

**YORK UNIVERSITY
GRADUATE PROGRAM IN MUSIC**

**2007 - 2008 Course Offerings
Composition, Ethnomusicology, Jazz, Musicology, Popular Music**

COURSE	TITLE	PROFESSOR	DAY/TIME	ROOM	CAT #
MUSI 5005A 3.0-A	Seminar in Composition I (over two terms)	D. Mott	Tuesday 2:30 pm – 4:00 pm	237 ACE	Y78S01
MUSI 5005A 3.0-B	Seminar in Composition I (over two terms)	D. Mott	Tuesday 5:30 pm – 7:00 pm	237 ACE	F25E01
MUSI 5005A 3.0-C	Seminar in Composition I (over two terms)	W. Westcott	Thursday 4:00 pm – 5:30 pm	237 ACE	X25B01
MUSI 5005B 3.0-A (Fall)	Seminar in Composition II	M. Coghlan	Tuesday 2:30 pm – 5:30 pm	241ACE	B72K01
MUSI 5007 3.0 (Winter)	Jazz Composition	M. Coghlan	Monday 5:30 pm – 8:30 pm	373 ACE	Y71C01
MUSI 5008 3.0 (Fall)	Jazz Theory: Speculative Concepts and Practical Methods	M. Coghlan	Monday 5:30 pm – 8:30 pm	373 ACE	C22D01
MUSI 5010 6.0-A (Fall / Winter)	Problems and Methods of Musical Research	R. van der Blik (F) TBA (W) R. Witmer	Thursday 11:30 am – 2:30 pm	373 ACE	S60B01
MUSI 5010 6.0-B (Fall / Winter)	Problems and Methods of Musical Research	R. van der Blik (F) S. Martin (W) R. Witmer	Friday 11:30 am – 2:30 pm	231 ACE	M07K01
MUSI 5010 6.0-C (Fall / Winter)	Problems and Methods of Musical Research	R. van der Blik (F) S. Viswanathan (W) R. Witmer	Thursday 5:30 pm – 8:30 pm	373 ACE	F54T01
MUSI 5120 3.0 (Fall)	South Indian Music	T. Sankaran	Tuesday 11:30 am – 2:30 pm	373 ACE	Y95T01
MUSI 5130 3.0 (Fall)	Latin American & Caribbean Music	M. Marcuzzi	Monday 11:30 am – 2:30 pm	373 ACE	B93Y01
MUSI 5140 3.0 (Winter)	Commercial Music of the Americas	R. Witmer	Wednesday 11:30 am – 2:30 pm	373 ACE	F42F01
MUSI 5160 3.0 (Winter)	Music of Eastern Europe and the Middle East	L. Wrazen	Tuesday 11:30 am – 2:30 pm	373 ACE	P36W01
MUSI 5180 3.0 (Winter)	Jazz Studies	B. Elmes	Wednesday 5:30 pm – 8:30 pm	373 ACE	U06E01
MUSI 5190 3.0 (Fall)	African-American Music	R. Witmer	Wednesday 11:30 am – 2:30 pm	373 ACE	X83X01
MUSI 6010 6.0-A (Fall / Winter)	Theoretical Perspectives in Ethnomusicology & Musicology	J. Rahn D. De Val	Friday 11:30 am – 2:30 pm	373 ACE	R15S01
MUSI 6010 6.0-B (Fall / Winter)	Theoretical Perspectives in Ethnomusicology & Musicology	L. Wrazen M. Marcuzzi	Thursday 2:30 pm – 5:30 pm	373 ACE	K62E01
MUSI 6210 3.0 (Winter)	Documentary and Interpretive Studies in Contemporary Music	C. Petrowska Quilico	Monday 11:30 am – 2:30 pm	373 ACE	C30R01
MUSI 6220 3.0 (Winter)	Canadian Music: Repertoires, Practices and Interpretation	TBA	Monday 2:30 pm – 5:30 pm	373 ACE	Q94Q01
MUSI 6250.3.0 (Fall)	Musical Analysis	W. Westcott	Monday 2:30 pm – 5:30 pm	373 ACE	J78T01
MUSI 6270 3.0 (Fall)	Semiotics of the Fine Arts	D. Lidov	Wednesday 2:30 pm – 5:30 pm	373 ACE	B14C01
MUSI 6330 3.0 (Winter)	Tonality	D. Lidov	Wednesday 2:30 pm – 5:30 pm	373 ACE	R95B01