

Depth and size

Binocular Vision Is NOT Essential

Cues with 1 and/or 2 eyes:

- accomodation & convergence
- texture gradient
- atmospheric perspective
- linear perspective
- familiar size
- height in the field of view
- shadows
- interposition (occlusion)
- motion
- motion parallax

Cues with 2 eyes only:

- binocular disparity**
- crossed
 - uncrossed

Horopter & Panum's Fusion Area

Depth (size) constancy

- binocular disparity
- Wallach & Zuckerman (1963)
- motion parallax

Physiology: binocular disparity

- Barlow et al.
- Poggio et al.

Atmospheric perspective Height in the field of view

Perspective

Shadows



Un tipico paesaggio
toscano lungo la Via Francigena

Interposition

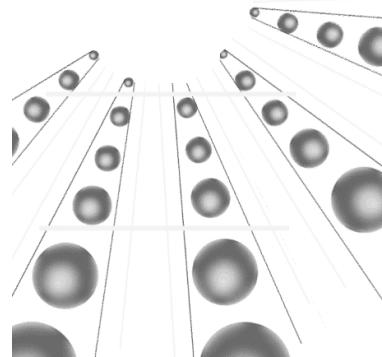


Luni (Liguria). Particolare del decumano
massimo, tratto cittadino dell'Aurelia

Atmospheric perspective
Linear perspective
Texture gradient
Height in the field of view
Interposition



Abbazia-ospizio di San Michele della Chiusa (Piemonte).



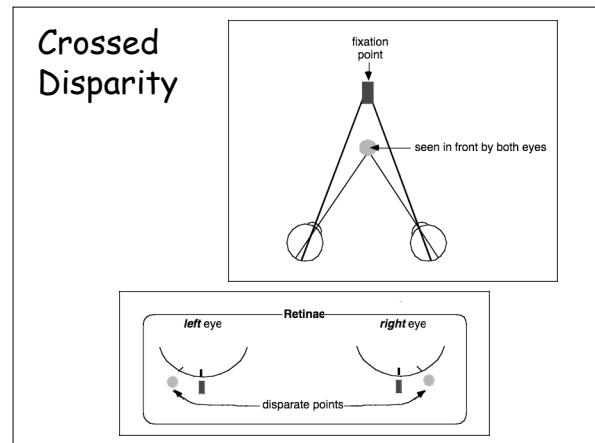
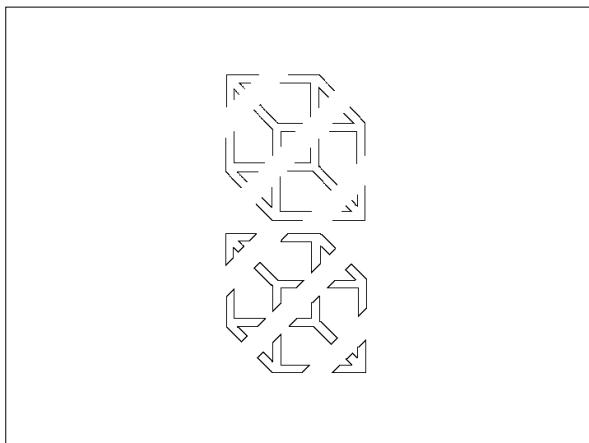
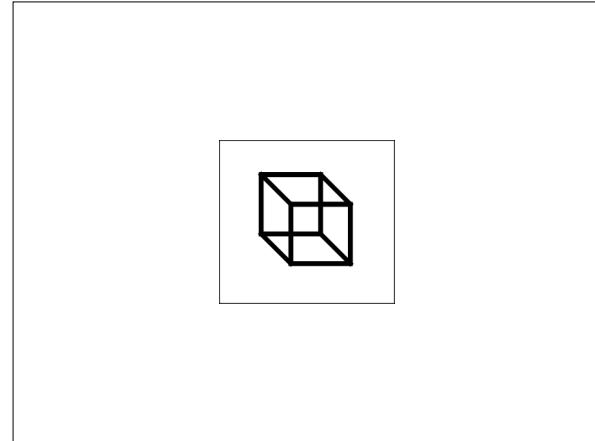
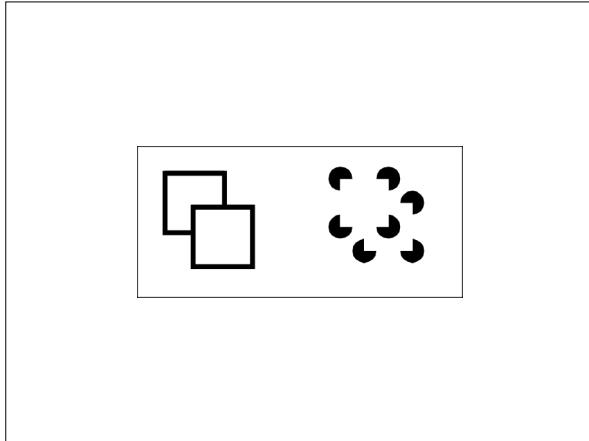
Familiar size

