

DEPARTMENT OF SOCIAL SCIENCE **TABLE OF CONTENTS**

2011 – 2012

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DEPARTMENT OF SOCIAL SCIENCE PROGRAMS

Please refer to the specific website or Mini Calendars for information on Programs

African Studies	www.yorku.ca/laps/sosc/afrs
Business and Society	www.yorku.ca/laps/sosc/busso
Criminology	www.yorku.ca/laps/sosc/crim
Health and Society	www.yorku.ca/laps/sosc/heso
International Development Studies	www.yorku.ca/laps/sosc/idst
Latin American and Caribbean Studies	www.yorku.ca/laps/sosc/lacs
Law and Society	www.yorku.ca/laps/sosc/laso
Social Science (Joint Program)	www.yorku.ca/laps/des
Social and Political Thought	www.arts.yorku.ca/sosc/spt
South Asian Studies	www.yorku.ca/laps/sast
Urban Studies	www.yorku.ca/laps/sosc/urst
Work and Labour Studies	www.yorku.ca/laps/sosc/last

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DEPARTMENT OF SOCIAL SCIENCE MISSION

The Department of Social Science is one of two units in the Faculty of Liberal Arts and Professional Studies (along with the Department of Humanities) whose responsibility is interdisciplinary teaching. It does this work three ways. First, it provides 1000 and 2000-level **foundation courses** through which students may fulfill their Social Science general-education requirement. Second, it houses eleven **interdisciplinary/multidisciplinary programs** delivering courses in their fields of specialization. Third, it also sponsors a number of **interdisciplinary courses** of general interest in various areas of social science. The Department's courses are innovative, challenging and relevant to many areas of contemporary social life, and their instructors bring to them an interdisciplinary perspective, encouraging students to consider varied cultural, social, political and economic themes through the lens of social science.

INTERDISCIPLINARY / MULTIDISCIPLINARY PROGRAMS

Students may pursue their undergraduate work through one of the Department's programs. These programs include:

- African Studies
- Business and Society
- Criminology
- Health and Society
- International Development Studies
- Latin American and Caribbean Studies
- Law and Society
- Social and Political Thought
- South Asian Studies
- Urban Studies
- Work and Labour Studies

These programs offer a range of degree options that, in different programs, may include a major or honours-major BA, a double-major BA, an honours minor, as well as other formats for specialization in the particular interdisciplinary field. Students should inquire about the degree options in each program through the program coordinator or program office, listed elsewhere in this calendar; or students may consult individual program calendars, available at program offices or at the Department of Social Science. Students should also consult program coordinators about student associations sponsored by some of the interdisciplinary programs.

DEPARTMENT AND INTERDISCIPLINARY PROGRAM STUDENT AWARDS

The Department of Social Science and its interdisciplinary programs offer a number of student awards, described here briefly. For more information about these awards, please consult the Department's chair or relevant program coordinator. More detailed information about these awards and any new awards will be posted on our web page. <http://www.yorku.ca/laps/sosc>

Department of Social Science — Gordon Lowther Award

The award is an annual prize of approximately \$700 given to the student entering second year and majoring in a Department interdisciplinary program who achieved the highest GPA in his / her first year. The student must be currently registered in a minimum of 18 credits, a Canadian citizen/permanent resident, Ontario resident, and demonstrate financial need. Hard copies of the Gordon Lowther Award Application may be obtained through the Department of Social Science Office of the Chair in South Ross 737. All applications are to be submitted to the Department of Social Science Office of the Chair S 737 Ross.

Department of Social Science — Social Science Bursary

This annual prize of approximately \$800 is awarded to a student majoring in one of the Department of Social Science interdisciplinary programs who has completed between 30 and 60 credits with a GPA of 6.0 or higher, is currently registered in a minimum of 18 credits, is a Canadian citizen or permanent resident and an Ontario resident, and demonstrates financial need. The Office of Student Financial Services selects the recipient in fall. For further information please consult the Department of Social Science Office of the Chair.

Department of Social Science — The Otto Friedman Award

This annual prize of approximately \$500 is awarded to a student entering fourth year who has a strong interest in social theory, social policy and planning or in the role of the arts in society; has a GPA of 6.0 or higher; and has a record of service within the York community. Applications may be obtained at the Department of Social Science Office of the Chair.

Department of Social Science — Ellen Baar Award

This annual award of approximately \$1250 honours the memory of Professor Ellen Baar, a member in the Department of Social Science strongly committed to interdisciplinary teaching. It is awarded to the student entering his/her final year as a major in a Department interdisciplinary program who received the highest GPA in his/her third year of studies, will have completed two Department of Social Science courses in their program, and demonstrates financial need. (If the student with the highest GPA does not demonstrate financial need, a transcript notation will record his/her achievement, and the funds will be distributed to the next-highest student who meets the criteria.) There is no application process; the successful student will be notified by the Department of Social Science chair.

Department of Social Science — Lillian Lerman Book Prize

This \$50 award honours Lillian Lerman, a member of the Department who retired in 1991, in recognition of her dedication and contribution to undergraduate teaching. It is awarded to the student writing the most outstanding essay in a 1000-level Social

Science course. Nominations are made by course directors. For further information please consult the Department of Social Science Office of the Chair.

African Studies Program — Hédi Bouraoui Scholarship in Canada-Maghreb Research

This award is offered in honour of Hédi Bouraoui, a distinguished York faculty member. It is intended to encourage research into the Maghreb, an area of North Africa that includes Morocco, Algeria and Tunisia, three Arabic and Berber-speaking countries that also use French extensively but as a second and non-official language. The scholarship is awarded to the student who presents the best research proposal or the best piece of academic work in an area related to Maghreb studies. For further information, please consult the coordinator of the African Studies Program.

African Studies Program — Esiri Dafiewhare Annual Scholarship

This scholarship of \$250 is to be awarded annually to a returning undergraduate student who has attained the highest cumulative grade point average in three courses completed toward an Honours Double Major in African Studies. In the event of a tie, the successful candidates will share the amount of \$250. For further information, please consult the coordinator of the African Studies Program.

African Studies Program — Stevenson Scholarship in African Studies

An annual award of \$1200. This bursary is for an undergraduate or graduate student pursuing an interest in African Studies at York University. Undergraduates would be expected to major in the interdisciplinary Program in African Studies. Graduate students would be expected to pursue research in some area of African Studies. Qualified students should show strong academic qualifications as well as financial need. Criteria and selection process to be determined by the Office of Student Financial Services. For further information, please consult the coordinator of the African Studies Program.

Business and Society Program – Honours Award

The Business and Society Honours Award of \$500, established by the Business and Society (BUSO) program, offers assistance to a fourth year BUSO honours major. Recipients of the award will be chosen on the basis of a combination of three criteria: 1) academic achievement; 2) financial need, and; 3) community involvement.

Business and Society Program – The Alterna Social Economy Scholarship

This scholarship (worth \$2500) in honour of Haswell B. Iron will be given to a fourth year Business and Society student in the Social Economy stream who has achieved top academic standing in the program during their third year of study and who is committed to promoting awareness and knowledge of social economy as a student ambassador for the BUSO program during their fourth year. The student will undertake a leadership role within at least one major project, program or event during the course of the year which will directly contribute to greater awareness of the social economy on the York Campus. The candidate must be a Canadian citizen, permanent resident or protected person, and a resident of Ontario who demonstrates financial need. Completed applications with relevant documentation (e.g. CV or resume, a 2-page proposal and relevant skills) should be forwarded to Prof. Mark Peacock (Co-ordinator, BUSO Program), in S 767 Ross or by email to buso@yorku.ca.

The Criminology Honours Scholarship, established by the Criminology program, recognizes academic excellence in a fourth-year Criminology honours major. The Scholarship is awarded in October of each year to the fourth-year Criminology honours major who attained the highest academic average in his/her previous year of study. In the event of a tie, grades achieved in the core Criminology courses will be taken into consideration.

Health and Society Program – The Gina Feldberg Prize, established by the Health and Society (HESO) program, recognizes academic excellence in a fourth-year HESO honours major. The Prize is awarded in September of each year to the fourth-year HESO honours major who attained the highest academic average in his/her previous year of study.

The International Development Studies Honours Award, established by the International Development Studies (IDST) program, offers assistance to a fourth year IDS honours major. Recipients of the award are chosen on the basis of a combination of the following three criteria:

- i) academic achievement;
- ii) financial need; and
- iii) community involvement.

The Latin American and Caribbean Studies Honours Award, established by the Latin American and Caribbean Studies (LACS) program, offers assistance to a fourth year LACS honours major. Recipients of the award are chosen on the basis of a combination of three criteria:

- 1) academic achievement;
- 2) financial need, and;
- 3) community involvement.

Latin American and Caribbean Studies Program — Michael Baptista Essay Prize

This award, sponsored with CERLAC (the Centre for Research on Latin American and Caribbean), was established by friends of Michael Baptista together with the Royal Bank of Canada to honour his Guyanese / Caribbean roots, his dedication and achievement at the Royal Bank, and his continued and unqualified love of learning. Two \$500 prizes are awarded annually, one to an undergraduate student and one to a graduate student, in recognition of outstanding scholarly essays in the humanities, social science, business or law of relevance to Latin American and Caribbean Studies, and are presented at a lecture by a visiting Latin American or Caribbean speaker. For further information, please consult the coordinator of the Latin American and Caribbean Studies Program.

The Law and Society Honours Prize, established by the Law and Society program, recognizes academic excellence of a third year continuing or fourth-year LASO honours major. The Prize is awarded in September of each year to the continuing third year (84+ credits) or fourth-year LASO honours major who has attained the highest academic average in his/her LASO program courses over the course of their degree program (based upon a minimum of 24 program credits).

Law and Society Program — Jane Banfield Book Award

This annual award is a \$50 book prize given to the Law and Society Program major with the highest grade in SOSC 2350, *Law and Society*. For further information, please consult the coordinator of the Law and Society Program.

Social and Political Thought Program — Conference Fund

Each year Social and Political Thought (SPTH) program offers a \$100 stipend to help a student attend a conference in which the student is presenting a paper. Receipt of the award is determined on the relevance of the conference to the student's work in SPTH and an evaluation of the paper. Preference is given to students who have not previously received an award.

Social and Political Thought Undergraduate Award

The Social and Political Thought Undergraduate Award is given to the student in the program who best exemplifies:

- 1) significant and original academic performance as demonstrated by grades and letters from professors
- 2) active involvement in social and political issues, recognizing that these will typically be demonstrated as involvement in formal and informal student activities
- 3) financial need will be taken into account as well, as long as criteria 1 and 2 are satisfied; financial need may also be the criteria used to make a final decision between equally worthy candidates.

Urban Studies Program — The Marion Miller Award

There are two Marion Miller Awards, named for a program instructor who died in an airplane accident in the 1970's and initially endowed by Ms. Miller's family. The awards are \$250 bookstore-certificates given to:

- A student completing his/her 3000-level work in the program;
- A student completing his/her 4000-level work in the program.

There are three criteria for the Miller awards. A student must be an Urban Studies Program major, have a good academic record and have a record of good citizenship within the program or within York more widely.

Urban Studies Program — The Frances Frisken Prize

The Frances Frisken Prize is named for a faculty member now retired who was strongly committed to undergraduate education. The prize is a \$250 bookstore-certificate and is awarded to the Urban Studies Program major with the highest numeric grade in the program's 2000-level "core" course, SOSC 2710 (with ties settled by overall GPA that year).

Urban Studies Program — The SOSC 3700 Prize

The SOSC 3700 Prize is a \$250 bookstore-certificate awarded to the Urban Studies Program major with the highest numeric grade in the program's 3000-level "core" course, SOSC 3700 (with ties settled by overall GPA that year and with the prize devolving to the student with the second-highest grade if the student with the highest grade receives the 3000-level Miller award).

Work and Labour Studies Program — Neil Reimer Award

This award is financed by the Neil Reimer Union Education and Development Fund, established in 1984 by the Communications, Energy and Paperworkers Union of Canada to honour their founding national director. It is presented annually by the Centre for Research on Work and Society to the third-year student majoring in the Work and Labour Studies Program who has achieved the highest GPA. No application is required; selection is done by the Scholarships and Bursaries Unit of Student Financial Services in

consultation with the director of the Centre for Research on Work and Society and the coordinator of the Work and Labour Studies Program.

Work and Labour Studies Student Achievement Prize

The Work and Labour Studies program presents this prize annually to the second year student (successful completion of at least 54 credits) entering the third year of the Work and Labour Studies Program with the highest cumulative grade point average at the end of year 2. Students must have maintained a course load of at least 24 credits in the fall/winter session of their second year. No application is required to be eligible for this award. Recipients are selected on the basis of academic merit.

FACULTY OF LIBERAL ARTS AND PROFESSIONAL STUDIES ESSAY AND THESIS PRIZES

Faculty of Liberal Arts and Professional Studies Essay Prizes

Faculty of Liberal Arts and Professional Studies Essay Prizes are awarded annually to four students in the Faculty, one at each of the 1000, 2000, 3000 and 4000 levels, judged to have written the most outstanding essays at their levels (of at least 1000 words). There are also four honourable-mention prizes, and all essays appear in the Faculty of Arts yearly publication, *Prize-Winning Essays*. The value of the prizes is \$300 and is \$100 for honourable mentions. The essays are nominated by professors.

Senior Honours Thesis / Fourth-Year Extended Essay Prize

The prize is awarded annually to a student in the Faculty of Liberal Arts and Professional Studies student judged to have written the most outstanding senior thesis or major research paper (of at least 35 pages, worth at least 66% of a final grade). There is also an honourable mention. The value of the prize is \$300 and is \$100 for honourable mention. The essays are nominated by professors.

DEPARTMENT OF SOCIAL SCIENCE COURSES

This calendar contains a complete list and descriptions of courses that the Department of Social Science will offer in the 2011/2012 academic year. Apart from a few upper-level program courses, all the Department's courses are open to students who are not program majors. More detailed course descriptions are available at the Department of Social Science office by September.

ENGLISH-AS-A-SECOND LANGUAGE COURSES

The Department offers four ESL courses in 2011/2012 associated with SOSC 1009, SOSC 1139, SOSC 1349, SOSC 1439, SOSC 2159 and SOSC 2349. Please note that 1000-level ESL courses are normally not open to students who have completed 24 or more credits (four full-course equivalents). For enrolment information on ESL courses, students MUST fill out an online application at the following address: www.yorku.ca/laps/dlll/esl/eslapp/eslapp/ or contact the ESL Coordinator, S528A Ross Building, 416-736-5016.

SOCIAL SCIENCE COURSES OFFERED IN Fall/Winter 2011- 2012

Please note the following:

- for a list of Social Science program requirements and other departmental courses offered in programs consult the mini calendars of the individual programs;
- circumstances may cause the last minute cancellation of a course;
- some courses may count as course credits in more than one program;
- foundations courses in programs can only be counted as 6 credits toward the major.

Grouping of GENERAL courses

1000 9.0	Introduction to Social Science
1200 9.0	Canadian Problems
1520 9.0	Markets and Democracy
1750 9.0	Development of Urban Economies

Grouping of EDUCATION courses

3930 6.0	University and Society
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AFRICAN STUDIES

2480 9.0	Introduction to African Studies
3480 6.0	Culture, Democracy & Development In Africa
3481 6.0	African Diasporas
4510 6.0	African Popular Culture

BUSINESS AND SOCIETY

1340 6.0	Introduction to Business and Society
1341 9.0	The Social Economy
2330 9.0	Economics of Law, Policy and Organization
2340 9.0	Foundations of Business and Society
3040 6.0	Corporate Social Responsibility
3041 6.0	The Social Economy and Alternative Development
4040 6.0 A, B & C	Issues in Business and Society
4041 6.0	Alternative Economic Firms
4043 6.0 A, B & C	Corporate Governance and Law
4044 6.0	Ethics and Economics
4045 6.0	Business, Communications and Society

CRIMINOLOGY

1650 9.0	Introduction to Criminology
2650 6.0	Theories of Criminology
2652 6.0	Criminal Justice Systems
3654 6.0	Politics of Crime Prevention and Security
3655 3.0 (F)	Regulation and Punishment I
3656 3.0 (W)	Regulation and Punishment II
3657 3.0 (F)	Crime & Punishment: Europe & America
3658 3.0 (F)	Crime and Punishment: Asia and Africa
4650 6.0 A – G	Criminology Honours Seminar
4652 6.0 A, B & C	Contemporary Issues in Criminology

HEALTH AND SOCIETY

1801 6.0	Health Controversies
2101 3.0 (F)	Political Economy of Health
2102 3.0 (F)	Health Systems in the Global Society
2110 6.0	A Critical Study of Health and Society
2150 9.0	Health in Crisis
3101 3.0 (F)	Health and Development in the Third World
3103 3.0 (F)	Health: International Perspectives
3113 6.0	Healthcare Profession: Theories and Issues
3116 6.0	The Patient
3118 3.0 (F)	The Politics of Addiction
3921 6.0	Indigenous Health and Healing
3993 3.0 A (F)/3993 3.0 M (W)	Strategies of Social Science Research
4113 3.0 (W)	Knowledges and Practices in Health
4140 6.0	Health and Society Seminar
4141 6.0	Women and Health
4150 3.0 (F)	Aging and Caregiving

INTERNATIONAL DEVELOPMENT STUDIES

1130 9.0	International Migration
1430 9.0	Introduction to International Development Studies
2800 6.0	Development: Comparative and Historical Perspective
3800 6.0 A & B	Development Studies and Research Methods
4600 6.0 A, B, C, & D	International Development Studies Seminar

LATIN AMERICAN AND CARIBBEAN STUDIES

2460 9.0	Contemporary Latin America
4450 6.0	Modern Latin American and Caribbean Studies
4451 6.0	Caribbean Feminisms
4452 3.0 (W)	State and Civil Society in Latin America

