

YORK UNIVERSITY

PROGRAM IN CLASSICAL STUDIES

2009-2010

210 VANIER COLLEGE

416-736-5910

The **Program in Classical Studies** houses the courses and members of York's faculties (Liberal Arts & Professional Studies, Fine Arts, Glendon) who work on Greek and Roman Antiquity and other cultures from around the Greek and Roman Mediterranean. The Program offers a broad range of exciting courses in Greek and Roman History, Greek and Roman Literature and Culture, Greek and Roman Art and Architecture, Greek Philosophy, and Greek and Latin Language, leading to a B.A., Honours B.A. or Specialized Honours B.A. degree in Classics (CLAS) with the focus on Greek and Latin language and literature, or in Classical Studies (CLST) allowing a broad range of choice of courses in Greek and Roman language and literature, history, art and architecture, and philosophy. There is also a degree program leading to a B.A. or Honours B.A. degree in Hellenic Studies (HELN), in which students can combine the study of Ancient and Modern Greece. York is the only Ontario university to offer such a program.

In 2009-10 we are offering **courses** on Myth in Ancient Greece, Childhood and Children in the ancient Mediterranean, Spectacle and Society in Ancient Rome, Plato and Aristotle, as well as broad survey courses in Greek and Roman history, Greek and Roman literature and culture, and ancient philosophy. There is also a full range of courses in Ancient Greek, Modern Greek, and Latin. You'll find a full description of each course offered in 2009-10 below.

We are also offering a **Summer Program** of courses in Classical Studies in collaboration with the University of Toronto in summer 2009. If you wish to take courses at the University of Toronto under this arrangement, it is imperative that you start the process as soon as possible.

Graduates in Classical Studies have gone on to a variety of **careers**: in law, teaching, business, banking, librarianship, even real estate. Latin is currently making something of a comeback in high schools and many Latin teachers are retiring (or about to). For details on teaching Latin in Ontario, see the website of the Ontario Classical Association (www.ontclassics.org) under TEACH LATIN.

Have a look at what we offer and come to have a talk with anyone who looks familiar (or friendly) in our Program to discuss courses for 2009-10. We encourage students to sign up as

majors or minors in CLASSICAL STUDIES, CLASSICS or HELLENIC STUDIES. We also encourage students to take courses in Greek and Latin language as a key foundation for our other courses.

We strongly urge all Classical Studies, Classics and Hellenic Studies Majors and Minors to book an **advising appointment** directly with the Co-ordinator of the Program, Prof. Jeremy Trevett (416-736-2100, ext. 30409, 2180 Vari Hall, jtrevelt@yorku.ca) until June 2009; Prof. Matthew Clark (416-736-2100, ext. 77396, 251 Vanier College, matthewc@yorku.ca) or by contacting the Program Office (416-736-5910). We look forward to meeting with you all. Have a great year!

We would like to emphasize very strongly that to enter any **graduate program** in Classical Studies (for an M.A. or Ph.D.), students need considerable exposure to the ancient languages, Greek and Latin: ideally four full courses in Latin and four in Greek.

The **Graduate Program in History** at York offers Ancient History as one of its major fields of concentration at the M.A. and Ph.D. levels (see www.yorku.ca/ghistory). For more details, contact the Program Assistant, Graduate Program in History, 2172 Vari Hall, 416-736-5127.

The **Graduate Program in Humanities** at York welcomes students with interests in Classical topics (see www.yorku.ca/human, under the Graduate link). For more details, contact the Graduate Program Assistant, Division of Humanities, 212 Vanier College, 416-736-2100 ext. 77400.

PRIZES

Students in Classical Studies are eligible for many awards in the University and the Faculty of Liberal Arts & Professional Studies, but only they are eligible for the Classics Award which is annually to the most promising student in Greek or Latin.

Graduating students are also eligible for the Classical Studies Book Prize, which is given annually to the graduating student with the highest standing. For more information on these prizes please consult the appropriate section of the University Calendar.

Promising students should consider applying for the **Harry C. Maynard Scholarship in Classical Studies** (value \$3,000) or the **Harry C. Maynard Scholarship for Study in Classical Studies Abroad** (value \$3,500) administered by the Ontario Classical Association (OCA). For details, consult the OCA website under Scholarships (www.ontclassics.org). The Deadline is usually late October. A York Classics Major, Kevin Lawson, won the Maynard Scholarship for Study Abroad in 2003-4, and another York Classics student, Gabriel Hauser, won the Maynard Scholarship in Classical Studies in 2006-7.

Students applying for entry to any **M.A. Program in Classics, Ancient History or Ancient Philosophy in Canada** may apply for the **Desmond Conacher Scholarship**, administered by the Classical Association of Canada. For details, consult the Co-ordinator of the Program and see the CAC website (http://cac-scec.ca/eng/desmond_conacher.html). Applicants must be Canadian students (citizens or permanent residents) intending to enter the first year of graduate studies in a classics or similar program at a Canadian university. Applicants must be less than 28 years of age on January 1st of the year of application. The main criteria are academic achievement, professional promise, and an appropriate undergraduate preparation.

PROGRAM COORDINATOR

Program Co-ordinator: Jeremy Trevett, 2180 Vari Hall, 416-736-2100 ext. 30409
(to June 2009) jtrevett@yorku.ca

(from July 2009) Matthew Clark, 251 Vanier College, 416-736-2100 ext. 77396 matthewc@yorku.ca

PROGRAM SECRETARY

Administrative Secretary: Sue Manickchand-Hosein, 210 Vanier College,
416-736-5910, sumanick@yorku.ca.
Hours: Mon-Fri: 8:30 a.m. to 4:30 p.m.

FULL-TIME FACULTY MEMBERS

Arthur, Ross 738 Atkinson College, 416-736-2100 ext. 55900
Medieval Literature rossarthur@aol.com

Chartrand-Burke, Tony 617 Atkinson College, 416-736-2100 ext. 22329
Christian Origins tburke@yorku.ca

Clark, Matthew 251 Vanier College, 416-736-5158 ext. 77396
Greek Literature & Culture matthewc@yorku.ca

Edmondson, Jonathan 2178 Vari Hall, 416-736-5123 ext. 30417
Roman Social History jedmond@yorku.ca

Harland, Philip Early Christianity; Greco-Roman Social History (On Leave 2009-10)	248 Vanier College, 416-736-5158 ext. 77379 pharland@yorku.ca
Herren, Michael Late Roman & Medieval Literature	625 Atkinson College, 416-736-2100 ext. 55900 aethicus@yorku.ca
Kelly, Ben Roman History; Roman Egypt	2190 Vari Hall, 416-736-2100 ext. 30415 benkelly@yorku.ca
Lewis, Anne-Marie Roman Literature; Classical Tradition (On Leave 2009-10)	S520 Ross Building, 416-736-2100 ext. 66291 amlewis@yorku.ca
Mason, Steve Canadian Research Chair in Greco-Roman Cultural Interaction	N837 Ross Building, 416-736-2100 ext. 44514 smason@yorku.ca (please send any mail to 2140 Vari Hall)
Métraux, Guy Greek & Roman Art & Architecture	256C Centre for Fine Arts, 416-736-2100 ext 77425 gmetraux@yorku.ca
Naddaf, Gerard Greek Philosophy	S431 Ross Building, 416- 736-5113 ext. 77575 naddaf@yorku.ca
Poster, Carol Ancient Philosophy, Rhetoric, Early Christianity; Classical tradition	328 Calumet College, 416-736-2100 ext. 33846 cposter@yorku.ca
Swarney, Paul R Hellenistic and Roman Social History	121 Winters College, 416- 736-2100 ext 77023 pswarney@yorku.ca
Tordoff, Robert Greek Literature	250 Vanier College, 416-736-5158 ext. 70476 rtordoff@yorku.ca
Trevett, Jeremy Greek History (On Leave 2009-10)	2180 Vari Hall, 416-736-5123 ext. 30409 jtrevett@yorku.ca

Vitopoulos, Michail
Modern Greek Language &
Literature

141 Founders College, 416-736-2100 ext. 22575
vitopom@yorku.ca

PART-TIME FACULTY

Fisher, Roger

c/o Department of History, 416-736-2100 ext. 30427
rfisher@yorku.ca

Gillam, Robyn
Ancient Egypt

c/o Division of Humanities, 416- 736-5158
gillam@yorku.ca

Kun, Loredana
Greek Myth & Literature

c/o Division of Humanities, 416-736-5158
loredanak@hotmail.com

HONORARY MEMBERS and PROFESSORS EMERITI

Hobson, Deborah
Roman Social History

hobson@yorku.ca

Hunter, Virginia J.
Greek Social History

261 York Hall, Glendon, 416-487-2100 ext. 88257
vhunter@yorku.ca

Gray, Patrick
Late Roman & Byzantine Culture

pgray@yorku.ca

McLaren, Scott
Classics Bibliographer

203A Scott Library, (416) 736-2100 ext. 88892
scottm@yorku.ca

Parry, Hugh
Greek Literature

hparryhm@yorku.ca

Stephens, J. Ceri
Greek Literature

stephens@yorku.ca

Stephens, Viola
Latin Literature

vsteph@yorku.ca

CLASSICAL STUDIES COURSES FOR 2009-2010

Please check the lecture schedule for rooms and times. The times listed here are subject to change.

