

Recognition

Gnosia

Recognition: gnosia

Vision: knowing what is where?

Bottom-up and top-down strategies

E E C E E e E E e e



Figure 5.6 ■ Your ability to recognize each of these views as being of the same chair is an example of viewpoint invariance.



(a)



(b)

Figure 5.34 ■ (a) A familiar object. (b) The same object seen from a viewpoint that obscures most of its parts. This makes it harder to recognize the object.

TOP-DOWN

BOTTOM-UP

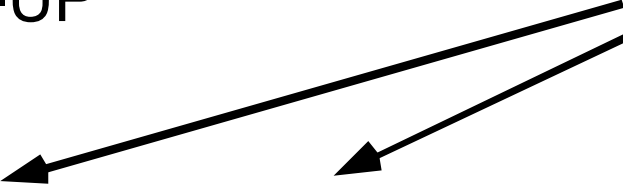
context
knowledge

contour
primitives

organization
of parts

object
model

Match to memory!
Recognition!!



Bottom up approach

Primitives - features

Structural analysis

Recognition By Components –Biederman

Bottom up approach

Primitives - features:

Hubel and Wiesel

Treisman

Anne Treisman

Shape Features:



Orientation



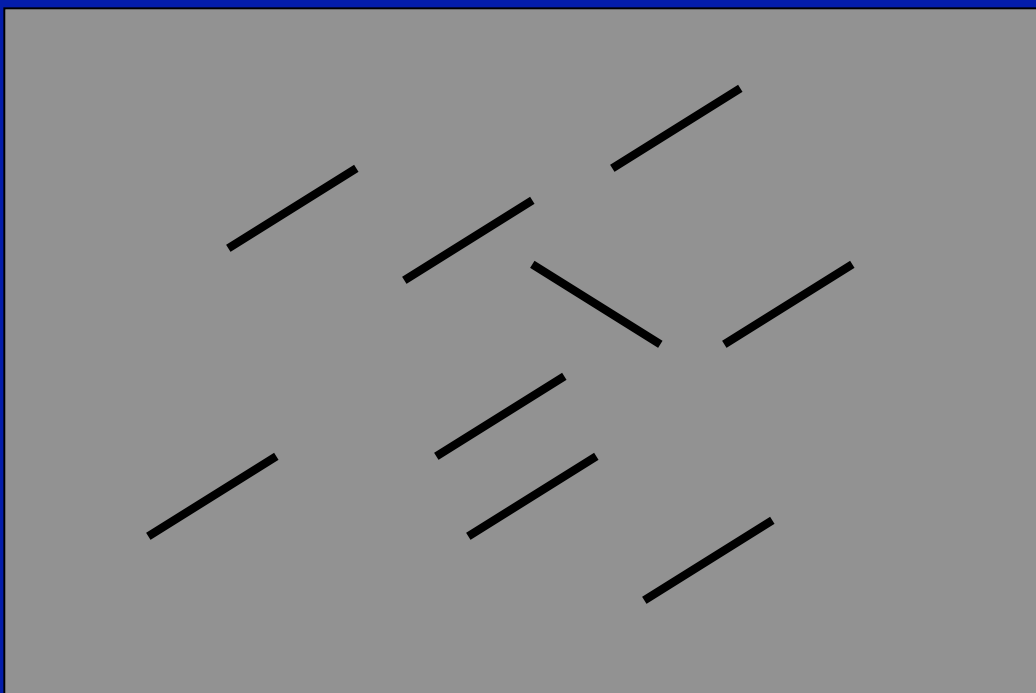
Size

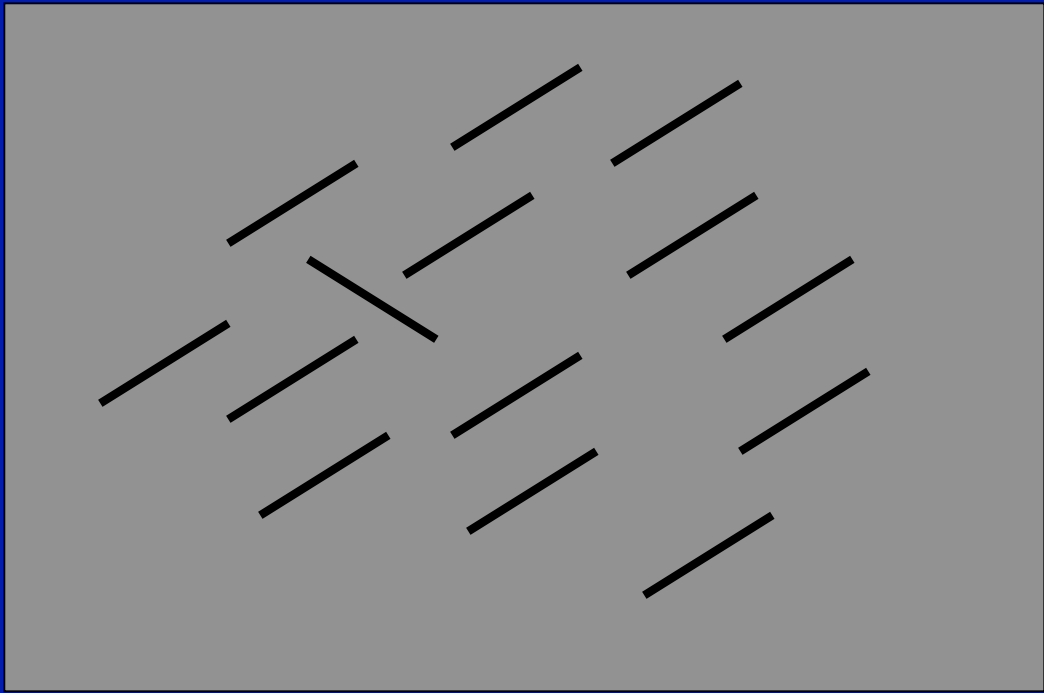


Terminator



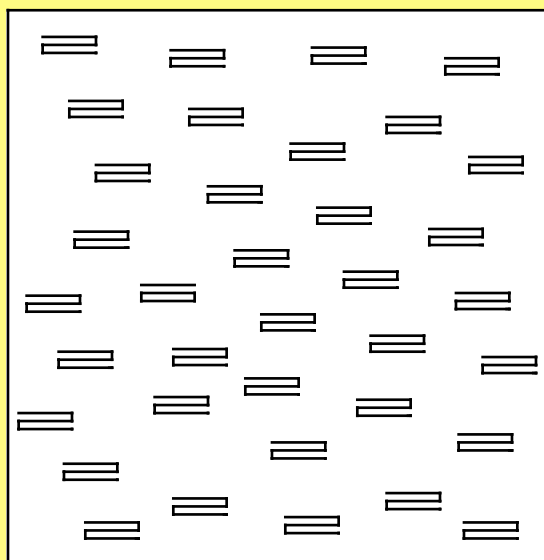
Curvature





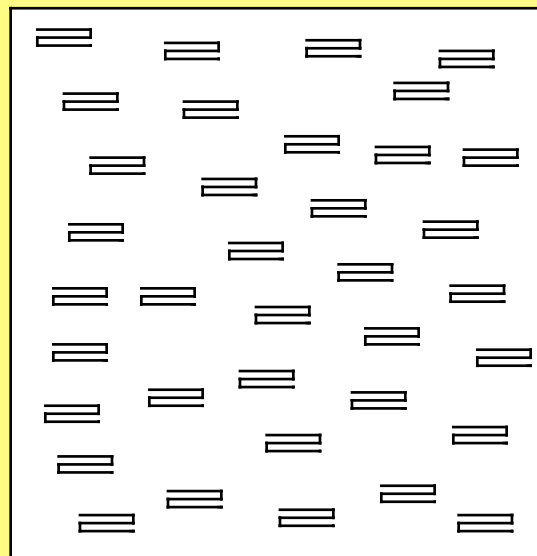
NO POP OUT

TARGET =



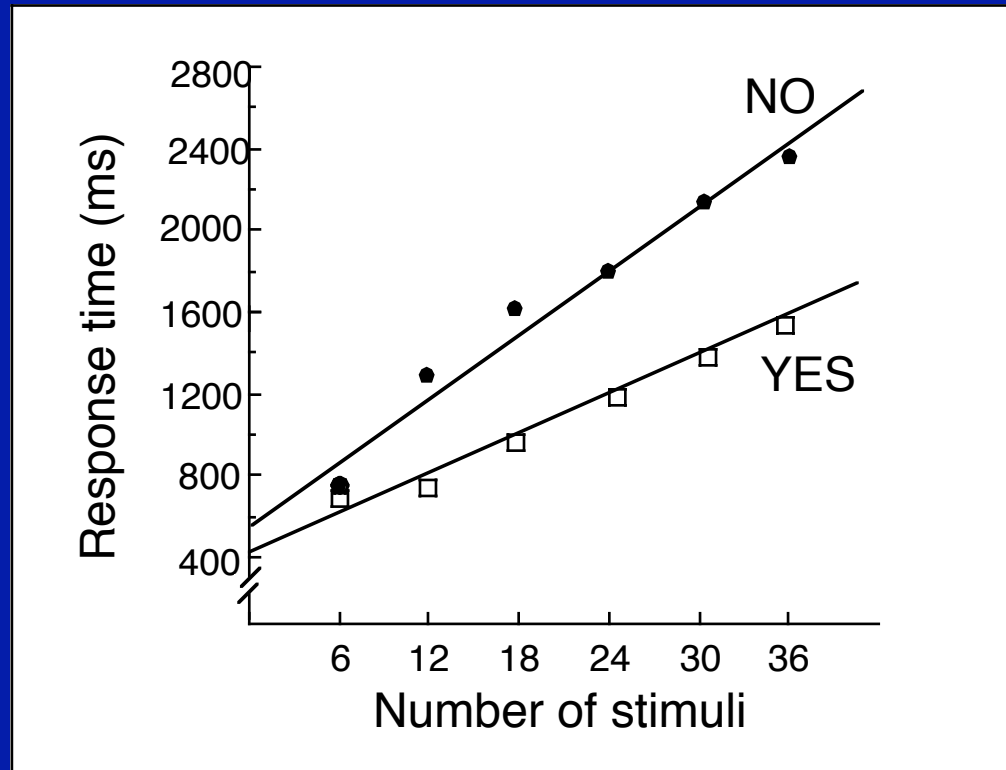
YES

N = 36



NO

NO POP OUT



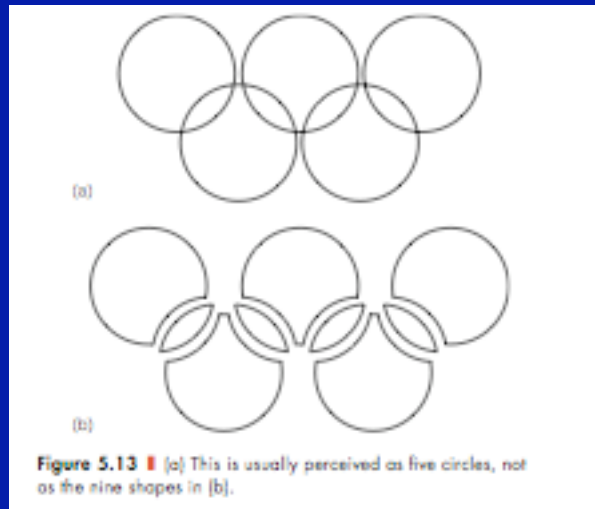
Structural analysis

laws of Gestalt:

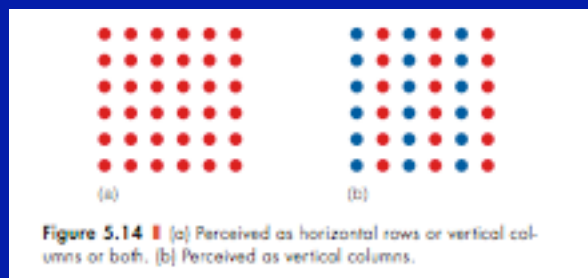
- simplicity
- similarity
- proximity
- common fate