LAW AND SOCIETY

1210 9.0	Human Rights in a Socio-Legal Context
1350 9.0	Gender and the Law
1375 3.0 A (F)/1375 3.0 M (W)	Introduction to Socio-Legal Studies
2350 6.0	Law and Society
3360 6.0	Canadian Charter of Rights and Freedoms
3361 6.0	Disability and the Law
3362 6.0	Law, Medicine and Madness
3363 3.0 (F)	Research Strategies in Law and Society
3364 3.0 (W)	Designing Research in Law and Society
3370 6.0	Social Justice and Law
3375 3.0 (W)	Socio-legal Theories
3391 6.0	Social Diversity and the Law
3392 6.0	Ethnographies of Rights
3992 6.0	Popular Trials
4350 6.0 A & B	Law and Society Honours Seminar
4351 6.0	Indigenous Peoples and Law
4353 6.0	Narratives of Legal Responsibilities
4355 6.0	Gender, Sex and the Supreme Court
4356 6.0	Globalization: Law and Democracy
4357 6.0	Explorations in Sociolegal History
4358 6.0	Honours Seminar: Law and Sexuality
4359 6.0	Honours Seminar: Law and Governance
4360 6.0 A & B	Honours Seminar: Legal Consciousness and Social Movements
4361 6.0	Honours Seminar: Law, Culture and Representation
4362 6.0	Honours Seminar: Law and Politics

SOCIAL AND POLITICAL THOUGHT

1012 9.0	Understanding Social Theory
1140 9.0	Self, Culture and Society
2560 6.0	Ideology and Everyday Life
2570 9.0	Human Nature and Political Thought
2571 9.0	Introduction to Social and Political Thought
3511 6.0	Ideas and Ideologies in the Modern Age
3514 6.0	Western Theories of the "Other"
3552 6.0	Political Economy as a Moral Science
4511 6.0	Advance Seminar in Social and Political Thought

SOUTH ASIAN STUDIES

2435 6.0	Introduction to South Asian Studies
3970 6.0	India: Culture and Society
4051 6.0	Education and Society in Modern China (same as AP/HIST 4071 6.00)
4435 6.0	Advanced Topics in South Asian Studies

URBAN STUDIES

1731 9.0	CyberCities
2710 9.0	City Lives and City Forms
2730 6.0	The Culture of Cities
3700 6.0	Urban Analysis
3710 6.0	Theory and Practice of Urban Planning
3745 3.0 (F)	Current Issues in Canadian Urbanism
3746 3.0 (W)	Cities as Neighborhoods and Communities
3760 3.0 (F)	Toronto Urban Growth and Community
3770 3.0 (F)	Housing Policy (same as AP/GEOG 3770 3.0)
4700 6.0	Urban Studies Seminar
4710 6.0	Urban Field Experience
4735 6.0	Seminar in Urban Theory

WORK AND LABOUR STUDIES

1510 9.0	The Future of Work
2210 9.0	Labour Relations in Canada
3210 6.0	The Working Class in Canada
3240 3.0 (F)	Labour and Globalization I
3241 3.0 (W)	Labour and Globalization II
3380 6.0	Law, Labour and the State
3815 3.0 (F)	Jobs, Unemployment and Canadian Labour Market Policy
3980 3.0 (W)	Workers' Organizations
3981 3.0 (W)	Diversity Issues at the Workplace
4210 6.0	Labour Relations Simulation
4240 6.0	Labour Studies Placement

OTHER PROGRAMS

The Department of Social Science also offers a number of courses in connection with programs which are housed elsewhere:

JEWISH STUDIES

3917 6.0	Contemporary Jewish Life in North America
3918 6.0	The Sephardi Jews: Analysis of Survival

RELIGIOUS STUDIES

2600 9.0	Introduction to the Study of Religion (same as AP/HUMA 2800)
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WOMEN'S STUDIES

1185 9.0	Women and Society
2180 9.0 A & B	On Women: An Introduction to Women's Studies (same as: AP/WMST 2510 9.0; AP/HUMA 2930 9.0; AK/WMST 2510 9.0; GL/WMST 2510 9.0)
4160 6.0	Feminist Theories

ITALIAN STUDIES

2960 9.0	Italians in North America: Migration, Immigration
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EQUITY STUDIES

HREQ 1700 6.0	Women in Canada
HREQ 1710 6.0	People in Society
HREQ 1720 6.0	Social, Political & Economic Themes
HREQ 1730 6.0	Urbanization and Urban Issues
HREQ 1740 6.0	Work and Society
HREQ 1800 6.0	Childhood and Society
HREQ 1880 6.0	Social Change in Canada
HREQ 1910 6.0	The Global South, Human Rights, and Development
HREQ 1920 6.0	Male-Female Relationships
HREQ 1930 6.0	Health and Equity
HREQ 1950 6.0	Prospects and Perils in the 21st Century
HREQ 1960 6.0	Indigenous Resistance in Global Contexts

SCIENCE AND TECHNOLOGY STUDIES

STS 2411 6.0	Introduction to Science and Technology Studies
STS 3780 6.0	Biomedicine in Sociohistorical Context
STS 4501 6.0	Seminar in Science & Technology Studies

1000 - LEVEL COURSES

AP/SOSC 1000 9.00 / E.S.L. 1009 9.00 INTRODUCTION TO SOCIAL SCIENCE (Foundations course affiliated with Calumet College) (FALL/WINTER TERM)

This course introduces students to the social sciences and to the critical skills, constituting part of the foundations course Program that are involved in understanding and analyzing the social sciences. As such, it focuses on an analysis of the distinctive features of modern society, including the nature of modernization in the family, religion, education, economic and technological developments, political evolution, and social change. In so doing, we shall not only distinguish between the traditional and the modern but also consider the ramifications of modernization, asking ourselves whether it has resulted in change for the better or worse. During this process, we shall consider the major approaches and methods of a variety of social scientist who represent a diversity of fields, including, anthropology, economics, history political science, psychology, and sociology. At the same time, we shall address and develop those skills related to synthesis, analysis, interpretation, and criticism, and to the cultivation of a sound, coherent, and lucid style of writing.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Evaluation: Three short essays, 30%, 3x10%; in-class writing assignment, 10%; research essay, 20%; final test, 20%; tutorial participation, 20%.

Format: Two one-hour lectures and one two-hour tutorial.

Course Director: Terry Conlin

COURSE CREDIT EXCLUSION: AP/SOSC 2400
6.00

AP/SOSC 1000 9.00 / E.S.L. 1009 9.00 INTRODUCTION TO SOCIAL SCIENCE (Foundations course affiliated with Calumet College) (WINTER TERM) (Double Speed)

The course considers the distinctive characteristics of

modern society including the impact of modernization on the family, religion, economic behaviour, politics and belief systems. It introduces many of the major concepts social scientists use in analyzing how society works. This course introduces students to the social sciences and to critical skills, constituting part of the Foundations Program. As such, it focuses on an analysis of the distinctive features of society, including the nature of the family, religion, education, economic and technological developments, philosophy, social, and political exchange. In so doing, we shall not only distinguish between the traditional and the contemporary but also consider the ramifications of *ancient* versus *contemporary* society. During this process, we shall consider the major approaches and methods of a variety of social and political thinkers who represent a diversity of fields, including, anthropology, economics, history, political science, psychology, and sociology. At the same time, we shall address and develop those skills related to synthesis, analysis, interpretation, and criticism, and to the cultivation of a sound, coherent, and lucid style of writing. In facilitating this, the course explores a wide range of areas and issues in social sciences. A survey of key concepts from Jary and Jary's *Collins Dictionary of Sociology* introduces the theory, methods, and philosophy of social science as applied to global interactions of converging and diverging civilizations. Building on this, the course examines a path breaking text in the sociology of knowledge that addresses the reciprocal relations amongst ideas, social structures, and social situations: Collin's *The Sociology of Philosophies: A Global Theory of Intellectual Change*. Collins introduces students to a comparative approach to the sociology, history and philosophy of civilizations ranging from China and Japan to India and Greece. As well, an inter-cultural approach is most beneficial for understanding the social and philosophical groundings of contemporary Canada and Western societies vis-a vis East Asian societies in an age of global transformations. After examining Eastern and Western civilizations, the course turns toward the application of these diverse ideas with Hans-Georg Moeller's text, *The Moral Fool: A Case for Amoralism*. Written by a world philosopher, the book introduces a Chinese Daoist view to understanding contemporary topics including social conflict, moral progress, political and religious wars, and the question of ethics, and the mass media.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Evaluation: Two short research essays worth 25%

each; Two short take-home tests worth 20% each, and Tutorial participation worth 10%.

Course Director: Jay Goulding

COURSE CREDIT EXCLUSION: AP/SOSC 2400 6.00

AP/SOSC 1012 9.00 UNDERSTANDING SOCIAL THEORY (Foundations course affiliated with Stong College)

This course provides students with an overview of the emergence of Social Theory as an autonomous field of study. Its focus is historical and it will begin with ancient philosophy as it develops the role political theory, philosophy, and economics played in the genesis of Social Theory as an independent discipline.

This course is offered as part of the Foundations Program. As such it will combine the introduction to social theory with interdisciplinary materials and training in critical skills. The latter will focus on two areas: writing and reasoning, with exercises and training both in tutorials and lectures. The goal of the critical skills part of the course will be the learning of models of clear writing and sound reasoning.

Selected readings from Plato and Aristotle will illustrate the precursors to social theory. The focus of the modern era will be Jean-Jacques Rousseau, Auguste Comte, and Max Weber. The issues raised by these writers will be revisited in selected literary texts, such as Sophocles and Jane Austen. This latter exercise is part of the interdisciplinary approach of the course.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Evaluation: One final exam, 15%; one final essay, 15%; 7 short assignments worth 10% each, 70%.

Course Director: Joseph Gonda

AP/SOSC 1130 9.00 / E.S.L. 1139 9.00 INTERNATIONAL MIGRATION (Foundations course affiliated with McLaughlin College)

This foundations course introduces students to the study of international migration. It provides a critical

examination of past and present patterns of international migration flows, and pays particular attention to power and resource distribution globally and within nations. The course adopts an interdisciplinary approach to the subject matter. It draws from the work of historians, political scientists, sociologists, and film makers to highlight the forces that shape international migration processes. The main focus is on Canada's policies of immigration and refugee protection, their impact on the experiences of immigrants/refugees, and the role of the media in shaping public opinion on these matters. Lastly, the course highlights the responses of immigrants/refugees as they attempt to redefine the terms of their relationships with their new country, including their political struggles to make Canada more open and inclusive.

As part of the Foundations Program, this course has been designed to support the development of academic skills in the areas of critical thinking, reading, researching, and writing. These skills are important for a successful university education, and they are transferable to non-academic fields.

This course is a required course for Faculty of Liberal Arts & Professional studies students in the General Certificate Program in Refugee and Migration Studies.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Evaluation: First-term assignments, 25%; in-class mid-term test, 15%; research assignment, 25%; final exam, 25%; tutorial participation, 10%.

Format: Two-hour lecture and two-hour tutorial.

Course Director: Alina Marquez

COURSE CREDIT EXCLUSION: AP/SOSC 1130 6.00, AP/GEOG 2310 6.00

AP/SOSC 1140 A 9.00 SELF, CULTURE AND SOCIETY: THE PROBLEM OF PERSONAL IDENTITY (Foundations course affiliated with McLaughlin College)

In this course we will examine various approaches to understanding what we mean by “self”, “culture” and “society”. Keeping in mind the interdisciplinary character of social science we will look at contributions from anthropology, economics, political science, psychology and sociology which

examine the experience of self, social order, nature, work, gender, race, and popular culture. Students will be encouraged to bring the course material to bear on how we understand ourselves and our world in the present and to consider the implications of this worldview for the future. Note that this is a “Foundations Course”. This means that there is a focus on the following as “critical skills”: reading, thinking, listening, talking and writing.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Evaluation: There are four short essays, one test and a participation mark. Essay I, 10%; Essay II, 15%; Essay III, 20%; Essay IV, 20%; Final Exam, 15%; Participation, 20%.

Format: Two one-hour lectures and one two-hour tutorial.

Course Director: Cameron Johnston

COURSE CREDIT EXCLUSION: AP/SOSC 1140 6.00, AP/HREQ/SOSC 1710 6.00

AP/SOSC 1185 9.00 WOMEN AND SOCIETY (Foundations course affiliated with Stong College)

This course examines images of women and the impact of sex and gender stereotyping. It explores women's experiences in families, at school and at work, and considers issues of poverty, violence and sexuality. It focuses on Canadian women but recognizes the diversity of their experiences based on their class, race, sexuality and ability.

Women organizing for social justice are a central theme in this course. Although women continue to face considerable challenges, they also organize to enhance the quality of their lives, protect and expand their rights, and strengthen their communities.

This study of women's lives challenges many common myths. It also provides the basis to assess various explanations for the differences between women and men, gender inequalities, and continuing patterns of discrimination.

As part of the Foundations Programme, this nine-credit course includes an intensive and explicit emphasis on the development of transferable skills

that support student success at the university. In particular, this course addresses critical reading, essay research, library skills, web research, self-directed and collaborative learning strategies, time management, test-taking and note-taking.

Evaluation: 2 major assignments; 2 short assignments; tutorial exercises and presentations; attendance and participation; mid-year test and final examination.

Format: Two-hour lecture and two-hour tutorial.

COURSE CREDIT EXCLUSION: AS/SOSC 1180 6.0

AP/SOSC 1200 9.00 CANADIAN PROBLEMS

This course seeks to develop an understanding of the social, political and economic basis of Canadian problems, and to introduce students to systemic methods of social science inquiry. The first term develops contexts for, and problem solving approaches to, the study of Canadian problems. The second term examines a series of case studies utilizing the theoretical material from the first term. A partial list of potential cases includes: Aboriginal Issues, Relations with the United States, the Nature of Canadian Democracy, Canadian Federalism, Gender and the Family, Quebec, Arctic Sovereignty, Poverty, the World of Work and Regional Disparities.

This is a foundations course and counts for NINE credits towards your degree. It will focus on the development of writing and presentation skills, as well as building conceptual and research skills. A primary objective of the course is to teach students how to formulate and ask better questions

Course Director: Terry Conlin

AP/SOSC 1210 9.00 HUMAN RIGHTS IN A SOCIAL-LEGAL CONTEXT (Foundations course affiliated with Founders College)

This course analyses issues and policies associated with minority status in Canada from an interdisciplinary perspective. Using International Human Rights principles as a framework, the course examines both inferiorized and stigmatized minorities, the forms of prejudice and discrimination responsible for their unequal treatment and

disadvantaged life conditions, as well as strategies for change designed to gain recognition for minority rights to dignity, power and equality. Minorities such as women, the aged, aboriginal peoples, racialized minorities, immigrants/refugees, and gays and lesbians will be examined in this context.

This course is structured as a Foundations course with an additional tutorial hour devoted to the development of analytical skills pertinent to the social sciences. It will focus on the critical reading of texts (including relevant documentary films), the development of logical argument, and writing skills.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Evaluation: In-lecture test, 5%; library research assignment, 15%; essay question test, 20%; essay, 20%; test, 20%; tutorial participation, 20%.

Format: Two-hour lecture and two-hour tutorial.

COURSE CREDIT EXCLUSION: AP/SOSC 1210 6.00

AP/SOSC 1340 9.00/E.S.L. 1349 9.00 INTRODUCTION TO BUSINESS AND SOCIETY

This course offers an introductory and critical examination of the relationship between business and society. It does this by a) focusing on two key historical developments in the rise of modern economy – the emergence of capitalism and the rise of the corporation; b) investigating the societal transformations that led to or followed in the wake of these developments; c) introducing students to key ethical frameworks that will help them to account for and evaluate the nature of these changes; and d) discussing alternative practices and policies to dominant economic and social forms.

In addressing these themes, the course will be broken into four broad sections: (I) Introduction to Critical Thinking; (II) Capitalism, Business and Society; (III) The Corporation; and (IV) Ethics and Alternatives.

However, this course is more than an introduction to business and society; this course is about developing an understanding of some of the key concepts and, perhaps most centrally, developing the critical thinking and interdisciplinary skills required to succeed in the social sciences. Given these general

learning objectives, this course will develop the following competencies:

- 1) An understanding of the issues and concepts which constitute the study of business and society
- 2) An understanding of the basic histories, theories and debates which contribute to the development of the modern global economy
- 3) An understanding of the alternatives to the modern global economy
- 4) Critical writing and oral participation skills

To develop these competencies and an understanding of the field of Business and Society, the structure of the readings, lecture and tutorials will be unique. Each week students will attend a two hour lecture. Each lecture topic will be introduced using social scientific writings where key theoretical concepts and issues for the study of business and society will be outlined. These ideas will be developed through an examination of the debates around the concepts and issues raised using creative writings, art, music and other cultural texts.

Evaluation: Tutorial participation, 10%; three short Essays, 20%, each; final exam, 30%.

Format: two hour lecture and one hour tutorial.

AP/SOSC 1341 9.00 THE SOCIAL ECONOMY

This course is intended for any student interested in learning more about the social economy, especially those students who are considering the Social Economy stream in the Business and Society Program and/or are interested in pursuing a career path in the not-for-profit sector. The course is designed to give students an overview of those economic arrangements that are collectively referred to as the "social economy." These include, among others, producer and marketing co-operatives, worker-owned firms, credit unions, non-profit social service organizations, not-for profit businesses and community economic development corporations. One key goal of the course is to introduce students to the wide variety of social economy institutions and the conditions under which such institutions tend to arise and the constraints under which they tend to operate. A related goal is to provide students with the conceptual tools that will enable them to evaluate the potential of these institutions to promote a more equitable and socially and environmentally responsible economy and society.

This course is a foundations course with a two hour lecture and a two hour tutorial every week. The

course has been organized into four sections. The first section provides students with an historical look at the emergence of social economy institutions and practices in Britain and Europe, and the social movements that gave rise to them from the 15th to the 19th centuries. The second section investigates the role of the social economy in the 20th as an instrument of local and regional development in Canada (and other developed countries). The third section investigates the role of the social economy in the post-War World War II discourse and practice of development (in Latin America, Africa and Asia). The final section examines how traditional roles, institutions and practices of the social economy are being transformed with the increasing globalization of the international economy.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Format: Two hour lecture and two hour tutorials.

Course Director: John-Justin. Mcmurtry

**AP/SOSC 1350 9.00 GENDER AND THE LAW
(Foundations course affiliated with
McLaughlin College)**

This course examines the relationship between gender inequity and the legal system. The law is analysed as a form of social control, and this discussion forms the backdrop for exploring a series of current issues that highlight gender inequality. The topics explored include: abortion, reproductive technologies, marriage, divorce, custody, pay equity, equal pay, sexual harassment, rape, pornography, and prostitution.