Mobility 1
Made exclusively
for Apple by
Brenthaven
for the new
12" iBook.

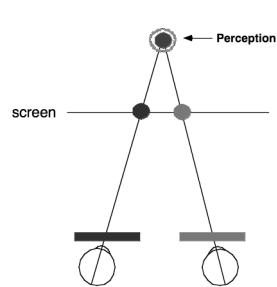
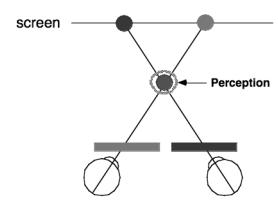
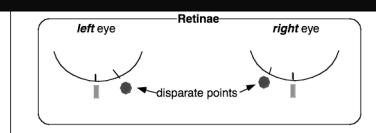
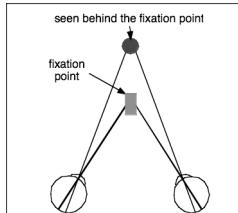


Student, faculty
or staff?
Find out if you
qualify for
education
discounts.

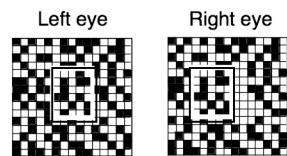




Uncrossed Disparity

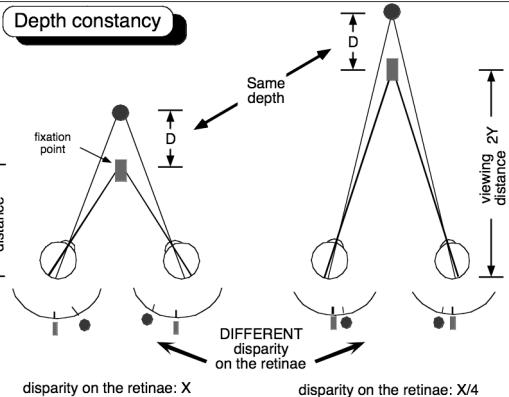
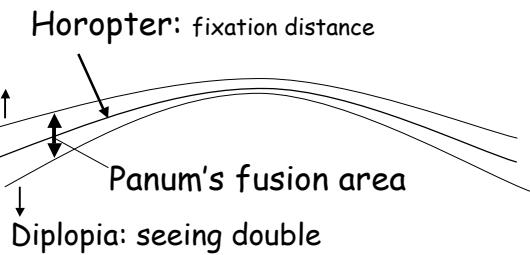