figure-ground grouping

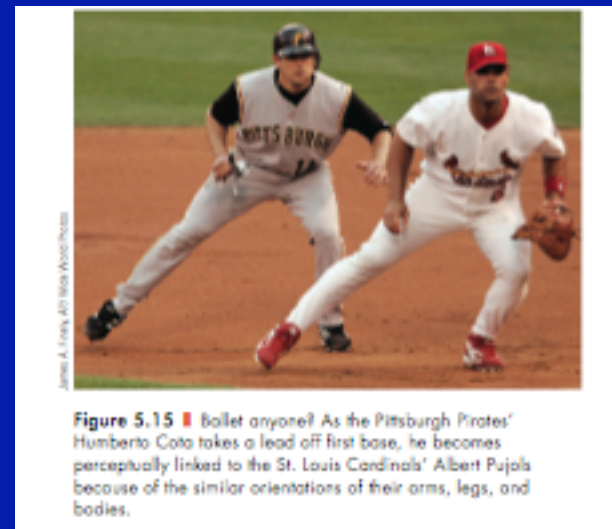
simplicity

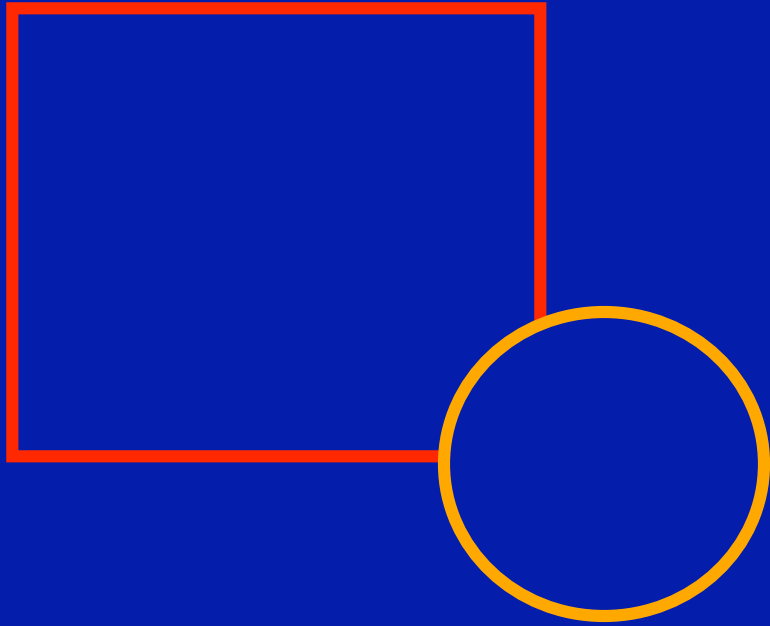


similarity



common fate





A
B
C





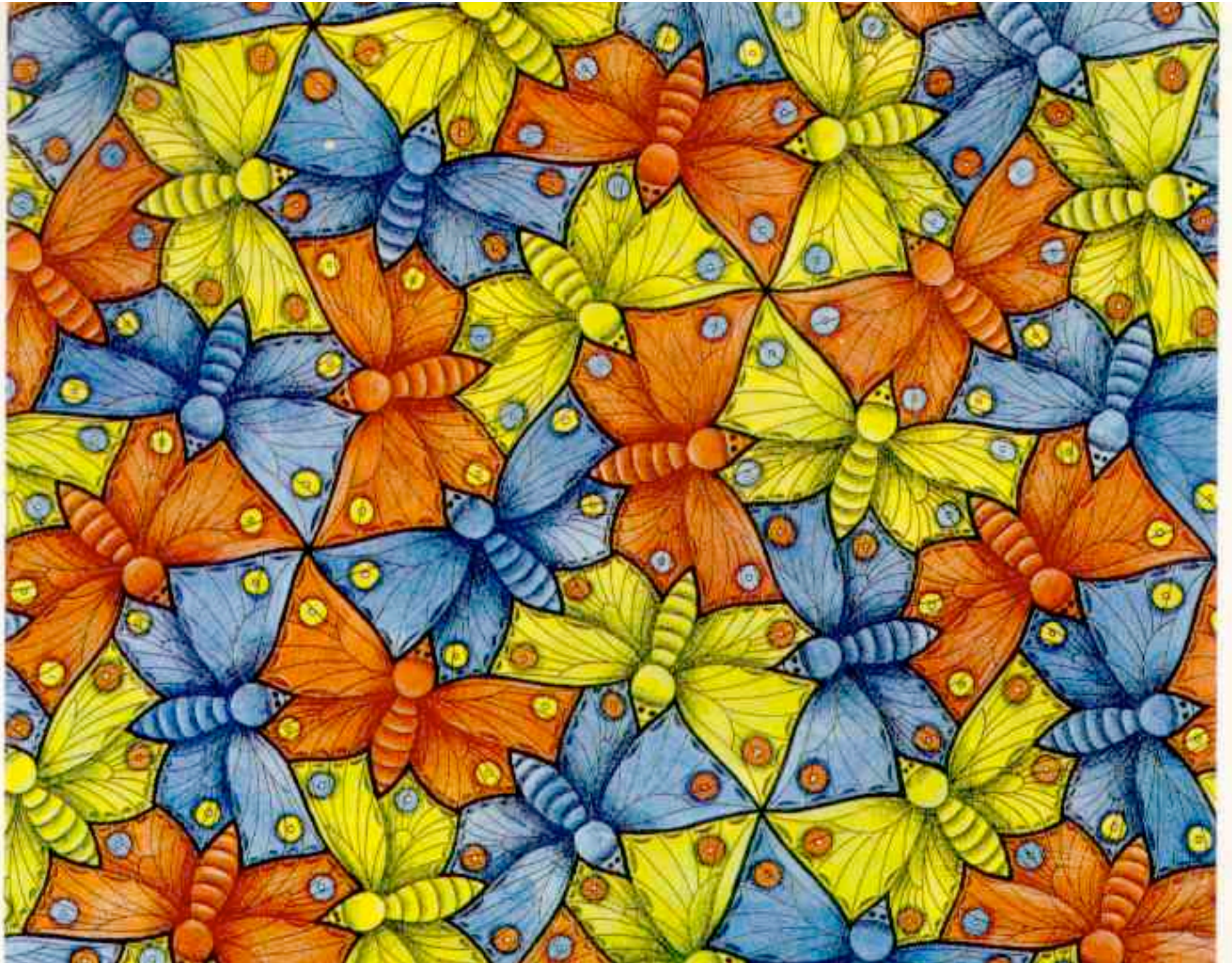
Snedden, Robert. What is an Amphibian. San Francisco: Sierra Club Books for Children, 1993



Figure 5.17 ■ We perceive this pattern as continuous interwoven strands because of good continuation.

