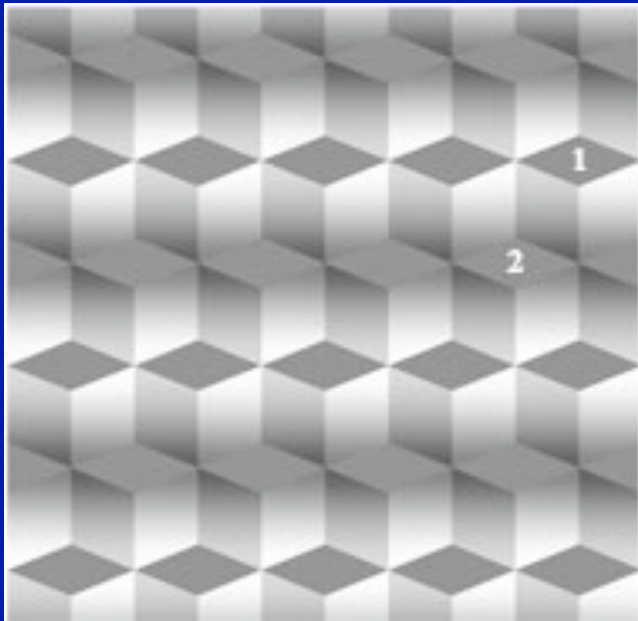


Brightness & Contrast

Definitions:



1 & 2?

Intensity

Brightness

- illumination

- reflectance

Lightness

Contrast



Physical contrast =

Difference in intensity of the 2 areas

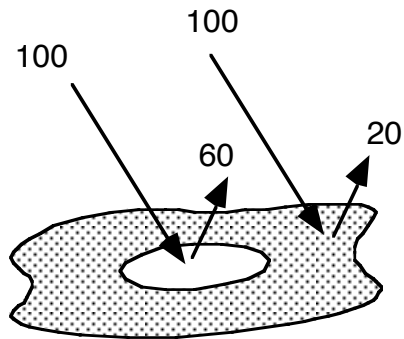
Sum of intensity of the 2 areas

$$I_1 - I_2$$

$$I_1 + I_2$$

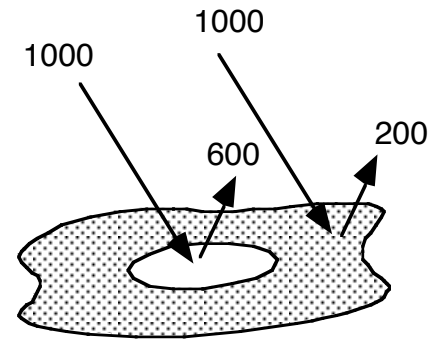
Contrast is independent of light level

Medium Light



$$\text{Contrast} = \frac{60 - 20}{60 + 20} = 50\%$$

Bright Light



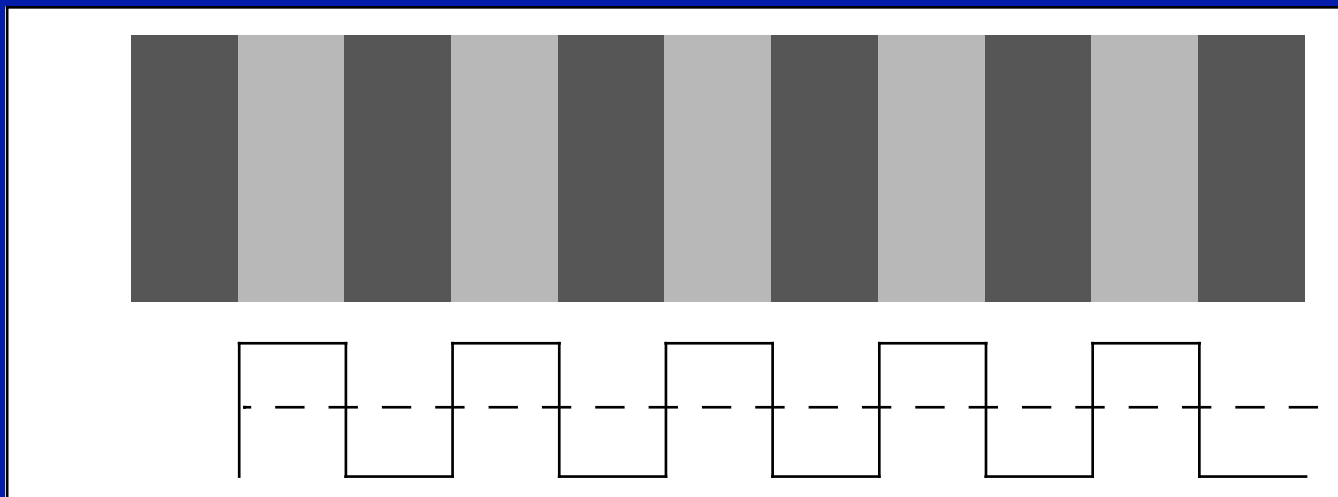
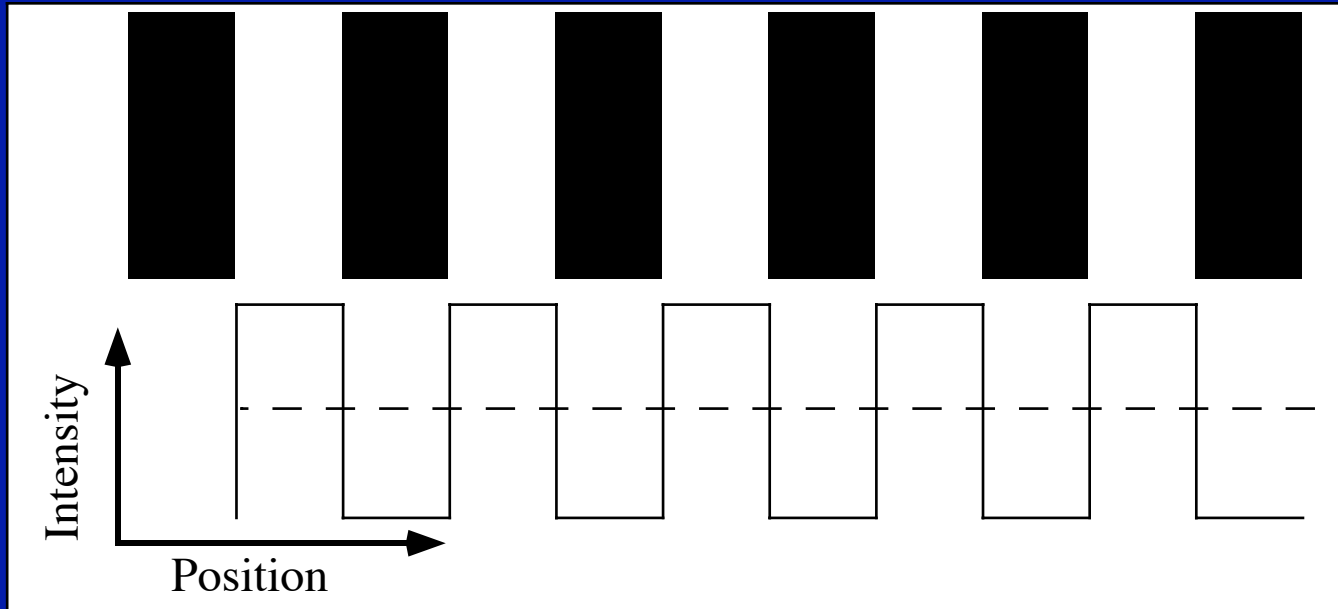
$$\text{Contrast} = \frac{600 - 200}{600 + 200} = 50\%$$