Julesz random dot stereogram

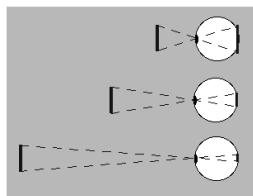


Disparity only

Horopter & Panum's Fusion Area

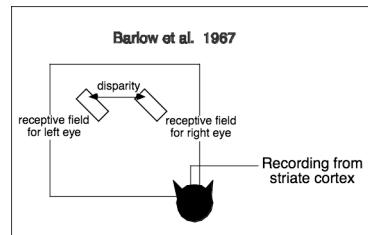


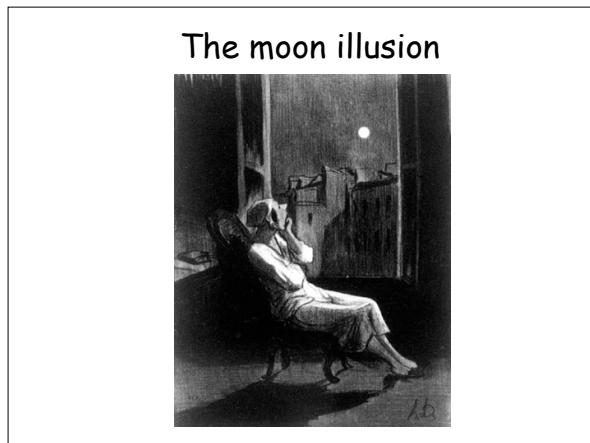
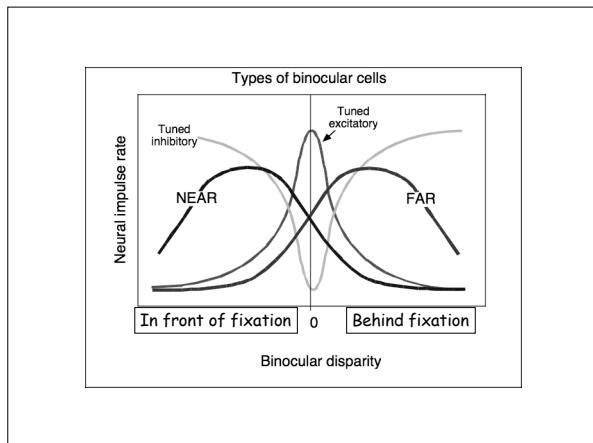
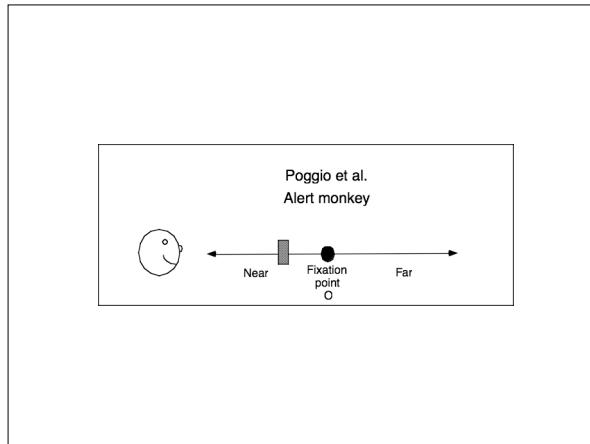
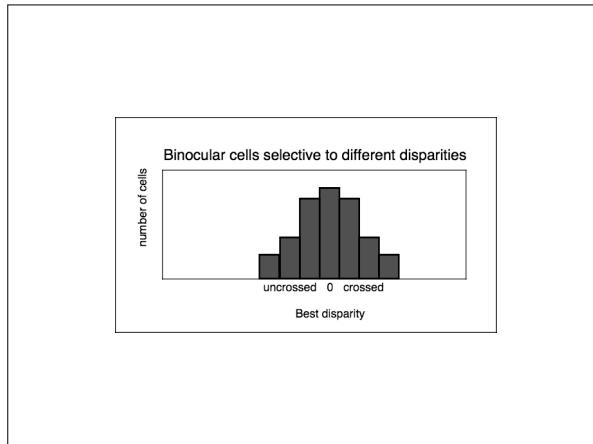
Size constancy



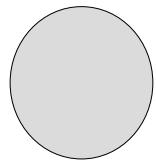
The size of the proximal image is inversely proportional to the square of the viewing distance. In other words, when we increase the viewing distance by a factor of 2, we decrease the size of the image on the retina by a factor of 4.

Physiology: Binocular cells

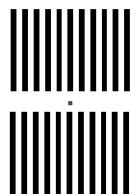
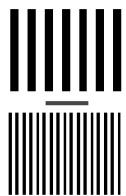




http://www.yorku.ca/hono/parallax_demo/



Size aftereffect



Adapted from Blakemore & Sutton, 1969