LATIN			
AP/LA 1000A 6.0	Elementary Latin	TR 11:30-1:00	TBA
AP/LA 1000B 6.0	Elementary Latin	TR 2:30-4:00	TBA
AP/LA 2000 6.0	Intermediate Latin	MW 1:00-2:30	TBA
AP/LA 3060 3.0/4060 3.0 (Fall)	Roman Historians	MW 1:00-2:30	J. Edmondson
AP/LA 3030 3.0/4030 3.0 (Winter)	Roman Elegiac Poetry	MW 1:00-2:30	S. Blake
AP/LA 4130 3.0 (Fall & Winter)	Guided Readings in Roman Authors		
AP/LA 4130 6.0	Guided Readings in Roman Authors		
AP/LA 4140 6.0	Honours Essay		
GREEK			
AP/GK 1000 6.0	Elementary Classical Greek	TR 10:00-11:30	TBA
AP/GK 2000 6.0	Intermediate Classical Greek	TR 11:30-1:00	M. Clark
AP/GK 3080/4080 3.0 (Fall)	Later Greek Prose	TR 1:00-2:30	M. Clark
AP/GK 3030 / 4030 3.0 (Winter)	Greek Epic Poetry	TR 1:00-2:30	R. Tordoff
AP/GK 4130 3.0 (Fall & Winter)	Guided Readings in Greek Authors		
AP/GK 4130 6.0	Guided Readings in Greek Authors		
AP/GK 4140 6.0	Honours Essay		

HISTORY			
AP/HIST 2100 6.0	Ancient Greece and Rome	MW 11:30-12:30	J. Edmondson & B. Kelly
AP/HIST 3120 6.0	Classical Athens: State and Society	TR 10:00-11:30	TBA
AP/HIST 3135 3.0M (Winter)	Spectacle and Society in Ancient Rome	M 10:30-12:30	TBA
AP/HIST 3140 3.0A (Fall)	The City in the Roman World	M 10:30-12:30	B. Kelly
AP/HIST 4130 6.0A	Problems in Roman History	T 4:00-7:00	TBA
AP/HIST 4140 6.0A	Problems in Hellenistic History	M 2:30-5:30	B. Kelly
HUMANITIES			
AP/HUMA 1105 9.0A	Myth and Imagination in Greece and Rome	TR 11:30-12:30	R. Tordoff
AP/HUMA 1710 6.0A	The Roots of Western Culture the Ancient World (Circa 1000 BC – 400 AD)	M 7:00-9:00 pm	TBA
AP/HUMA 2105 9.0A	Roman Literature and Culture	W 2:30-4:30	S. Blake
AP/HUMA 2110 9.0A	Egypt in the Greek and Roman Mediterranean	M 12:30-2:30	TBA
AP/HUMA 3103 6.0A	Childhood and Children in the Ancient Mediterranean	W 8:30-11:30	TBA
AP/HUMA 3110 6.0A	Roman Culture and Society	TR 2:30-4:00	TBA
AP/HUMA 3115 6.0A	Myth in Ancient Greece: Texts and Theories	F 11:30-2:30	M. Clark
AP/HUMA 3435 3.0A (Fall)	Augustine	M 7:00-10:00 pm	M. Herren
AP/HUMA 4107 6.0A	The Ancient Greek and Roman Novel	W 2:30-5:30	R. Tordoff
PHILOSOPHY			
AP/PHIL 2015 3.0M (Winter)	Plato and Aristotle	TR 10:00-11:30	G. Naddaf
AP/PHIL 3600 3.0A (Fall)	Ancient Philosophy	R 2:30-5:30	G. Naddaf
AP/PHIL 4030 3.0M (Winter)	Topics in Ancient Philosophy	R 2:30-5:30	G. Naddaf

ANCILLARY COURSES

AP/HUMA 1110 9.0	Greek and Biblical Traditions	W 8:30-10:30	TBA
AP/HIST 2110 6.0	The Ancient Near East	T 11:30-2:30	M. Maidman
AP/ANTH 2140 6.0	Introduction to Archaeology and Palaeo-Anthropology	T 12:30-2:30	K. Denning
GL/HIST 2635 6.0	Ancient History	W 12:00-2:00	TBA
AP/HIST 3100 6.0	Mesopotamian History	M 11:30-2:30	M. Maidman

HELLENIC STUDIES COURSES FOR 2009-2010

Please check the lecture schedule for rooms and times. The times listed here are subject to change.

A. ANCIENT GREECE

GREEK			
AP/GK 1000 6.0	Elementary Classical Greek	TR 10:00-11:30	TBA
AP/GK 2000 6.0	Intermediate Classical & Biblical Greek	TR 11:30-1:00	M. Clark
AP/GK 3080/4080 (Fall)	Later Greek Prose	TR 1:00-2:30	M. Clark
AP/GK 3030/4030 (Winter)	Greek Epic Poetry	TR 1:00-2:30	R. Tordoff
AP/GK 4130 3.0 (Fall & Winter)	Guided Readings in Greek Authors		
AP/GK 4130 6.0	Guided Readings in Greek Authors		
AP/GK 4140 6.0	Honours Essay		
HISTORY			
AP/HIST 3120 6.0A	Classical Athens: State and Society	TR 10:00-11:30	TBA
AP/HIST 4140 6.0A	Problems In Hellenistic History	M 2:30-5:30	B. Kelly
HUMANITIES			
AP/HUMA 3115 6.0A	Myth in Ancient Greece: Texts and Theories	F 11:30-2:30	M. Clark
PHILOSOPHY			
AP/PHIL 2015 3.0M (Winter)	Plato and Aristotle	TR 10:00-11:30	G. Naddaf
AP/PHIL 3600 3.0A (Fall)	Ancient Philosophy	R 2:30-5:30	G. Naddaf
AP/PHIL 4030 3.0M (Winter)	Topics in Ancient Philosophy	R2:30-5:30	G. Naddaf

ANCILLARY COURSES

AP/HUMA 1105 9.0A	Myth and Imagination in Greece and Rome	TR 11:30-12:30	R. Tordoff
AP/HUMA 1710 6.0A	The Roots of Western Culture: The Ancient World (Circa 1000 BC-400 AD)	M 7:00-9:00 p.m.	TBA
AP/HIST 2100 6.0	Ancient Greek and Rome	MW 11:30-12:30	J. Edmondson B. Kelly
AP/HUMA 4107 6.0A	The Ancient Greek and Roman Novel	W 2:30-5:30	R. Tordoff

B. MODERN GREECE

MODERN GREEK			
AP/GKM 1000 6.0	Introductory Modern Greek	TBA	M. Vitopoulos
AP/GKM 2000 6.0	Intermediate Modern Greek	TBA	M. Vitopoulos
AP/GKM 3600 6.0	Modern Greek Literature and Culture After Independence (Formerly AS/GK 3450 6.0 = AK/GK 3450 6.0)	TBA	TBA
MODERN GREEK HISTORY			
AP/HIST 3355 6.0	Modern Greece: From Independence to the Present	T 11:30-2:30	TBA
AP/HIST 4375 6.0A	Topics in Modern Greek History	M 11:30-2:30	TBA

DESCRIPTION OF DEGREE PROGRAMS

The Classical Studies Program offers courses in Greek and Latin language and literature, ancient history, art and architecture, and philosophy, leading to the B.A. degree in Ordinary and in various Honours Programs in Classics, Classical Studies, or Hellenic Studies.

Students will normally enter the degree program in **Classics** by enrolling in AP/GK 1000 6.0 and/or AP/LA 1000 6.0 in the Department of Languages, Literatures and Linguistics. This requirement may be waived for students who have had previous instruction in these languages and who successfully pass a placement test; in this case the student will enter the degree programs in Classics by enrolling in a 2000-level course in Latin and/or Greek.