The course begins with an introduction to the Canadian legal system. The structure of the courts, the role of common law and statutes, as well as fundamental legal concepts are examined. Throughout the course students are introduced to basic legal research tools such as statutes, regulations, cases and legal literature.

This Foundation course is intended to assist students in the development of essential university-level skills in reading and writing through the careful analysis of selected scholarly texts in the Social Sciences.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of

Liberal Arts & Professional Studies.

Format: Two-hour lecture and one two-hour tutorial.

**COURSE CREDIT EXCLUSION: AP/SOSC 1350
6.00**

Course Director: Eduardo Canel

**AP/SOSC 1375 3.00 FALL/WINTER
INTRODUCTORY SOCIO-LEGAL STUDIES**

This introductory course will provide an overview of several major themes in the field of socio-legal studies, including law and social justice, social science and legal knowledge, law and social change, and law, culture and diversity.

Within these broad themes, substantive topics will differ from year to year in order to reflect both the breadth and diversity of research areas in the field. Students will be introduced to different interdisciplinary approaches to the study of law and society, to basic concepts relating to the functions of law in society, and to different forms of normative order. While this course is required for all students in the Law and Society Program, its overarching objective will be to promote the interdisciplinary study of law in/as culture and will be of interest to a range of undergraduate students, whatever their career plans may be.

The specific learning objectives will focus on critical reading and will work toward developing the following skills:

- reading for meaning (understanding what you read)
- summarizing what you have read
- identifying the argument in a reading
- evaluating what you have read

Format: Two-hour lecture and one-hour tutorial

**AP/SOSC 1430 9.00/E.S.L. 1439 9.00
INTRODUCTION TO INTERNATIONAL
DEVELOPMENT STUDIES (Foundations
course affiliated with Founders College)**

This foundation course introduces students to the field of International Development Studies. It adopts an interdisciplinary approach to study the theory and practice of development, and draws from the works

of historians, sociologists, political scientists, anthropologists, and economists to introduce relevant concepts and theories of development. The course examines various approaches to development and explores their theoretical and cultural assumptions, and their concrete application in diverse historical and social contexts. The course helps students understand the processes that created underdevelopment, the forces that contribute to the persistence of this condition, and the struggles for equitable and sustainable development in the current global system. As part of the Foundations Program, this course has been especially designed to help students develop specific academic skills in the areas of critical thinking, reading and writing, and to challenge them to apply these skills to the field of international development studies. *Please note that this course is a required course for students in the International Development Studies Program (IDS).* For more information students can visit the IDS Program website.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Evaluation: First Essay, 10%; Second Essay, 15%; Mid-Term Test, 20%; Research Essay (Step 1 10%; Step 2 15%); Participation, 10%; Final Exam, 20%

Format: Two-hour lecture and one two-hour tutorial.

Course Director: Eduardo Canel

COURSE CREDIT EXCLUSION: AP/HREQ/SOSC 1910 6.00

AP/SOSC 1510 9.00 THE FUTURE OF WORK (Foundations course affiliated with Calumet College)

In the past twenty years Canadian patterns of work and employment have been transformed profoundly, putting an end to the employment security which characterised the post- World War II era. But in an era of rapid global warming and chaotic shifts arising from globalisation, the outlines of Canada's next world of work remain troublingly unclear. Are we looking at a brave new world of widespread prosperity, good jobs and constant career mobility, or a polarised world, divided between a shrinking number of good jobs in which security is traded off against personal fulfilment, and a growing number of bad jobs—precarious, dead-end, exploited and vulnerable?

Worse still, are we looking at 'the end of employment'? Will we 'buy' our good jobs at the expense of workers in Latin America, Asia and Africa? What new forms of worker representation and action are emerging and need to emerge?

What social forces struggle over the contours of Canada's labour market today? Will massive investment by the governments of formerly poor countries, in the corporations of the Global North shift the balance of power away from the 'First World'? Whatever happened to leisure? What is ahead for today's students? Does education still matter? This course looks at the future of work in Canada from these perspectives.

As a new element, the course also surveys 'the work of others': the future of employment and work in other countries of the Global North and the Global South.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Format: Two hour lecture and two-hour tutorial.

COURSE CREDIT EXCLUSION: AP/HREQ/SOSC 1740 6.00

AP/SOSC 1520 9.00 MARKETS AND DEMOCRACY: THE DEVELOPMENT OF INDUSTRIAL SOCIETY (Foundations course affiliated with McLaughlin College)

Adam Smith's Wealth of Nations proposes that the best route to prosperity is to allow individual self-interest and market forces to operate freely. Smith's "market model" perspective remains powerful in the new global economy in which we now live. Yet from the beginnings of industrial society, Smith's model has been challenged by a wide range of social movements and distinctive national patterns of development. Social and national conflicts continue to shape the prospects for the future of the liberal democratic nations, which are at the centre of the new global economy.

The critical skills addressed in this course include reading and writing skills using assigned sources. Students will also be required to develop library research skills.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Evaluation: Tutorial participation, 15%; short essay (due Oct.), 10%; short essay (due Nov.), 15%; first term exam (Dec.), 15%; essay (due March), 15%; final exam (April), 30%.

Format: One two-hour lecture and one two-hour tutorial.

Course Director: John Hutcheson

COURSE CREDIT EXCLUSION: AP/HREQ/SOSC 1720 6.00

AP/SOSC/CRIM 1650 9.00 INTRODUCTION TO CRIMINOLOGY (Foundations course affiliated with McLaughlin College)

This course critically investigates processes that define criminality; the relationship between control and consent; the administration of "justice," and the social contexts within which legal contests occur. It introduces students to critical and contemporary approaches as well as mainstream/traditional explanations.

Note: Students must achieve at least a B (6.00) in this course (or equivalent) in order to be permitted to continue as a Major in Criminology, or to pursue additional Criminology courses at the 2000, 3000, or 4000 levels. Under exceptional circumstances, non-majors who have not obtained at least a grade of B (6.00) may apply for special consideration to enrol in a Criminology course for which AP/CRIM 1650 9.00 (or equivalent) is a prerequisite. This application should be made to the Criminology Program coordinator.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Format: Two-hour lecture and one two-hour tutorial

COURSE CREDIT EXCLUSION: AP/SOCI 1011 6.00, AP/HREQ/2020 6.00

Course Director: James Williams

AP/SOSC/HREQ 1700 6.00 WOMEN IN CANADA

For further information about this course please contact Mavis Griffin at **(416)736-5229**.

This course examines women's position in Canadian society, and critically analyzes how their experiences

are impacted by their social, political and historical location. The course raises such questions as: Who are the women in Canada? How are different women's experiences (e.g. Indigenous women, women of colour, immigrant women, lesbian women, women with disabilities etc.) distinctive? What are their common concerns? To address these and other questions, students will learn to interrogate the relations of gender, race, class, sexuality, ability and citizenship in their exploration of such topics as women's paid and unpaid labour, the impact of globalization and economic restructuring on women, violence against women, and women organizing for change.

Evaluation: Attendance and Participation, 10%; Book Review, 25%; Review Essay, 25%; Mid-term, 20%; Final Exam, 20%.

Format: two hour lecture and one hour tutorial.

Course Director: Elizabeth Brule

PRIOR TO FALL 2009: Course credit exclusions: AP/SOSC 1700 6.00, AS/SOSC 1185 9.00, AS/SOSC 1180 6.00 (prior to Summer 1998).

AP/SOSC/HREQ 1710 6.00 PEOPLE IN SOCIETY

For further information about this course please contact Mavis Griffin at **(416)736-5229**.

A consideration of the theoretical and empirical contributions of anthropology, psychology and sociology to the understanding of people as related to their environment. Topics will include: the foundations of interpersonal behaviour, socialization; the development of culturally shared values and beliefs, and their relation to personality.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies. This course will not count for major credit in HREQ.

Format: Three hour seminar.

PRIOR TO FALL 2009: Course credit exclusions: AP/SOSC 1710 6.00, AS/SOSC 1140 9.00.

**AP/SOSC/HREQ 1720 6.00 SOCIAL,
POLITICAL & ECONOMIC THEMES**

For further information about this course please contact Mavis Griffin at **(416)736-5229**.

Evaluates the rise of the West, emphasizing the development of capitalism, imperialism and globalization and the theory and practice of liberal democracy. Grounded in contemporary problems and challenges, the course also examines alternative political and economic perspectives.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Format: Three hour seminar.

PRIOR TO FALL 2009: Course credit exclusions: AP/SOSC 1720 6.00, AS/SOSC 1520 9.00

**AP/SOSC/HREQ 1730 6.00 URBANIZATION &
URBAN STUDIES**

For further information about this course please contact Mavis Griffin at **(416)736-5229**.

An assessment of urbanization and of some modern issues associated with the rapid growth of cities particularly in Canada. The course will embrace such issues as: urban blight, pollution, urban sprawl, social and economic inequalities, city administration and prescriptions for improvement of urban living.

Format: Three hour lecture

COURSE CREDIT EXCLUSION: AP/SOSC1730 6.00A

**AP/SOSC 1731 9.00 CYBERCITIES:
COMMUNITY AND COMMUNICATION IN
CHANGING URBAN AREAS (Foundations
course affiliated with Calumet College)**

THIS COURSE IS AVAILABLE ONLY ON
INTERNET

Note: As an internet-only course, active learning is emphasized. There are no face-to-face lectures or tutorials. Students need to be strongly self-motivated in order to complete this course successfully.

Technology's impact on cities is examined with an emphasis on urban history, aspects of community formation and urban society. Changes in metropolitan form will be explored in the context of a globalizing world. Emerging patterns of work, leisure and urban life are examined as well as technological innovation in economic production and urban infrastructure. A selection of topics includes:

- Historical perspectives on urban form and technology
- Community and neighbourhood formation
- The evolving social, economic and political characteristics of cities
- The changing spatial organization and functions of cities
- The changing nature of work, school and home
- Privacy, access to information and intellectual property
- Speculations about the future of cities

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Evaluation: Exams and tests, 40%; essays and assignments, 40%; participation, 20%.

Format: Internet Only - Course website: <http://odysseus.calumet.yorku.ca/courses/1731>. Students need to activate their York University email accounts in order to receive course materials. Please activate account well before the start of classes in September. Course materials will not be available prior to the first day of classes in September.

Critical Skills Components: The following skills are specifically developed in this course: Critical reading skills, critical writing skills, time management, numeracy, computer literacy, research techniques, and collaborative skills.

Course Director: Peggy Keall

**AP/SOSC/HREQ 1740 6.00 WORK AND
SOCIETY**

For further information about this course please contact Mavis Griffin at **(416)736-5229**.

Introduces students to paid and unpaid work in modern society. It provides an interdisciplinary analysis of historical changes and current issues concerning work and workers' experiences. The focus is on Canada with some comparative material.

Format: Two hour lecture, plus one hour tutorial

COURSE CREDIT EXCLUSION: AP/SOSC 1740 6.00, AP/AS/SOSC 1510 9.00.

AP/SOSC 1750 9.00 DEVELOPMENT OF URBAN ECONOMIES

This course compares urban economic development in Canada and the Third World in terms of industrialization, urbanization and economic dependency. Themes are: colonial cities and industrial dependence; the multinational corporation, technological dependence and urban employment; urban problems and alternative solutions.

Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

Course credit exclusions: AP/SOSC 1740 9.00.

PRIOR TO FALL 2009: Course credit exclusion: AS/SOSC 1740 9.00.

Course Director: Indhu Rajagopal

AP/SOSC/HREQ 1800 6.00 (WINTER) CHILDHOOD AND SOCIETY

For further information about this course please contact Mavis Griffin at **(416)736-5229**.

In historical and current analysis of what happens to children when they are socialized. Among the questions considered along with the meaning of socialization, are the basis of literacy and the role of parents, education, and work. While focused on Canada, the course may touch on the UK, the US, and other countries.

COURSE CREDIT EXCLUSION: AP/SOSC 1800 6.00, AP/SOSC 1910 9.00.

AP/SOSC 1801 6.00 HEALTH CONTROVERSIES

Concepts of health, illness and healing have been at the centre of the most politically and ideologically charged debates with which societies have grappled. Through an examination of some of the major historic and current health controversies in North America and globally, this course will lead students to appreciate the many factors that influence the

health and illness in society, as well as the politically and ideologically charged nature of healing.

This year the course will be offered as a 6 unit course.

Format: Two-hour lecture and one hour tutorial.

AP/SOSC/HREQ 1880 6.00 SOCIAL CHANGE IN CANADA

For further information about this course please contact Mavis Griffin at **(416)736-5229**.

An analysis of the problem of change in Canadian social structure. Topics to be covered include recent trends in social institutions, the politics and management of change, the social and psychological consequences of rapid and extensive change and the ideologies we bring to understanding change.

Format: Two hour lecture, plus one hour tutorial

COURSE CREDIT EXCLUSION: AP/SOSC 1880 6.00.

AP/SOSC/HREQ 1910 6.00 THE GLOBAL SOUTH, HUMAN RIGHTS, AND DEVELOPMENT

For further information about this course please contact Mavis Griffin at **(416)736-5229**.

In examination of the historical relationship among human rights, economic equity, and the idea of development in the global south; attempts of selected countries to alleviate poverty through various development strategies. This will entail a survey of socio-economic structures, and legal-political institutions in the global south, and an analysis of the relationship between the global south and the global North.

Format: Three hour seminar.

COURSE CREDIT EXCLUSION: AP/SOSC 1910 6.00

PRIOR TO FALL 2009: Course credit exclusions: AP/SOSC 1910 6.00, AS/SOSC 1430 9.00.

AP/SOSC/HREQ 1920 6.00 MALE FEMALE RELATIONSHIPS

For further information about this course please contact Mavis Griffin at **(416)736-5229**.

This course provides students with the opportunity to examine male and female relationships in contemporary Western society. Using gender as an historical category of analysis, we will critically review various explanations and theories for sex and gender difference, and examine how femininity and masculinity have been socially constructed. We will further examine how notions of sex, gender and sexuality intersect with race, class and sexual orientation. With these analytical tools, students will be invited to question and critique the ways in which society constructs male and female roles in personal and institutional settings. How do social institutions and popular culture help shape intimate and public relations among men and women? How do normative constructions of medicine, sports and the media influence notions of gender and sexual identity? By exploring these various domains, students will gain a critical understanding of how gender differences and inequalities interact with other forms of social inequities in contemporary society.

Evaluation: Class Participation, 10%; Individual Commentary; Article Review, 10%; Group Literature Review, 15%; Mid-term Exam, 10%; Group Presentation, 15%; Research Paper, 20%; Final Exam, 20%.

Format: Three hour seminar.

Course Director: Elizabeth Brule

COURSE CREDIT EXCLUSION: AP/SOSC 1920 6.00.

AP/HREQ/SOSC 1930 6.00 HEALTH AND EQUITY

For further information about this course please contact Mavis Griffin at **(416)736-5229**.

Examines the interrelationship of disease, health, and medicine and the link of these in turn to socio-economic structure, political and cultural context, and physical environment. Students will study questions of equity in the Canadian health experience by comparing it to other healing traditions and institutions

Format: Two-hour lecture, and one hour tutorial.

COURSE CREDIT EXCLUSION: AP/SOSC 1930 6.00.

AP/SOSC/HREQ 1950 6.00 PROSPECTS AND PERILS IN THE 21ST CENTURY

For further information about this course please contact Mavis Griffin at **(416)736-5229**.

This course looks forward, from a social science perspective, toward the prospects of: technology, bioscience, information management, versus, such perils as: environment degradation, terrorism, organized crime, and, pandemics that are emerging around us. In their coursework, student will be given the opportunity to address emerging issues with a view to formulating responses. This is with a view to giving students the opportunity to put their education in the context of their future needs.

Evaluation: Essay #1, 30%; essay #2, 30%; participation & presentation 20%; final synthesis, 20%.

Format: Three hour lecture

Course Director: Walter Perchal

COURSE CREDIT EXCLUSION: AP/SOSC 1950 6.00.

AP/SOSC/HREQ 1960 6.00 INDIGENOUS RESISTANCE IN GLOBAL CONTEXTS

For further information about this course please contact Mavis Griffin at **(416)736-5229**.

Examines the stories of how Indigenous communities around the world resist assaults on their lands and cultures, both historically and at present. With an interdisciplinary approach, students learn about Indigenous peoples' relationships with the natural world and about their approaches to social issues.

Format: Three hour lecture.

2000 - LEVEL COURSES

AP/SOSC 2101 3.00 (FALL) THE POLITICAL ECONOMY OF HEALTH: INTERNATIONAL PERSPECTIVES

This course explores challenging global Health issues and analyses them from a critical standpoint using the

political economy as a theoretical framework. It covers the social and economic factors and the Health-illness process, constructions of health and illness, the bio/medical model, the material, cultural and environmental foundations of Health, and the Medical Industrial Complex. It provides also introductory notions of the Health Systems and Health Transitions in the Industrial Western World. This course is intended to be a collective learning experience where students are also requested to work in teams for preparing a research paper and an in/class presentation.

Format: Three hour seminar.

Course Director: Jamie Llambias-Wolff

AP/SOSC 2102 3.00 (FALL) HEALTH SYSTEMS IN THE GLOBAL SOCIETY

This course explores health systems from a comparative and international perspective. It analyses health changes, health technology and its impact on health care delivery, medical practice, and health care funding. Additionally, students will discuss the targets and challenges for health in a global world and health reforms in public and private health systems. This course is intended to be a collective learning experience and students will be requested to work in teams to prepare a research paper and an in-class presentation.

Format: Three hour seminar.

Course Director: Jamie Llambias-Wolff

AP/SOSC 2110 6.00 A CRITICAL STUDY OF HEALTH AND SOCIETY

In this interdisciplinary course, students gain a critical sensitivity to the values embedded in biomedicine and in alternative health discourses and practices, and an understanding of health both in the local and global contexts. Topics are interpreted from a theoretical and applied perspective.

Evaluation: First Term Exam, 15%; Review Essay, 15% ; course Project, 25%; tutorial Participation, 10%; Journal Assignment, 15%; Final Exam, 20%.

Format: Two-hour lecture and one hour tutorial.

