



Songs for a Prince and a Clown

A presentation and performance by The Musicians in Ordinary, soprano Hallie Fishel and lutenist John Edwards.

Tuesday, February 7, 2012
2:30 to 4:30 p.m.
Chemistry Building (CB) 121

All are welcome

The Musicians In Ordinary will perform and talk about the extant original songs from the plays of Shakespeare and his contemporaries. The presentation will cover a range of topics as Hallie Fishel, soprano, and John Edwards, lutenist, investigate the Renaissance “Cult of Melancholy,” sing some songs Hamlet should have been singing offstage, and then consider how to reconstruct the songs of Feste the Clown and his boozy companions in *Twelfth Night*.

Named after the singers and lutenists who performed in the most intimate quarters of the Stuart monarchs’ palace, **The Musicians In Ordinary for the Lutes and Voices** dedicate themselves to the performance of early solo song and vocal chamber music. Soprano Hallie Fishel and lutenist John Edwards have been described as “winning performers of winning music.” A fixture on the Toronto early music scene for more than 10 years, they have concertized across North America and lecture regularly at universities and museums. Institutions where MIO have performed range from the scholarly to those for a more general public and include the Renaissance Society of America, Canadian Society for Renaissance Studies, Grinnell College, the Universities of Maryland, Alberta and Toronto, the Kingston Opera Guild, Syracuse, Trent and York Universities, CUNY and the Bata Shoe Museum. They have been Ensemble in Residence at Lafayette College in Easton, Pennsylvania and have given papers and concerts for the RSA, Canadian Society for Renaissance Studies and the Society for Seventeenth Century French Literature.

For more information, contact the Department of English at 416-736-5166 or e-mail lapsengl@yorku.ca