

Syllabus:

All the readings listed below are required for the week in which they appear, except when a reading is explicitly noted as "recommended," or appears between square brackets [].

Week 1: January 7th Introduction to the course: The perennial challenges of fieldwork

Film: Maurice Godelier, "To Find the Baruya," film #3681-3682,

Week 2: January 14th Finding a role and overcoming distrust

Myron Glazer, *The Research Adventure: Promise and Problems of Fieldwork*, (New York: Random House, 1972), Introduction and chapter 1 and 2

Week 3: January 21st Reciprocity and other ethical issues

Glazer, *op. cit.*, Chapter 3-A

Laura Bohannon, "Shakespeare in the Bush," in James P. Spradley and David W. McCurdy, *Conformity and Conflict: Readings in Cultural Anthropology*, (New York: Harper Collins Publishers, 1990, pp.78-88.

David Rohde, "Army Enlists Anthropology in War Zones," *The New York Times*, October 5, 2007.
http://www.nytimes.com/2007/10/05/world/asia/05afghan.html?pagewanted=all&_r=0

Film: "Papua New Guinea: Anthropology on Trial"

Week 4 January 28th Race, Gender, Age and other characteristics of the researcher

David J. Banks, "From Structure to History in Malaya," in Lawless et al, *Fieldwork: The Human Experience*, (New York: Gordon and Breach, 1983), pp. 35-48;

Niara Sudarkasa, "In a World of Women: Field Work in a Yoruba Community," in Peggy Golde, ed., *Women in the Field: Anthropological Experiences*, second edition, (Berkeley: University of California Press, 1986).

If you are interested in reading more from this collection, The Introduction and first three chapters of Peggy Golde, *Women in the Field* can be found on line at:

<http://books.google.ca/books?id=n7G22sTOxHQC&pg=PA2&lpg=PA1&ots=GmYxalbQiV&dq=peggy+golde+women+in+the+field>

Week 5 February 4th Contemporary challenges in fieldwork: Inside and outside the law

Judith Adler Hellman, "Ask an 'open' question and you'll get a surprising answer: Counter-intuitive findings on Mexican migration to the United States." in Jeffrey H. Cohen and Ibrahim Sirkeci, eds. *The Handbook of Culture and Migration*. (Cheltenham, UK: Edward Elgar Publishing, forthcoming, 2020).

Judith Adler Hellman, *The World of Mexican Migrants: The Rock and the Hard Place*, (New York: The New Press, 2008), Prologue, pp. xiii-xxiv; Chapters 1,2,3,and 4 pp. 17-56; Chapters 6-9. pp. 65-91;

[**Please note:** This book is available through the library as an **e-book**]

[Recommended: "Pedro P." in Judith Adler Hellman, *Mexican Lives*, (New York: The New Press, 1994), pp. 171-184.]

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Week 6 February 11th Contemporary challenges in fieldwork: Inside and outside the law (continued)

Hellman, *The World of Mexican Migrants*, Chapter 14, 15 and 16 (pp. 119-166); Chapter 17, pp. 169-175 and chapter 19 (pp.191-209). [Recommended: "A Note on Methodology," pp. 232-241]

READING WEEK: February 17th - 21st

Week 7 February 25th Contemporary Challenges: From social movements to gangs

Dennis Rodgers, "Joining the Gang and Becoming a *Broder*: The Violence of Ethnography in Contemporary Nicaragua." *Bulletin of Latin American Research*, Vol. 26, No.4. 2007, pp. 444-61.

Dennis Rodgers, "Living in the Shadow of Death: Gangs, Violence and Social Order in Urban Nicaragua, 1996–2002," *Journal of Latin American Studies*, Vol. 38, 2006, 267–292.

Jon Lee Anderson, "Slumlord: What has Hugo Chavez Wrought in Venezuela?" *The New Yorker*, January 28, 2013, pp. 40-51.

<http://www.upworthy.com/wow-the-crazy-story-of-how-a-skyscraper-became-a-45-story-slum?c=ufbl>

This is the link for the Torre de David video. "Vocative video" seems to be the film maker
<vocativ.com>

Week 8: March 3rd Deeper into danger zones: Reliable sources?

Robert Gay, "Dangerous Liaisons: Reflections on a Serial Ethnography," in Miriam Boeri and Rashi K. Shukla, eds. *Inside Ethnography: Researchers Reflect on the Challenges of Reaching Hidden Populations*, (Berkeley, CA: University of California Press, 2019), pp. 2015-218.

Robert Gay, *Lucia: Testimonies of a Brazilian Drug Dealer's Woman*, (Philadelphia: Temple University Press, 2005), pp. 1-136. [Available as an e-book]

Midterm Exam: In Class 1.5 Hours

Week 9 March 10th Studies of NGO programs, aid policy and practice

David Mosse, *Cultivating Development: An Ethnography of Aid Policy and Practice*, (London: Pluto Press, 2005). Preface plus Chapters 2-3. [Please note: Chapter 1 is recommended but not required.] [Available as an e-book]

Week 10 March 17th Studies of NGO programs, aid policy and practice (continued)

D. Mosse, *op. cit.*. Chapter 4 and 5

Monica deHart, "Fried Chicken or *Pop*? Redefining Development and Ethnicity in Totonicapan," *Bulletin of Latin American Research*, Vol. 28 Issue 1, January 2009, pp. 63-82.

Week 11 March 24th The International Volunteer: The personal and the professional in international development

Rebecca Nelson Jacobs, "'Valorando la Cultura Maya': Volunteer Tourism and Globalized Cultural Production in a Guatemalan Weaving Cooperative," Paper presented to the Third International Graduate Student Research Conference, CERLAC, York University, Toronto, 15-16 March 2013.

Katharina Mangold, "'Struggling to Do the Right Thing': Challenges during international volunteering," *Third World Quarterly*, Vol. 33, Issue 8, 2012, pp. 1493-1508.

[Recommended only: Eric Anton Heuser, "Befriending the Field: Culture and friendships in development worlds," *Third World Quarterly*, Vol. 33, Issue 8, 2012, pp.1423-1437.; and Anne-Meike Fechter, "The Personal and the Professional: Aid workers' relationships and values in the development process," Special Issue: The Personal and the Professional in Aid Work, *Third World Quarterly*, Vol. 33, Issue 8, 2012, pp. 1387-1404].

Week 12 March 31st Final Class: Presentations of the Fieldwork Essays