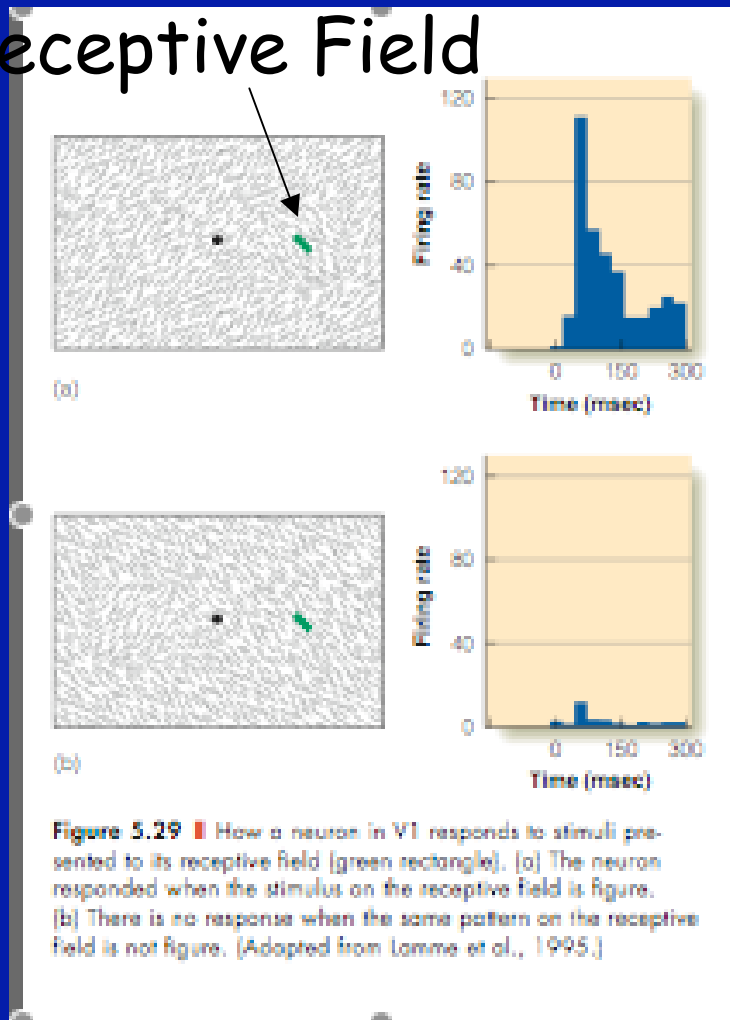


Figure 5.20 ■ *The Forest Has Eyes* by Bev Doolittle (1985). Can you find 12 faces in this picture?



V1 neuron

Receptive Field



Neuron's response when the stimulus on the RF is **FIGURE**

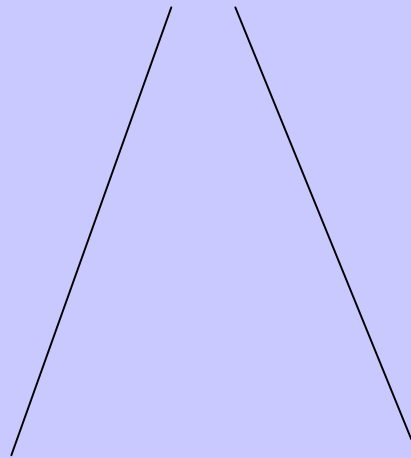
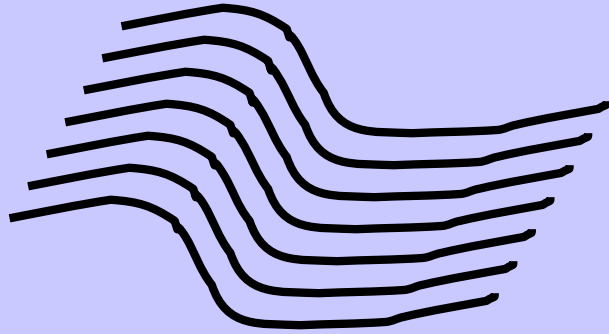
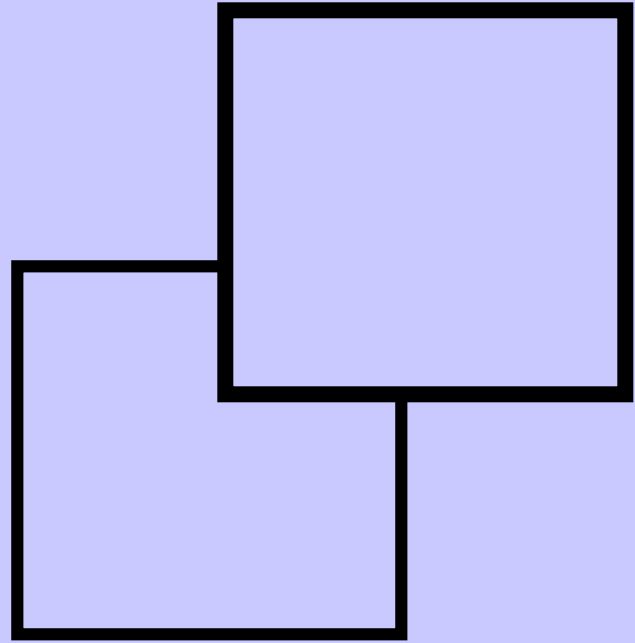
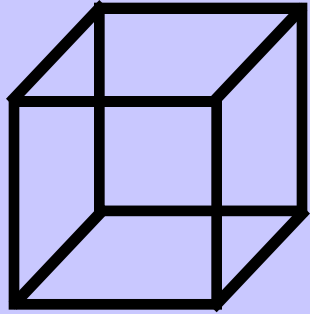
Neuron's response when the same pattern on the RF is **NOT FIGURE**

Lamme, V. A. F. (1995). The neurophysiology of figure-ground segregation in primary visual cortex. *Journal of Neuroscience*, 15, 1605-1615.