Course Director: Megan Davies

AP/SOSC 2150 9.00/ESL. 2159 9.0 HEALTH IN CRISIS: ISSUES OF WELLBEING, ENVIRONMENTS AND POVERTY.

This course examines contemporary health issues within the context of the social, the economic, the political, the cultural and the ecological environments that affect well-being. Students will learn to think about health issues in ways that go beyond human biology and lifestyle. The objective of this course is to introduce students to key concepts, models and theories in health studies that promote a greater understanding of the social production of health, illness, disease and well-being. Topics covered in the course include: the impact of economic and social inequality on health, unsafe working conditions that cause illness, injury and death, the effect of changing practices in food and drug production/consumption on health, and the health-related consequences of environmental toxins in our air, land and water. The course will also examine policy initiatives, as well as citizens' advocacy and activism to foster change and improve health. In this course, health issues affecting individuals, communities, and nations are studied from a critical, interdisciplinary perspective, drawing on fields such as anthropology, sociology, history and women's studies.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Format: Two-hour lecture and one two-hour tutorial.

Course Director: Lykke De La Cour

COURSE CREDIT EXCLUSION: AS/SOSC 3150 6.00

AP/SOSC 2180 9.00 A and B ON WOMEN: AN INTRODUCTION TO WOMEN'S STUDIES

For further information about this course please contact School of Women's Studies at **(416) 650-8144**.

This course is an interdisciplinary introduction to Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic institutions variously shape women's lives. It introduces key theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to

written and visual representations and a range of socio-political issues. In addition, the course helps students to develop the critical skills pertinent to the careful, thoughtful and creative analysis of many kinds of texts.

Format: Two-hour lecture and one two-hour tutorial.

COURSE CREDIT EXCLUSION: AP/SOSC 2180 6.00, AP/HUMA 2930 6.00, AP/WMST 2510 9.00, AP/WMST 2000 6.00, GL/WMST 2950E 6.00, GL/WMST 2950F 6.00

AP/SOSC 2210 9.00 LABOUR RELATIONS IN CANADA: AN INTRODUCTION

This is a required course for all students majoring or minoring in Work and Labour Studies. This course analyzes labour relations in Canada. It reviews the historical development of the labour movement and the formation of the industrial relations system. In the historical process of collective struggle, workers gained significant legislated labour rights (including the right to organize, negotiate a collective agreement and resolve workplace conflicts through dispute resolution mechanisms) that form Canada's contemporary industrial relations system. Workers also won major social rights in the form of universal public services like universal healthcare, unemployment insurance, public education, health and safety, employment standards, and human rights legislation. The course also explores the rise of neoliberal globalization from the 1970s onward, and examines its impact on labour markets, workers' legislated labour rights and worker protections, work time, health and safety, social programmes and other public services. The course concludes by analyzing labour movement responses to these transformations, including labour-management partnership, new organizing strategies, international solidarity, social unionism, and community-based organizing.

SOSC 2210 is a Foundations course, usually taken in the second year, with an additional tutorial hour devoted to the development of analytical skills pertinent to the social sciences. The assignments focus on critical reading and research skills, involve group discussion, and encourage students to relate the course material to their own work experiences.

Format: Two-hour lecture and one two-hour tutorial.

AP/SOSC 2330 9.00 THE ECONOMICS OF LAW, POLICY AND ORGANIZATION

This course looks at the role of economics in critical and moral arguments applied to various issues in law and policy: consumer protection, gender equity in the workplace, the regulation of television, rent control and other housing issues, intellectual property, the regulation of professions, contract law, land-use control, natural resources and energy, environmental protection, the law on torts, income security, state-provided services, anti-trust, insurance, media regulation, higher education funding, rights, police procedures, and administrative law. No previous work in economics is assumed. In addition, the economics approach will be compared to other approaches or other ways of evaluating policy.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Format: Two-hour lecture and one two-hour tutorial.

Course Director: Alberto Salazar

DEGREE CREDIT EXCLUSION: AP/SOSC 3530 6.00/POLS 3310 6.00

AP/SOSC 2340 9.00 / E.S.L. 2349 9.00 FOUNDATIONS OF BUSINESS AND SOCIETY

This course is the foundations course in the Business and Society Program. It is designed to enable students to conduct positive (social scientific) and normative (ethical) analysis of the relationship between business and society. The course provides material on historical, social and economic developments related to capitalist economies. It also introduces students to ethics and normative philosophy. This course is not a 'business' course; students looking to study classical business subjects (marketing, management, accounting, finance, etc.) are advised to stay away.

Course Director: Mark Peacock

AP/SOSC 2350 6.00 LAW AND SOCIETY

Founders of Law & Society have said that "law is too important to leave to lawyers". It is from this point that the course jumps off: together we will examine law using a variety of eclectic and interrelated disciplines including sociology, anthropology,

history, political science, criminology philosophy, and psychology. Using these social science disciplines, the interaction between Law & Society will be evaluated. Among the topics to be discussed are aspects of social control, both in legal and non-legal modes, the influence of societal change and social differentiation, the broad functions of law in society and types of legal systems and thought. The course also examines law, policy and values in Canada with emphasis on specific issues that illustrate the interaction between law and social change.

This course examines the interrelationship between law and the social sciences with emphasis on types of legal thought, the function of law in society, legal systems, and a variety of specific issues involving Canadian society and law, such as the legal profession, the criminal process, civil and political rights and family law.

This course is required of all students registered in the Honours Program in Law & Society.

Course Director: Annie Bunting

Format: Two one-hour lectures and one-hour tutorial.

AP/SOSC 2411 6.00 INTRODUCTION TO SCIENCE AND TECHNOLOGY STUDIES

For further information about this course please contact Science and Technology Studies at **(416)736-5021**.

The purpose of this course is to familiarize students with the variety of approaches that make up the field of science and technology studies. The course will be based on contemporary and historical case studies that illustrate the complex factors involved in creating scientific knowledge and technological systems. Each issue or episode will be studied from different approaches or methodologies used in science and technology studies, including concepts, tools and techniques drawn from history, philosophy, and the social sciences, Each approach will illustrate the considerable differences in the types of questions, forms of analysis, and subsequent images of science and technology generated by STS research. The intersections between these different approaches will be presented as contributions to the common concerns of science and technology studies.

Format: Three hour lecture.

COURSE CREDIT EXCLUSION: SC/2411 6.00; AP/HUMA 2411. 6.00; AK/STS 1010 6.00.

AP/SOSC 2435 6.00 INTRODUCTION TO SOUTH ASIAN STUDIES

This course is the core course for the South Asian Studies Program (SAST). It introduces students to contemporary South Asia by exploring six inter-related themes: history and state formation; political economy; institutions and governments; social movements; environment and development; and culture and identity, including issues relating to the South Asian diaspora. As far as possible, the course will present material written by authors writing out of South Asia and draw upon the work of the South Asian diaspora.

Evaluation: two short papers, 20% each, 40%; two long papers, 30% each, 60%.

Format: Three hour seminar

AP/SOSC 2460 9.00 CONTEMPORARY LATIN AMERICA (formerly AP/SOSC 2990H 6.00)

This course introduces students to the basic features of contemporary Latin America. It focuses on phenomena common to the region as a whole while touching on regional differences to highlight the diversity of the experience of Latin Americans. It begins with an historical overview of the forces and events that have shaped Latin America since the Iberian conquest. Taking into account broader global transformations, the course traces the main social, political and economic changes that occurred in the region over the past century. The course examines the social and economic impact of free-market economic development by focusing on recent transformations in rural and urban life, growing social inequalities, new forms of work, changes in community and family relations, and transformations in gender, class and race/ethnic relations. It also explores various political experiences including dictatorship, democracy and revolution, and highlights the creative responses of Latin Americans in their efforts to overcome inequalities and underdevelopment. The course concludes with an examination of popular culture and cultural resistance. This course is part of the Faculty of Arts general education requirements and focuses on improving student's reading, writing and research skills while challenging them to apply these skills to the field of Latin American studies.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Evaluation: First term essay, 15%; mid-term, 20%; final exam, 25%; second term essay, 25%; tutorial participation, 15%.

Format: Two-hour lecture and one two-hour tutorial.

COURSE CREDIT EXCLUSION: AP/SOSC 2460 6.00; AP/SOSC 2450 6.00; AP/HUMA 2300 6.00

AP/SOSC 2480 9.00 INTRODUCTION TO AFRICAN STUDIES (Foundations course affiliated with Founders College)

This core course introduces students to the study of Africa. The first part looks at the representation of Africa in the media as well as perspectives on the nature of African studies as a discipline. The second part looks at the self-directed and relatively autonomous Africa before the European encounter. Of special importance are the diverse forms of traditional pre-colonial political institutions; the patterns of belief and social relationships, such as marriage, the role of women and kinship; and the rise and decline of pre-colonial states before Africa's incorporation into the wider, European dominated world. The third part addresses the impact of the modern slave trade, the establishment of colonisation and the rise of nationalism. In the final section we look at post-colonial Africa and the major social, political and economic issues inherited and developmental strategies Africans opted for: democracy, the economic crisis, structural adjustment and gender politics. In addition, contemporary issues around HIV and AIDS as well as the new African Union, as well as the nature of contemporary African popular culture are addressed. As a second-level Foundations course, students are expected to develop a number of critical skills appropriate to this area of study.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Evaluation: Country profile, 10%; individual research proposal, 10%; group tutorial presentation, attendance and participation, 15%; first term log, 10%; annotated bibliography, 10%; essay, 20%; final exam, 25%.

Format: Two-hour lecture and one two-hour tutorial.

COURSE CREDIT EXCLUSION: AP/SOSC 2480 6.00

Course Director: Pablo Idahosa

AP/SOSC 2560 6.00 IDEOLOGY AND EVERYDAY LIFE

The concept “ideology” plays a central and unique role in the social sciences. We will examine the various ways the social sciences use this concept in order to understand ourselves and our social order. We will do this by looking at its place in contemporary critical social theory. More specifically, we are concerned with how constellations of ideas in relation to structures of power inform and affect our notions of self, society, democracy, freedom, knowledge, art, popular culture, and our vision of the future. Students will be encouraged to relate the contributions of the authors on the course to current crises in our social and political life.

Note that all students are required to have a “yorku.ca” email address.

Format: Two hour lecture one hour tutorial.

Evaluation: Essay I, 15%; Essay II, 20%; Essay III, 20%; Essay IV, 25%; Participation, 20%

Course Director: Cameron Johnston

AP/SOSC 2570 9.00 HUMAN NATURE & POLITICAL THOUGHT

This course investigates conceptions of what it is to be a human being in the context of social, cultural and political relations. Major themes include the relationships between authority and critique, autonomy and democracy and art and politics. Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit. Course credit exclusions: None.

Course credit exclusion: AS/SOSC 2570 9.00.

Course Director: Ted Winslow

AP/SOSC 2571 9.00 INTRODUCTION TO SOCIAL AND POLITICAL THOUGHT

The course is divided into three interrelated parts:
1) After introducing “concepts” and “models” as the fundamentals of theoretical comprehension, we

examine the presuppositions of liberal modernity by exploring British representatives of this tradition up through John Stuart Mill (largely lectures and/or short handouts for precursors—e.g. Hobbes, Locke, Bentham). We then move to critiques and developments of these presuppositions, focusing on perceived inadequacies of liberal “reason” with emphasis on the conception of personality (Dostoevsky; Wolstonecraft; Nietzsche; Freud)

2) Reversing our perspective, we observe liberal modernity from an economic perspective (Marx) and from the perspective of “culture” (Weber and the later Freud). In the final section of this part of the course we compare and contrast the effects of observation from perspectives thus far considered, emphasizing what is illuminated and what obscured by each;

3) We analyze the value and limits of synthetic approaches to the perspectives thus far encountered (Fromm and/or Marcuse). Here, beyond the broad consideration of modern irrationalities (Fascism and Nazism are the focal sites here), we focus on issues of race, class, status and gender that have been developed throughout the course. Finally, we return to the liberal tradition in a contemporary form (e.g., Ulrich Beck and Elisabeth Beck-Gernsheim) to question the relevance of the year’s readings to comprehending the meaning of and problematic tensions within “freedom” and “democracy”.

This course is part of the Faculty of Arts Foundations Program, and focuses on the following skills: textual analysis, development of critical perspective and the systematic process of essay writing. We also do some introduction to ‘survival skills’, study habits and library research.

Evaluation: First term essay, 15%; mid-term exam, 20%; second term essay, 25%; final exam, 20%; tutorial participation, 20%.

Format: Two-hour lecture and two-hour tutorial.

Course Director: William Swanson

COURSE CREDIT EXCLUSION: AS/SOSC 1960 9.00

AP/SOSC 2600 9.00 INTRODUCTION TO THE STUDY OF RELIGION (same as AP/HUMA 2800 9.00)

For further information about this course please contact **the Department of Humanities at (416)736-5158**.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course introduces students to a variety of human religious experiences and traditions. This year we will explore the history, literature, practices and contemporary issues of the following religions: Hinduism, Buddhism, Chinese and Japanese traditions, Judaism, Christianity and Islam. We will study and critically analyze the sacred texts in translation and the various concepts of the lived traditions. As a Foundations course we will include the teaching in both lectures and tutorials of a variety of critical skills and basic research methodologies including: critical reading of primary and secondary sources, forms of essay writing and referencing in the Humanities and Social Sciences, and critical thinking.

ASSIGNMENTS: First Semester Essay - 20%; Second Semester Essay - 20%; First Semester Exam - 20%; Second Semester Exam - 20%; Tutorial assignments and participation - 20%

REPRESENTATIVE READINGS: Willard G. Oxtoby & Alan F. Segal (eds.). *A Concise Introduction to World Religions* (Don Mills, ON: Oxford University Press, 2007); Mary P. Fisher & Lee W. Bailey (eds.) *An Anthology of Living Religions*, Second Edition (Upper Saddle River, N.J.: Pearson Prentice Hall, 2008). Videos: TBA

COURSE DIRECTORS:

A. Goldberg, agoldber@yorku.ca
234 Vanier College, ext. 66985

A. Turner, turnera@yorku.ca
241 Vanier College, ext. 66979

For further information about this course please contact The HUMANITIES DEPARTMENT.

AP/CRIM/SOSC 2650 6.00 THEORIES OF CRIMINOLOGY

This course is designed to provide students with an understanding of: (1) the interdisciplinary origins and evolution of criminology as a field of study; (2) biological, psychological, and sociological theories of crime, deviance, and social control within a historical context; (3) contemporary theories of criminology including classical, positivism, symbolic interactionism, critical criminology, and rational choice; and (4) how criminal justice policy draws on theories of criminology.

Format: Two one-hour lectures and one-hour tutorial.

Course Director: Anita Lam

AP/SOSC 2652 6.00 CRIMINAL JUSTICE SYSTEMS

This course examines selected practices within the criminal justice system, exploring issues from a combined historical, sociological and legal perspective. Although the focus of the course is the administration of criminal justice in Canada, it also investigates the broader range of crime control practices that exist or have existed across time and place.

Format: Two-hour lecture and one-hour tutorial.

COURSE CREDIT EXCLUSION: PRIOR TO FALL 2009: Course credit exclusions: AS/SOSC 3381 6.00 and AS/CRIM 2652 6.00.

AP/SOSC 2710 9.00 CITY LIVES AND CITY FORMS: AN INTRODUCTION TO URBAN STUDIES

The course introduces the tradition and practice of urban study and considers ways that the city is both shaped by and shapes the culture, politics and economy of contemporary society and everyday life. Its themes include the history of urban study, the diversity of Canada's urban populations, the development of the city's physical fabric and spatial patterns, the place of Canadian cities in global society, the practice of urban fieldwork, and contemporary urban issues and dilemmas.

(Please note that only 6 credits from this course count toward Urban Studies Program credits; these 6 credits and the remaining 3 credits also count as general-education requirement credits.)

The course is a Program requirement for Urban Studies students (taken in sequence with AP/SOSC 3700 6.00 and AP/SOSC 4700 6.00).

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Evaluation: Assignments, 40%; tests, 40%; tutorial assignments, 20%.

Format: Two-hour lecture and one two-hour tutorial.

Course Director: Lisa Drummond/ Douglas Young

COURSE CREDIT EXCLUSIONS: AP/SOSC 2700 6.00, AP/SOSC 2720 6.00, AP/SOSC 2710 6.00 and AP/URST 2410 6.00

AP/SOSC 2730 6.00 THE CULTURE OF CITIES

The course introduces students to urban studies from a historical and global perspective. The first half of the course is an overview of the culture of cities in different times and places in global history. The emphasis is on both the culture of cities and how our knowledge about cities has been produced. By focusing on specific cities such as Babylon, Athens, Rome, Chichen Itza, Florence, Venice, London, Paris and Amsterdam, the course provides concrete images and contexts of how everyday life in these cities unfolded and how these cities were 'global'. The second half of the course shifts its focus toward contemporary global cities. Again, the emphasis is both on actual cities and how our knowledge about them is produced. By focusing on London, New York, Tokyo, Bombay, Delhi, Istanbul and Mexico City, images and contexts of urban everyday life are explored.

Evaluation: Four quizzes, 40%; two essays, 40%; tutorial participation, 20%.

Format: Two one-hour lectures and one-hour tutorial.

Course Director: Lewis Code

AP/SOSC 2800 6.00 DEVELOPMENT IN COMPARATIVE AND HISTORICAL PERSPECTIVE

This course offers a critical overview of the state of development studies for students who have some background in International Development. Its primary objective is to familiarize students with the present and past development theories, discourses/perspectives and issues. Besides, it makes an effort to analyze the role of key international organizations, such as the World Bank and the International Monetary Fund, in constructing the 'global framework for development.

In reviewing a range of theories of and approaches to development – from modernization, and neo-Marxist theories of dependency to neo-liberal, post-modern, post-Marxist and feminist perspectives, the course

provides a forum for students to examine, discuss, and debate the current changes in development studies and to apply various theories and approaches to the analysis of contemporary development issues. Students will have the opportunity to explore how the focus of development shifted from 'economic growth' to the improvement of the human condition.

Format: Two-hour lecture one-hour tutorial.