Students will normally enter the degree program in **Classical Studies** by taking AP/HUMA 1100 9.0, AP/HUMA 1105 9.0, or AP/HUMA 1115 9.0 (Note: 6 credits of these courses will count towards the Classical Studies major) and/or AP/HIST 2100 6.0 and/or AP/LA 1000 6.0 or AP/GK 1000 6.0. **Students in Classical Studies are strongly advised to make Greek or Latin a component of their degree Program, especially if they are even mildly contemplating graduate studies in Classics or Ancient History.**

NOTE: No more than the equivalent of TWO full courses (12 credits) from the list of Ancillary Courses may be used to satisfy degree requirements in Classical Studies or Hellenic Studies.

SPECIALIZED HONOURS BA PROGRAMS

Classics: Students will take at least 54 credits selected from offerings in the Classical Studies Program, of which at least 24 credits must be in Ancient Greek (GK) and 24 credits in Latin (LA), including at least 6 credits at the 4000-level in each.

Classical Studies: Students will take at least 54 credits selected from offerings in the Classical Studies Program, including at least 24 credits in Ancient Greek (GK) and/or Latin (LA) and at least 12 credits at the 4000-level.

HONOURS BA PROGRAMS

Classics: Students will take at least 42 credits in a combination of Ancient Greek (GK) and Latin (LA), including at least 12 credits at the 4000-level.

Classical Studies: Students will take at least 42 credits, including at least 12 credits at the

4000-level, selected from offerings in the Classical Studies Program.

Hellenic Studies: Students will take at least 42 credits, selected from offerings in the Hellenic Studies Program, including at least 12 credits at the 4000-level, and at least 6 credits in Ancient Greek (GK) and 6 credits in Modern Greek (GKM). Students must include in their selection at least 12 credits covering Ancient Greece and 12 credits covering Modern Greece.

HONOURS (DOUBLE MAJOR) BA PROGRAMS

The Honours BA programs in Classics, Classical Studies, or Hellenic Studies described above may be pursued jointly with any other Honours Bachelor's degree program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, or with a major in Earth and Atmospheric Science or Physics and Astronomy in the Faculty of Pure and Applied Science.

HONOURS (DOUBLE MAJOR) INTERDISCIPLINARY BA PROGRAMS

Any one of the Honours BA programs Classics, Classical Studies, or Hellenic Studies may be linked with any Honours (Double Major) Interdisciplinary BA program in the Faculty of Liberal Arts & Professional Studies. Students must take at least 36 credits in Classics, Classical Studies, or Hellenic Studies and at least 36 credits in the interdisciplinary program. Courses taken to meet Classics, Classical Studies, or Hellenic Studies requirements cannot also be used to meet the requirements of the interdisciplinary program. Students in these interdisciplinary programs must take a total of at least 18 credits at the 4000-level, including at least 12 credits in Classics, Classical Studies, or Hellenic Studies and 6 credits in the interdisciplinary program. For further details of requirements, see the listings for specific Honours (Double Major) Interdisciplinary BA Programs.

HONOURS (MAJOR/MINOR) BA PROGRAMS

Any one of the Honours BA programs in Classics, Classical Studies, or Hellenic Studies described above may be pursued jointly with any Honours Minor Bachelor's degree program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, or with a Minor in Biology, Chemistry, or Physics and Astronomy in the Faculty of Pure and Applied Science.

HONOURS (MINOR) BA PROGRAMS

The Honours Minor must be pursued jointly with an Honours BA program in the Faculty of Liberal Arts & Professional Studies.

Classics: Students will take at least 30 credits in a combination of Ancient Greek (GK) or Latin (LA), including at least 6 credits at the 4000-level.

Classical Studies: Students will take at least 30 credits, including at least 6 credits at the 4000-level selected from offerings in the Classical Studies Program.

Hellenic Studies: Students will take at least 30 credits selected from offerings in the Hellenic Studies Program, including at least 6 credits at the 4000-level and at least 6 credits in Ancient Greek (GK) or Modern Greek (GKM). Students must include in their selection at least 6 credits covering Ancient Greece and 6 credits covering Modern Greece.

Note: In order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000-level, including at least 12 credits at the 4000-level in each Honours Major or Specialized Honours Major.

BA PROGRAMS

Classics: Students will take at least 30 credits selected from offerings in the Classics Program in a combination of Ancient Greek (GK) and Latin (LA), including at least 12 credits at the 3000-level.

Classical Studies: Students will take at least 30 credits selected from offerings in the Classical Studies Program, including at least 12 credits at the 3000-level.

Hellenic Studies: Students will take at least 30 credits selected from offerings in the Hellenic Studies Program, including at least 12 credits at the 3000-level and at least 6 credits in Ancient Greek (GK) or Modern Greek (GKM). Students must include in their selection at least 6 credits covering Ancient Greece and 6 credits covering Modern Greece.

THE REQUIREMENTS BELOW APPLY ONLY TO STUDENTS ENROLLED PRIOR TO 2009.

GENERAL EDUCATION REQUIREMENTS

Students will select their General Education requirements in accordance with the following:

1. One 1000-level 9-credit Foundations course, in either the Department of Humanities or the Department of Social Science. To be successfully completed within the first 24 credits;
2. One 1000-level 6-credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics. To be successfully completed prior to graduation, and preferably within the first 42 credits;
3. One 2000-level 9-credit Foundations course, in either the Division of Humanities or the Division of Social Science. If the 1000-level 9-credit Foundations course is taken in the Division of Humanities, then the 2000-level 9-credit Foundations course must be taken in the Division of Social Science (and vice versa). To be successfully completed within the first 48

credits.

The breadth requirement will be satisfied by successfully completing the General Education/Foundations courses described above. The Breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas:

<u>Area I</u>	<u>Area II</u>
English	Anthropology
French Studies	Economics
History	Geography
Humanities	Political Science
Languages, Literatures, & Linguistics	Psychology
Philosophy	Social Science
	Sociology

NOTE: Computer Science, Information Technology, Kinesiology and Health Science, and Mathematics courses will satisfy neither requirement, unless they are cross-listed with a unit listed above.

THE REQUIREMENTS BELOW APPLY ONLY TO STUDENTS WHO ENROLLED IN 2009-2010 AND AFTER.

GENERAL EDUCATION

The Faculty of Liberal Arts & Professional Studies General Education curriculum provides students with the foundation of interdisciplinary knowledge, breadth, methods and the approaches necessary for successful liberal and professional education. General Education courses expose students to ways of knowing and fundamental ideas spanning the Humanities, Modes of Reasoning, Natural Science and Social Science. These courses also provide explicit instruction in critical analytical skills and thought and its communication in writing and speech.

GENERAL EDUCATION REQUIREMENT BY DEGREE TYPES

For all BA and Honours BA degree programs, the following is required:

- 24 credits of General Education chosen from Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of 6 credits in each of Humanities, Natural Science and Social Science.

GUIDELINES FOR GENERAL EDUCATION COURSES

- It is strongly recommended that students successfully complete (pass) their first General Education course within the first 24 credits.
- It is strongly recommended that all General Education courses be successfully completed (passed) within the first 48 credits.
- Approved General Education courses are offered at the 1000 and 2000-level.
- A maximum of 9 credits in each of the four areas (Humanities, Modes of Reasoning, Natural Science and Social Science) will count towards fulfillment of General Education requirements.
- A maximum of 36 credits in General Education will count towards the degree. Students who are required to exceed the 36 credit maximum because of program/degree requirements must obtain permission to do so from their program of study.
- General Education courses may be used to satisfy more than one requirement, but are counted only once toward the total number of credits required for the degree as follows:

General Education courses may be used to fulfill the General Education requirement and, if applicable, major or minor program requirements. For the purpose of meeting major or minor program requirements, all 9 credit General Education courses will count as 6 credits towards the major or minor. The remaining 3 credits will count towards the total number of credits for the degree.

General Education courses used to fulfill the General Education requirement, or major or minor program requirements, may not also be used to fulfill required credits outside the major.

Additional General Education courses not used to fulfill the General Education requirement, or major or minor program requirements, may be used to fulfill required credits outside the major.

FOUNDATIONS COURSES

Students who take nine-credit Foundation courses (e.g. AS/HUMA 1100 9.0, 1105 9.0, 1110 9.0, 1115 9.0, 2100 9.0, 2105 9.0, 2110 9.0 or 2830 9.0) towards their Major or Minor in Classical Studies will only be able to count **six** of these credits towards their Major or Minor. The remaining **three** credits will count towards their degree, but as part of their "free choice" credits.