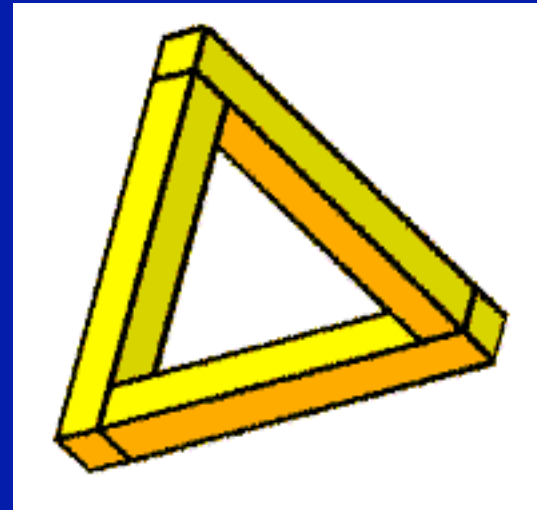
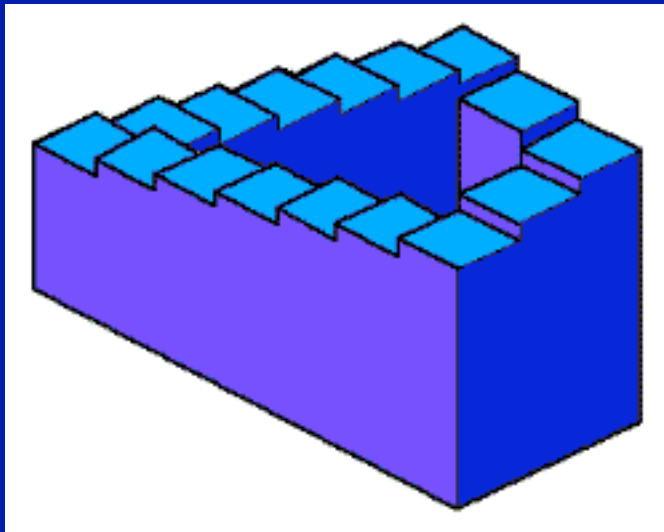
Structural analysis

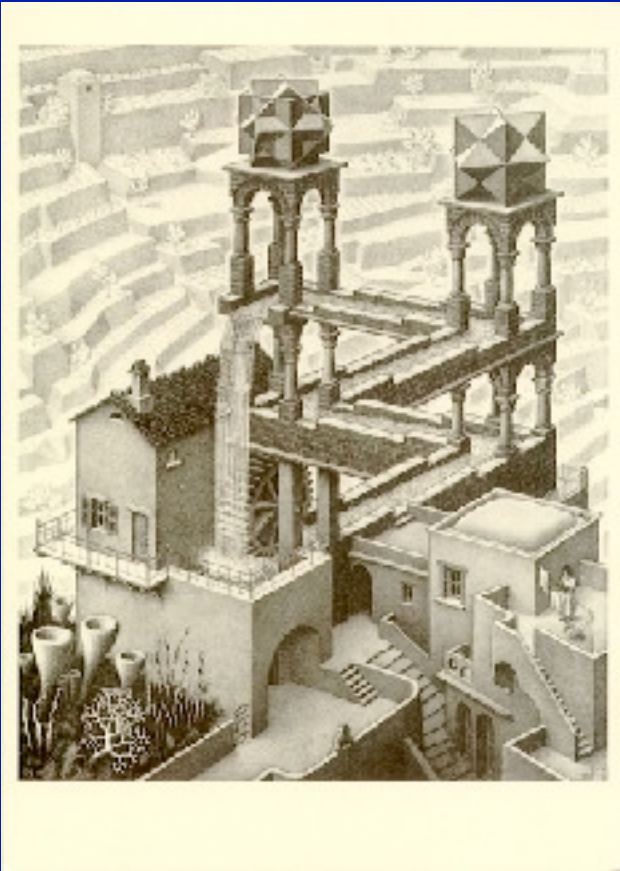
types of connections:

- T junction --> occlusion
- X junction --> transparency
- shadow --> depth
- curvature --> depth
- perspective --> depth



Why are these images impossible?







