A Citing the Classics: The Premodern in Modern Japanese Literature - **NOT OFFERED**
AP/HUMA 4421 6.0A Feminine in Chinese Culture
AP/HUMA 4425 6.0A Worlds Within, Worlds Without: The Self in Qing Prose And Poetry – **NOT OFFERED**
AP/HUMA 4430 6.0A Living Confucianism: Confucian Philosophy and Practice in Traditional and Contemporary East Asia

Languages - Chinese

- AP/CH 1000 6.0 Elementary Modern Standard Chinese
AP/CH 1010 6.0 Elementary Chinese for Advanced Beginners
AP/CH 2000 6.0 Intermediate Modern Standard Chinese
AP/CH 2010 6.0 Chinese for Beginners with Background – **NOT OFFERED**
AP/CH 2030 6.0 Intermediate Chinese Language and Culture
AP/CH 2200 6.0 Introduction to Chinese Literature (taught in English)
AP/CH 3000 6.0 Advanced Modern Standard Chinese
AP/CH 3010 6.0 Modern Standard Chinese for Speakers of Cantonese or Other Dialects
AP/CH 3400 6.0 Women in Contemporary Chinese Culture
AP/CH 3600 6.0 Lu Xun: Representative Works
AP/CH 3711 3.0 Women Writers in Modern and Contemporary China
AP/CH 3790 6.0 Contemporary Chinese Culture Through Literary Texts and Film (taught in Chinese)
AP/CH 3791 6.0 Contemporary Chinese Culture Through Literary Texts and Film (taught in English)
AP/CH 3800 3.0 Chinese-Canadian Literature
AP/CH 3810 3.0 Chinese-American Literature
AP/CH 4050 6.0 Advanced Chinese for Business
AP/CH 4300 6.0 Classical Chinese Fiction – **NOT OFFERED**

Languages - Japanese

- AP/JP 1000 6.0 Elementary Modern Standard Japanese
AP/JP 2000 6.0 Intermediate Modern Standard Japanese
AP/JP 2700 6.0 Contemporary Japanese Culture and Society
AP/JP 3000 6.0 Advanced Modern Standard Japanese
AP/JP 4000 6.0 Adv. Readings in Contemporary Japanese – **NOT OFFERED**
AP/JP 4010 6.0 Classical Japanese – **NOT OFFERED**
AP/JP 4100 6.0 Teaching Japanese as a Foreign Second Language – **NOT OFFERED**
AP/JP 4120 6.0 Translation: Japanese – English; English – Japanese – **NOT OFFERED**

Program Courses

Languages - Korean

AP/KOR 1000 6.0 Elementary Modern Standard Korean
AP/KOR 2000 6.0 Intermediate Modern Standard Korean
AP/KOR 3000 6.0 Advanced Modern Standard Korean – **NOT OFFERED**
AP/KOR 3600 6.0 Contemporary Korean Culture

Music – Faculty of Fine Arts

FA/MUSI 1047 3.0 Chinese Classical Ensemble
FA/MUSI 1048 3.0 Japanese Music
FA/MUSI 1096 3.0 Korean Drum Ensemble
FA/MUSI 2047 3.0 Chinese Classical Ensemble
FA/MUSI 2048 3.0 Japanese Music
FA/MUSI 2096 3.0 Korean Drum Ensemble
FA/MUSI 3047 3.0 Chinese Classical Ensemble
FA/MUSI 3048 3.0 Japanese Music
FA/MUSI 3096 3.0 Korean Drum Ensemble
FA/MUSI 4047 3.0 Chinese Classical Ensemble
FA/MUSI 4048 3.0 Japanese Music
FA/MUSI 4096 3.0 Korean Drum Ensemble

Philosophy

AP/PHIL 2035 3.0 Asian Philosophical Traditions
AP/PHIL 3450 6.0 Modern Chinese Philosophy – **NOT OFFERED**
AP/PHIL 4651 3.0 (AP/HREQ 4651 3.0) Chinese Rights and Virtues in East Asia

Political Science

AP/POLS 3220 3.0 Comparative Foreign Policy Analysis
AP/POLS 3230 3.0 Global Issues in Foreign Policy – **NOT OFFERED**
AP/POLS 3510 3.0 China: Path to Modernization and Democracy
AP/POLS 3515 3.0 China: 21st Century Superpower
AP/POLS 3591 3.0 Political Economy of Asia and Pacific – **NOT OFFERED**
AP/POLS 4265 3.0 Human Rights and Democracy in Asia – **NOT OFFERED**
AP/POLS 4285 3.0 The International Political Economy of Eastern Asia – **NOT OFFERED**
AP/POLS 4510 3.0 Advanced Topics in Chinese Politics
AP/POLS 4595 3.0 Asia in the New Global Order – **NOT OFFERED**