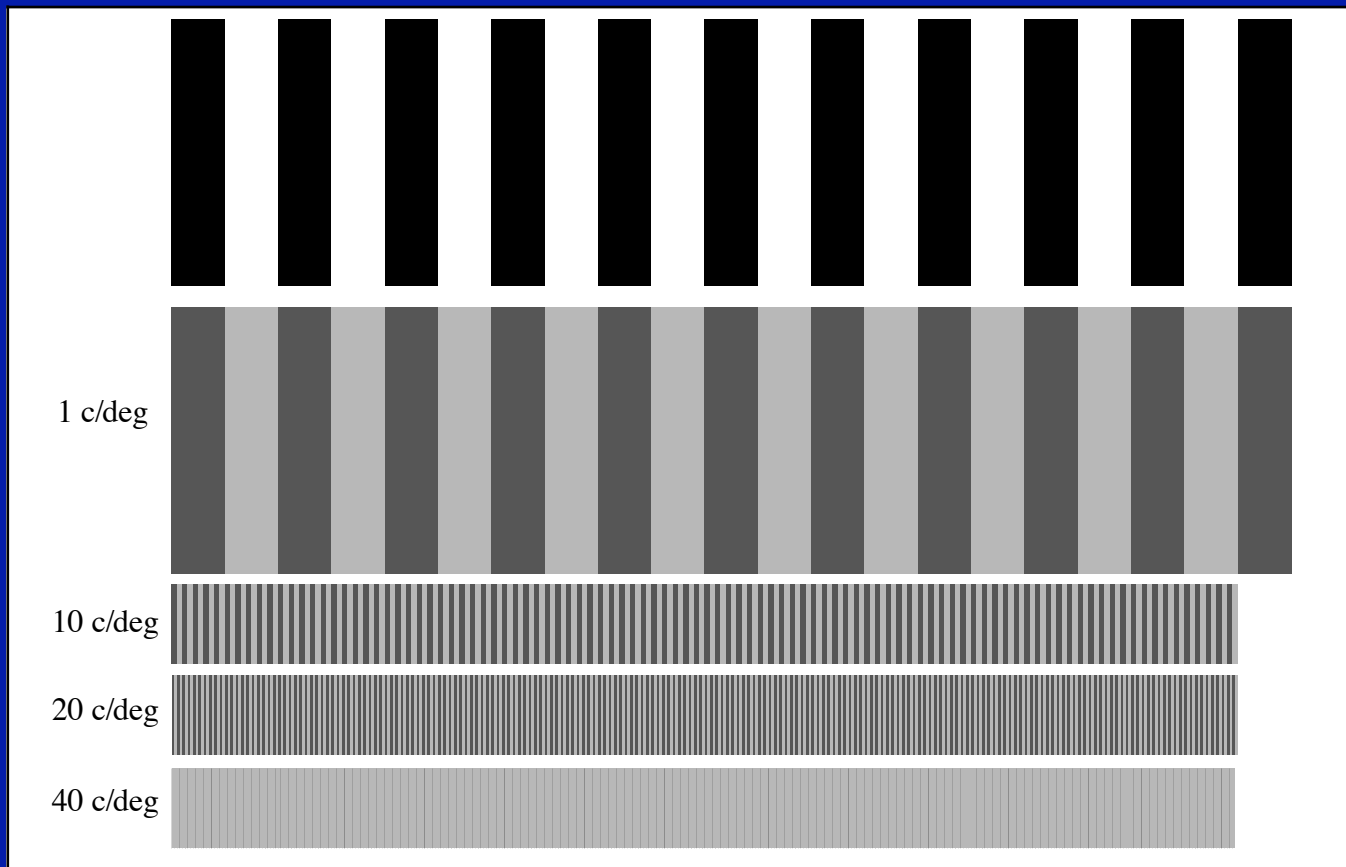
**Spatial frequency
vs. perception of contrast:**

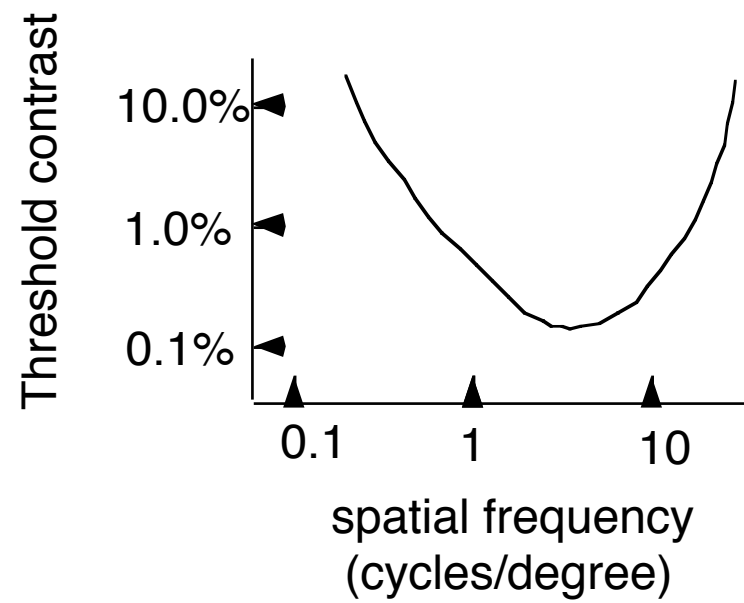
Contrast Sensitivity function

Experiment:

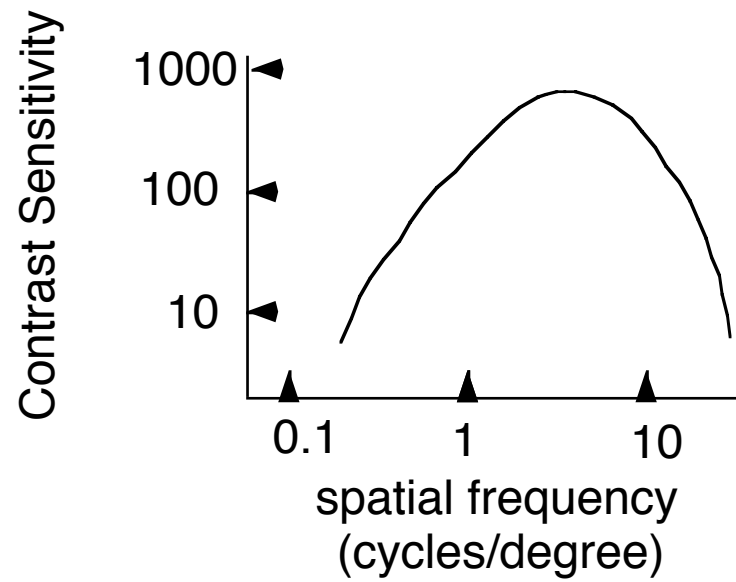
Blakemore and Campbell



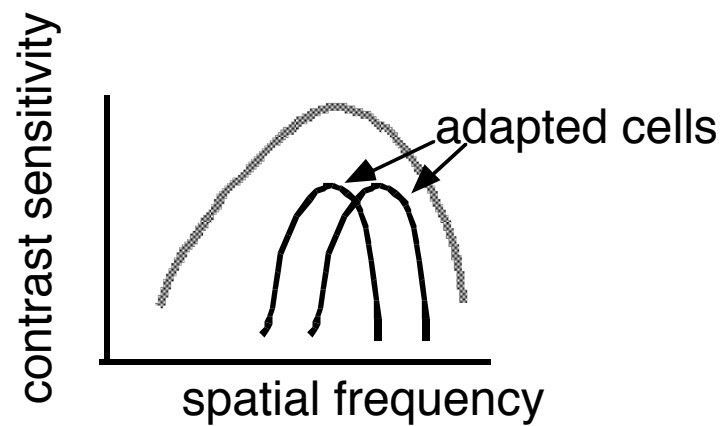
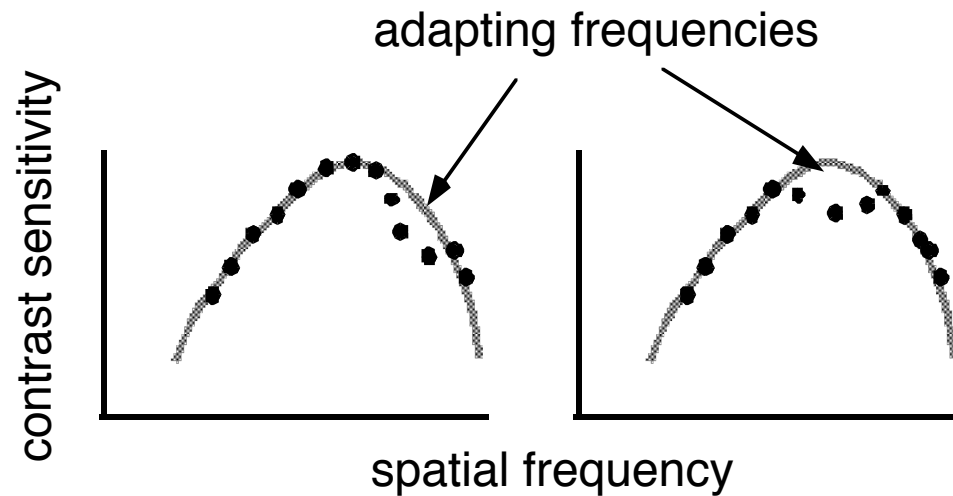