MAXIMUM NUMBER OF FOUNDATIONS COURSES

Faculty of Liberal Arts & Professional Studies students may complete a maximum of three 9 credit Foundations courses for degree credit. Students who need to complete more than three Foundations courses in order to fulfill program (major or minor) course requirements may do so with permission of the Director of the Programme in Classical Studies.

This policy is effective starting with the Fall/Winter 2004-05 academic session for all students regardless of the year in which they were admitted to the Faculty of Liberal Arts & Professional Studies. That is, the policy will not apply to any student who successfully completed more than three Foundations courses prior to FW 2004-05. However, it will apply to all students who complete an additional (i.e. bringing their total to more than three) Foundations course in FW 2004-2005 or beyond.

Students who need to complete more than three Foundations courses in order to fulfill program (major or minor) course requirements will be permitted to do so with permission of the Director of the Programme in Classical Studies. The permission to complete an additional Foundations course for degree credit will stand should a student change their major after the permission has been granted.

COURSE OFFERINGS IN CLASSICAL STUDIES FOR 2009-2010

LATIN LANGUAGE and LITERATURE

AP/LA 1000 6.0 A & B ELEMENTARY LATIN

This course is designed for those who have little or no training in classical Latin. In this course, students acquire the fundamentals of reading Latin through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. Upon finishing the course, students are able to go on to the second-year Latin course at York University (AP/LA 2000 6.0).

PREREQUISITE: None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Latin course may enroll in this course. No one may enroll in this course and an upper-level Latin course simultaneously.

EVALUATION: Tests and quizzes: 40%; class work: 15%; midterm examination: 20%; final examination: 25%.

COURSE DIRECTOR: TBA

AP/LA 2000 6.0 INTERMEDIATE LATIN

The course begins with a review of Latin grammar and syntax and then concentrates on the reading of selected passages from Latin prose and verse in the original Latin; selections may include passages from Ovid, Catullus, Cicero, Caesar, and selections from the Latin Bible. There will also be a short research or essay assignment.

PREREQUISITE: AS/LA 1000 6.0 or AK/LA 1400 6.0 or equivalent with a grade of C+ or higher. Students who have had Latin in high school and who wish to enter this course directly must pass a placement test; please consult the Co-ordinator of the Classical Studies program.

TIME: MW 1:00-2:30

EVALUATION: Class Participation: 15%; Five Quizzes: 25%; Two Tests: 40%; Essay: 20%

COURSE DIRECTOR: TBA

AP/LA 3030/4030 3.0W ROMAN ELEGIAC POETRY (Winter)

This course will focus on Latin elegiac poetry. We will read poems by several authors in the original Latin: Propertius, Tibullus, Sulpicia and Ovid. Basic Latin grammar and some proficiency in reading is required.

A secondary aim of the course is to understand Roman elegy in context. We will read many poems in translation as well as secondary scholarship on various aspects of elegy including Roman politics, gender, and culture as well as the literary history of the genre.

PREREQUISITE: AS/LA 2000 6.0 or equivalent.

TIME: MW 1:00-2:30

EVALUATION: TBA

COURSE DIRECTOR: S. Blake

NOTE: Students who enrol at the 4000-level will be assigned extra work appropriate to that level.

AP/LA 3060/4060 3.0A ROMAN HISTORIANS (Fall)

The course examines the main principles of Roman historiography through a close study in the original Latin of Sallust's historical monograph *War with Catiline* (*Bellum Catilinae*), a lively narrative written in the late 40s B.C. treating the major political crisis that the conspiracy of Lucius Sergius Catilina triggered following his failure in the consular elections of 63 B.C. It provides a vivid critique of the moral degeneracy of the late Republic and an enlightening assessment of the major political figures of the age, notably Cicero and Julius Caesar.

Students will be expected to read in translation selected passages from other works, especially the speeches that Cicero delivered in 63 B.C. against Catiline, as well as extracts from contemporary works that reflect theoretically on the nature of Roman history writing.

Recommended Edition: *Sallust's Bellum Catilinae*, ed. J. T. Ramsey (2nd ed.). Oxford University Press, paperback edition (2007)

PREREQUISITE: AS/LA 2000 6.0 or equivalent.

TIME: MW 1.00-2.30

EVALUATION: TBA

COURSE DIRECTOR: J. Edmondson

NOTE: Students who enrol at the 4000-level will be assigned extra work appropriate to that level.

AP/LA 4130 3.0 or 6.0 GUIDED READINGS IN ROMAN AUTHORS (Fall/Winter)

An independent reading program with material chosen in accordance with the interest of the student.

To enrol, consult the Co-ordinator of Classical Studies.

PREREQUISITE: Six credits of Latin at the 3000 level. Permission of the Co-ordinator of Classical Studies.

AP/LA 4140 6.0 HONOURS ESSAY

Open only to Honours candidates in Classics or Classical Studies.

PREREQUISITE: Six credits of Latin at the 3000 level. Permission of the Co-ordinator of Classical Studies.

GREEK LANGUAGE and LITERATURE

AS/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK

This course is designed for those who have little or no training in Classical Greek. In this course, students acquire the fundamentals of reading Classical Greek through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. There are daily exercises and drills in class to solidify knowledge of forms and syntax. At the end of this course, students are able to go on to GK 2000 6.0A, the second-year Classical Greek course at York University.

PREREQUISITE: None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Classical Greek course may enrol in this course. No one may enrol in this course and an upper-level Classical Greek course simultaneously.

TIME: TR 10:00-11:30.

EVALUATION: Quizzes 40%; class work 15%; midterm exam 20%; final exam 25%

COURSE DIRECTOR: TBA

AP/GK 2000 6.0A INTERMEDIATE CLASSICAL GREEK

The course concentrates on building knowledge of grammar and vocabulary with the aim of reading passages in original Greek by the end of the year. The first part of the course consists of review of grammar and vocabulary presented in Greek 1000, the second part of the course completes the first-year textbook, and the third part of the course introduces continuous passages of original Greek.

REQUIRED TEXTS: *From Alpha to Omega*, third edition, Anne Groton. Focus Publishing/R. Pullins Company. ISBN-13: 978-1585100347.

PREREQUISITE: AS/GK 1000 6.0 or AK/GK 1400 6.0 or the equivalent with a grade of C+ or higher.

TIME: TR 11:30-1:00

EVALUATION: Two tests 20% each; four quizzes 10% each; one vocabulary and grammar exercise 10%; class participation 10%

COURSE DIRECTOR: M. Clark

AS/GK 3080/4080 3.0 (Fall) LATER GREEK PROSE

This course introduces students to the reading of unedited texts written in ancient Greek. The text for this course is the first book of Chariton's love romance, *Khairreas and Kallirhoe*, a Greek novel written in the early years of the Roman empire.

EVALUATION : Three tests 20% each; one vocabulary exercise 15%; one grammar exercise 15%; class participation 10%

TIME: TR 1:00-2:30

PREREQUISITE :AS/GK 2000 6.0 or equivalent is required in order to enrol in AS/GK 3060; six credits in Ancient Greek at the 3000-level are required in order to enrol in AS/GK 4060.

REQUIRED TEXT: The Love Story of Karireas and Kallirhoe, by Chariton with notes prepared by Matthew Clark. Available from the instructor.

COURSE DIRECTOR : M. Clark

NOTE: Students who take this course at the 4000-level will be assigned extra work appropriate to that level.

AS/GK 3030/4030 3.0W GREEK EPIC POETRY (Winter)

Students of AS/GK 3030/4030 will undertake detailed readings of selected early Greek epic poetry in the original *ANCIENT* GREEK language (this course is only suitable for Classics students at an advanced level: see prerequisites below).

Students enrolling in this course will learn scansion of early Greek hexametric poetry and will write an extended essay on the literary analysis of the set text(s).

PREREQUISITE for AS/GK 3030 3.0: AS/GK 2000 6.0 or equivalent; **for AS/GK 4010 3.0:** six credits of Classical Greek at the 3000 level.

TIME: TR 1:00-2:30 p.m.

EVALUATION: three in-class translation tests (60%); extended essay (25%); class participation (15%)

COURSE DIRECTOR: R. Tordoff

Note: Students who take this course at the 4000 level will be assigned extra work appropriate to that level.

AS/GK 4130 3.0 or AS/GK 4130 6.0 GUIDED READINGS IN GREEK AUTHORS (Fall or Winter or Fall/Winter)

An independent reading program with material chosen in accordance with the interest of the student. To enrol, consult the Co-ordinator of Classical Studies.

PREREQUISITE: Six credits of Ancient Greek at the 3000 level. Permission of the Co-ordinator of Classical Studies.