Course Director: Sharada Srinivasan

AP/SOSC 2960 9.00 ITALIAN: MINORITY CULTURE AND LANGUAGE IN NORTH AMERICAN SOCIETY (same as AP/IT 2791 9.00)

For further information about this course please contact **The ITALIAN DEPARTMENT at (416)736-5016.**

This course investigates cultural and linguistic developments in Italian ethnic communities in Canada and the United States. The topics covered include social science methodologies, theories of ethnicity, the history of Italian immigration in North America, Italian culture across the generations, gender issues, Italians in North America and their relationship with the law and the media, the Italian language in North America, Italian-Canadian and Italian-American artists and writers, and current issues in ethnic studies. This course is part of the Foundations Program and students practice and learn new library, research, and writing skills.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Evaluation: Tutorial work, 25%; mid-term, 15%; individual project, 30%; final examination, 30%.

Format: Two-hour lecture and one two-hour tutorial.

COURSE CREDIT EXCLUSION: AP/SOSC 2990C 6.00 and AP/IT 2791 6.00

3000 - LEVEL COURSES

AP/SOSC 3040 6.00 CORPORATE SOCIAL RESPONSIBILITY

This course investigates the theory and practice of

Corporate Social Responsibility (CSR) programs, including the normative and social science analysis of particular issues and practices, as well as their role in regulation and legitimation in larger political economy regimes.

The course analyzes CSR mainly from the perspective of normative analysis. What does it mean for a company to be socially responsible? Can an organization have moral responsibilities, and if so, how? What is the nature and extent of the moral responsibilities of corporations (or managers acting in their capacity as corporate 'directing minds')? Responsibilities to whom? Do firms have different kinds of responsibilities to different kinds of stakeholders, and if so, why?

The course approaches CSR from an interdisciplinary academic perspective, using philosophical analysis, social theory and empirical social science to examine CSR as an idea and a social practice.

AP/SOSC 3041 6.0 SOCIAL ECONOMY AND ALTERNATIVE DEVELOPMENT

The course examines alternative business and economic structures to those of the private corporation in the contemporary world. Particular attention is paid to cooperatives and worker-owned firms and their impact not just on those who work in such organizations but also on the wider economic environment in which they operate.

Course Director: Darryl Reed

AP/SOSC 3090 6.00 MEDICINE AND NORTH AMERICAN SOCIETY IN HISTORICAL PERSPECTIVE (Same as AP/HIST 3880 6.00 A)

For further information about this course please contact **the Department of History at (416)736-5123.**

This course explores people's conceptions of health, their experiences of illness and disease, focusing on North America from the time of contact between Europeans and Aboriginal peoples to the present. The course draws on several disciplines, including history, anthropology and sociology, as well as medicine and allied sciences. However, particular emphasis is placed on history as a discipline. Lectures and tutorials will allow students to consider the ways in which history is created and used and the various types of documents that historians draw upon to reconstruct the past. Resources used in the course

will help students to develop critical research skills with respect to both primary and secondary materials. In this course students will examine:

- (1) patterns of health and disease across time and the factors influencing the health of different populations in North America
- (2) the ways in which class, gender, race and ethnicity shape morbidity and mortality experiences
- (3) medicalization and its impact on people's health and concepts of well-being
- (4) the social construction of health, illness and disease

AP/SOSC 3099A 3.00 (F) / AP/SOSC 3099M 3.00 (W) AP/SOSC 3099A 6.00 DIRECTED READING

This course provides supervised study equal in both requirements and credit to a half or full regular course. It is geared towards final year students in the honours Programs. However, third year students may take it if they are able to make appropriate arrangements.

The faculty includes full-time members of the Department of Social Science. The permission of both the faculty member concerned and the Chair of the Department are required before registration. A special Independent Study Application Form can be obtained in room S737 Ross Building.

AP/SOSC 3101 3.00 (FALL) HEALTH & DEVELOPMENT IN THE THIRD WORLD

Health for the Third World population means the right to survive, and to live without the constant menace of illness or dying from preventative, contagious diseases. The gap between our world and the Third World is the difference in quality of life and the persistence of inequalities within and between northern and southern countries. In health this difference is even more dramatic. Health is the basis for development, but development is, at the same time, the basis for health.

This course discusses critical health issues in the Third World and its relationship to the political economy of development. It analyses the socio-economic systems, the morbidity-mortality patterns, the demographic and epidemiological transitions and the triple burden of health problems in the developing countries. Special attention is given to the study of the comparative Health Systems in Latin America, Asia and Africa.

Format: Three hour seminar.

Course Director: Jamie Llambias-Wolff

AP/SOSC 3103 3.00 (FALL) HEALTH: INTERNATIONAL PERSPECTIVES

This course examines challenging global Health issues and analyses them from a critical standpoint using the political economy as a theoretical framework. It covers the social, economic and environmental factors of health and discusses the constructions of health definitions and the health-illness process.

Special attention is also given to health policy strategies and comparative analysis of the Health Systems. It discusses the role of industry, as well as, critical issues like the environmental impact over health status of the population and the role of medical technology and medical practice. It provides also comparative notions of the Health Systems in the Western World and special attention is given to the Health Transitions in Industrial Societies and the Health changes and challenges for the XXI Century.

This course is designed as a learning environment where students will work in teams and individually. 50% of the grade is a team work and 50% individual work. Students are expected to prepare a literature review and a group Research Proposal (8 pages) which includes all the academic requirements (Goals, Objectives, Hypothesis, Rationale, Methodology and Bibliography). Also a PowerPoint group presentation is part of the assignments and participation is highly valued. Two short reading tests and one Final Exam complete the work for the term.

Format: Three hour seminar.

Course Director: Jamie Llambias-Wolff

AP/SOSC 3113 6.00 HEALTH CARE PROFESSIONS: THEORIES AND ISSUES

This course explores the concept of "profession" in the context of health care work. It examines the role of the state, patriarchy and corporate interests in encouraging medical dominance, and in excluding other healers from the attainment of full professional status. It discusses how inequalities of class, gender and race are played out in health care structures. In addition the course considers the challenges to medicine such as the expansion of alternative medicine, and the effects of restructuring. It

considers the application of the new managerialism and legislation on the prevailing power structures with particular reference to the blurring of professional boundaries, the potential increased control of management and the state over professional practice and the occupational health of health professionals. Finally, the course considers whether the status of profession may be an illusion, which paradoxically is employed by management and the state for the purpose of the increased control of health care workers.

Evaluation: Proposal, annotated bibliography and web site analysis 20%, in-class test 20%, major research paper 25%, presentation & participation 15%, final exam 20%.

Format: Three hour seminar.

AP/SOSC 3116 6.00 SELECTED TOPICS IN HEALTH AND SOCIETY: THE PATIENT (Formerly AP/SOSC 3111C 6.00)

This course will focus on 'the patient' – both as a social construction and as an active agent. In the first section of the course, we will consider the ways in which patients are constructed and understood by those who have power over their lives. To do this we will look at the creation of 'the patient' as a medico-sociological typology, looking at how race and gender intersect in this process. In the second section of the course, we will evaluate patient agency and patient rights groups as differential power bases both within and outside institutions and analyse patient accounts of health and illness, the institutional experience and the patient-health practitioner relationship.

This course will be run primarily as a seminar, with films and lectures included as well. Students will be expected to come to discussion groups prepared to discuss critically both the assigned reading and the document or 'text' chosen for that week. The seminar readings are academic articles on the weekly topic, but the documents will range from architectural blueprints for asylums to pages from a patient case history, to art.

Evaluation: Review Essay 20%, Oral History Project & Class Presentation 30%, Research Paper 30%, Class Participation 20%.

Format: Three hour seminar.

Course Director: Megan Davies

AS/SOSC 3118 3.00 (FALL) THE POLITICS OF ADDICTION

Addictions often bring conflicts between those who enjoy or profit from them and those who deplore their effects. This course examines the forces behind these conflicts, their influence on public policies and some of their social consequences.

Public policies regarding addiction have been strangely inconsistent. Some unhealthy and potentially addictive behaviours (smoking tobacco, drinking alcohol) are tolerated and taxed, while others (using heroin, cocaine or marijuana) are criminalized, and still others, such as gambling, are promoted as a source of state revenue. These policies vary from place to place and have shifted over time. What accounts for their differences? What effects have they had? How and why do they change? In addressing these questions the course moves from an opening discussion of theoretical issues to a series of historical case studies in the public control of addictive substances, looking especially at alcohol, opiates and tobacco. Lessons drawn from these studies will then inform an analysis of current policy debates on such topics as harm reduction measures for heroin addicts, decriminalization of marijuana, state-sponsored VLT gambling, and court-mandated treatment for alcoholics. The course concludes by considering political dimensions and implications of the global trade in drugs.

Format: Three hour seminar.

Course Director: Lykke De La Cour

AP/SOSC 3130 6.00 WOMEN AND WORK: PRODUCTION AND REPRODUCTION (Same as AP/WMST 3510 6.00, AP/SOSC 3380 6.00, AP/WMST 3510 6.00, GL/WMST 3510 6.00, GL/WKST 3610 6.00)

FOR FURTHER INFORMATION ABOUT THIS COURSE PLEASE CONTACT THE SCHOOL OF WOMEN STUDIES AT (416)650-8144.

This course begins with a broad chronological overview of women's employment history in Canada drawing out common themes and continuities in gender patterns of work from the period of industrialism up to the end of the twentieth century. Here we examine women's unpaid work contributions in the home and their entry into the paid labour force as low-wage workers, and in the caring professions, as well as their specific contributions as

industrial workers in the Second World War. Following a discussion of post-war reconstruction, we then take an in depth look at the effect of economic restructuring on the household in Hamilton, Ontario with specific attention paid to the impact of manufacturing decline and the erosion of welfare state supports on the organization of workers' family life. Term II reflects and expands upon some of the theoretical insights from the history of women's work illustrating continuities with the past in relation to the contemporary position of women in the global economy. We analyze how women are being inserted into the global economy as cheap and flexible workers, while at the same time recognizing that new opportunities are opening up in some occupations for women in the North. Specific topics include gendered precariousness of women's work, the role of women in manufacture (garment, electronics) and the migration of women workers worldwide (domestics, sex workers, nurses). The course ends with a discussion concerning how to promote gender equality at work through formal regulation and the global women's movement response in organized resistance to female inequality.

Evaluation: Tutorial participation, 20%; Term 1 Paper, 10%; Mid-Term Examination, 20%; Term II Paper, 25%; Final Exam, 25%.

Format: Two-hour lecture and one-hour tutorial.

Course Director: Jan Kainer

CROSS-LISTED: AP/SOSC 3130 6.00, GL/WKST 3610 6.00.

AP/SOSC 3170 3.00 (FALL) WOMEN AND POLITICS (same as AP/POLS 3450 3.00; AP/WMST 3516 3.00; AP/WMST 3516 3.00; GL/WMST 3516 3.00)

FOR FURTHER INFORMATION ABOUT THIS COURSE PLEASE CONTACT **THE SCHOOL OF WOMEN STUDIES AT (416)650-8144.**

This course examines women's political position in advanced capitalist countries. The focus is historical, theoretical and issue-oriented. Issues examined include the politics of racism, sexuality, reproduction, and pornography within formal political structures and community organizing.

Format: Three hour seminar.

COURSE CREDIT EXCLUSION: GL/POLS 4960

6.00

AS/SOSC 3210 6.00 THE WORKING CLASS IN CANADIAN SOCIETY (same as AS/HIST 3531 6.00)

This course considers the emergence and reconstitution of a working class in Canada over the past 200 years. This process involved both the capitalist restructuring that brought a large class of wage earners into existence and the struggles of Canadian workers to assert their needs and concerns. The course therefore examines three spheres of working-class life. First, it looks at the conditions that gave rise to permanent wage-labour in industry and the various ways in which that experience has been transformed by recruiting from new pools of labour, re-organizing the labour process, and introducing new technology. Particular attention will be paid to the range of responses from wage earners to the evolving world of paid work, depending on skill, gender, and ethnicity, especially the structures and ideologies of various workers' movements. Second, the course is concerned with the changing nature of the working-class household - the gender ideologies that shaped its composition, the standards of living within it, the labour carried out within it, and the forces of social reform and state intervention intended to reconstruct working-class home life. And, third, the course considers the social and cultural dimensions of working-class communities and the challenges posed by moral reformers and mass commercial culture. The course attempts to determine the extent of working-class identity that has emerged in Canada and how it has changed.

Evaluation: First term assignments, 20%; test, 10%; second term assignment, 30%; exam, 25%; tutorial participation, 15%.

Format: Two-hour lecture and one-hour tutorial.

Course Director: Craig Heron

AP/SOSC 3240 3.00 (FALL) LABOUR AND GLOBALISATION I: NORTH AMERICAN PERSPECTIVES

This course explores the changing world of North American work, community and trade unionism in the context of globalisation. It begins by asking: what is globalisation and is it new? What are the features of economic globalisation and how do they affect labour?

But today more than ever before, the world of work

and the ability of unions to defend workers is a mobile world: both workers and companies cross borders as a way of life, shaking up the industrial relations structures and laws meant to regulate work and workers' lives, undermining the traditional ability of unions to protect and defend.

In response, Canadian, American and Mexican unions have developed cross-border solidarities. Long, partial international union cooperation in the NAFTA zone, however, has not translated into widely effective defense against twenty-five years of the erosion of workers' rights.

In the first decade of the 21st century, four developments are changing the power relations around work in the NAFTA zone: the increased vulnerability of 'irregular' workers in each country; the emergence of truly international 'global unionism'; the emergence of aggressive investment by the Global South in Canadian and American corporations; and the strategic paralysis of Canadian, American and Mexican governments and union in relation to global warming and its impact on employment.

This course focuses on the emerging issues that expand the ways trade unions in the NAFTA zone work to defend workers' rights, while posing new and volatile problems.

Evaluation: Essay, 35%; essay proposal, 10%; tests, 35%; tutorial participation, 20%.

Format: Three hour seminar.

COURSE CREDIT EXCLUSION: AP/SOSC 3240 6.00

AP/SOSC 3241 3.00 (WINTER) LABOUR AND GLOBALISATION II: COMPARATIVE PERSPECTIVES

In the past two decades, both nations of the Global North and the Global South have become unequally integrated into the global marketplace. As a result, the roles of labour, as a movement, as a bargaining agent, and as a political constituency, are being challenged. In the face of this, labour is also developing new forms of transnational citizenship, transnational union action, and new forms of organizing and voice. The course uses a comparative analysis to trace the impact of globalization and to examine how labour movements in these countries have been transformed and how they have responded

to specific challenges.

Format: Three-hour seminar.

AP/SOSC 3360 6.00 CANADIAN CHARTER OF RIGHTS AND FREEDOMS

This course examines the Canadian Charter of Rights and Freedoms from an interdisciplinary perspective. The course begins by discussing various theories regarding the legitimacy of judicial review. This approach is carried forward in detailed analyses of sections 1, 2, 7, 15, 25, 33 and 35 of the Constitution Act. These analyses are done through studying decisions of the Supreme Court of Canada and examining them from sociological, political science and other social science perspectives.

Format: Three hour seminar.

AP/SOSC 3361 6.00 DISABILITY AND THE LAW: CRITICAL PERSPECTIVES ON DISABILITY RIGHTS LEGISLATION

This course examines disability rights legislation, exploring the trajectory from civil rights to human rights frameworks, and critical perspectives from legal studies, disability studies, and feminist and critical race theory.

AP/SOSC 3362 6.00 LAW MEDICINE AND MADNESS

We are a culture fascinated with the concept of "madness." The mad person has been simultaneously represented in popular culture as genius, artistic, comedic and dangerous. There is something profoundly stable about the historical positioning of individuals identified as mentally 'disordered' at the outer boundaries of Canadian social and political life. This interdisciplinary course traces the conceptual and political history of madness, explores the social meanings of madness and mental illness at key historical moments in Canada, and highlights the interface between the social institutions of law and medicine. The themes of the course aim to contextualize the rise and practices of psychiatric medicine and the psychiatric 'expert' in a political climate preoccupied with concerns about social decent, qualities of citizenship and National identity. Against this broader context, the course also addresses a number of important ongoing/current issues surrounding mental health/illness, including scientific racism, eugenics, law and public policy, poverty/homelessness, discrimination and human rights, and the mentally disordered offender.

AP/SOSC 3363 3.0 (FALL) RESEARCH STRATEGIES IN LAW & SOCIETY

This course is designed to improve students' abilities to read and evaluate research in the interdisciplinary field of Law & Society, as well as critically assess the ethics and politics of information. The major research methods are studied using exemplary texts and hands on assignments and include: quasi-experiments, surveys, ethnography, historical method, case studies, textual analysis, and interviewing.

Prerequisite: AP/SOSC 2350 6.00. Course credit exclusion: AP/SOSC 3993 3.00. Open to students in Law & Society only.

Course Director: Maura Matesic

AP/SOSC 3364 3.0 (WINTER) DESIGNING RESEARCH IN LAW AND SOCIETY

This course concerns how to design and conduct interdisciplinary research in the field of law and society. Students design a research project from choosing a topic, literature review, proposal drafting and ethics approval to developing research tools such as surveys or interview questionnaires. Students work with secondary and primary materials, including archival, legal, and government documents, according to their interest.

Course Director: Maura Matesic

Format: Three-hour seminar.

AP/SOSC 3370 6.00 SOCIAL JUSTICE AND LAW

Issues of social justice have a prominent place in our society. Legal institutions are the most common forum for addressing these controversial issues. Yet, it is not entirely clear that legislation or the courts are always an effective instrument of social policy. When should the law be used to promote the ends of social justice? What are the alternatives? The course has two principal parts. The first part involves introducing the student to different contemporary theories of social justice. The second involves examining a range of legal and social issues in light of these theories. The general objective is to bridge the gap between the philosophical literature on social justice and the legal and social science literature on questions of social policy.

Format: Three-hour seminar.

COURSE CREDIT EXCLUSION: AP/HREQ 3450 6.00, AP/POLS 3250 6.00, AP/SOSC 3250 6.00

AP/SOSC 3375 3.00 (WINTER) SOCIO-LEGAL THEORIES

This course offers an overview of the major contemporary theoretical perspectives on law and society. Among the different approaches we consider are those that define law as a source of social and moral regulation, as ideology, and as discourse.

