

**YORK UNIVERSITY
GRADUATE PROGRAM IN MUSIC**

**2009 – 2010 Course Offerings
Composition, Ethnomusicology, Jazz, Musicology, Popular Music**

COURSE	TITLE	PROFESSOR	DAY/TIME	ROOM	CAT #
MUSI 5005A 3.0-A	Seminar in Composition I (over two terms)	D. Mott / M. Coghlan	Tuesday 2:30 pm – 4:00 pm	237 ACE	W02C01
MUSI 5005B 3.0-A (Fall)	Seminar in Composition II	M. Coghlan	Tuesday 2:30 pm – 5:30 pm	241ACE	P49Y01
MUSI 5007 3.0 (Winter)	Jazz Composition	Al Henderson	Monday 5:30 pm – 8:30 pm	373 ACE	F84J01
MUSI 5008 3.0 (Fall)	Jazz Theory: Speculative Concepts and Practical Methods (required for Jazz field)	Al Henderson	Monday 5:30 pm – 8:30 pm	373 ACE	W31R01
MUSI 5010 6.0-A (Fall / Winter)	Problems and Methods of Musical Research	R. van der Blik (F) Various Faculty (W)	Tuesday 5:30 pm – 8:30 pm	373 ACE	P78D01
MUSI 5120 3.0 (Fall)	South Indian Music	T. Sankaran	Tuesday 11:30 am – 2:30 pm	373 ACE	J25M01
MUSI 5140 3.0 (Fall)	Commercial Music of the Americas	R. Witmer	Wednesday 11:30 am – 2:30 pm	373 ACE	C72V01
MUSI 5150 3.0 (Winter)	Tradition & Revival In British And Canadian Folk Music	D. DeVal	Wednesday 2:30 pm – 5:30 pm	373 ACE	T19G01
MUSI 5180 3.0 (Fall)	Jazz Studies	B. Elmes	Wednesday 2:30 pm – 5:30 pm	373 ACE	M66P01
MUSI 5190 3.0 (Winter)	African-American Music	R. Witmer	Wednesday 11:30 am – 2:30 pm	373 ACE	G13B01
MUSI 6010 6.0-A (Fall / Winter)	Theoretical Perspectives in Ethnomusicology & Musicology	J. Rahn (F) R. Bowman (W)	Thursday 11:30 am – 2:30 pm	373 ACE	D01N01
MUSI 6210 3.0 (Fall)	Documentary and Interpretive Studies in Contemporary Music*	C. Petrowska Quilico	Monday 11:30 am – 2:30 pm	373 ACE	T48V01
MUSI 6220 3.0 (Winter)	Canadian Music	S. Martin	Tuesday 2:30 pm – 5:30 pm	373 ACE	M95H01
MUSI 6250.3.0 (Winter)	Musical Analysis*	J. Rahn	Tuesday 11:30 am – 2:30 pm	373 ACE	G42Q01
MUSI 6260 3.0 (Winter)	Gender and Performance	C. Petrowska Quilico	Monday 11:30 am – 2:30 pm	373 ACE	W89B01
MUSI 6270 3.0 (Winter)	Semiotics of Fine Arts	D. Lidov	Wednesday 5:30 pm – 8:30 pm	373 ACE	Z47G01
MUSI 6320 3.0 (Winter)	Popular Music Cross-listed with GS/COCU 6106	R. Bowman	Friday 11:30 am – 2:30 pm	373 ACE	J83T01
MUSI 6330 3.0 (Fall)	Tonality	D. Lidov	Wednesday 5:30 pm – 8:30 pm	373 ACE	H94P01

* One of the four courses (MUSI 5110, 6210, 6250 AND 6310) required for the composition field)