AS/GK 4140 6.0 HONOURS ESSAY

Open only to Honours candidates in Classics, Classical Studies or Hellenic Studies.

PREREQUISITE: Six credits of Ancient Greek at the 3000 level. Permission of the Co-ordinator of Classical Studies.

HISTORY

AP/HIST 2100 6.0A ANCIENT GREECE AND ROME

This course offers a general introduction to the history of ancient Greece and Rome. It surveys the ancient world from the Greek Bronze Age in the second millennium B.C. until the fall of the Western Roman Empire in the fifth century A.D. Specific periods are studied with emphasis on the social, economic, and political history of each. Extensive use is made of primary sources (in translation), with special attention devoted to the evaluation of literary, archaeological, and documentary evidence. Among the areas covered are Homeric society, the development of the *polis* in archaic and classical Greece, Athenian society in the fifth and fourth centuries B.C., the rise of Rome, politics and society in late Republican Rome, and the society, economy, and political structure of the Roman Empire. Texts, read in translation, typically include a selection of the following: Homer, *Odyssey*; the histories of Herodotus and Thucydides; selected plays, law-court orations, and documentary inscriptions; Plutarch's lives of eminent Romans; speeches of Cicero; the historical works of Sallust and Tacitus; Petronius, *Satyricon* and Pliny, *Letters*.

TIME: MW 11:30-12:30

EVALUATION: TBA

COURSE DIRECTORS: J. Edmondson and B. Kelly

AP/HIST 3120 6.0A CLASSICAL ATHENS: STATE AND SOCIETY

A study of Athens in the fifth century BC, concentrating on social and economic structures and institutions. The course concerns itself with topics appropriate to a pre-industrial society, such as peasants, slaves and the development and function of the early state.

TIME: TR 10:00-11:30

COURSE DIRECTOR: TBA

AP/HIST 3135 3.0M SPECTACLE AND SOCIETY IN ANCIENT ROME

This course traces the development of gladiatorial presentations, chariot-races and other public spectacles in Rome, Italy and the Roman Empire from 200 BC to 400 AD. It concentrates in

particular on their changing nature, scale and socio-cultural function.

TIME: M 10:30-12:30

COURSE DIRECTOR: TBA

AP/HIST 3140 3.0A THE CITY IN THE ROMAN WORLD

This course examines urbanism in the Roman world. It considers how cities related to the countryside and the rest of the Empire. It also explores how elite competition led to the monumentalization of public spaces in cities.

TIME: M 10:30-12:30

COURSE DIRECTOR: B. Kelly

AP/HIST 4130 6.0A PROBLEMS IN ROMAN HISTORY

Selected topics in one or more areas of concentration in the history of ancient Rome.

TIME: T 4:00-7:00

COURSE DIRECTOR: TBA

AP/HIST 4140 6.0A PROBLEMS IN HELLENISTIC HISTORY

In 2009-10 the title of this course will be “Egypt after the Pharaohs: society, culture and administration”. When Egypt came under Macedonian rule in 332 BCE, and then under Roman rule in 30 BCE, it underwent political and administrative changes. But what of the social and cultural impacts of these transitions? Did the inhabitants of Egypt begin to identify as Greeks, and then as Romans? Or were identities more complex than this? And did political and administrative change really impinge on the deeper structures and processes of life on the Nile, such as the dynamics of the family, the position of women, and the cycle of births and deaths? In this course we explore these issues, making particular use of the rich papyrological evidence from the period.

TIME: M 2:30-5:30

COURSE DIRECTOR: B. Kelly

LITERATURE and CULTURE

AP/HUMA 1105 9.0A MYTH AND IMAGINATION IN GREECE AND ROME

The mythical narratives of the ancient Greeks and the Romans constitute a continuous tradition that extends from before the reach of history to the present day. Myths survive in literary texts and visual art because their narratives have continued proved compelling and fascinating in different languages, historical eras, and social contexts (the myths of Achilles, Heracles, and Oedipus are a few examples). Literature and art of all kinds have been inspired to retell and represent their stories, while the search for the meaning of mythic stories has informed and profoundly influenced a great range of intellectual projects including literary criticism, anthropology, and psychoanalysis. In these ways myths have and continue to exercise a fundamental influence on western culture and, in consequence, even today they maintain a certain cozy familiarity. On the other hand, the historical contexts in which the Greeks and Romans retold these mythical narratives are to us in the twenty-first century culturally alien and unfamiliar.

The aim of the course is two-fold: insofar as Greek and Roman culture is fundamental to the development of western culture, students will achieve a deeper historical understanding of the latter; yet because the world of the Greeks and Romans is in many ways radically different to our own, students will develop the conceptual tools for comprehending another culture and so enhance their ability to understand and critique their own cultures. The course is also one of the Foundation Courses and as such is intended to provide students with a solid grounding for undergraduate study by cultivating generally applicable and transferable skills; these include the development of clear and logical academic writing, critical and analytical skills for reading and understanding texts, constructive participation in group discussion and debate (in tutorials), and methods and techniques of research.

FORMAT: Two one-hour lectures and one two-hour seminar per week.

ASSIGNMENTS: Close-reading exercise (10%); Fall Term essay (15%); Fall Term in-class test (10%); Winter Term essay (20%); Winter Term in-class test (10%); Tutorial participation (15%); Final Examination (20%) [subject to change].

REPRESENTATIVE READINGS: Homer, *Iliad*; Hesiod, *Theogony*, *Works and Days*; *Homeric Hymns*, selected texts; Aeschylus, *Oresteia*; Sophocles, *Oedipus the King*; Euripides, *Bacchae*, *Hippolytus*; Virgil, *Aeneid*; Livy, *History of Rome*, book 1; Ovid, *Metamorphoses*, selected passages; Seneca, *Thyestes* [subject to change].

COURSE DIRECTOR: R. Tordoff

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSION: AS/HUMA 1105 9.0.

AP/HUMA 1710 6.0A THE ROOTS OF WESTERN CULTURE: THE ANCIENT WORLD (CIRCA 1000 BC-400 AD)

Two historical cultures have had an important role in shaping modern thought: the Graeco-Roman and Judaeo-Christian. This course explores these cultures through selective study of their literature, philosophy and religious thought.

COURSE DIRECTOR: TBA

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSIONS: AP/HUMA 1110 9.0; AK/HUMA 1710 6.0, AS/HUMA 1110 9.0.

AP/HUMA 2105 9.0A ROMAN LITERATURE AND CULTURE

This course has two objectives. The first is to provide a comprehensive introduction to the culture of the Romans through the study of a variety of texts and other artefacts: comedy and tragedy, epic poetry and historiography, mythology and erotic poetry, public oratory and private letters, philosophy and religious rituals, public and private monuments, public buildings and private houses. The focus will be on the use of these remains as a way to gain insight into the culture that produced them; attention will also be paid to the interaction between Roman culture and the native traditions of the regions within its *imperium*.

The second objective, which emerges from the first, is to help students develop the critical skills needed to study the culture of another time and place. The study of Roman culture provides a particularly useful context in which to develop these skills. For historical reasons, Roman culture has had a tremendous impact on the development of western culture, and can in certain respects seem very familiar; the course thus provides opportunities for tracing some of these historical connections. On the other hand, many basic Roman values and assumptions are now completely alien to our own culture. It is the combination of the familiar and the alien that renders Roman culture particularly suited to an introductory course on the study of culture.

FORMAT: two lecture hours and two tutorials hours weekly.

ASSIGNMENTS: Four examinations in lecture: 45%; A variety of in class presentations and essays: 45%; Participation: 10%. (subject to change)

REPRESENTATIVE READINGS: Plautus and Terence; Cicero, *Selected Political Speeches*;

Catullus, *Poems*; Lucretius, *On The Nature of the Universe*; Sallust, *Conspiracy of Catiline*; Livy, *The Early History of Rome*; Vergil, *Aeneid*; Horace, *Odes and Epodes*; Horace, *Satires*; Ovid, *The Erotic Poems*; Ovid, *Metamorphoses*; Propertius, *Poems*; Seneca, *Stoic Philosophy*; Lucan, *Pharsalia*; Tacitus, *Annals of Imperial Rome*; Juvenal, *Sixteen Satires*; Petronius, *Satyricon*; Apuleius, *Golden Ass*; Josephus, *Jewish War*; Plutarch, *Roman Lives*; Lucian, *Selected Works*; *The New Testament*. (subject to change)

COURSE DIRECTOR: S. Blake

COURSE CREDIT EXCLUSION: AS/HUMA 2105 9.0.