Format: Two-hour lecture one-hour tutorial
Course Director: Miriam Smith

AP/SOSC 3380 6.00 LAW, LABOUR AND THE STATE

Every human society has had to ensure that work gets done. The mobilization, discipline and reproduction of labour have been special concerns of many legal systems. This course begins with an overview of some historically significant legal regimes, including slavery, master and servant, and collective bargaining. We then examine the three pillars of contemporary Canadian labour law: the common law of employment; statutory regulation of the employment relationship; and the collective agreement. Course materials include primary documents, statutes, decisions of courts and tribunals and scholarly writing.

Format: Two-hour lecture and one-hour tutorial

Course Director: Paul Craven

AP/SOSC 3391 6.00 SOCIAL DIVERSITY AND THE LAW (Formerly SOSC 3390 A 6.00)

Around the world different peoples have distinct notions of right and wrong. Custom, crime and punishment in one culture may vary greatly from another. These differences are often points of contention, within and between culture groups, and provide exciting material for critical and comparative studies of law and legal systems. This course will examine social diversity and law in North America and around the world. We will focus on a comparative study of the social and cultural processes involved dispute management, social justice, social control and social deviance. Through this comparative study we will learn about themes, theories and methods central to the study of law in the social sciences. We will consider the complex processes through which laws shape social life and how social life shapes the creation, transformation

and elimination of laws. We will explore how people invoke law and their daily struggles to resist gender, racial, ethnic, religious, and class based domination.

Format: Three hour seminar.

AP/SOSC 3392 6.00 INTERNATIONAL PERSPECTIVES IN LAW AND SOCIETY: ETHNOGRAPHIES OF RIGHTS

This course examines the contribution of legal anthropology to the study of contemporary socio-legal issues, in general, and human rights struggles, in particular. Historically, anthropologists were reluctant to delve into international human rights law given their perception that human rights could not transcend moral diversity. While some anthropologists maintain this point of view, it is generally acknowledged that such an argument is premised on a static conception of culture. Once one sees culture as dynamic and productive as well as interpenetrated with other systems of meaning, then cultural relativism in human right loses some of its weight.

This course examines these questions through theoretical writings on human rights and anthropology as well as ethnographies of human rights struggles. Legal anthropologists increasingly are turning their skills to the study of human rights at the local and international levels.

Format: Three hour seminar.

AP/SOSC 3410 6.00 POLITICAL ECONOMY OF LATIN AMERICAN & CARIBBEAN

This course examines the history and political economy of the Americas using case studies from Latin America and the Caribbean to highlight the forces that have shaped the internal politics of the region and its relationship to world markets.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusions: AS/POLS 3790 6.00 (prior to Fall/Winter 2003-2004), AS/SOSC 3410 6.00.

Course Director: Viviana Patroni

AP/SOSC 3480 6.00 CULTURE, DEMOCRACY AND DEVELOPMENT IN AFRICA

This course explores the complex interplay of political, social and cultural forces at work in Africa, as communities, nations and regions attempt to

overcome historic disadvantages and contemporary crises. Of particular interest is the often-ignored capacity of African culture to generate change, resist oppression by both external and internal forces, and solve the problems of development. The course's aim is thus to reunite the increasingly separate domains of African Studies as a regional field of enquiry focused on human history and society, and Development Studies as the "problem solving" field of applied research, where deep social, political and economic issues are viewed as abstract problems with technical solutions. The course reintroduces human agency into an understanding of Africa through the texts of a variety of African thinkers, past and present. The texts are informed by non-African theory as well as indigenous intellectual traditions, and this conceptual synthesis is also investigated in the course.

The course organizes these concerns into ten topics, each with a theoretical and methodological dimension as well as an empirical focus, and each with a critique of the relevant literature's incorporation of gender analysis: (1) "Africa" in colonial and postcolonial discourses; (2) Capitalism, class formation and transformations in ethnicity; (3) rediscovering the "African genius": peasants, resistance, and local governance; (4) Visionaries for the political kingdom: writings from the struggle for independence; (5) The interdependence of art, orality, and politics; (6) Development as the new colonialism: incursion and resistance in the era of symbolisation and Structural Adjustment Programs; (7) Governing Africa: dictatorship, democratic struggle, and civil society and the state; (8) Crises of the body and the land: the politics of AIDS, conservation and environment; (9) Imagining the new Africa: Africa's transformative potential. It is recommended that students have taken a first or second year course in African Studies or Third World studies before enrolling in this course.

Format: Three hour seminar.

Course Director: Uwafiokun Idemudia

AP/SOSC 3481 6.00 INTRODUCTION TO AFRICAN DIASPORAS

The outcomes of the course are to introduce the various issues that pertain to the conceptual and historical understandings of the African Diaspora from compulsion to "choice", from forced migration, identity formation, and the multiple shifts in cultural, economic and political movements and formations. In so doing, this course seeks to survey many of the

important contributions to debates on the African diasporas. While the focus will mainly be on the theoretical contributions to this area, a variety of work ranging from intellectual history, cultural production to sociological and migration and transnational studies is also included. Close attention will also be given to the historical-conceptual bases of the treatment of Africa, and the differentiations and representations through race gender and sexuality. Questions which this course seeks to identify, set out and explore include the following: In what ways are discussions of African/black identity dependent on the idea of diaspora? What is the relationship between discourses of race and discourses of diaspora? Does the notion of a diasporic identity offer a more fruitful approach to understanding nationalist, ethnic or transnational identities in examining African and Black culture production?

Format: Three hour seminar.

AP/SOSC 3511 6.00 IDEAS AND IDEOLOGIES IN THE MODERN AGE

This course illuminates and analyzes critically the seminal thoughts and radical ideas of a number of major thinkers and political leaders who helped shape some important changes (if not critical turning points) in modern history over the past 250 years. Beginning with Jean Jacques Rousseau, it traces the origins and dynamics of our increasing alienation from many aspects of “modern” society which we associate with progress. Although some of these ideas originally lay at the core of the revolutionary ferment that toppled monarchies and resulted in more democratic and representative governments on both sides of the Atlantic, all was not well as was demonstrated by the extent to which these other ideas translated in to currents of oppositional and sometimes cataclysmic change, resistance, revolution, and political and social movements which challenged the status quo.

It is these contrarian currents seen through the eyes of iconoclastic thinkers on both sides of the Atlantic, (including Jean Jacques Rousseau, Karl Marx, Antonio Gramsci, Rosa Luxemburg, Henry David Thoreau, Eugene Debs, Thorsten Veblen, Lewis Mumford, Albert Camus, Herbert Marcuse, Michael Harrington, and Ursula Franklin) that constitute the focus of attention in this course. In the process, students gain a critical understanding of a diversity of seminal ideas and ideologies and the role they play in the political discourse and social/economic turbulence of the times, while also identifying the

causes and consequences of our disenchantment with modernity.

At the same time, students read and critically analyze the incisive accounts of revisionist Historians/Economists like E.P. Thompson, Howard Zinn, John Kenneth Galbraith, and Jeremy Rifkin. In so doing, they gain a contextual understanding of modernity’s critics, while also learning that provocative debates and clashing interpretations are very much a part of the social sciences.

Format: Three hour seminar.

Course Director: Benjamin Lowinsky

AP/SOSC 3514 6.00 WESTERN THEORIES OF THE ‘OTHER’

This is an interdisciplinary and culturally varied course that reflects new areas of research and scholarship in the Social Sciences and Humanities. Such areas involve perspectives on modernity, including neoliberal global perspectives in the context of intensified human and environmental exploitation; critical race theory; and post-colonial political theory. There are three aspects to the course. The first entails theoretical approaches to the ‘Other’ in modern Western thought. The second concerns the dependent relation between self and other. The third explores self-other relations in the non-western World. Examples include India, Ecuador, Canada, and Islamic societies.

Course Director: Nalini Persram

AP/SOSC 3543 6.00 INTRODUCTION TO GENDER AND DEVELOPMENT

This course introduces students to the history, theory and practice of “Gender and Development” as an aspect both of the enterprise of Third World development, and of the conceptual and applied fields of feminist studies. The goal is to prepare students for advanced study in the field of international development, as well as provide insights into development work as a career option. We examine the emergence and maturing of a stream within development thinking and practice that focuses on the specific role of women, and on the importance of gender analysis, for successful development. We also explore the ways in which development aid, and the increasing prioritization of women in development, defined the terms of political debate and of government action – both progressive and reactionary – in many Third World countries. Under the initial rubric of Women and Development

(WAD), women were “added on” to development thinking in the early 1970s; by the late 1970s a more integrated approach emerged, under the name of Women In Development (WID). In the 1980s, as Third World activists and aid workers themselves critiqued partial Western approaches, the term Gender and Development was adopted, with its more inclusive focus on the collaboration of women and men for the betterment of society. The most significant trend of the turn of the century has been the shift of GAD’s centre of gravity from the West to the Third World, a change made possible by the increasingly coherent action, critique and scholarship amongst development practitioners, academics and activists from every region of the south.

Format: Three hour seminar

Course Director: Sharada Srinivasan

AP/SOSC 3552 6.00 POLITICAL ECONOMY AS A MORAL SCIENCE

The course develops a conception of "political economy" as a "moral science" through study of the economics of Karl Marx and John Maynard Keynes. It also explores the relation of the conception to German idealist philosophy and psychoanalytic psychology.

Course credit exclusions: None.

Course credit exclusion: AS/SOSC 3552 6.00.

Course Director: Ted Winslow

AP/SOSC 3600 6.00 TECHNOLOGICAL FAILURES: INNOVATION, ACCIDENT AND SOCIETY

For Further Information, please contact **Science and Technology Studies**

Explores social, material and philosophical accounts for why technologies fail. Focusing on specific instances of failed technologies and of technological disasters, the course critically examines the relations between society, knowledge and the proper workings of technology.

Format: Three hour lecture.

COURSE CREDIT EXCLUSION: SC/STS 3600 6.00; AK/STS 3600 6.00

AP (CRIM) SOSC 3654 6.00 THE POLITICS OF CRIME PREVENTION AND SECURITY

This course considers the politics at stake in the crime prevention enterprise. A number of specific crime prevention and security initiatives will be examined with a view to exposing their political foundations, and presenting a variety of more progressive alternatives.

Format: Two-hour lecture and one-hour tutorial.

Course Director: Paul Baxter

PREREQUISITE: AP/CRIM 1650 9.00
COURSE CREDIT EXCLUSION: AP/CRIM/SOSC 2651 3.00

AP (CRIM) SOSC 3655 3.00 (FALL) REGULATION AND PUNISHMENT I

Drawing upon interdisciplinary scholarship, this course explores questions and debates about the relationships between policing, regulation and contested meanings of order. Centrally, we will examine the relationships between state-based policing, policing-at-a-distance, emerging community practices and private regulatory initiatives to ask what it means to talk about policing in a neoliberal risk society. Topics of discussion may include plural policing, risk management, zero tolerance policing, home surveillance, CCTV and the regulation of financial markets. Students can expect to become familiar with a range of criminological debates about policing in Canada as well as with a variety of policing strategies that emanate from diverse sites and locales.

Format: Two-hour lecture and one-hour tutorial.

COURSE CREDIT EXCLUSIONS:
AP/SOSC/CRIM 2651 3.00

AP (CRIM) SOSC 3656 3.00 (WINTER) REGULATION AND PUNISHMENT II

This course examines theory and research on punishment. Notwithstanding the relatively recent emergence of alternative visions of justice in the mainstream of western industrialized nations, when we think of punishment we tend to think of prisons. The nexus between prisons and punishment is remarkably resilient. The course will examine the prison-punishment nexus through critical engagement with a range of interdisciplinary empirical and theoretical literatures. Integral to any understanding

of the way we punish is an understanding of the underlying assumptions relating to why we punish, how we punish, and how systems of punishment change over time and place. It is these broader analytical questions that frame this part of the course. With this backdrop, it is expected that students will be better able to understand and critically analyse the emergence of alternative forms of justice which begin to unsettle the prison-punishment nexus including community measures, restorative justice approaches and abolitionism.

Format: Two-hour lecture and one-hour tutorial.

COURSE CREDIT EXCLUSIONS: AP/SOCI/CRIM 3652 3.00

AP/SOSC 3657 3.00 (FALL) CULTURE OF CRIME & PUNISHMENT: EUROPE AND AMERICA

This is a course that looks at the conditions under which writings, writers, artists, and poets address punishment and incarceration in Europe and America. We examine the writings and life circumstances which arise in particular contexts. The course is distinguished by an emphasis on early 19th century capitalism, and 20th century socialism and fascism.

We address different creative genres of response to physical, spiritual, psychological and emotional segregation, incarceration and oppression.

Course Director: Jacqueline Gibbons

AP/SOSC 3658 3.00 (FALL) CULTURE OF CRIME AND PUNISHMENT: ASIA AND AFRICA

This is a course which looks at the conditions under which writings, writers, artists, and poets address punishment and incarceration. We examine the writings and life circumstances which arise in particular contexts and in specific periods in history. We observe, analyze and critically appraise aspects of creative work which emanate from specific contexts, such as civil war, revolution, world war, apartheid and forcefully gaited communities.

We address different creative genres of response to physical, spiritual, psychological and emotional segregation, incarceration and oppression.

Course Director: Jacqueline Gibbons

AP/SOSC 3700 6.00 URBAN ANALYSIS

The course introduces various approaches to urban research and explores their theoretical and practical assumptions. Students are guided through an empirical research project; the course emphasizes urban research methods, quantitative and qualitative, and understanding the different types and uses of information produced by different research techniques. The course has three segments, analogous to the phases of the research process: (1) pre-fieldwork, a discussion of approaches to urban analysis and how these (e.g. marxism, feminism, postmodernism) view the city differently as well as an exploration of research ethics; (2) fieldwork, an exploration of different research methods; and (3) returning from the field, which is concerned with analyzing data and writing up research findings. The course concludes with students presenting their research results.

The course includes a compulsory fall term weekend field trip to Buffalo in October. The field trip is organized such that students visit a variety of neighbourhoods and institutions, and meet with other students, teachers, community groups and policy makers. Note: Canadian citizens require a valid passport to enter the US; non-Canadians may require a visa. The cost for this trip is approximately \$200.

Prerequisite: SOSC 2710 or permission of the instructor.

Format: Three seminar hours weekly.

Course Director: Linda Peak

AP/SOSC 3710 6.00 THEORY AND PRACTICE OF URBAN PLANNING

In the fall term this course explores the history of planning thought from the Industrial Revolution to the present day. It considers different theoretical approaches to understanding urban planning as an attempt to shape the 'good city.'

In the winter term students undertake two group projects as a means of further exploring planning concepts considered in the fall term. The first group project is a Land Use Exercise in which students make recommendations regarding the development of a vacant site. The second, the Planning Case Study Exercise, involves the investigation of a planning dispute and the development of a proposed resolution

of the situation.

Evaluation: Short written assignment, 10%; two tests, 15% each; research essay, 20%; land use exercise, 15%; planning case study exercise, 20%; general participation, 5%.

Format: Three hour seminar.

Course Director: Douglas Young

PREREQUISITE: There is no formal prerequisite for the course, but students who have had no previous Urban Studies courses should consult the course director for permission.

AP/SOSC 3745 3.00 (FALL) CURRENT ISSUES IN CANADIAN URBANISM (formerly AP/SOSC 3740K 3.00)

The course examines urban issues currently in play in Canadian cities. Themes include forces shaping the postindustrial city, urban planning in the multicultural city, the redevelopment of brown field sites, gentrification in city downtowns, environmental dilemmas of suburban sprawl, the impacts of immigration on cities, the role of the arts and culture industries in cities today or other topics that are current in the weeks that the course meets. Considerable time is given to small-group and class discussion.

Evaluation: The main components of evaluation are a reading log (40%) and a photographically-illustrated essay about a current urban issue (40%).

Format: Three-hour seminar.

AP/SOSC 3746 3.00 (WINTER) CITIES AS NEIGHBOURHOODS & COMMUNITIES

This course considers the planning and development of cities from a political perspective. The conflicts between individual property rights and the idea of a collective public interest are explored at the scale of the neighbourhood and local community.

Format: Three-hour seminar.

AP/SOSC 3760 3.00 (FALL) TORONTO: URBAN GROWTH AND COMMUNITY

The course is an interdisciplinary survey of the growth of Toronto from its earliest days to the present and an exploration of the kind of urban community Toronto has been in the past and has

become today. Assignments and projects focus on class members' study of assigned locales in and around downtown and involve both firsthand observational fieldwork and library research.

Evaluation: The main components of evaluation include reading quizzes (30%) and fieldwork assignments (50%).

Format: Three-hour seminar.

Course Director: Jon Caulfield

AP/SOSC 3770 3.0 (FALL) HOUSING POLICY

The course studies Canadian housing policy using the approaches of economics, political science and public administration. The course examines models of housing markets, the effects of housing policies, the politics and process of policy formation and procedures for policy evaluation.

Course Director: George Fallis

AP/SOSC 3780 6.00 BIOMEDICINE SCIENCE IN SOCIOHISTORICAL CONTEXT

An examination of the changing relationship between biomedical research and technologies, medical practice, and social structures since 1800. Topics may include: risk and medical screening, public health, medical specialization, tropical medicine, immunology, microbiology, psychiatric illness and psychopharmacology.

Format: Three hour lecture.

PRE-REQUISITE: Completion of 24 credits.

COURSE CREDIT EXCLUSION: AP/STS 3780 6.00

AP/SOSC 3800 6.00 A and B DEVELOPMENT STUDIES & RESEARCH METHODS

This course introduces students to the principle research methods and techniques used primarily in International Development. Since development research and policy agendas are undergoing considerable evolution and change, it focuses on the more practical issues and problems of researching development policies, Programs, and projects. In addition to introducing research methods commonly used in the Social Sciences, this course aims to aid students in learning about applied research methods and evaluation practices, both qualitative and quantitative. It places the notion of impact

assessment in the broader context of international development exploring key methods, techniques, and practices that are widely used by both development agencies and practitioners.

Format: Three hour seminar.