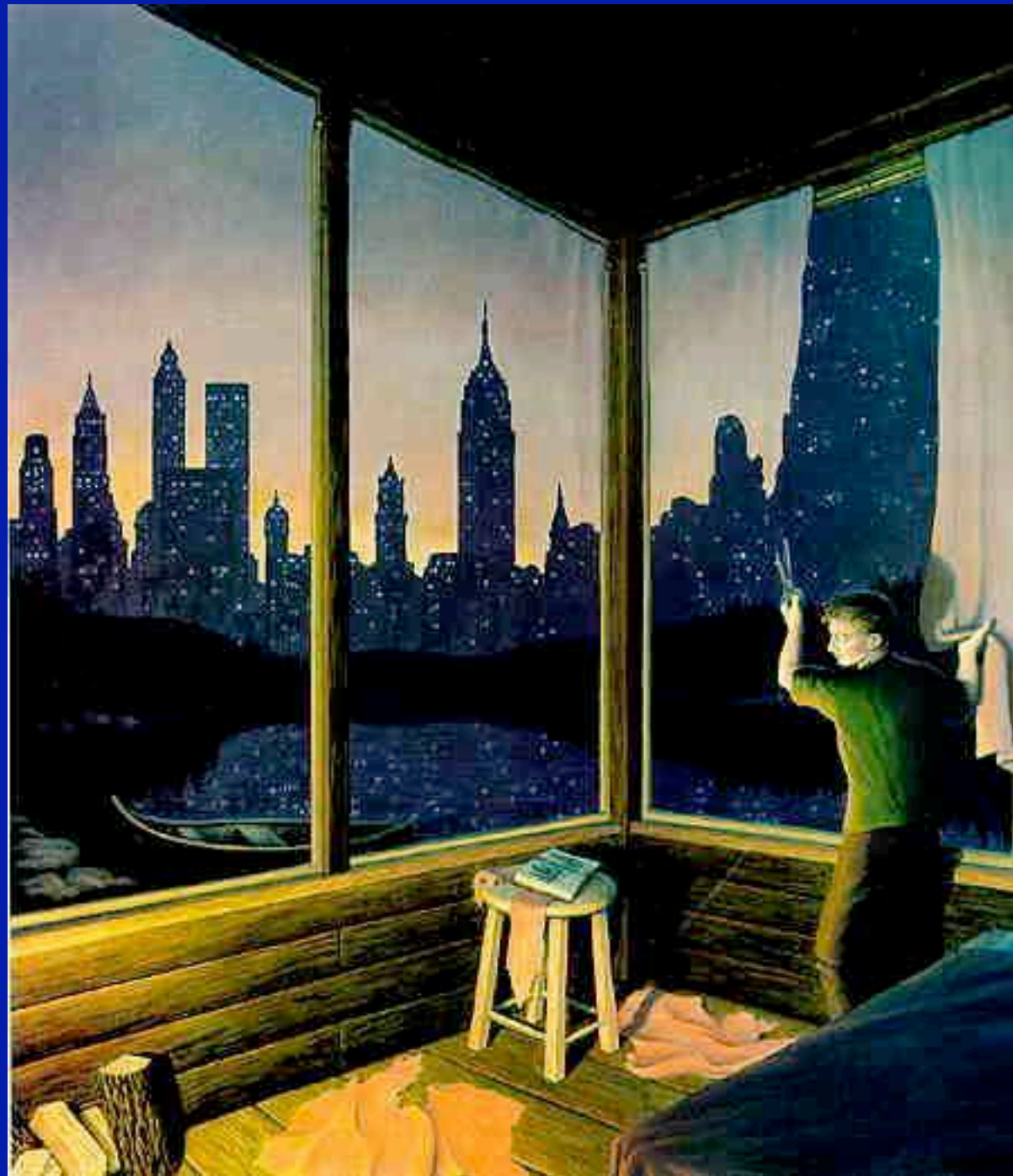




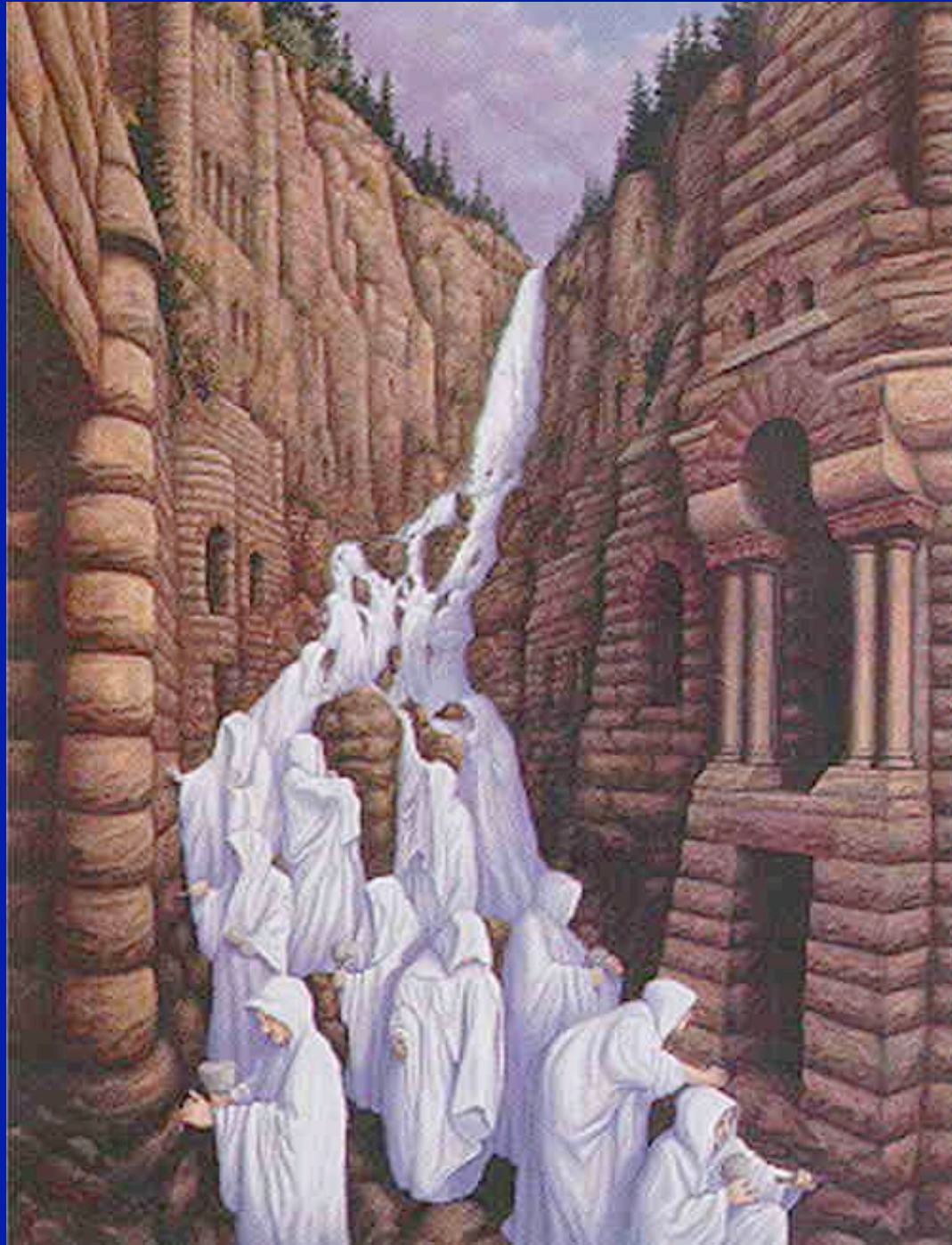


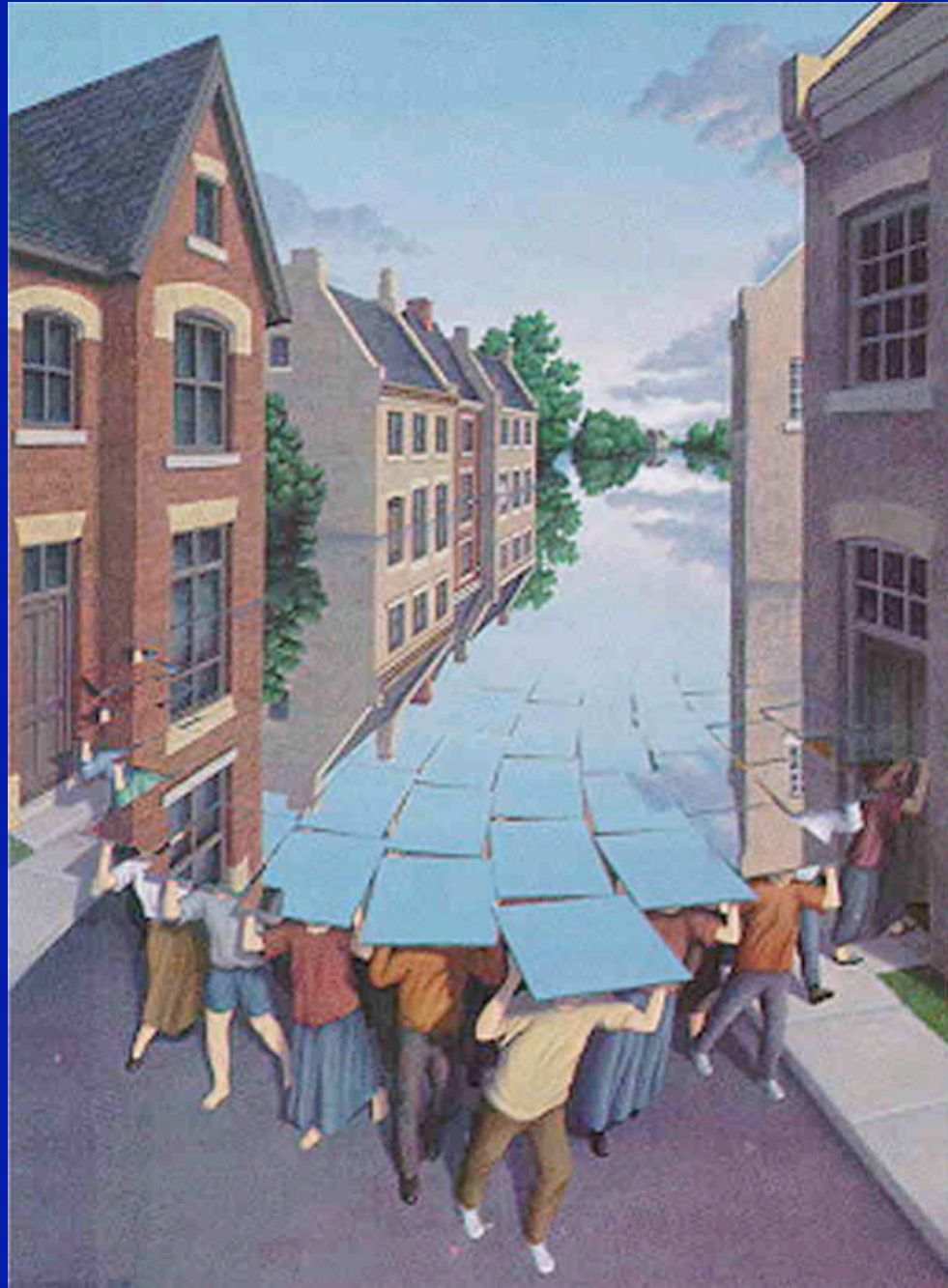
















Recognition By Components

Biederman

Biederman: Recognition by Components (Geons)

Non accidental properties: correspondence between the world and the retina

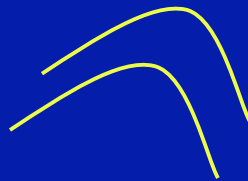