AP/HUMA 2110 9.0A EGYPT IN GREEK AND ROMAN MEDITERRANEAN

An examination of Egypt and Egyptians in the imagination and history of the cultures of the Greek and Roman Mediterranean. The place of Egypt in the imagination of the cultures of the Greek and Roman Mediterranean was an important and pervasive fact of both ancient myth and history. Athenians from the Golden Age, Jews from Judea, Alexander the son of Philip, Roman warriors like Caesar and Antonius became directly involved in the life of Egypt of their own day and fascinated by the monumental and exotic features of Egyptian culture. What they heard and saw made its way into the cultural narratives and even the reconstructed histories of the visitors. Many visitors stayed and provided in turn a fertile home for many important cultural and ritual events of the ancient Mediterranean. The Judean sections of Alexandria, Macedonian monarchs like Cleopatra Philopator, native and imported poets, scientists and scholars contributed to the rich mixture of Egyptian cultures and, in turn, informed the Greek and Roman culture of the rest of the Mediterranean. This course seeks to examine carefully the details of the imaginative and complicated portraits of Egypt and Egyptians fashioned in a variety of cultures around the Greek and Roman Mediterranean and to compare these to the rich remains and narratives created by Egyptians themselves over three millennia of monuments, artifacts and written records. Students are required to become familiar both with the Egyptians of the Greek and Roman Mediterranean and with the Egyptians who stood behind these artistic and cultural events.

FORMAT: Two hour lecture/two hour seminar.

ASSIGNMENTS: TBA.

REPRESENTATIVE READINGS: (subject to change) Herodotus, *Histories*, translated by de Selincourt; Euripides, *Euripides II: Four Tragedies*, edited by Lattimore and Grene; Juvenal, *The Satires of Juvenal*, translated by Niall Rudd; *Genesis, Exodus, Matthew*, any translation approved by the course director; Plutarch, *The Age of Alexander*, translated by I. Scott-Kilvert; Plutarch, *The Makers of Rome*, translated by I. Scott-Kilvert.

COURSE DIRECTOR: TBA.

COURSE CREDIT EXCLUSION: AS/HUMA 2110 9.0.

AP/HUMA 3103 6.0A CHILDHOOD AND CHILDREN IN THE ANCIENT MEDITERRANEAN

The course will examine childhood experience and the social construction of childhood in the ancient Mediterranean from the Bronze Age down to the end of classical antiquity.

FORMAT: Three seminar hours.

ASSIGNMENTS: ROM Assignment 10%; Critical Analysis and Report on Article 10%; Presentation and Report on Book 10%; Major Essay 30%; Final exam 25%; Class participation 15%.

REPRESENTATIVE READINGS: The course readings will consist of a kit containing extracts from primary sources in translation such as Homer, the Homeric Hymns, Sophocles, Euripides, Aesop, Demosthenes, Lysias, Xenophon, Plato, Apollodorus, Cicero, the Roman Twelve Tables, Livy, Horace, Ovid, Suetonius, Quintilian, Lucian, Plutarch, the Hebrew Bible and the New Testament. The kit could form the basis for a future sourcebook on the topic.

COURSE DIRECTOR: TBA

AP/HUMA 3110 6.0A ROMAN CULTURE AND SOCIETY

The course examines the literature, art and architecture of Rome in a crucial moment in the history of the Greek and Roman Mediterranean: the age of Caesar Augustus (63 B.C. - A.D. 14). Genres of literary and artistic production to be considered include: biography, autobiography, portraiture and public coinage; epic, historiography and public monuments; love poetry and erotic art; narrative and myth in literature and wall-painting; public and domestic architecture. Themes explored include imperial propaganda and self-representation; the processes of literary and artistic production; literary and artistic patronage; cult and religious practice in Augustan Rome; the Hellenization and Romanization of Mediterranean culture; urban(e) delights and pastoral pleasures in Roman and Italian life and imagination; public and private discourses regarding sexuality, morality, gender and the family.

FORMAT: Three-hour seminar.

ASSIGNMENTS: TBA

REPRESENTATIVE READINGS: *Res Gestae divi Augusti* ("Accomplishments of the deified Augustus"); Suetonius, *Life of the deified Augustus*; Plutarch, *Life of Marcus Antonius*; Virgil,

Eclogues, Georgics, Aeneid; Horace, Odes, Epodes, Satires, Epistles (including the Ars Poetica), Centennial Hymn; Livy, History Books 1-5; Vitruvius, On Architecture; Tibullus, Elegies; Propertius, Elegies; Sulpicia, Elegies; Ovid, Amores, The Art of Love, Cures for Love, Heroides (“Heroines”), Fasti (“Calendar”), Metamorphoses, Tristia (“Sorrows”) and Letters from Exile; Documents of the Augustan Age (Course kit); R. Syme, The Roman Revolution (1939); P. Zanker, The Power of Images in the Age of Augustus (1988); K. Galinsky, Augustan Culture: an Introduction (1996). (subject to change)

COURSE DIRECTOR: TBA

COURSE CREDIT EXCLUSION: AS/HUMA 3110 6.00.

AP/HUMA 3115 6.0A MYTH IN ANCIENT GREECE: TEXTS AND THEORIES

Myths about the gods and heroes were a fundamental part of ancient Greek culture, and these myths have been important in art and scholarship ever since.

This course examines the myths through ancient texts and visual representations and also examines the various theories of myth developed by ancient and modern scholars. We begin by reading the Library of Apollodorus, for a comprehensive overview of Greek myth as seen by an ancient mythographer. This encyclopedic treatment is then compared to literary versions, as in works by Pindar, Aeschylus, Sophocles, and Euripides; attention is paid also to visual representations, particularly vase paintings, and their complex relation to literary texts. Local cult is investigated through selected reading of Pausanias’ Guide to Greece. Modern Theories are studied first through articles by J. G. Frazer, G. S. Kirk, W. Burkert, M. Detienne, C. Segal, among others. Topics for the course include myth, religion, and ritual; hero cult; mystery cults; PanHellenism and local cults; ancient scepticism; myth and history; myth and psychoanalysis; comparative mythology; and structuralism.

ASSIGNMENTS: Two tests, 15% each; Two research assignments, 10% each; Two essays, 20% each; Participation in discussion, 10%.

REPRESENTATIVE READINGS: Apollodorus, *The Library of Greek Mythology*, Oxford; Apollonius of Rhodes, *Jason and the Golden Fleece*, Oxford; Euripides, *Bacchae*, Hackett; Hesiod, *Works and Days* and *Theogony*, Hackett; Pausanias, *Guide to Greece, Vol. 1*, Penguin; Walter Burkert, *Structure and History in Greek Mythology and Ritual*, California; T.H. Carpenter, *Art and Myth in Ancient Greece*, Thames and Hudson. Course Kit.

COURSE DIRECTOR: M. Clark

COURSE CREDIT EXCLUSION: AS/HUMA 3115 6.0.

AP/HUMA 3435 3.0A (FALL) AUGUSTINE

A study of the life and seminal ideas of Augustine of Hippo. Setting his ideas in the context of his life story, the course explores his teaching on such themes as religion, education, philosophy, grace and free will, sexuality and politics.

FORMAT: Three seminar hours.

COURSE DIRECTOR: M. Herren

COURSE CREDIT EXCLUSIONS: AK/HUMA 3605J 3.00 (prior to Fall/Winter 1998-1999), AK/HUMA 3435 3.00 and AK/HUMA 3435 6.00.

AP/HUMA 4107 6.0A THE ANCIENT GREEK AND ROMAN NOVEL

Dating to the period between the first century AD, and perhaps as late as the latter part of the fourth century AD, the five Greek romance-novels which survive intact are all products of the Roman Empire, yet none of these texts makes reference to Rome; rather, they tend to fix their gaze in temporal terms on a distant, classical past, while spatially they look towards the outlying regions of the Greek world where Hellenism rubs shoulders with the other cultures of the Mediterranean and beyond. The narratives of these works typically involve a young and beautiful couple, a hero and heroine whose love for each other survives the threats and obstructions of pirates, shipwrecks, and incarceration, and the spectres of attempted rape and seduction. Normative and unsurprising though these romantic narratives of youthful passion and fidelity may seem to a twenty-first-century readership, their literary representation stands in pointed opposition to ancient Greek marriage practice, and it is all but without parallel in any other genre of Greek literature.

The extant Roman novels, which date from the first and second centuries AD, drew on the existing genre of the Greek romance, but they parody its emphasis on the faithful, youthful devotion of a young man and a young woman, introducing an admixture of everything from underclass realism and ribald comedy to magic and mystery religion: what survives of Petronius tells the story of the picaresque adventures of a homosexual couple, while the plot of Apuleius' novel is based around the transformation of a young man into a singularly unfortunate, long-eared equine.