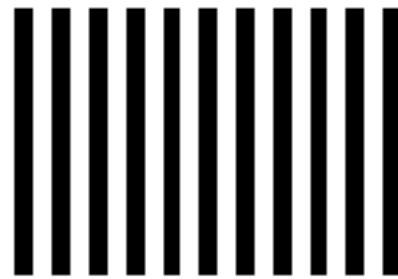
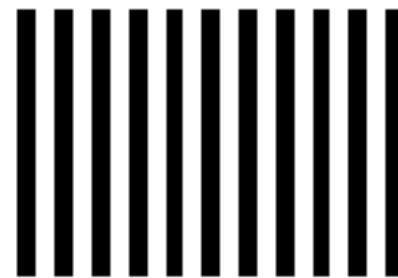
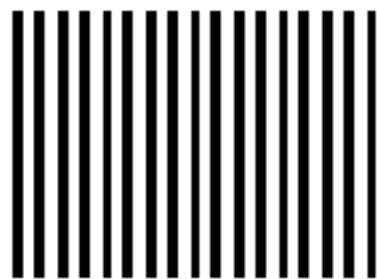
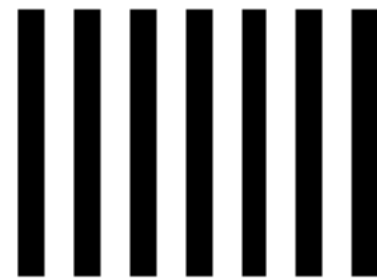


Contrast Sensitivity function

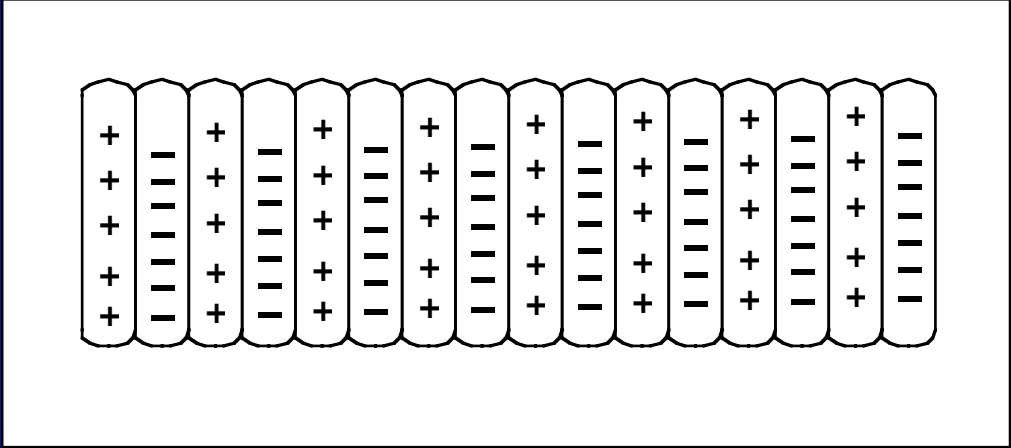
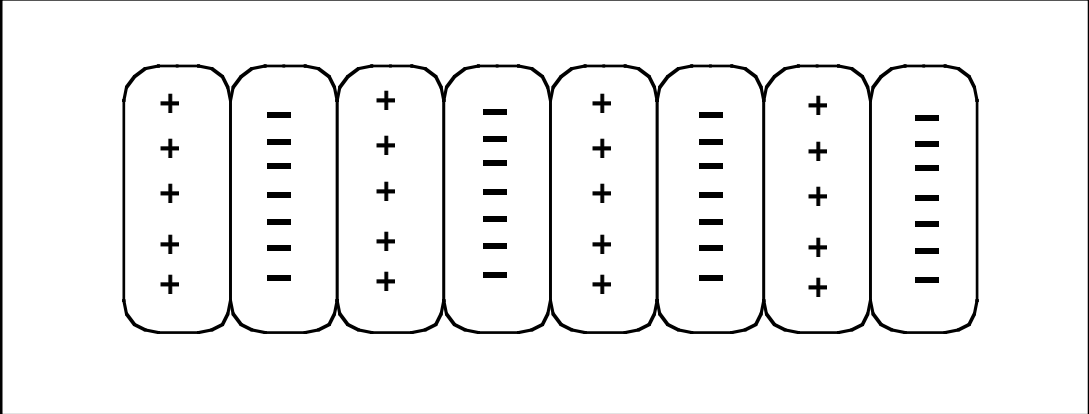