Political Science – Glendon

GL/POLS 4685 3.0 The Foreign Policy of Major Asian State

Race, Ethnicity and Indigeneity

AP/REI 2000 6.0 (AP/GEOG 2310 6.0) Introduction to Refugee & Migration Studies
AP/REI 2350 6.0 Chinese Communities in Canada
AP/REI 3415 6.0 (AP/SOCI 3415 6.0) Socialization and Identity

Program Courses

AP/REI 3575 6.0 Popular Cultures, East and West
AP/REI 3620 6.0 (AP/SOCI 3620 6.0) Racism & Colonialism

Social Science

AP/SOSC 2430 6.0 Peoples and Cultures of Southeast Asia
AP/SOSC 2435 6.0 Introduction to South Asian Studies
AP/SOSC 2600 9.0 (AP/HUMA 2800 9.0) Introduction to Study of Religion
AP/SOSC 3658 3.0 Cultures of Crime & Punishment: Asia and Africa
AP/SOSC 3735 3.0 Postcolonial Urbanism: Asian Cities in Context
AP/SOSC 4051 6.0 (AP/HIST 4071 6.0) Education and Society in Modern
China
AP/SOSC 4730 3.0 Asian Cities in Film

Sociology

AP/SOCI 3415 6.0 (AP/REI 3415 6.0) Socialization and Identity
AP/SOCI 3430 6.0 Ethnicity, Power and Identity
AP/SOCI 3620 6.0 (AP/REI 3620 6.0) Racism & Colonialism

Theatre

FA/THEA 4220 6.0 Non-European Theatre

Visual Arts – Faculty of Fine Arts

FA/VISA 2340 6.0A The Art of Asia
FA/VISA 3343 3.0A The Art of China
FA/VISA 3344 3.0A The Art of Japan and Korea
FA/VISA 3345 3.0M Visual Culture in Modern Asia
FA/VISA 4340B 3.0 Monumentality & National Imagination in Asia
FA/VISA 4800L 3.0 Asian Seminar

Womens Studies

AP/SXST 3602 3.0 Transnational Sexualities – **NOT OFFERED**
AP/WMST 3503 6.0 Contemporary Global Feminist Issues – **NOT OFFERED**
AP/WMST 3540 6.0 Across Borders: Globalization and Women's
Health – **NOT OFFERED**

Course Descriptions

Courses that are recognized or considered for East Asian Studies credit *must* contain at least 60% East Asian Studies course content/materials. For further information, contact the EASP Coordinator/Academic Advisor.

Anthropology: 2054 Vari Hall, 416-736-5261, lapsanth@yorku.ca

AP/ANTH 1110 6.0 Introduction to Social Anthropology

Social Anthropology is the comparative analysis and understanding of all forms of human condition, past and present. This course provides an introductory overview of Social Anthropology, the discipline that examines what it means to be human. It challenges you to engage with other ways of knowing and being, and to rethink your taken-for-granted knowledge and beliefs. Through the course students will develop critical skills for using anthropological approaches to increase their understanding of and respect for diversity in our rapidly changing world.

Course Credit Exclusion: None. Prior to Fall 2009: AS/ANTH 1110 6.0

Format: Two lecture hours and one tutorial hour

AP/ANTH 2140 6.0 Introduction to Archaeology and Palaeoanthropology

How did we, as human beings, become what we are? How do we know? This course has three main themes: first, the biological evolution of human beings and historical development of human societies; second, the methods that palaeoanthropologists and archaeologists use to study those aspects of the human past; and third, the social context of such endeavours to know the past. The course begins with a brief introduction to basic anthropological principles and archaeological methods. We then consider human biological evolution, and modern human variation. This course then becomes primarily concerned with culture, rather than biology, and proceeds to cover certain key events and processes in human history, including farming, the emergence of complex technology, sedentism and social stratification. The course concludes by comparing several ancient societies (e.g. Egypt, Iroquois, Neolithic Europe, and Easter Island), and discussing how archaeology is used to understand recent historic events and contemporary life. Throughout the course, we maintain a careful awareness of the social contexts in which archaeology is done. Topics covered include: popular representations of archaeology, political uses of archaeology, disputes over human origins, issues surrounding the ownership of archaeological objects and the study of archaeological human remains, and conflicts and collaborations between archaeologists and indigenous peoples.

Course Credit Exclusion: AP/ANTH 2150 6.0

Format: Two lecture hours and one tutorial hour

AP/ANTH 3190 3.0 Nutritional Anthropology

Nutritional anthropology, a subfield of medical anthropology, examines the relations between food, culture and biology. Food and eating--although critical to human survival--are both culturally constructed. We eat what we learn to categorize as food in culturally appropriate sequences and contexts. The study of food and eating requires an understanding of the food system from multiple theoretical perspectives. From a subjective perspective, we explore the personal meaning of food and hunger in social and symbolic contexts. Commensality, the sharing of food, is critically important to understanding how individuals and groups use their food resources for social, religious, and political ends, and will also be examined cross-culturally.