Collinearity



Parallelism



Curvilinearity



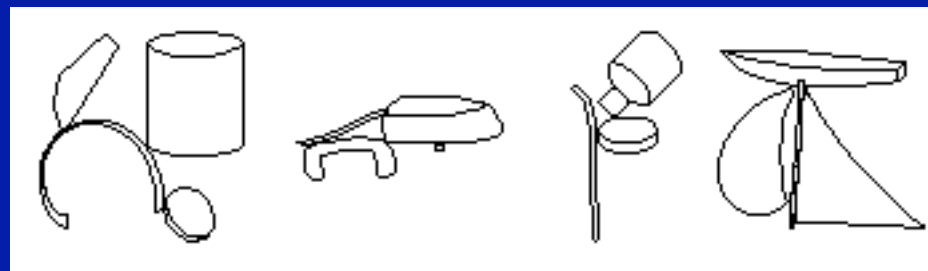
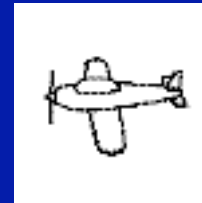
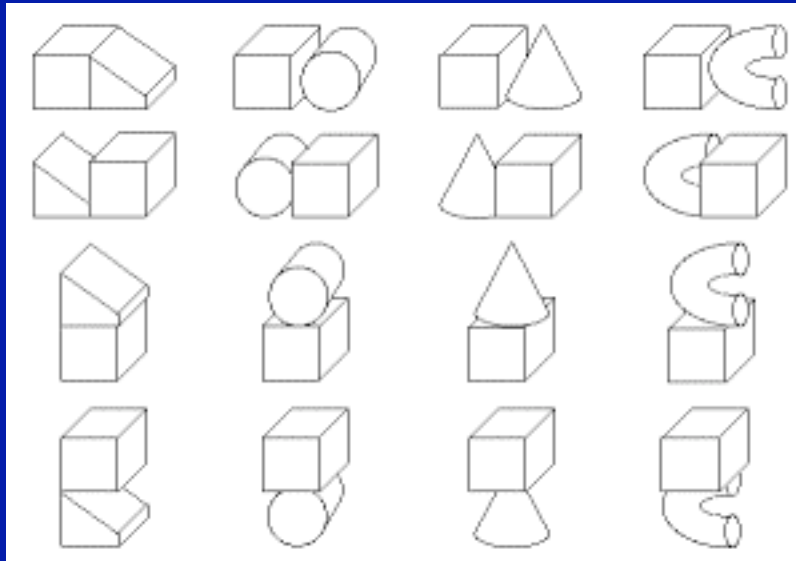
Vertices



Symmetry



Geons



Top-down approach

memory

knowledge

familiarity

physiological state







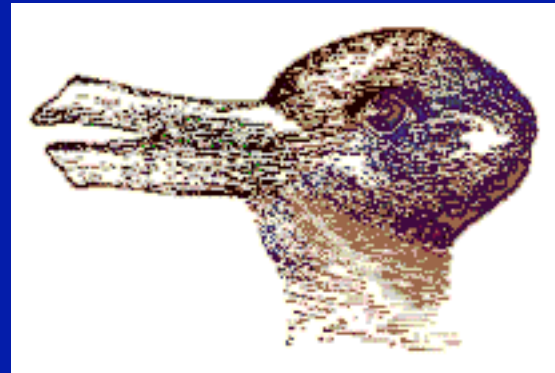


Do you see the three faces?