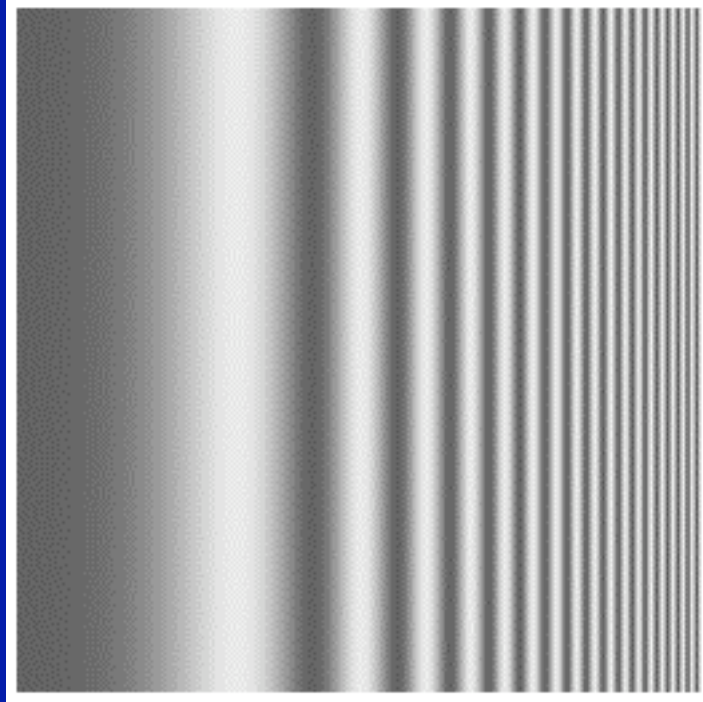
Campbell & Blakemore experiment

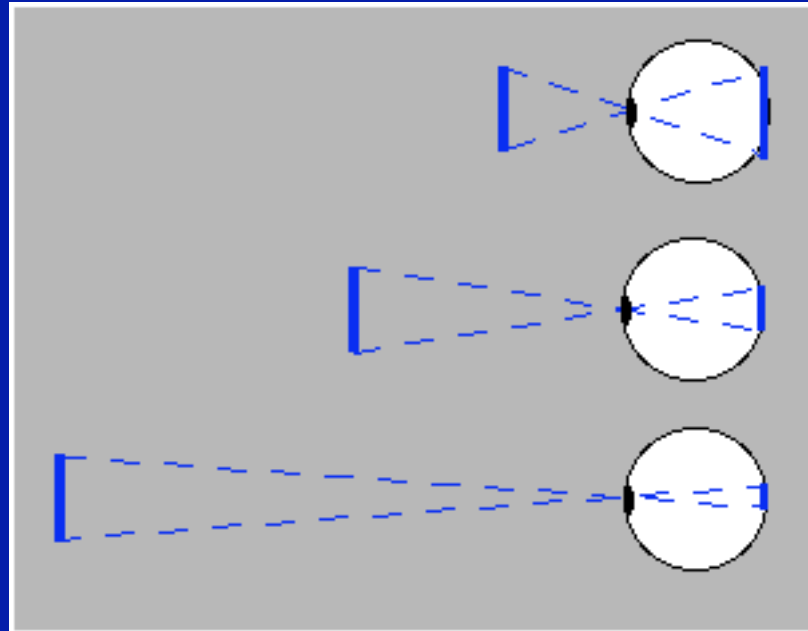




Adapted from Blakemore & Sutton, 1969







The size of the proximal image is inversely proportional to the square of the viewing distance.

In other words, when we increase the viewing distance by a factor of 2, we decrease the size of the image on the retina by a factor of 4.

Physiology (brain activity):

