Faculty of Environmental Studies
Application for Cross-Disciplinary Certificate

Community Arts Practice (CAP)

Name: _____ Student #: _____

Email: _____ Phone #: _____

Student Signature: _____ Expected Year of Graduation: _____

CAP Coordinator: _____ Signature: _____

Admissions Requirements: Students should declare their interest in the CAP program after completing 24 credits with an overall grade point average of 5.0 or higher.

Certificate Requirements: Of the 120 credit required for your honours degree:

- 24 credits must be completed with a minimum GPA of 5.0 or higher.
- 12 of these credits are from core (required) courses, listed below
- 12 credits of electives-one course selected from each of the four categories form the approved list.

Required Courses for student pursuing the CAP certificate through the Faculty of Environmental Studies:

ENVS 2122/FACS 2122 3.0
Community Arts for Social Change

Course Number: _____

Final Grade Received: _____

ENVS 3122/FACS 3122 3.0
CAP Preparatory Workshop (year 3)

Course Number: _____

Final Grade Received: _____

ENVS 4122/FACS 4122 6.0
CAP Practicum Seminar (year 4)

Course Number: _____

Final Grade Received: _____

Total of 12 credits Electives: one course per category must be selected from the following four categories:

1) Community and popular Education

Course Number: _____

Final Grade Received: _____

2) Introductory or advance studio courses in an artistic discipline

Course Number: _____

Final Grade Received: _____

3) Advanced community-related artistic practice

Course Number: _____

Final Grade Received: _____

4) Critical social analysis

Course Number: _____

Final Grade Received: _____

Applications to the certificate program must be reviewed by the CAP Coordinator in FFA.

White Copy: Student & Academic Services Canary Copy: Academic Unit Pink Copy: Student

Category 1
Community and popular education

ENVS 3125 3.0
Popular Education for Environmental and Social Justice

THEA 4200 6.0 *Perspectives on Contemporary Theatre*
THEA 4440 6.0
Drama and Education

VISA 3001B 3.0
Artist as Activist and Educator

YSDN 3104 3.0
Design for Public Awareness

Category 2
Introductory or advance studio courses in an artistic discipline

DANC 2501 3.0
Introduction to Dance Studio 1

ENVS 1800 6.0
Environmental Writing
ENVS 4100 3.0
Environmental Literatures

FACS 1939 3.0
Interactive New Media Art: An Introduction
FACS 2930 6.0
The Electronic Landscape

FILM 1010 3.0
Introduction to Filmmaking I
FILM 3002 6.0
Documentary Project Workshop I

MUSI 1000 6.0
Workshop in Musicianship I
MUSI 1011 3.0
Non-Major Strings
MUSI 1012 3.0
Non-Major Guitar
MUSI 1014 3.0
Singing for Non-Majors
MUSI 1043 3.0
West African Drum Ensemble: Ghanaian
MUSI 1556 3.0
Gospel Choir

THEA 1520 3.0
Acting for Non-Majors
THEA 1521 3.0
Acting for Non-Majors II
THEA 2060 3.0
Voice & speech I
THEA 2061 3.0
Voice & speech II
THEA 2090 3.0
Physical aspects of theatre I
THEA 2091 3.0
Physical aspects of theatre II
THEA 2600 6.0
Putting on the play

VISA 2053 3.0
Time-Based Art: Crossing Boundaries
VISA 2053 3.0
Time-Based Art: Crossing Boundaries
VISA 2055 3.0
Time-Based Art: Performance Art and Everyday Life
VISA 2056 3.0
Time-Based Art: Introduction to video - Production
VISA 2070 3.0
Print Media: Lithography
VISA 2071 3.0
Print Media: Intaglio
VISA 2073 3.0
Print Media: Relief
VISA 2074 3.0
Print Media: Screenprinting
VISA 2024 3.0 Painting:
Composition and Colour
VISA 2033 3.0
Clay Modeling and Plaster Casting
VISA 2034 3.0
Stone Carving
VISA 2065 3.0
Introductory Digital: Camera to Image
VISA 2066 3.0
Introductory Digital Photography
VISA 3021 6.0
Mural Painting
VISA 3022B 3.0
Painting: The Spaces We Live In
VISA 3022D 3.0
Painting: Towards a Communal Practice
VISA 3032F 3.0
Sculpture Processes: Site Specific
VISA 3051 6.0
Time-Based Art: Media Explorations

YSDN 1001 3.0
Visual Language
YSDN 1002 3.0
Design and Image
YSDN 1010 3.0
Introduction to Design: Practice and Appreciation

Category 3
Advanced community-related artistic practice

DANC 2510 A, B, C, D 3.0
Introduction to World Dance Practices
DANC 3259 3.0
Animating Communities through Dance

ENVS 3800Y 3.0
Contesting Place: Art in the Urban Environment
ENVS 4420 3.0
Media, Culture, Communications, and Environment

FACS 2960A 3.0
Creative and Critical Fictions
FACS 3100 3.0
The Theatricality of Power
FACS 3900A 3.0
Arts and Culture: South Asia
FACS 3900M 3.0
Arts and Culture: Indigenous Culture
FACS 4934 3.0
Tactical Media: Art and Activism

THEA 4450A 3.0/THEA 4450A 6.0
Practicum: Performance in the Schools
THEA 4460 6.0
Improvisation and Playmaking

VISA 3053 3.0
Community Based Video: Art and Activism

Category 4
Critical social analysis

DANC 2540 3.0
Dance and Popular Culture

ENVS 3151 3.0
Environmental Politics and Advocacy I
ENVS 3160 3.0
Race/Racism and Environmental Justice
ENVS 3225 3.0
Regional Governance
ENVS 4161 3.0
Social Movements, Activism, and Social Change
ENVS 4223 3.0
Global Cities

FACS 2400 6.0
Photography, Film and Popular Culture
FACS 2900 6.0
Rethinking Representation
FACS 3500 3.0
The Body in Performance
FACS 4970A 3.0
Performance: Theory and Practice
VISA 3001 3.0
The Body and Technology
THEA 4270B 3.0/THEA 4270B 6.0
Performing Gender
THEA 4331 3.0/THEA 4331 6.0
Theatre of Political Engagement

YSDN 1101 3.0
Critical Issues in Design
YSDN 3105 3.0
Self, Society and Design
YSDN 3106 3.0
Image and Influence