

Critical Disability Discourse

Call for Papers

Deadline: March 1st, 2011

York University's **Critical Disability Studies Graduate Student Program** has launched an academic journal as of November 2009. *Critical Disability Discourse* is a bilingual, interdisciplinary journal, publishing articles that focus on experiences of disability within a predominantly Canadian context. The journal considers articles from scholars in a variety of academic fields, but preference will be given to work submitted by graduate students.

Possible topics can include but are not limited to the following:

- Critical theory and disability: feminism, post-modernism, Marxism, etc.
- History of disability: Antiquity, Middle Ages, Victorian Age, Industrial Age, etc.
- Law and public policy, and disability
- Qualitative and quantitative research pertaining to disability
- Education and disability
- Culture: disability-related literature and film analysis
- Employment, market, workforce, and income security in relation to disability
- Disability-related topics in social sciences: psychology, sociology, geography, political science
- Assessment of accessibility accommodations
- Technology and disability

Submission guidelines are as follows:

1. Articles must critically address a question about an aspect of disability and offer a new angle of thought and insight; they should contribute to scholarship in the field of Critical Disability Studies. Articles must involve a critical argument, rather than be only descriptive.
2. Articles must be submitted in either English or French. Authors must consent to the translation of their articles for publication.
3. In submitting a manuscript, authors affirm that the research is original and unpublished, is not in press or under consideration elsewhere, and will not be submitted elsewhere while under consideration by the Journal.
4. Articles must be 3,000-7,000 words (including quotations, references, footnotes, tables, figures, diagrams, and illustrations).
5. In promoting inclusion and accessibility, the journal accepts and encourages tables, figures, diagrams, and illustrations within the article. However, all tables, figures, diagrams, and illustrations must include detailed written descriptions.
6. An abstract of 100-150 words should summarize the main arguments and themes of the article, the methods and results obtained, if the author's own research was conducted, and the conclusions reached. A list of 5-7 keywords should also be included after the abstract.
7. We ask that authors are mindful of their language choices pertaining to disability and that they justify the use of controversial words.
8. Articles are peer-reviewed. Authors' names and other identifying information must be removed in order to be sent to reviewers.
9. Authors are responsible for ethics approval for manuscripts by receiving approval from their own institutions. Proof of ethics approval (if applicable) should be provided to the Journal.

10. The Journal's style generally follows the most recent edition of the Publication Manual of the American Psychological Association; English spelling follows the most recent edition of the Canadian Oxford Dictionary.

11. Manuscripts must be entirely double-spaced (including quotations, notes, references) in 12-point Times New Roman font.

12. The Journal accepts footnotes, but only sparingly.

To submit, please register as an author on our website at

<https://pi.library.yorku.ca/ojs/index.php/cdd> and undergo the submission process.

Registration is free. **If you have any questions**, contact CDD Managing Editor, Sarah Ebbs at cdsj@yorku.ca

Submission deadline is **March 1st, 2011**.

For more information and updates, please use the following links:

- Critical Disability Studies Homepage: www.yorku.ca/cds_grad
- Critical Disability Discourse Online Journal:
<https://pi.library.yorku.ca/ojs/index.php/cdd>