Methodologically, this course emphasizes reading the ancient Greek and Roman novels in the historical and cultural context of the Roman empire in the first few centuries AD, with special attention to their form, narrative dynamics, and generic self-fashioning: the ancient Greek and Roman novels are large-scale prose texts which claim as their territory fictional narratives which are culturally and politically centrifugal. In other words, the ancient novels self-consciously avoid the cultural and political mainstream in an attempt to pioneer new literary cartographies of social space, enthusiastically seeking the geographical boundaries of the known world and a demimonde of socially-excluded deviants, criminals, and other outcasts; as such, they make fertile

ground for the investigation of such issues as canon-formation and perpetuation, generic filiation and alienation, narratology, cultural identity, and the history of sexuality. This course explores the politics of trying to escape the orbit of the cultural centre of gravity, and questions the successes, failures, and the sincerity of the attempts of the ancient Greek and Roman novelists to do so.

FORMAT: One three-hour seminar per week

ASSIGNMENTS: 3 essays from a choice of topics on Greek and Roman novels weighted 10%, 20%, and 30% respectively; class participation: 15%; final examination: 25% (subject to change)

REPRESENTATIVE READINGS: Chariton, *Chaereas and Callirhoe*; Xenophon of Ephesus, *An Ephesian Tale*; Achilles Tatius, *Leucippe and Cleitophon*; Longus, *Daphnis and Chloe*; Heliodorus, *Ethiopian Story*; Apuleius, *Metamorphoses* or *The Golden Ass*; Petronius, *Satyricon*

COURSE DIRECTOR: R. Tordoff,

COURSE CREDIT EXCLUSION: AS/HUMA 4107 6.00.

PHILOSOPHY

AP/PHIL 2015 3.0M PLATO AND ARISTOTLE (WINTER)

Plato and Aristotle are two pillars of philosophy. Practically all modern thought has its roots in their work. Indeed, one finds more material published on them every year than on any other single philosopher. This course will begin by exploring the background to their work. We shall then examine some of their most influential works. As part of our examination of these philosophers, students will be introduced to the question of how and why Plato's most famous pupil, Aristotle, became his most staunch critic, and how and why their two opposite approaches to philosophy, rationalism and empiricism, still divide philosophers today.

TIME: T R 10:30 – 11:30

COURSE DIRECTOR: G. Naddaf

AP/PHIL 3600 3.0A ANCIENT PHILOSOPHY

Plato's *Republic*, the first known systematic account of a utopia in western literature, is arguably the most influential and famous philosophical and political treatise ever written. The *Republic* expounds Plato's conception of the perfectly just state (the standard against which all other states can be judged to be just or unjust). The fact that the governors, the philosopher-kings, must be both philosophers and statesman explains that Plato is not just an idealist. In this

course we will examine the background, structure and arguments of *The Republic*.

PREREQUISITE: At least one of: AS/PHIL 2010 3.0 or AS/PHIL 2015 3.0.

TIME: R 2:30-5:30

REQUIRED READINGS: TBA

COURSE DIRECTOR: G. Naddaf

AP/PHIL 4030 3.0M TOPICS IN ANCIENT PHILOSOPHY: PLATO'S LAWS (Winter)

Plato's dialogue *The Laws* is his last (and longest) political treatise. However it is no less philosophical than the *Republic*. In the *Laws* the philosopher-kings are replaced by a code of laws. Plato believes that the constitution expounded in the *Laws*, a mixture of monarchy and democracy (what he calls the two mother constitutions), is "second best" when compared to the constitution of the *Republic*. *The Laws* was arguably more important and influential in antiquity than the *Republic*. The aim of this course will be to examine some of Plato's later philosophical genius, including: a new reformatory penology designed to cure the offender's mental state; the first physico-theological argument for the existence of god; the origin and evolution of society; a new theory of education in which drinking and dancing play an important role; a new conception of providence. We will also examine the structure and aim of the *Laws* in general and compare it with Plato's *Republic*.

PREREQUISITE: At least 9 credits in Philosophy.

TIME: R 2:30-5:30

EVALUATION: One minor essay or presentation: 30%; One major essay: 60%; Participation: 10%

REQUIRED READINGS: Plato, *The Laws*, Penguin edition (Trans. by Trevor Saunders); Glenn Morrow, *Plato's Cretan City*

COURSE DIRECTOR: G. Naddaf

ANCILLARY COURSES

*The following courses are partially concerned with classical antiquity. No more than the equivalent of **TWO** full courses (12 credits) may satisfy degree requirements in Classical Studies.*

AP/HUMA 1110 9.0 GREEK AND BIBLICAL TRADITIONS

A study of early Mesopotamian, Greek, Jewish and Christian literature (1) to understand its original meanings and (2) to explore its relevance to our search for personal ethical norms, images of female and male, models of the just society and conceptions of transcendent reality. The course aims to teach students methods of literary criticism, textual interpretation, historical inquiry, conceptual analysis, and cross-cultural comparisons.

FORMAT: The course will meet for a weekly two hour lecture, and for a two hour tutorial.

ASSIGNMENTS: Each student will be evaluated on the basis of two tests (30% each) and one final examination (40%).

REPRESENTATIVE READINGS: *Myths from Mesopotamia*; The Hebrew Bible; Hesiod, *Theogony*, the dialogues of Plato; the plays of Aeschylus, Sophocles and Euripides; *Pirke Avot*; *Jewish Ethics*; The New Testament.

COURSE DIRECTOR: S. Ford

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSION: AP/HUMA 1710 6.00, AK/HUMA 1710 6.00, AS/HUMA 1110 9.00

AP/HIST 2110 6.0 THE ANCIENT NEAR EAST

Civilization began in Mesopotamia (modern Iraq) and then Egypt. Shortly thereafter, civilizations developed all over the Near East (modern Israel, Jordan, Lebanon, Syria, Turkey, and Iran). This course surveys major developments in the political, social, and cultural history of the peoples and states of this region. In broad terms, the area covered by this course extends

from the eastern Mediterranean to the Iranian plateau, and the time span ranges from about 3000 B.C. to the invasion of Alexander, some 2700 years later. Major peoples and states studied include Sumer, Akkad, Egypt, Assyria, Babylonia, the Hittites, Israel, and Persia, but not all these groups and not all their history will receive equal emphasis.

History 2110 also investigates how we determine historical facts, especially the facts of ancient history. In this connection, we discuss problems and possibilities in the fields of archaeology, text interpretation, and historical geography, to name but three.

TIME: T 11:30-2:30

COURSE DIRECTOR: M. Maidman

GL/HIST 2635 6.0 (EN) ANCIENT HISTORY

Same as GL/HUMA 2635 6.0.

An exposition of ancient Mediterranean history from the early second millennium B.C. to the fall of the Roman Empire (fourth/fifth century A.D.). Proceeding chronologically the course emphasizes the interdependence of social-political developments and intellectual-cultural movements.

COURSE CREDIT EXCLUSION: GL/HIST 2540 6.0.

LECTURE TIME: W 12:00-2:00

COURSE DIRECTOR: TBA

AP/ANTH 2140 6.0A INTRODUCTION TO ARCHAEOLOGY AND PALAEOANTHROPOLOGY

How did we, as human beings, become what we are? How do we know? This course has three main themes: first, the biological evolution of human beings and historical development of human societies; second, the methods that palaeoanthropologists and archaeologists use to study those aspects of the human past; and third, the social context of such endeavours to know the past.

The course begins with a brief introduction to basic anthropological principles and archaeological methods. We then consider human biological evolution, and modern human variation. This course then becomes primarily concerned with culture, rather than biology, and proceeds to cover certain key events and processes in human history, including farming, the emergence of complex technology, sedentism and social stratification. The course concludes

by comparing several ancient societies (e.g. Egypt, Iroquois, Neolithic Europe, and Easter Island), and discussing how archaeology is used to understand recent historic events and contemporary life.

Throughout the course, we maintain a careful awareness of the social contexts in which archaeology is done. Topics covered include: popular representations of archaeology, political uses of archaeology, disputes over human origins, issues surrounding the ownership of archaeological objects and the study of archaeological human remains, and conflicts and collaborations between archaeologists and indigenous peoples.

FORMAT: Two lecture hours and one tutorial hour.

EVALUATION: To be announced in the first week of classes.