Course Director: Fahim Quadir and Joseph Mensah

AP/SOSC 3815 3.00 (FALL) JOBS, UNEMPLOYMENT AND CANADIAN LABOUR MARKET POLICY (FORMERLY: AS/SOSC 3990T 3.0)

Whether or not labour markets function efficiently and advance the goals of social justice has important ramifications for economic growth and social stability. Over the past two decades, policy makers have redesigned labour market policy in order to increase flexibility in the operation of labour markets. In this course, we will assess the dynamics and impact of this new paradigm of labour market policy. The course begins with an examination of theoretical approaches to understanding labour markets and labour market policy, before turning to historical and contemporary developments in labour market policy in Canada. Topics covered may include training and education, welfare-to-work policies, mandatory retirement, labour market policy towards new immigrants, and school-to-work transitions for young people.

Format: Three-hour seminar

Course Director: Norene Pupo

AP/SOSC 3917 6.00 CONTEMPORARY JEWISH LIFE IN NORTH AMERICA

This course develops an understanding of contemporary North American Jewry using findings of social science. Social, cultural, political, and religious issues of concern to Jewish communities are analysed, such as assimilation, intermarriage, Jewish identity, etc. The course focuses on the Canadian Jewish experience and where relevant compares this to the United States. It also offers comparisons between Canadian Jews and other Canadian ethnic groups. The course begins with a historical overview of the major immigration patterns of Jews to North America. Canadian Census data is used to develop a demographic profile of contemporary Canadian Jewry. The course emphasizes the pluralistic nature

and diversity of Canadian Jewish communities. Particular attention is paid to less studied Canadian Jewish groups, such as ultra-Orthodox / Hasidic Jews, Israeli Jews, Jewish women and gay and lesbian Jews.

Format: Three hour seminar.

Course Director: Randal Schnoor

AP/SOSC 3918 6.00 THE SEPHARDI JEWS: ANALYSIS OF SURVIVAL

The study of Jews in and from Muslim lands has been somewhat neglected despite a very abundant literature on the subject.

Drawing from history, religious study, social theory and contemporary politics, this course will be of great help to those students interested in knowing more about the Sephardi communities, most of whom originated in Arab, later to become Muslim lands. Through this course, the students will learn about a vastly different Jewish way of life from the shtetl of Eastern Europe and its ghettos. They will be able to debunk the myth of the “always peaceful coexistence of the Jews and Muslims” but they will also understand that it is quite possible for Jews and Muslims to live together. They will learn the crucial importance of the role of religion in politics in Muslim lands where the two concepts, religion and politics, are often inseparable, (since the Qur’an is the constitution of most Muslim countries ;) of the concept of dhimmi, and of the famous covenant of Omar.

This course will start with the social theory dealing with concepts such as: minority, prejudice, discrimination, persecution, tolerance, assimilation, identity maintenance, and ethnic boundaries. It will go on with a brief historical synopsis of the rise of Islam and the Arab-Muslim conquests in Africa, Asia and Europe. It will then focus on the Jewish communities which had been living in these lands long before the birth of the prophet Muhammad in 570 or the rise of Islam in 622. In North Africa, for example, there is archeological evidence of a Jewish presence prior to the establishment of Carthage as the capital of the Phoenician empire by Queen Dido in 813 B.C.E., and Abraham was born in Ur in present day Iraq, in about 2,000 B.C.E.

The emphasis, however, will be mostly on the Jews under Islam and social mechanisms they devised in order to survive as Jews and to maintain their Jewish

way of life despite frequent periods of persecution, forced conversion and massacres of whole communities.

Finally, the course will end on a “realistically optimistic” note for the future when we remind the students that there were as well periods of peaceful coexistence between Jews and Muslims under enlightened rulers. This coexistence was sometimes so harmonious that it led to a real socio-cultural osmosis to the point that it is often impossible to determine the origin—Jewish? Or Muslim?—of certain customs, practices, sayings, beliefs and superstitions. Therefore, if this was possible in the past, when the Jews were living as second class citizens in a “foreign” land, surely a peaceful coexistence should be possible in the present and the future when Jews and Muslims live in their own lands as free citizens.

Evaluation: First term essay, 25%; second term essay, 25%; final exam, 30%; attendance & participation, 20%.

Format: Three hour seminar.

AP/SOSC 3921 6.00 INDIGENOUS HEALTH AND HEALING

This course examines how colonial injustice influences the degree and character of the health issues affecting Indigenous communities. Different approaches to healing Indigenous communities, such as biomedicine, traditional Indigenous healing, and community development will also be discussed. Indigenous communities deal with alarming rates of health problems, such as diabetes, compared to non-Indigenous populations, but many of these health issues have proven resistant to conventional biomedical treatments. At the same time, Indigenous cultures across the globe possess understandings of health and healing that differ greatly from dominant Western biomedical views. Indigenous knowledge and healing practices are integral not only for healing Indigenous peoples, but also provide important clues for how to better deal with many modern health and environmental crises. Students will learn how historic and contemporary injustices perpetuated against Indigenous peoples continue to undermine the health of Indigenous groups and will explore Indigenous understandings of health and healing. Students will also examine different approaches to healing Indigenous communities to discover what is involved in healing from colonial injustice.

Evaluation: Midterm Exam, 20%. Final Exam, 20%. Participation, 15%. Literature Review, 20%. Creative

Healing / Wellness Project, 25%

Format: Three hour lecture.

AP/SOSC 3930 6.00 UNIVERSITY AND SOCIETY

This course explores the relationship between the university and contemporary social issues, focusing on some of the contradictions between academic ideals and social realities. A central aspect of the course will be the examination of controversial issues on topics such as gender and education, race and intelligence, jobs and higher education, movies and anti-intellectualism. We will apply class theories and postmodern approaches to deconstruct the popular cultural images on film and advertisements in this context. If students wish to design a computer-based presentation for your end-of-the year presentation, in-class teaching and technical support will be provided. They will have access to York computer labs. They will have ample opportunities to learn the necessary software, for instance for creating their own Web Page or other types of presentations.

For their research project, each student will focus on one controversial issue throughout the year for writing their essays. Prior computer training is not required, but students in, this course will have an opportunity to explore how technological tools could be used for researching, designing and presenting their projects.

Evaluation: A major essay/project 60%; class participation and presentation 40%.

Format: Three hour seminar.

Course Director: Indhu Rajagopal

AP/SOSC 3980 3.00 WORKERS' ORGANIZATIONS

This course investigates the various ways workers in capitalist societies have organized themselves to define, promote and defend their collective interests.

It considers the way that workers' organizations have varied according to different perspectives on workers' relationship to capitalism, the boundaries of the community of workers to be mobilized, the goals to be pursued and strategies to be used, and the internal organizational dynamics, including questions of democracy and leadership. The course will examine both the theoretical underpinnings of different workers' organizations and specific case studies, which may include unions (craft, industrial, public sector, white-collar and general), union federations

(regional, national and international), political parties (social democratic and radical), workers' co-operatives, anti-poverty and other community-based social justice organizations, coalitions with social movements, labour heritage and cultural institutions, and internal union bodies which mobilize women and minority workers around equity issues. The course will focus on Canadian experiences, but will also draw on examples from both industrialized and developing countries.

Evaluation: Quizzes / In-Class Group Work, 20%; Critical Reading Responses, 30%; Major Research Paper (Proposal, Bibliography, First and Final Draft), 50%.

AS/SOSC 3981 3.00 (WINTER) DIVERSITY ISSUES AT THE WORKPLACE (Formerly AS/SOSC 3990T 3.00)

This course explores the types of discrimination that operate in the workplace and assesses the effectiveness of public policy and workplace programs to promote greater equality. The course will focus on discrimination based on race, gender, sexual orientation, age and disability.

Specific public policies to be studied include pay and employment equity, human rights legislation and the equality provision of the Canadian Charter of Rights and Freedoms. As well, the course will examine the initiatives by trade unions, and other social action groups, to promote equality in employment.

Format: Three-hour seminar

Course Director: Stephanie Ross

AP/SOSC 3992 6.0 POPULAR TRIALS

This course examines popular trials as events that generate public interest and as occasions for the dramatization of social norms. The conceptual tools developed in the first part of the course are used later to analyze several historically significant trials.

Course Director: Allyson Lunny

AP/SOSC 3993 3.00 (FALL) STRATEGIES OF SOCIAL SCIENCE RESEARCH (Formerly 3990 3.00 C)

This is a course in critical social science methodology, designed to improve students' abilities to read and evaluate social research. The major research methods will be studied in the course using

exemplary texts and hands on assignments. Among the methods considered and compared are: quasi-experiments, surveys, ethnography, historical method, case studies, text analysis, and action research.

The course is not primarily about how to conduct a research project, although the skills developed in the course are essential for researchers as well as for those who rely on social science knowledge in support of public policy and social action. Rather, the emphasis is on acquiring the ability to understand and evaluate research findings and reports. This ability is essential in any career or undertaking that relies on empirical evidence and analysis as the basis for rational decisions.

This course is jointly mounted by the Work and Labour Studies and Health and Society Programs in the Department of Social Science. A number of places are reserved for majors in these Programs.

AP/SOSC 3993 3.00 M (WINTER) STRATEGIES OF SOCIAL SCIENCE RESEARCH (Formerly 3990 3.00 C)

This is a course in critical social science methodology, designed to improve students' abilities to read and evaluate social research. The major research methods will be studied in the course using exemplary texts and hands on assignments. Among the methods considered and compared are: quasi-experiments, surveys, ethnography, historical method, case studies, text analysis, and action research.

The course is not primarily about how to conduct a research project, although the skills developed in the course are essential for researchers as well as for those who rely on social science knowledge in support of public policy and social action. Rather, the emphasis is on acquiring the ability to understand and evaluate research findings and reports. This ability is essential in any career or undertaking that relies on empirical evidence and analysis as the basis for rational decisions.

This course is jointly mounted by the Work and Labour Studies and Health and Society Programs in the Department of Social Science. A number of places are reserved for majors in these Programs.

Format: Three-hour seminar.

4000 LEVEL COURSES

AP/SOSC 4000 6.00 HONOURS THESIS

From time to time, and with faculty permission, students registered in Honours Programs offered by the Department of Social Science may undertake a major thesis for credit. A special permission form is available in S736 Ross Building, which must be signed by the Thesis director and Department Chair prior to registration.

AP/SOSC 4040 6.00 A, B, C ISSUES IN BUSINESS AND SOCIETY

This course is intended to provide students with an opportunity to develop an advanced understanding of the relationship between business, society, politics and normative questions. Emphasis will be placed on the importance and relevance of social and moral questions pertaining to the world of business and its proper place in society.

The course will focus on the larger context of the development of the modern economy and business systems; on competing theories of capitalism and the relation between economic systems and economic society. The course also focuses on the rise of the modern corporation and its political, economic and social impact on society; the nature of business firms and the social impact on society; the problems of competition, corporate responsibility and corporate governance. It will look at classical normative theories and examine both the justification and critiques of the institutional arrangements (political, legal and ideological) underpinning the modern social and economic order.

Course Director: SECTION A: TBA, other sections: T.B.A. Birch

AP/SOSC 4041 6.00 ALTERNATIVE ECONOMIC FIRMS AND ARRANGEMENTS

This course investigates alternatives to capitalist corporations that are characterized by some degree of mutuality, such as non-profits, co-operatives, worker-owned firms, community economic development and local economy organizations. Taking an interdisciplinary approach, the course investigates the history and theory of these formations and then by investigating the contemporary forms, successes and failures of these institutions through a critical, empirical and practice based approach.

Course Director: John-Justin Mcmurtry

AP/SOSC 4043 6.00 A, B AND C CORPORATE GOVERNANCE AND BUSINESS LAW

This course provides students with the opportunity to reflect on the intersection between business and the law. It focuses on the theoretical perspectives on corporate governance – the nature of the firm and the fundamental issues of corporate governance and responsibility.

The course concentrates on the comparative analysis of corporate governance structures in order to examine recent dynamics in the global economy and their effects on corporate governance.

It also discusses crucial corporate governance problems such as workers' participation in the governance of the corporation, corporate liability and tort, fiduciary duties, corporate crime and Enron-style corruption, executive compensation, the regulation of the capital market, shareholder activism and corporate social responsibility.

Format: Three hour seminar.

Course Director: SECTION A: Richard Wellen
SECTION B: Alberto Salazar

AP/SOSC 4044 6.00 ETHICS AND ECONOMICS

This course looks at the relationship between ethics and economics in both the historical development of "political economy" and in modern "economics". Both the symbioses and tensions between economics and ethics will be explored.

Some basic concepts in economics and ethics, and a discussion of the distinction between normative and positive analysis in economics will be reviewed, such as justice, reason, virtue, value, happiness, wealth, self-interest, production and so on.

The course also focuses on substantive normative debates around the moral status of markets and of economic evaluation of policy options in modern capitalist societies and taking up the issue of whether the distribution of economic goods or of economic opportunities generated by the workings of the market is fair, and also the issue of whether and under what conditions market outcomes are efficient.

AP/SOSC 4045 6.00 BUSINESS,

COMMUNICATIONS AND SOCIETY

The course focuses on critically analyzing the relationship between business, society and contemporary communication media and technology. Policy issues regarding all forms of communications, including both mass media and technology. The course examines the tensions between the commercial media system and the communicative requirements of a democratic society. Issues about regulation and intellectual property are emphasized; especially as they are related not only to traditional mass media but also the role of new technologies in the shaping of public life. The study of new forms of communications is essential to understanding the changing global economy and business systems. In this context, the course examines the power of business to shape these new technologies and the social environment and, equally importantly, the power of social groups and networks to challenge business and make it more socially accountable. Particular attention is paid to the importance of communications issues to the study of business and society, especially from the standpoint of ethical and policy analysis.

Format: Three hour seminar.

AP/SOSC 4051 6.00 EDUCATION AND SOCIETY IN MODERN CHINA

FOR FURTHER INFORMATION ABOUT THIS COURSE PLEASE CONTACT THE HISTORY DEPARTMENT.

In 20th-century China, education reform has been an important factor in social, political and ideological upheavals. This course examines education and society in China since the 18th century; other East Asian societies may be brought in for comparison.

Format: Three hour lecture.

Course credit exclusions: AP/HIST 4050H 6.00 (prior to Fall/Winter 2003-2004).

COURSE CREDIT EXCLUSION: AP/HIST 4050H 6.00

AP/SOSC 4099A 3.00 (F) / AP/SOSC 4099M 3.00 (W)/ AP/SOSC 4099A 6.00/ 4099 6.00 (SU)/4099 3.00 (SU) DIRECTED READING

This course provides supervised study equal in both requirements and credit to a half or full regular course. It is geared towards final year students in the

honours Programs. However, third year students may take it if they are able to make appropriate arrangements.

The faculty includes full-time members of the Department of Social Science. The permission of both the faculty member concerned and the Chair of the Department are required before registration. A special Independent Study Application Form can be obtained in room S737 Ross Building.

AP/SOSC 4113 3.00 (WINTER) ADVANCED SEMINAR: KNOWLEDGES AND PRACTICES IN HEALTH

As a matter of everyday practice, our understanding of health issues depends not science alone but on a curious mixture of science, personal experience, folklore, common sense, and popular fashion. The course considers these divergent perspectives and what happens as they collide and combine with one another. Its focus varies from year to year depending on the interest of the instructor.

This year's seminar examines conflicting perspectives on mental health and illness. As a branch of medicine, psychiatry emphasizes knowledge based on precise definitions and objective experimental results. And yet, as many observers (including mental patients) have pointed out, the lived realities of mental illness are highly complicated, profoundly subjective and closely tied to shifting personal and social circumstances. Who is best qualified to judge what is wrong and what will help? While psychiatrists often warn that personal experience can be misleading, there are indications that a strictly scientific view of mental health may be missing something as well. The course will examine this issue both theoretically and through a series of case studies.

Format: Three hour seminar.

Course Director: Lykke De La Cour

AS/SOSC 4140 6.00 A HEALTH AND SOCIETY SEMINAR

This seminar integrates theoretical and practical approaches to the field of Health and Society. It provides advanced students with the opportunity to develop analytic and research skills through the intensive study of a single topic.

This year the course deals with food and health, drawing on perspectives from political economy,

anthropology, history, geography and the emerging area of food studies. Topics considered will include: global food systems and the political economy of hunger, food as an aspect of culture and community, food knowledges and practices and modern pathologies of food. The course seeks to integrate academic and experiential learning in ways that illuminate the central importance of food in building healthy, resilient communities.

Format: Three-hour seminar.

Course Directors: Paul Antze and Megan Davies

AP/SOSC 4141 6.00 WOMEN AND HEALTH

This course focuses on developing research, analytical and writing skills through individual research, discussion, group collaboration, and individual and group writing. We discuss various historical and contemporary issues of women's health, and focus on the ways social, economic, political and cultural factors affect women's health. Some issues that are covered in the course are power imbalances, social inequalities, medicalization, the effects of pharmaceuticals and technologies on women's health, and violence against women. The seminar requires active participation and research by all members throughout the course.

Format: Three hour seminar.

Course Director: Lykke De La Cour

AP/SOSC 4150 3.00 (FALL) AGING AND CAREGIVING

"AGING IS NOT FOR SISSIES"

We examine the myths and realities of aging in societies and relate them to experiences of growing old in families and communities. Mass media depictions of the aged, issues of ageism, family dynamics, caring gender roles and abuse of the elderly are among the issues we will explore in terms of the social construct of age. Welcome to your future!

Course Director: Rachel Schlesinger

AP/SOSC 4160 6.00 A FEMINIST THEORIES
(same as AP/WMST 4500 6.00; AP/WMST 4500 6.00;
GL/SOSC 4685 6.00; GL/WMST 4500 6.00;
GL/SOCI 4685 6.00)

FOR FUTURE INFORMATION ABOUT THIS COURSE PLEASE CONTACT THE SCHOOL OF WOMEN STUDIES.

This course focuses on the perspectives that are often characterized as the 'third wave' of feminism. The third wave of feminism can be characterized as a period in which many feminists began to develop and sustain a profound critique of the feminist project. During this period we have seen the emergence of a body of writing that challenge what had become fundamental in feminist understandings of sexism, sexuality, oppression and power. These writers suggest that we need to re-conceptualize feminist ideas of equality, nation and society. Due to such challenges, third wave feminists have gone on to re-conceptualize how women come to be gendered, empowered or disempowered.

In this course, we will review and critically examine third wave feminist approaches. The course is organized genealogically. We begin by examining the two approaches that have had a profound effect in de-centering second wave feminist theories; anti racist feminism and post-modern feminist approaches. We continue to examine two theoretical approaches that are engaged with changes in the political economy; feminist legal theory and feminist approaches to globalization. We conclude with an examination of queer theory, psychoanalytical approaches, post-colonial approaches.