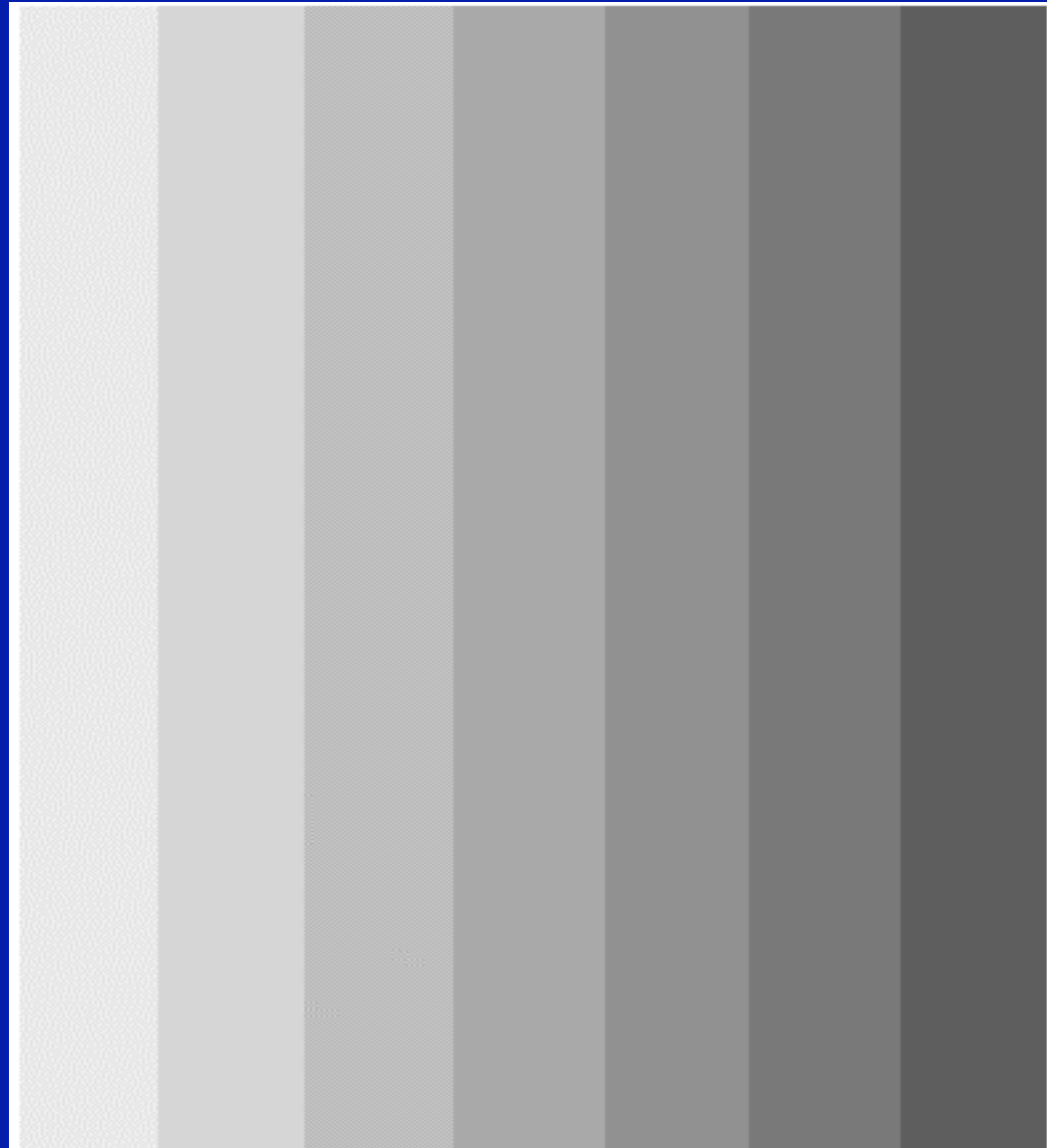
Mach Band

Simultaneous contrast

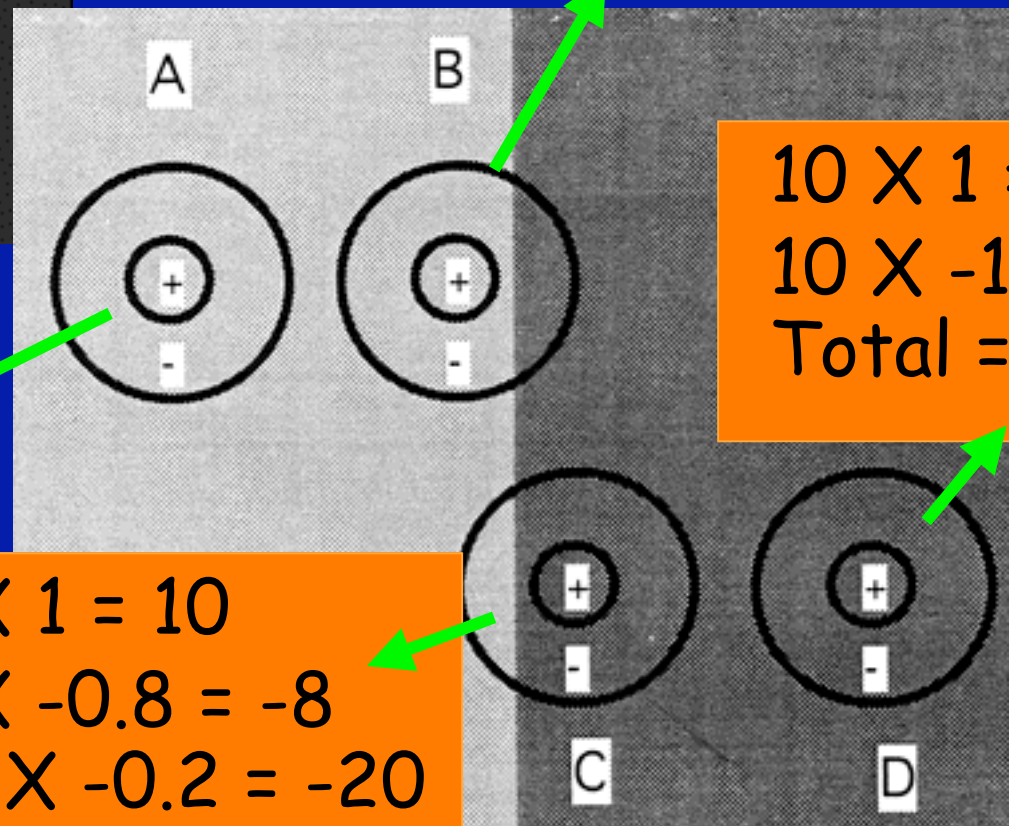
Hermann Grid

The Craik-O'Brien-Cornsweet
illusion

Mach Bands



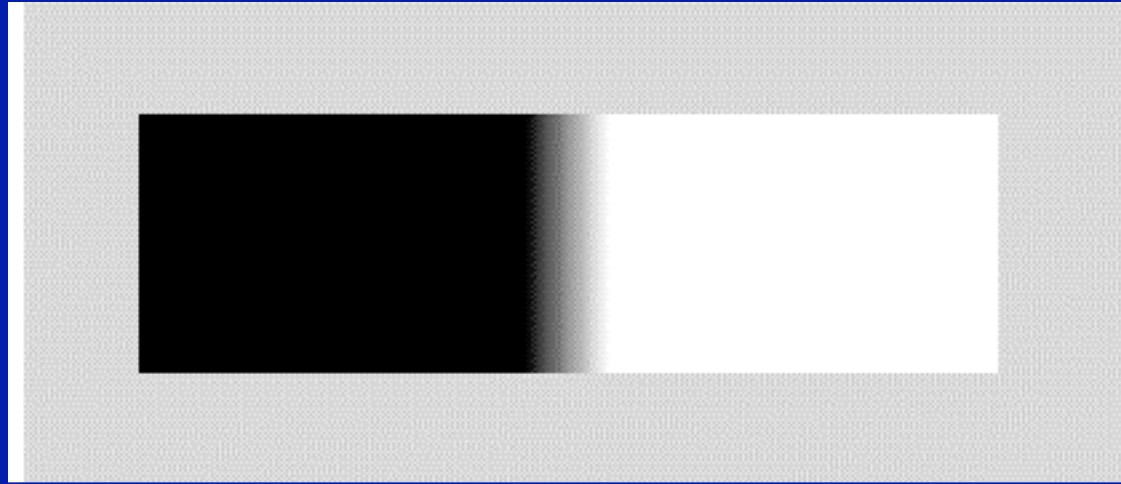
$$\begin{aligned} 100 \times 1 &= 100 \\ 100 \times -0.8 &= -80 \\ 10 \times -0.2 &= -2 \\ \text{Total} &= 18 \end{aligned}$$



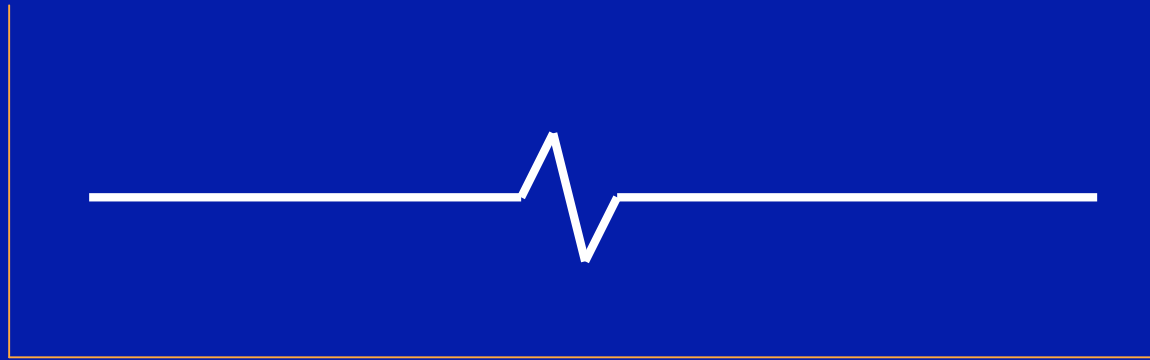
$$\begin{aligned} 10 \times 1 &= 10 \\ 10 \times -1 &= -10 \\ \text{Total} &= 0 \end{aligned}$$

$$\begin{aligned} 100 \times 1 &= 100 \\ 100 \times -1 &= -100 \\ \text{Total} &= 0 \end{aligned}$$

$$\begin{aligned} 10 \times 1 &= 10 \\ 10 \times -0.8 &= -8 \\ 100 \times -0.2 &= -20 \\ \text{Total} &= -18 \end{aligned}$$

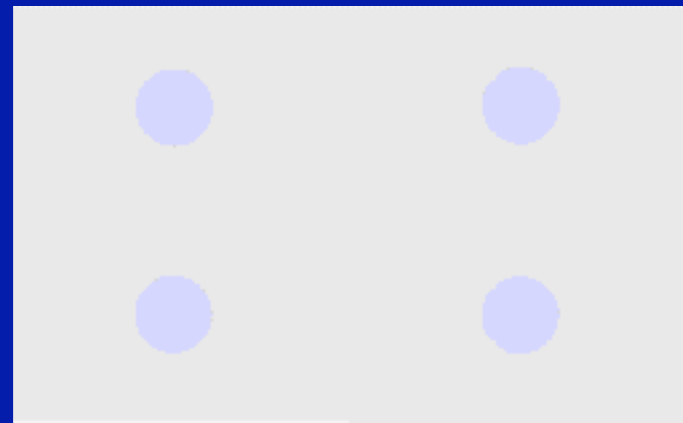
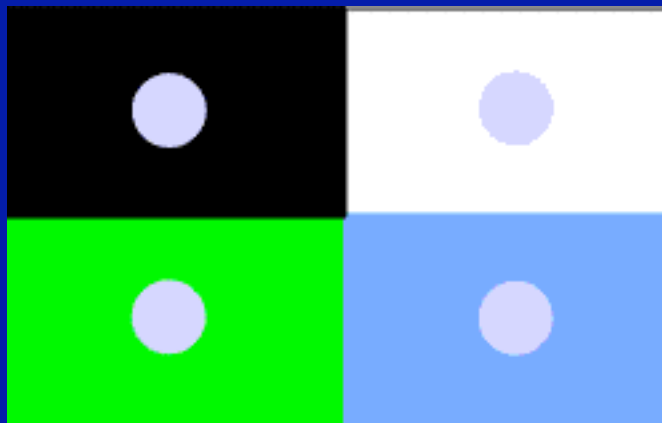


