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The Mohawk Pete Deloon gives the finishing touch. Capping the highest tower in the world, he feels the urge to be the first to take the dizziest leap. His courageous act is rewarded by his definitive dismissal from his job. This Ariadne's thread connects the plot focusing on a gallery of finely etched characters.

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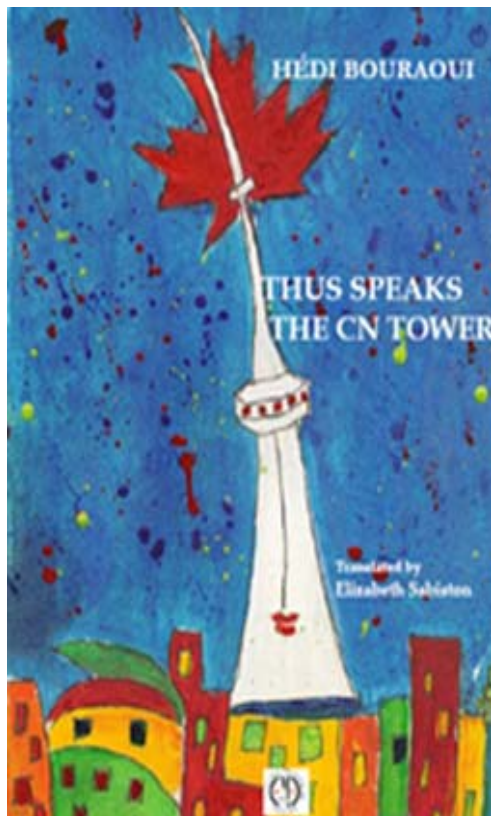
"...A beautiful text about a country in a state of becoming."  
Pierre Léon, *L'Express*, 11-18 April 2000

### Author

**HÉDI BOURAOUI, F.R.S.C.**, University Professor Emeritus of French Studies, York University, is the author of twenty books of poetry, a dozen novels, and a number of books of literary criticism. He is currently Writer in Residence, Stong College and French Studies, York University.

### Translator

**Elizabeth Sabiston** is Professor of English at York University. She has published *The Muse Strikes Back: Female Narratology in the Novels of Hédi Bouraoui*, and translations of his novel, *Retour à Thyna*, and of his récit, *Puglia à bras ouverts*.



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