

SOCIAL SCIENCE 2460 9.0 CONTEMPORARY LATIN AMERICA

FINAL TEST STUDY GUIDE

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STRUGGLES FOR SOCIAL JUSTICE: GENDER, RACE, ETHNICITY & CLASS

- gender & sex
- machism & marianism
- recent transformations in women's lives (identify main areas)
- Ciudad Juarez (causes of violence against women)
- race & ethnicity as social constructions
- timba music (origins, construction of black identity, gender roles & sexuality)
- anti-racism in Brazil (compare & contrast Brazil & USA)
- native movements (origins, features, demands)
- UN ILO Convention 169
- Group rights & individual rights
- *indio permitido*, good ethnicity & dysfunctional ethnicity (Hale)
- U'wa & Pemon native resistance (compare & contrast, explain success)
- Social movements (define, main features, factors that explain their origins)
- Repertoires of collective action
- neoliberal policies (double injury on poor women, collective responses)
- compare & contrast Mitchell & Fisher's views on women's community participation (empowerment or reinforcement of traditional gender roles?)
- triple role of women
- Military Regimes (emergence, main features, goals, impact)
- National Security Doctrine, culture of fear
- Women's resistance to military regimes (main features, role of traditional gender roles)
- motherhood as a political weapon
- evolution & accomplishments of the mother's movement
- Sweatshops
- Globalization & changes in the garment industry
- Manufacturer vrs. Retail-driven industries
- Cross-border activism (Anner's argument re. gains & difficulties, conditions for success)
- *Maquiladora* industry (origins, evolution, impact)
- Fair Trade (origins, principles, impact)
- Free Trade & Fair Trade (compare & contrast)
- Fair trade movement and fair trade network (compare & contrast)
- Evolution of fair trade (according to Fridell)
- Coffee in the global economy (main features)
- slump in coffee prices (causes, impact on producers)

POPULAR CULTURE, HEGEMONY & CULTURAL RESISTANCE

- popular culture
- mass society theory (main propositions, critique)
- cultural imperialism theory (main propositions, critique)
- theory of cultural hegemony (main propositions)
- Antonio Gramsci
- hegemony & counterhegemony
- popular culture: a site for reproduction of mainstream values or cultural resistance?
- Recent trends in the study of communication
- the audience (different ways of understanding it)
- Cultural appropriation, cultural authenticity, hybrid cultures
- *Superbarrio*
- soccer as a modern sport
- history of soccer in Latin America (according to Arbeno)
- sports: site for social reproduction or cultural resistance?
- resistance to capitalist "work ethic" through soccer (Shirt's argument)
- Sócrates, Corinthian Democracy, Samba soccer
- Music: site for social reproduction or cultural resistance?
- origins of salsa (main features & themes)
- salsa caliente & salsa romantica (compare & contrast)
- Ruben Blades, Pedro Navaja, Juan Luis Guerra
- merengue & national identity in the Dominican Republic
- "merengue invasion" (causes & significance)