Evaluation: Reading: Journal/Participation, 10%; Seminar presentation, 10%; 2 Take home exams, 25% each; First term essay, 10%; Second term essay, 20%.

Format: Three hour seminar.

Course Director: Jacinthe Michaud

WMST2500 6.00 or WMST 2510 9.00 - On Women: An Introduction to Women's Studies (formerly AP/WMST 2000 6.00, AP/HUMA 2930, AP/SOSC 2180 or GL/WMST 2950 6.00) before taking this course.

COURSE CREDIT EXCLUSIONS: AP/WMST 3030 6.00, AP/SOCI 4600 6.00 & GL/WMST4685B 6.00.

AP/SOSC 4210 6.00 LABOUR RELATION SIMULATION

The course provides students who have academic or experiential background in industrial relations with the opportunity to increase their knowledge of

collective bargaining, labour-management relationships and internal union and management decision-making processes through a year-long simulation. As a member of the union or management team, each student is involved in researching, planning, negotiating and administering a collective agreement. During the first term members of the course prepare for and negotiate a new collective agreement. During the second term, they administer their agreement through the grievance/arbitration process. This is a structured simulation whose chief purpose is to provide an interesting and engaging opportunity to develop research, analytic and communications skills and to learn more about the policy, practice and substance of industrial relations in Canada today.

The grading scheme is designed to recognize a combination of individual and group work. Students must be prepared to devote significant time to group work outside of class. There are no examinations.

Format: Three-hour seminar

Course Director: Stephanie Ross

AP/SOSC 4240 6.00 LABOUR STUDIES PLACEMENT

This course offers students in Work and Labour Studies and Business and Society (Labour Stream) the opportunity to work, before graduating, for and with a union or a community-based labour-friendly organization whose mandate is to advocate on behalf of workers and/or organized labour. The purpose of such an internship is three-fold. First, it acquaints students with the nature of employment by a trade union or worker organization. Second, it teaches students, through on-site field research, about the particular labour organization they are working with: its history and structures, how strategy and policy are formulated, how its internal bureaucracy works, etc. Third, the course brings students in internships together with the instructor in order to subject their new, first-hand knowledge of their placement organization to a structured intellectual analysis in a seminar situation. Students finishing the placement will have gained first-hand knowledge of how an institutional actor in the field of labour relations identifies its priorities, attempts to realize its goals, and deals with other institutional actors in the field.

In order to realize these objectives, the placement course operates on three levels. First, each student is expected to work one day a week, or its equivalent, at a labour organization of interest to the

student, and which is acceptable to the employer, the placement supervisor and the instructor. Second, all placement students will be expected to spend six hours a month in seminars, in which they will discuss and exchange in a structured fashion about their work. Each student will be responsible for presenting discussion on their placement experience in relationship to specific labour studies topics. Finally, each placement student will submit a take-home exam at the end of the course. Students who wish to enrol in this course must prepare a résumé and attend an interview with the course director during the spring advising period (April-May).

Course Director: Jan Kainer

AP/SOSC 4350 6.00 A AND B LAW AND SOCIETY SEMINAR

This course is designed to integrate the honours Program in Law and Society at the upper level. The focus of each section will reflect the particular interests of individual course directors. Details about each section will be available on the Law and Society website in August, 2008.

Format: Three hour seminar.

PREREQUISITE: This course is required for and only open to majors in their final year of study for the Honours Program in Law and Society.

AP/SOSC 4351 6.00 INDIGENOUS PEOPLES AND LAW

This course looks at the role of law in the lives of Indigenous people in Canada from at least three intersecting perspectives. One focus of the course examines the way in which Indigenous people view law and order maintenance both historically and in a contemporary sense. Another focus looks at the way in which law has been used by the state to take away the rights of Indigenous people. The third lens is one that sees how these two perspectives try to work themselves out today. To what extent can the Canadian state recognize the need for self-determination for Indigenous people within a constitutional framework that has only recently recognized rights of Indigenous people? How can the parties negotiate these relationships? What is the role of the courts in these cases? Comparisons will be made with the situations of Indigenous people in other countries such as the United States and Australia.

Format: Three hour seminar.

AP/SOSC 4353 6.0 NARRATIVES OF LEGAL RESPONSIBILITY

This interdisciplinary course uses the complimentary tools of narrative studies and textual analysis to examine the relationship between art, science and law in cultural representations of legal responsibility. We begin with reflections on the performative nature of law as both art and science as a way of contextualizing popular theories about the (ir)responsible legal subject. We then turn to focus more sharply on themes such as order/disorder, madness, authority/resistance, danger and disease as they are (re)produced at various cultural sites. For example, we might look at how narratives of dangerousness can be traced through legal defences to criminal responsibility (defences such as intoxication, provocation, self-defence and mental disorder), as well as through the production of crime films and pulp fiction. We might also consider the form and function of narratives of order/disorder and authority/resistance in the production of graffiti art as well as in anti-graffiti legislation. In each area of study we will be concerned with the effects of narrative and the cultural meaning of particular representations of responsibility. Throughout the year we will draw inspiration from a range of materials including legal doctrine, case law, archival documents, media, film, fiction and resistance writing, visual arts and scholarly literature. The expectation is that students will work toward producing an original piece of interdisciplinary socio-legal research.

AP/SOSC 4355 6.00 GENDER, SEX AND THE SUPREME COURT

In this seminar course, selected themes revolve around issues of human rights, social change and gender equity. Specifically, we examine how rights discourse is employed by and applied to various issues such as equality and diversity in society as part of socio-political struggles.

The first section of the seminar is a (re)introduction to social theories of legal rights with a focus on gender, race, class and ability. Using this theoretical base the next section examines how particular issues such as obscenity/pornography, reproductive rights, and sexual orientation are treated in Supreme Court cases. Students will be called upon to do short weekly presentations of readings and of their final research papers.

Format: Three hour seminar.

Course Director: Patricia McDermott

AP/SOSC 4356 6.00 GLOBALIZATION: LAW AND DEMOCRACY

This course aims to assist students to understand the effects that globalization is having on law and legal authority. The course focuses on the influence of globalization on state regulation and on the international system. It is also intended to provide a broad overview of contemporary efforts at transnational law-making in a number of different arenas. Together, these components aim to demonstrate how globalization presents actors, whether public or private, with a mixture of new opportunities and constraints with regard to legal ordering. Analysis and class discussion will return to the issue of the implications that these various developments have for democratic theory and practice. Students will be asked to reflect upon the meaning of democratic governance in a world in which globalization and interdependence are deepening.

Format: Three hour seminar.

AP/SOSC 4357 6.00 EXPLORATIONS IN

This course engages students in the historical study of a topic in law and society through background reading, discussion, and exercises with historical documents. Students then propose, research, write and present research papers using archival and other primary sources. The first term introduces students to the practice of sociolegal history through directed reading in exemplary works and discussions of historical method. Students identify topics of interest and prepare annotated bibliographies. Workshops with archivists and hands-on exercises in seminar focus on the uses and abuses of primary materials.

In the second term each student completes a research paper and presents progress reports for discussion in seminar. Each student maintains a research diary to be reviewed with the course director at least twice during the term. The course concludes with a student symposium in which completed papers are presented and discussed.

Course Director: Paul Craven

AP/SOSC 4358 6.00 A HONOURS SEMINAR: LAW AND SEXUALITY

This course is designed to integrate the Honours Program in Law and Society at the upper level. Specifically, this seminar examines the ambiguous and shifting role law plays with respect to sexuality. What is of interest to this course are those sites where legal issues, specifically harm, consent, and human rights, butt up against philosophical and social issues, namely, personal liberty, desire, moral panic, and “othering.” Topic areas include obscenity, risk of harm, age of consent, sexually transmitted disease, asylum-seeking, & reproductive rights and technologies. Our approach will be interdisciplinary, that is to say, we will draw on and across a variety of disciplines in order to pose questions about the place of law on the bodies and in the expression and the practices of sexual subjects.

Format: Three hours seminar.

Course Director: Allyson Lunny

AP/SOSC 4359 6.00 HONOURS SEMINAR: LAW AND GOVERNANCE

This course is an advanced seminar for Law and Society majors in their final year. The focus of each section will reflect the particular interests of individual course directors within the general topic as specified.

Format: Three hour seminar.

AP/SOSC 4360 6.00 A AND B HONOURS SEMINAR: LEGAL CONSCIOUSNESS AND SOCIAL MOVEMENTS

Does law matter? Do court decisions make a difference? Does legal change lead to social change? This course explores these questions through a consideration of the literatures on social movements, legal consciousness, and litigation, mainly in Canada and the U.S. The course will consider how social movements have used courts to achieve their goals and the effects of these efforts for legal consciousness and policy change. Case studies may include the women's movement, the environmental movement, indigenous peoples' movements, the civil rights movement and religious movements, among others. Students may pursue their own interests through the completion of a research paper.

Course Director: Miriam Smith and T.B.A.

AP/SOSC 4361 6.0 HONOURS SEMINAR: LAW, CULTURE AND REPRESENTATION

This course is designed to integrate the Honours Program in Law & Society at the upper level. The focus of each section will reflect the particular interests of individual course directors.

AP/SOSC 4362 6.00 HONOURS SEMINAR: LAW AND POLITICS

This course is designed to advance students understanding of law and politics. Its focus is on the dynamic relationship among legislatures, courts and society. At issue is the extent to which the judiciary shapes domestic policy matters via its decision-making process.

The rules and practices governing the legal system play an integral role in finding rendered by the judiciary. Decision-making is affected not only by substantive law, but also by a number of other factors both internal and external to the courtroom. The purpose of this course is to critically evaluate the organization of the legal system and the procedures that govern its operation in order to determine whether changes to the judicial process will improve public policy and the administration of justice.

We will consider a number of issues and themes that underpin judicial politics including the extent to which courts are accountable to the public, the applicability of varying judicial decision-making models and approaches, the impact of ethics and values on both the legal process and its outcomes, and the relationship between the administration of law in the domestic and international arenas.

COURSE CREDIT EXCLUSION: AP/SOCS 4362 6.00 Law and Society Honours Seminar: Law and Politics as course credit exclusion for AK/PPAS 4130 6.00 Politics, Law and the Courts

AP/SOSC 4435 6.00 ADVANCED TOPICS IN SOUTH ASIAN STUDIES

This course explores six primary themes: the contemporary political economy of South Asia; Institutions and Governance; Society, Social Conflict

and Social Movements; Environment and Development; and Culture and Politics (including issues relating to the South Asian diaspora).

Format: Three hour seminar.

Course Director: Vijay Agnew

AP/SOSC 4450 6.00 MODERN LATIN AMERICAN & CARIBBEAN STUDIES

This seminar is designed to integrate the Honours Program in Latin American and Caribbean Studies at the upper level.

AP/SOSC 4451 6.00 CARIBBEAN FEMINISMS

This course explores in depth the emergence and specificity of Caribbean feminist thought and action. It takes as its focus the study of racialized gendered oppression and resistance under colonialism, the development of feminist ideas and organizations since emancipation, gendered impacts of postcolonialism and globalization in the twentieth century, and the institutionalization of feminist and gender studies in the academy. It also examines differences and divergences within Caribbean social movements that have produced varying feminist perspectives. Finally, the course compares Caribbean feminisms to the broader body of “Third World”, Transnational and Postcolonial feminist studies and explores questions about the future of the Caribbean Feminist movement.

Evaluation: 5 3-page response papers, 40%; research topic paper and bibliography, 10%; oral presentation of research, 5%; final 12-15 page research paper, 30%; leading 2 class discussions and participation, 15%.

Format: Three hour seminar

Course Director: Kamala Kempadoo

AP/SOSC 4452 3.00 (WINTER) STATE AND CIVIL SOCIETY IN LATIN AMERICA: SOCIAL MOVEMENTS AND COMMUNITY DEVELOPMENT IN THE 21ST CENTURY

This course examines the newly emerging relationship between civil society, social movements, and the state that resulted from neoliberal restructuring in Latin America. The course reviews how various development discourses define the

relationship between state, civil society and the market, and assesses the implications of these definitions for democracy, equality, and social justice in the region. The main aim of the course is to develop an understanding of the changing roles and functions of community organizations, social movements, and NGOs in Latin America today.

Evaluation: research essay, 40% (15% proposal, 25%, final essay); short response papers, 15%; take-home exam, 20%; participation, 25%.

Format: Three hour seminar.

Course Director: Miguel Gonzalez

AP/SOSC 4501 6.00 SEMINAR IN SCIENCE & TECHNOLOGY STUDIES

This seminar builds upon students' existing skills in science and technology studies. It will familiarize students with central themes in this interdisciplinary field that have emerged from efforts in history, philosophy and social studies of science and technology.

Format: Three hour seminar.

COURSE CREDIT EXCLUSION: AP/HUMA 4501 6.00; SC/STS 4501 6.00

AP/SOSC 4510 6.00 AFRICAN POPULAR CULTURE

This course investigates the multiple dimensions of African popular culture through looking at forms of cultural productivity: music, film, literature, theatre, cartoons, sport, leisure, and aspects of material culture. It also explores ways in which cultural productivity is linked to various social relations, ethnic identities and the politics that have characterized nationalist and post-independence politics in Africa.

Evaluation: Annotated bibliography, 20%; seminar presentation, 15%; major research paper, 25%; class participation, 15%; exam, 25%.

Format: Three hour seminar. (double speed format)

Course Director: Pablo Idahosa

AP/SOSC 4511 6.00 SOCIAL AND POLITICAL THOUGHT SEMINAR

The purpose of the course is to enable students to integrate and apply what they have learned throughout the program in the context of particular problems and contemporary issues in social and political thought. While directly related to the Social and Political Thought Program, the course is of interest to all students who wish to engage in an interdisciplinary approach to social issues. In our seminar we will integrate the plurality of perspectives found in the four general areas in the social and political thought program: the history of social and political thought, foundations of social and political thought, political economy and literature, art and society.

Format: Three hour seminar.

Course Director: Nalini Persram

AP/SOSC 4600 6.00 A & B, C & D ADVANCED SEMINAR IN INTERNATIONAL DEVELOPMENT STUDIES

Globalization has been conceptualized as the latest manifestation of the process of

The aim of this seminar is to give students some specialized knowledge about the present discourses/perspectives in development, some contemporary development issues/challenges, and the potential of various agents in addressing these issues/challenges. The focus of the course is on globalization that most directly sets the current context of international development. In addition to identifying the trends in the contemporary phase of global economic restructuring, this course provides informative and useful insights into the construction of a 'homogeneous world' through cultural and political globalizations. It also explores various debates on globalization and takes a critical look at the differential impacts of globalization on countries and communities in the world. One of the primary objectives of this course is to present a comparative discussion of differences and commonalities among mainstream, critical, post-modern, and post-structuralist analyses of development which have appeared over the last two decades. It opens up the possibility for new ways of thinking about the problems of and prospects for development in the twenty-first century. This course also examines the contemporary agenda of international development within the changing structures of the global political economy.

Format: Three hour seminar.

Course Director: SECTION A: Uwafiokun Idemudia

SECTION B: Sharada Srinivasan, SECTION C & D Miguel Gonzalez

PREREQUISITE: AP/SOSC 2800 6.00 and AP/SOSC 3800 6.00.

AP/SOSC 4650 6.00 CRIMINOLOGY HONOURS SEMINAR A-G

This course engages in an in-depth analysis of a particular topic or theme relevant to criminology. The focus of the course will vary from year to year, depending upon student and faculty interest in specific topics

Format: Three hour seminar.

Course Director: SECTION A: Anna Pratt
SECTION B: Anita Lam, SECTION C: James Williams, other sections: TBA

PREREQUISITE: AP/CRIM/SOSC 1650 9.00 with a grade of at least B (6.00).

AP/SOSC 4652 6.00 A,B AND C CONTEMPORARY ISSUES IN CRIMINOLOGY

This seminar course provides an advanced discussion of critical issues in the field of criminology and will focus on the social and political themes that are related to such issues. A clearly defined theme or research problem will be chosen based on its relevance for contemporary concerns in criminology.

Format: Three hour seminar.

Course Director: SECTION A and B: Paul Baxter
SECTION C: TBA

AP/SOSC 4700 6.00 URBAN STUDIES SEMINAR

The course completes the core curriculum of the Urban Studies Program by providing a framework for senior students to pursue fieldwork projects about topics of scholarly and personal interest. The projects involve considerable background reading, framing and carrying out a fieldwork plan, reporting on this work in class, and writing a polished scholarly report about the research. The projects will concern aspects of the social life, spatial fabric, history, politics, culture or economic life of a locale in Toronto.

Evaluation: The components of evaluation are course-project assignments (45%), seminar work

(25%) and the final paper (30%).

Format: Three hour seminar.

Course Director: Jon Caulfield

AP/SOSC 4710 6.00 URBAN FIELD EXPERIENCE

This course involves students in work for an organization engaged in some aspect of urban development or administration. Students commit one day a week (or the equivalent time) to projects defined by a public or private agency in or near the City of Toronto. Each student's work is supervised by a staff member of the agency where they are placed and is monitored by the course director. This project should yield a product that both meets the agency's requirements and is suitable for academic credit. Details of each student's responsibilities will be arranged before the beginning of the academic year among the three parties involved--the student, the agency supervisor and the course director.

Students who wish to enrol in this course must file an application form available from the Urban Studies Program Assistant and a resumé and will be interviewed by Prof Douglas Young. Students must be at the fourth year honours level and Urban Studies majors are given priority.

Student must be at the fourth year honours level and Urban Studies majors are given priority. For further information please phone 416-736-5054 ext. 77796.

Evaluation: Work/study project, 60%; academic essay; 20%, seminar presentation, 15%; seminar participation, 5%.

Format: One day per week (or equivalent) spent in off-campus placement and on-campus seminars. (Time to be arranged).

Course Director: Douglas Young

AP/SOSC 4735 6.00 SEMINAR IN URBAN THEORY

Studies the development of urban theory from the 19th and into the 21st century. Examines the main theorists in urban studies and analyzes how they seek to describe and explain the city, its functions and forms, and the experience of urban life.

Course Director: Lisa Drummond