COURSE INTENT:

An attempt is made to evaluate critically the models and research findings that relate to categories of various important kinds of psychological pathology (as outlined in the DSM-IV Handbook). The course looks at historical and contemporary attempts to account for causes and treatments of these disorders. We will examine neurotic, psychotic, and personality disorders, as well as developmental and neurological problems. Also, gender identity problems, anxiety conditions, eating disorders and learned (phobias, substance abuse, cultural deprivation, etc.) patterns of abnormal behaviour will be studied. Medical/biological, psychological, and social/cultural perspectives will be addressed here; multi-faceted causes will be considered for each disorder. The complexity of human beings will be discussed at length in this course. Both scientific and more humanistic approaches will help explore abnormal thinking, behavior, and experience.

The main purpose of the course is to present an array of psychological/biological disorders and to gain an understanding of what can go wrong in the human being and how interventions can improve the lot of these people; anecdotally, even the so-called “benefits” of certain disorders will be touched upon. Up-to-date findings will be brought to bare wherever possible, since our notions of the causation of pathology often change radically, in light of new scientific findings from state-of-the-art methods of research.

Lectures and readings will help provide background and theory related to these topics. Weekly seminars will focus on the more practical application of the course material to the real world. For instance, students will present on the "observables" of a disorder, main features, and modes of treatment and support. Case studies will be utilized whenever possible by the lecturer, and theory will be delved into. The main textbook (Dozois & Firestone, 2010) will be used for the two exams, for preparation of handouts, and for the group presentations.
REQUIRED READING:


COURSE REQUIREMENTS:

*PLEASE NOTE! FRIDAY – LAST DAY TO DROP A FALL TERM COURSE WITHOUT RECEIVING A GRADE

(A) **Mid-term Exam:** A multiple-choice exam on the text (Dozois & Firestone chapters 5, 8, & 14) 20%

(B) **Final Exam:** A multiple-choice exam on (Dozois & Firestone’s chapters 9 & 12 and all of the lectures) 20%

(C) 1. **Presentation & Small Hand-Out:** From at least 5 sources (books, articles, etc.). References and studies are listed here too. A group-prepared handout (for all students): under 3 pages (single-spaced) typed on your topic (i.e., on the one presented in class). **Due:** Day of presentation.

   and

2. **Seminar Presentation:**
   A ‘group’ presentation on one disorder (to be selected from the list). The presentation should be done by the group (of 3 or more) and should be 60-minutes in length. **Power Point** is encouraged. **Only 2 or 3 speakers will present** each day (pick best speakers!). Videotape, audiotoape, role playing etc. may be used here. **Group discussion is very important too. No one will read the presentations** (or rush through). The presenters will prepare hand-outs, posters, and/or large print overheads to illustrate concepts more effectively. **Only one effective mode of therapy will be described/demonstrated. Be concise and informative!** 20%

(D) **PARTICIPATION**
   Students must come to seminars and engage in active and congenial participation. You will be evaluated on your contribution to the group presentation, as well; submit a clear breakdown of ‘who did what’. **Do not plan vacations near exam times!** 20%

(E) **ATTENDANCE**
   Attendance at lectures and seminars is crucial. 20%!

Marking/Weightings  (a) **Mid-term Exam** 20%
(b) **Oral Presentation & Hand-out** 20%
(c) **Attendance** 20%
(d) **Final Exam** 20%
(e) **Participation** 20%
There will be no “make-up” test unless the request is accompanied by an “Attending Physician’s Statement” (available from the Registrar’s Office). If you are ill, the teaching assistant must be contacted within 48 hours of the test. Therefore, if you do become ill at any point in the term, it is wise to obtain a statement to that effect from your physician. The “make-up” test may consist of an APA essay and will only be done and marked following the final exam. You will need a DEF form!

N.B. One 60-minute group Presentation on a **SEMINAR TOPIC** (To Be Given To Students) *

**SEMINAR/GROUP PRESENTATIONS:**

Day #4 **Neurosis** (Obsessive Compulsive, Depression, or Anxiety, etc.).

Day #5 **Psychosis** (Schizophrenia, Manic Depressive Disorder, Paranoia, or Autism, etc.).

Day #6 **Personality Disorders** (Anti-social Psychopathic, Multiple (D.I.D.) Personality, Histrionic, Dependent, or Borderline, etc.).