Cortical activity

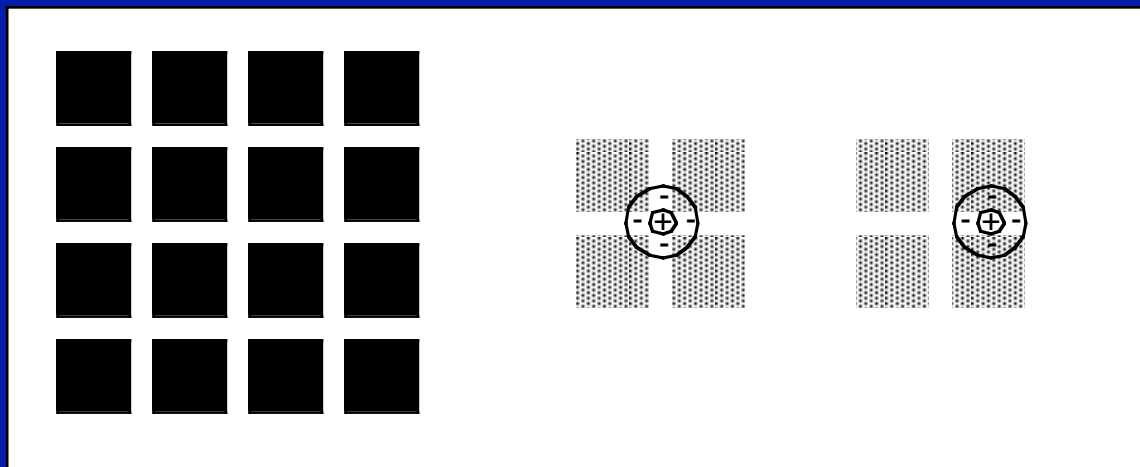


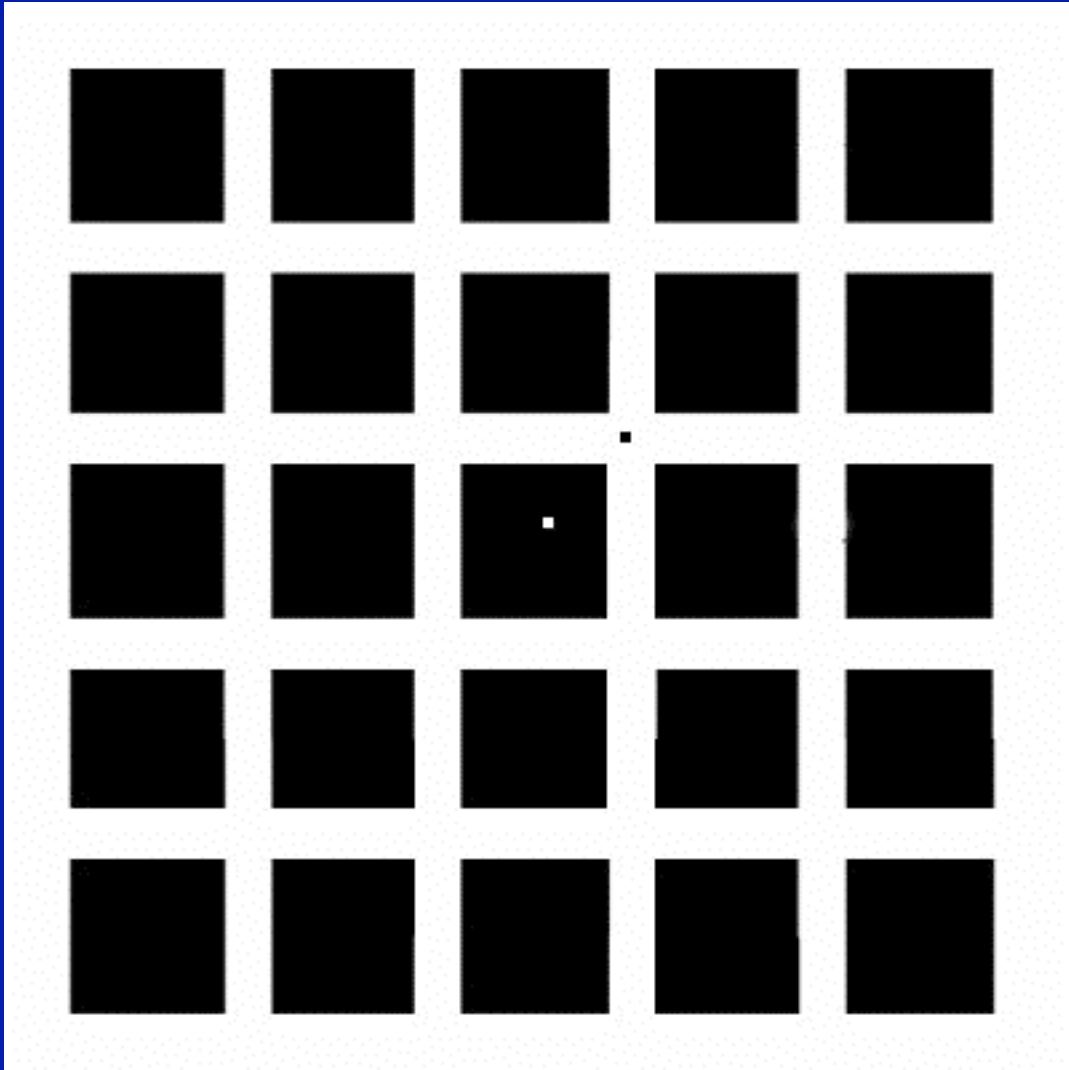
Cortical area

Simultaneous contrast

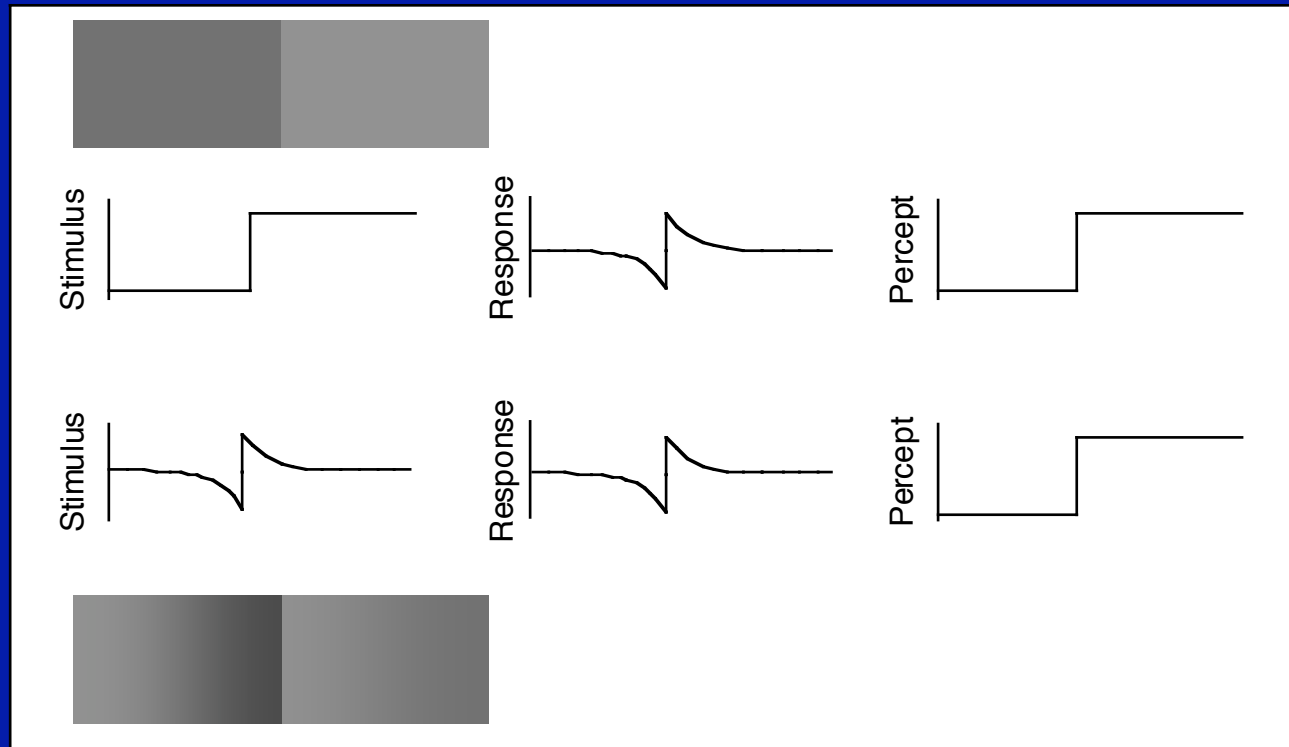


Hermann Grid

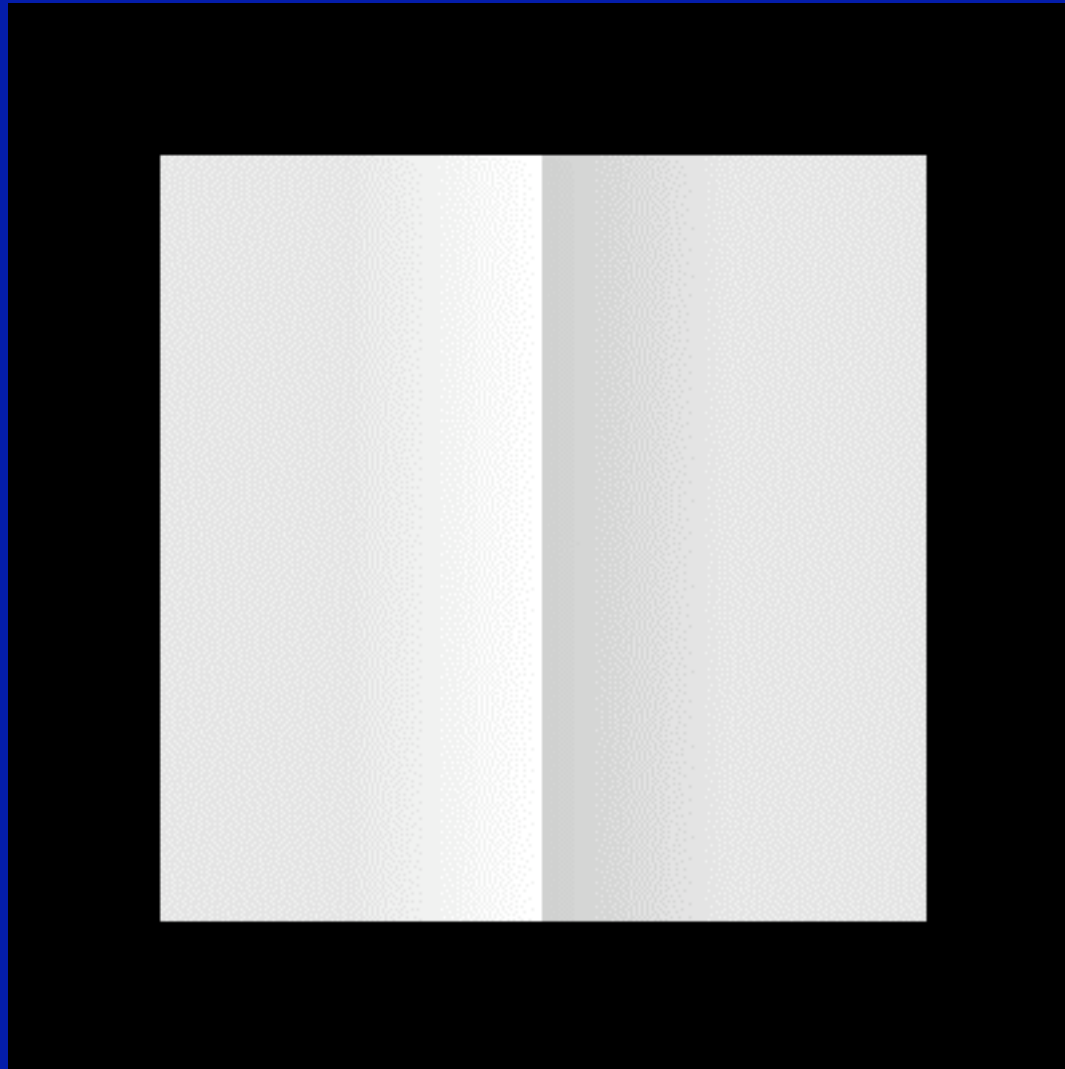


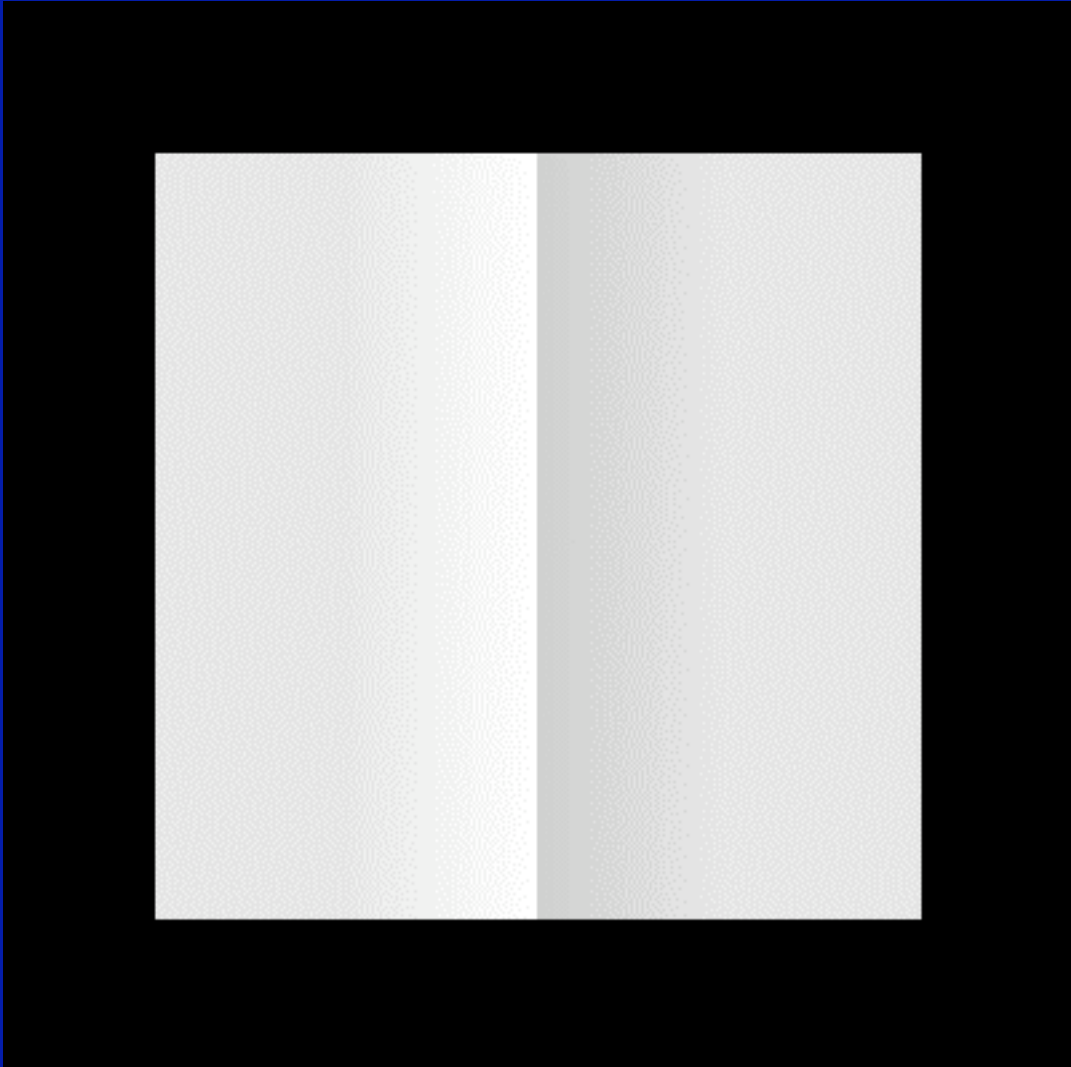