COURSE DIRECTOR: Kathryn Denning

AP/HIST 3100 6.0A MESOPOTAMIAN HISTORY

This course undertakes to examine some of the salient features of Mesopotamian civilization from the fourth through to the first millennium B.C. No single cause accounts for the developments in the Tigris-Euphrates Valley during antiquity. Factors such as climatic change, topographic peculiarities, shifting trade routes, changing technology, and ethnic migrations all play roles in the evolving Mesopotamian scene. Political developments, the data most easily gleaned from the cuneiform sources, are described and analyzed in light of these various factors. Methodological problems such as archaeological interpretation, the factual worth of primary epigraphic sources, and assorted internal contradictions in various categories of data are similarly investigated.

TIME: M 11:30-2:30

EVALUATION: TBA

COURSE DIRECTOR: M. Maidman, 2164 Vari Hall, 416-736-2100, ext. 30430

COURSE CREDIT EXCLUSION: AS/HIST 3100 6.00.

HELLENIC STUDIES COURSES FOR 2009-2010

A. ANCIENT GREECE

Please see page 9 for the list of Ancient Greece courses.

A full description of these courses can be found in the section 'Course Offerings in Classical Studies 2009-2010' on pp. 17.

B. MODERN GREECE

AP/GKM1000 6.0 INTRODUCTORY MODERN GREEK

This course teaches the fundamentals of Modern Greek: the writing system, pronunciation and some practice in simple conversation and writing.

FORMAT: Four hours a week.

PREREQUISITE: None. Not open to students who obtained their high school 'apolytirion' from Greece or Cyprus; not open to students who have University Preparation Level 4 High School or OAC in Modern Greek. Instructor may give special permission to enroll in this course to those students whose level of knowledge of Modern Greek is insufficient to function at the intermediate level.

EVALUATION: Three tests (15% each): 45%; presentation of a project: 15%; class participation: 15%; final examination: 25%.

TEXTS: Peter Bien, Jon Rassias, et al. *Demotic Greek I*. Fourth edition. Some short stories (xeroxed).

COURSE DIRECTOR: M. Vitopoulos

AP/GKM 2000 6.0 INTERMEDIATE MODERN GREEK

This course is designed to improve the students' oral and written command of the Modern Greek. Short texts relevant to Modern Greek culture will be analyzed for their content and style.

FORMAT: Three hours for one evening a week.

PREREQUISITE: AS/GKM1000 6.0; University Preparation Level 4 High School or OAC in Modern Greek or equivalent; or permission of the instructor.

EVALUATION: Three written papers (15% each): 45%; first term test: 10%; class participation: 15%; final examination: 30%.

TEXTS: Xeroxed materials distributed in class.

COURSE DIRECTOR: M. Vitopoulos

AP/GKM 3600 6.0 MODERN GREEK LITERATURE AND CULTURE AFTER INDEPENDENCE

A general survey of the development of Greek literature and culture from the early 19th century to the present, as they relate to contemporary Modern Greek consciousness.

PREREQUISITE: AS/GKM2000 6.0 (formerly AK/GK2430 6.0 = AS/GK2430 6.0) or permission of THE instructor. With the permission of the instructor students may co-enrol in AS/GKM2000 6.0 and AS/GKM3600 6.0.

DEGREE CREDIT EXCLUSION: AS/GK3450 6.0; AK/GK3450 6.0

FORMAT: Three hours for one evening a week.

EVALUATION: Three tests (15% each): 45%; first term test: 10%; class participation: 15%; final examination: 30%.

TEXTS: TBA

INSTRUCTOR: TBA

AP/HIST 3355 6.0 MODERN GREECE: FROM INDEPENDENCE TO THE PRESENT

This course explores the history of Greece from its struggle for independence from the Ottoman Empire (achieved in 1821) to the present with a focus on social, cultural and political developments.

TIME: T 11:30-2:30

COURSE DIRECTOR: TBA

AP/HIST 4375 6.0A TOPICS IN MODERN GREEK HISTORY

This course examines on a rotating basis key topics in the history of Modern Greece.

TIME: M 11:30-2:30

COURSE DIRECTOR: TBA

TORONTO REGION COLLABORATIVE SUMMER PROGRAM 2009

The Programs in Classics at York University and the University of Toronto are once again presenting a Summer Program of courses from May to August 2009. York students who wish to enrol in courses at the University of Toronto must obtain a **LETTER OF PERMISSION FORM** from the York University Registrar's Office and bring it for authorization in March to Prof. Jeremy Trevett, Co-ordinator of Classical Studies (2180 Vari Hall). They then register through Woodsworth College (see below).

COURSES AT UNIVERSITY OF TORONTO

TORONTO REGION COLLABORATIVE SUMMER PROGRAM 2009

The Programs in Classics at York University and the University of Toronto are once again presenting a Summer Program of courses from May to August 2009. York students who wish to enrol in courses at the University of Toronto must obtain a ***LETTER OF PERMISSION FORM*** from the York University Registrar's Office and bring it for authorization in March to Prof. Jeremy Trevett, Co-ordinator of Classical Studies (2180 Vari Hall). They then register through Woodsworth College (see below).

Courses will be available in the following formats:

F Half Credit May 11-June 19

Exam in week of June 22-26

S Half credit June 29 to August 7

Exam in the week of August 10 to 14

Y Whole credit May 11 to August 7

Exam in the week of August 10 to 14

For sessional dates. see:

<http://www.artsci.utoronto.ca/current/undergraduate/course/timetable/09summerprelim/20095dates>

SUMMER COURSES 2009: ST. GEORGE CAMPUS

CLA 160 H1F Introduction to Classical Studies

CLA 204 H1S, Introduction to Classical Mythology [= AS/HUMA 1105 9.0]

CLA 231 H1S Introduction to Roman History

CLA 232 H1F Introduction to Greek Culture

CLA 386 H1S Augustus and Julio-Claudians

CLA 388H1F Classical Antiquity and the Cinema

GRK 100 Y1Y, Introductory Ancient Greek [=AS/GK 1000]

GRK 102 H1S, Introductory Ancient Greek: Continuation [=AS/GK 1000]

For the timetable, see

<http://www.artsci.utoronto.ca/current/undergraduate/course/timetable/09summerprelim/20095prelimlistings/>

and the department web-site

<http://www.chass.utoronto.ca/classics/utoc.php>

Latin will not be offered this summer on the St. George campus, but will be available at the Scarborough campus:

LGG A50H3 and LGGA51H3

<http://www.utsc.utoronto.ca/~registrar/index.php?pg=timetable@courses>

WINTER COURSES 2009-2010, ST GEORGE CAMPUS

CLA 160H 1F & S Intro Classical Studies

CLA 201H1S Scientific Terminology

CLA 204H 1F& S Intro Class Mythology

CLA 219H1F Women in Antiquity

CLA 230H1F INTRO GREEK HISTORY

CLA 231H1S INTRO ROMAN HIS

CLA 232H1S INTRO GRK CULTURE

CLA 233H1F INTRO ROMAN CULTURE

CLA 236H1S GRK-ROMAN EPIC
CLA 319H1S SEX AND GENDER
CLA 362H1F MYCENEAN AND ARCHAIC GREECE
CLA 363H1S RISE OF ATHENS
CLA 367H1S ROMAN REPUBLIC
CLA 371H1F TOPICS IN ROMAN HISTORY
CLA 382H1F CLASSICAL GREEK THEATRE
CLA 386H1S CLASS LIT TRANS
CLA 387H1F SPECTACLE IN THE ROMAN WORLD

GRK 100Y, 201H AND 202H, 330H1S, 341H14, 353H1S, 354H1S, 430H1S
LAT 100Y, 201H AND 202H, 341H1F, 343H1S, 351H1F, 353H1S, 430H1F.

NOTE: York course equivalents are given in parentheses. York students cannot take these courses at the University of Toronto if they have taken, or plan to take them, at York University.

For further enquiries about summer courses in Classics at the University of Toronto, please contact Professor Hugh Mason, (undergrad.classics@utoronto.ca), Undergraduate Coordinator, Department of Classics, University of Toronto, 125 Queen's Park, Toronto, ON M5S 2C7, 416-978-4848, FAX: 416-978-7307.

York students should apply to: Woodsworth College, University of Toronto, 119 St George Street, Toronto, Ontario M5S 1A0, 416-978-5880 (voice); 416-978-4088 (fax); http://www.wdw.utoronto.ca/index.php/programs/visiting_students/overview/

For admission to the University of Toronto as a visiting student you should request a Letter of Permission from the Registrar of your home institution, which will: (a) indicate the courses for which the student has permission to enroll at the University of Toronto, and (b) state that these courses will be transferred back to the home university for credit towards a degree. Completed application forms should be sent to Woodsworth College by April 6th .