Day #7 **Gender Identity and Sexual Issues** (Transvestism, Transsexuality, Bisexuality, etc.) Sado-Masochism, or Extra Y chromosome, etc.).

Day #8 **Eating Disorders** (Anorexia Nervosa, Bulimia, or obesity, etc.).

Day #9 **Learned Problems** (phobias, or Stress, P.T.S.D., or A.S.D.)

Day #10 **Gangs** (or Terrorists) “the psychology of fear”

Day #11 **Brain-Related** (organic) Disorders (Dementia, Epilepsy, Parkinson's, Alzheimer's, or aneurisms.

Day #12 **Viral Disorders** (CFS, EBV, VD, CJV ("Mad Cow"), or Syphilis, etc.).

Day #13 In-Class Exam

The students will choose one topic only and one best therapy mode (well explained).

*NB* No one will use Facebook or do texting/surfing during seminars. An automatic ‘F’ will be given as the participation grade.
Day #1  
INTRODUCTION to Course: “Circles of Influence”  
(Normal and Abnormal) Evolutionary Roots – animal models  
Film: Nova: "Embryology: The Fetus"  
Theory of Mind and Primates

Day #2  
- Developmental Problems – “What Can Go Wrong”  
- Dyslexia Film: "Two Brains" (Nova)  
- Learning Disability/ELBW preemies  
- Hyperactivity Film: “20/20” (on AD/HD)  
- Autism/P.D.D.  
- Fetal Alcohol Syndrome, FAE, Films: “Crack Babies” & “Bipolar Child”  
- Genetic Disorders  
- Family-related problems (bonding etc.) - abuse, neglect & attachment problems

Day #3  
- Dr. Deilami on Fetal Alcohol Syndrome Spectrum  
- DAP/HFD Drawings and Interpretations

Day #4  
- Dr. Deilami Freud, Jung & Victor Frankl Theories/Work  
- Neuroses - Ego Defenses Overworked (Freud)  
- Obsessive Compulsive Disorder  
- Depressive Disorders  
- Reactions (anxiety)  
- Hysteria  
Film: “Freud vs. Hitler”, “Singer”.

Day #5  
Psychoses  
- Schizophrenia  
- Paranoia  
- Autism  
Films: “Temple Grandin”, “Diagnosis:Bipolar”

Day #6  
Personality Disorder  
- Film: "Satanism in Lethbridge", “Psychopaths”.  
- Psychopathic/Anti-social personality  
- Criminal/Explosive  
- Borderline/Dependent  
- Multiple Personality Disorder/DID  
Film: “Dr. Ross”
Day #7  Gender Identity and Sexual Problems
- Testosterone theory
- Transvestism
- Transexism
Films: Nova: "Two Brains" & 20/20's: “Sex Differences” “Susan”

Day #8  Eating Disorders “Eating Animals”
- Anorexia & Bulimia
Films: "The Famine Within" & “Dying to be Thin”

Day #9  Learned Problems
- Classically-conditioned phobias
- Operantly-conditioned behavioural problems
- Stress / PTSD
Films: “Shake Hands with the Devil”, “Romeo Dallaire”, & “9/11”

Day #10 Terror- terrorists/gangs
- Violence, Child Abuse, Aggression
- Substance Abuse
- Social problems (gangs, etc.)
Films: “Gangs of New York City”, “Insurgency”, videos

Day #11  Brain Related Disorders
- Tourette’s Syndrome
- Strokes/Aneurisms
- Parkinson’s
- Oliver Sack’s findings
Film: “Tourettes”, “Alzheimers”, “Michael J. Fox”

Day #12  Viral Disorders of the Brain
- V.D. Syphilis
- Mad Cow
- CFS/ME
- “Encephalitis Lethargica”
Films: “Spanish Flu Epidemic”, “Awakenings”, "Mad Cow"

Day #13  FINAL EXAM PERIOD  Review of Course and Marks

GOOD LUCK!
Marking Criteria

FOR STUDENT PRESENTATIONS

PRESENTERS' NAMES..............................................................................................................................

TOPIC...........................................................................................................................................................

DATE..............................................................................................................................................................

Rate the presentation using the following 5 point scale in which 1 represents the lower limit and 5 the upper limit. Space is provided for a specific comments, notes, or questions.

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