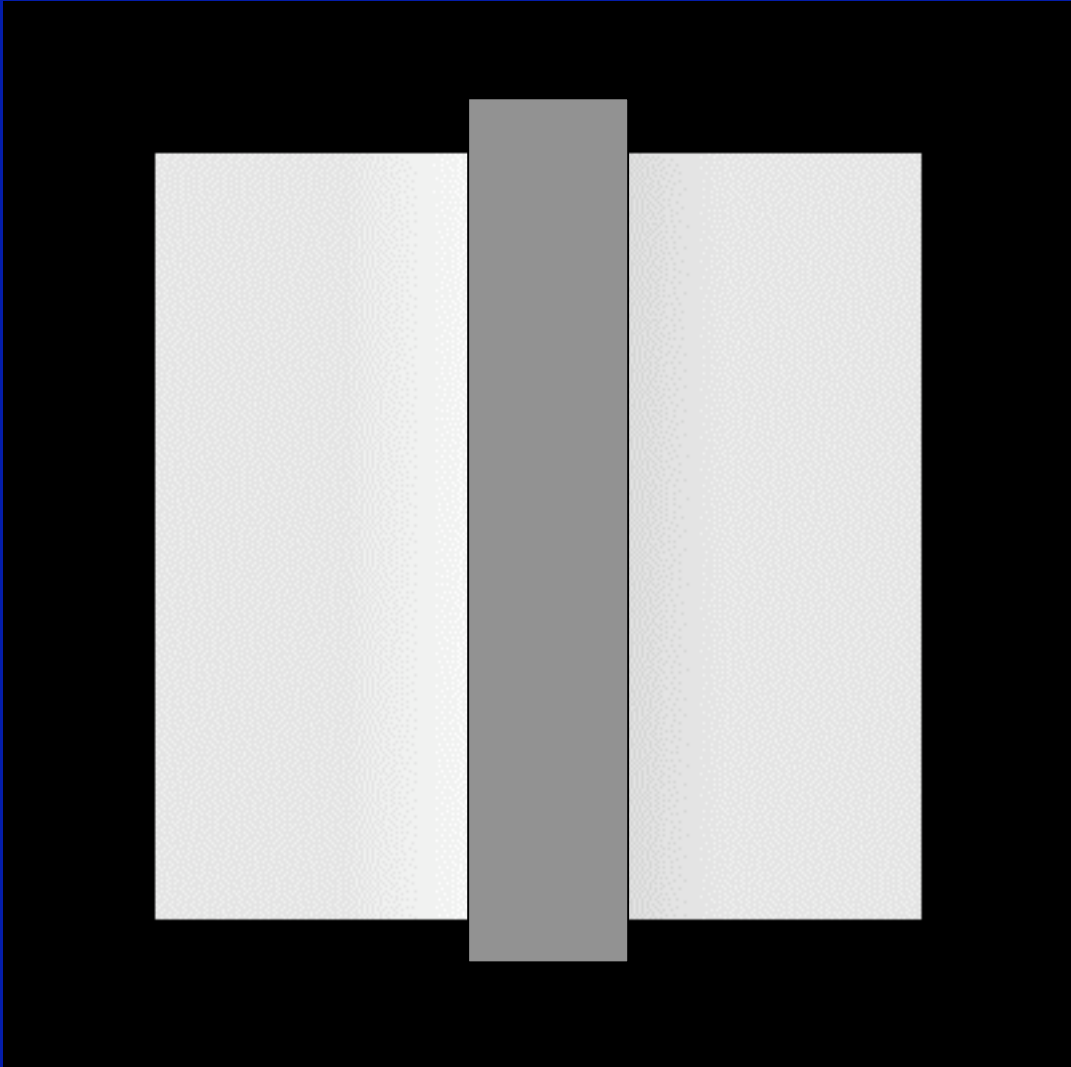
The Craik-O'Brien-Cornsweet illusion



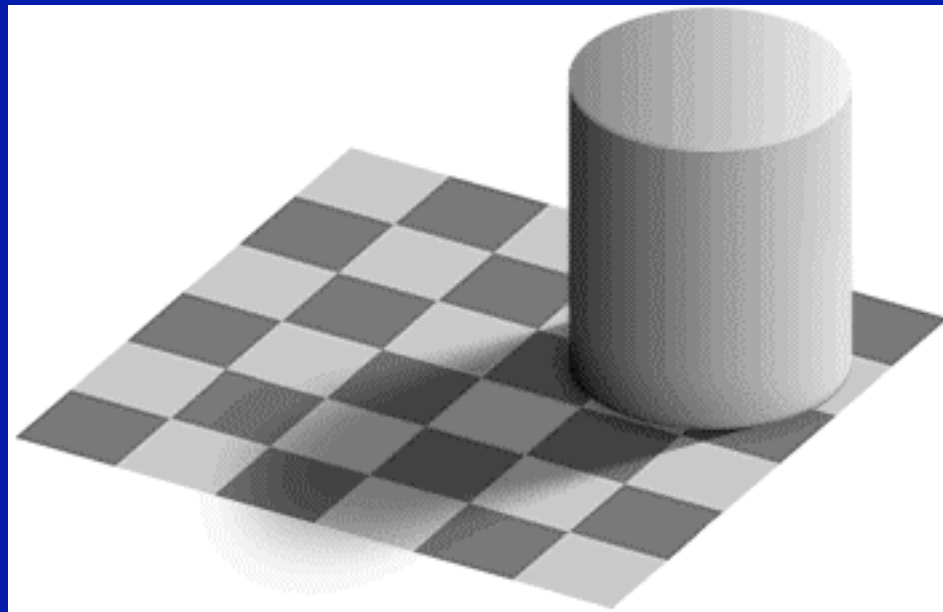
The Craik-O'Brien-Cornsweet illusion







For more... See Ted Adelson

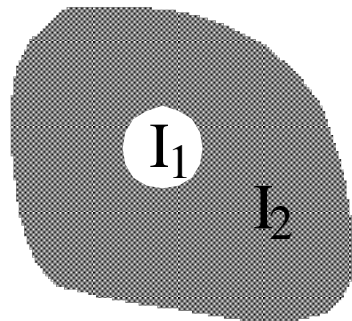


Mean intensity vs. contrast:

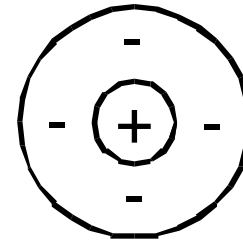