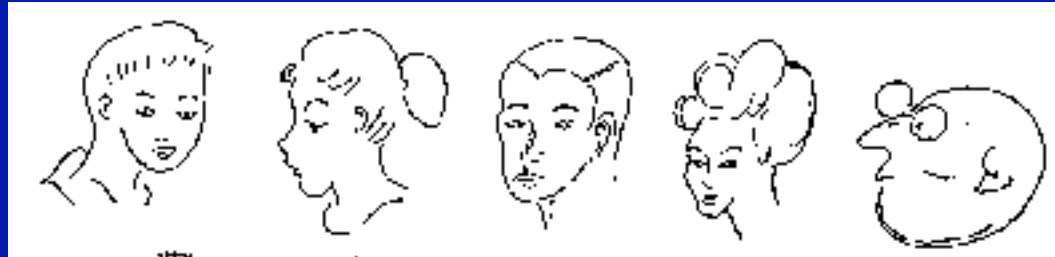




Does attention help vision?

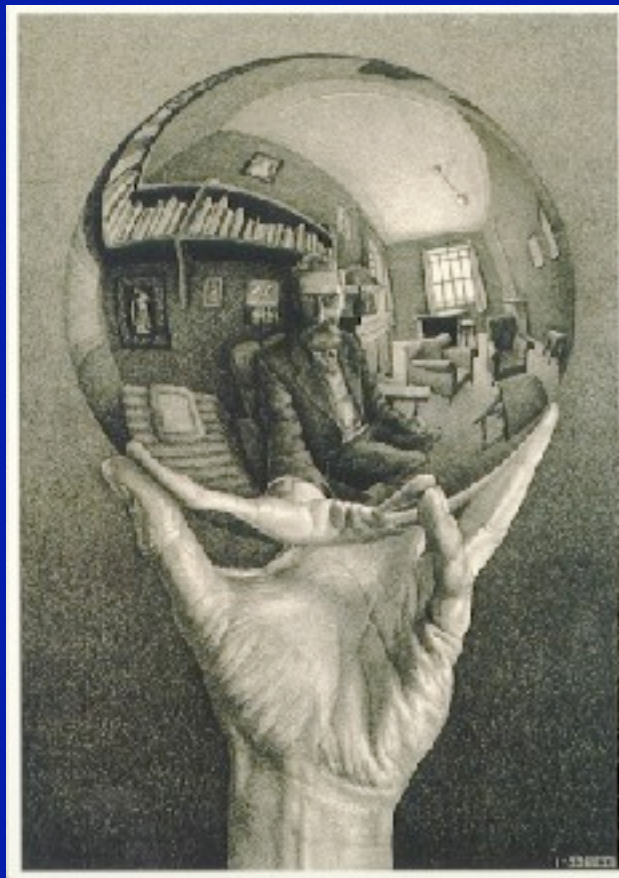


Does our knowledge influence
what we see?



Does our knowledge influence
what we see?

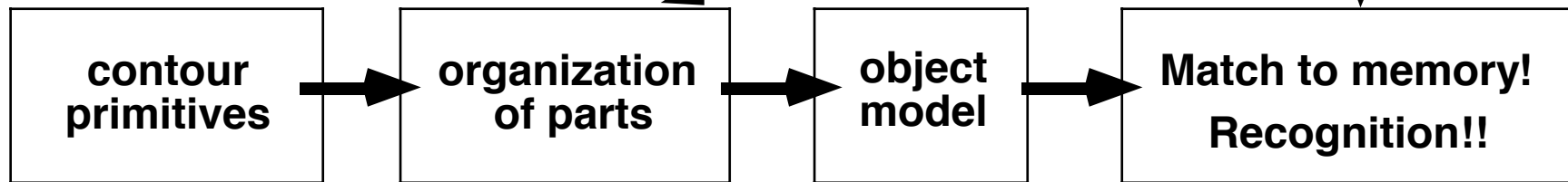




TOP-DOWN

BOTTOM-UP

context
knowledge



Anatomy & physiology

what & where systems

Minskin, Ungerleider & Marco

prosopagnosia

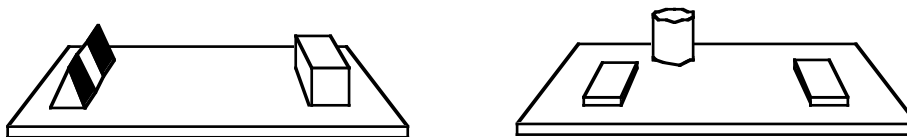
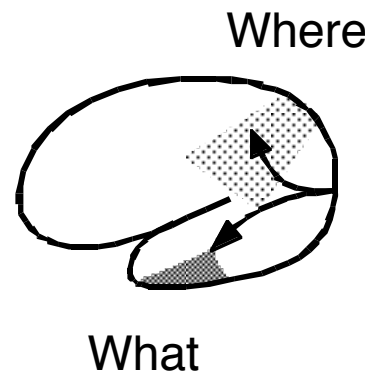
infero-temporal area: IT

face selective neurons

object agnosia: John

What and Where systems

Mishkin, Ungerleider & Macko (1983)



How system
Goodale and
colleagues

"the world is out of focus to my brain"

John

1981: stroke

occipital lobes → temporal lobes → ventral pathway

What is wrong with John?

prosopagnosia

object agnosia

achromatopsia

no spatial orientation

problem with short-term memory with sight

What is not wrong with John?

acuity

eye movements

intelligence

first memories from sounds, smell

draw objects out of memories

copy object line by line

memory before the operation

More about his vision:

intact registration of features
trouble to put features together
no top down influence
more information = better

DF

Milner & Goodale

34 years old woman

Damage to the **ventral** pathway
from carbon monoxide poisoning

Visual form agnosia

DF

- Cannot copy,
but can draw from memory
- Cannot visually match orientation
- Could "mail" an oriented paper

Single dissociation:

- One mechanism for judging orientation
- One mechanism for coordination of vision & action

Double dissociation:

another patient can't "mail"
but is fine with
judging line orientation.

TOP-DOWN

BOTTOM-UP