Operating curve

Experiment: Schweitzer-Tong
Constancies (lightness, colour)

Experiment: Schweitzer-Tong



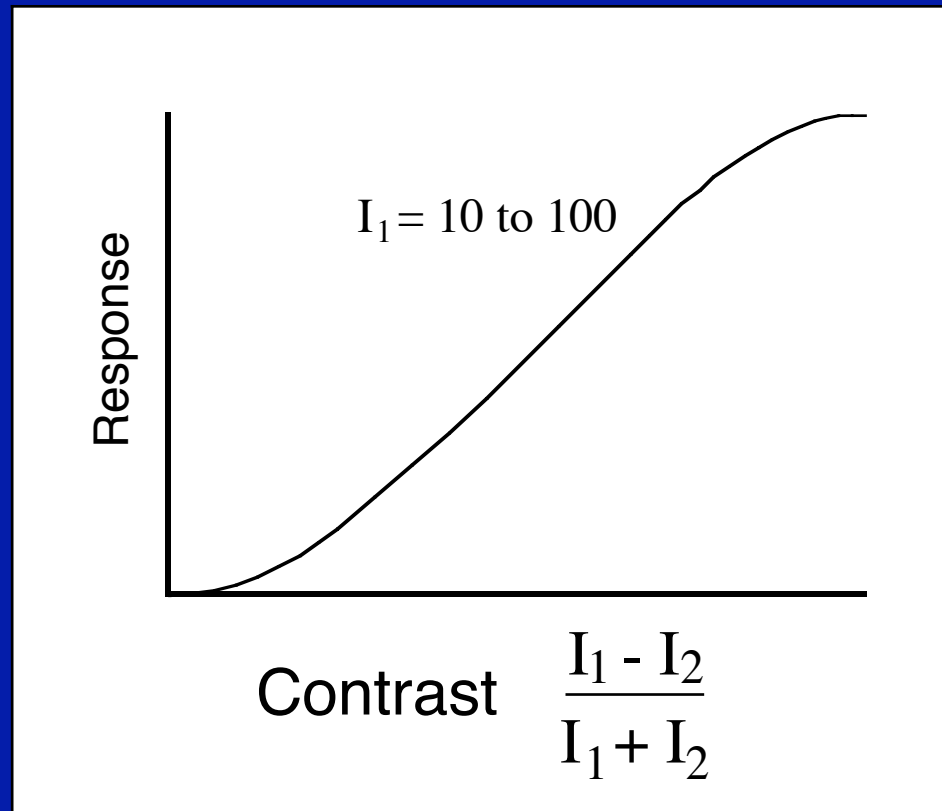
Stimulus



Receptive Field

Operating curve

One
receptor:
Wide range
of mean
luminance



Operating curve

Many
receptors:
Small range
of mean
luminance

