

Faculty of Liberal Arts & Professional Studies

FIRST YEAR COURSE SELECTION GUIDE

COURSE SELECTION GUIDE,
ENROLMENT, FEES,
REGISTRATION, COURSE
TIMETABLES

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Faculty of Liberal Arts & Professional Studies

FIRST YEAR COURSE SELECTION GUIDE

Section I

Course Selection Guide

HONOURS BA, BA, HONOURS iBA PROGRAMS

African Studies

The purpose of this program is to enable students to pursue their interests in Africa through a series of departmental and divisional courses offering a variety of approaches to the area. African Studies also enables students to apply their knowledge of a specific discipline to the study of Africa. Our thematic concerns and our diversity of course offerings, together with the program's concern for the material and cultural well being of the people of Africa, constitute an exciting, interdisciplinary enquiry into Africa's historic and contemporary role in world affairs.

African Studies is available as an Honours (Double Major) Program or as an Honours (Minor) Program. After the completion of 24 credits, African Studies majors will take the core course, AP/SOSC2480 9.0 (*Note: 6 credits of this course will count towards the African Studies major*). This course deals with five major themes: Africa's social organization and cultural heritage; the history of Africa's conquest in the eras of slavery and colonialism; the struggle to create economically and politically viable nation-states in the post-colonial era; gender relations in the past and present; and African social thought. These major themes also constitute reference points for other and more detailed contributions from the participating departments and divisions.

Students considering the African Studies program as a Major or Minor should consider enrolling in at least one of the following courses in their first year.

AP/ANTH1110 6.0 Introduction to Social Anthropology (not for credit towards African Studies)

AP/GEOG1000 6.0 Introduction to World Geography (not for credit towards African Studies)

AP/HIST1010 6.0 War, Revolution and Society (not for credit towards African Studies)

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA course;
- Introductory course towards Major 1 (usually 6 credits);
- AP/ANTH1110 6.0 or AP/GEOG1000 6.0 or AP/HIST1010 6.0 (as suggested above);
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course.

Anthropology

Anthropology provides an opportunity to study a diverse range of social and cultural topics (such as race, globalization, violence, gender, sexuality, medicine, religion and media) within a relational framework. The program provides the critical analytic tools necessary to understand our place in the social and cultural diversity of the world, past and present. The Anthropology program offers a number of degree options for majors, minors, and combined programs.

AP/ANTH1110 6.0 Introduction to Social Anthropology. An introduction to anthropology from the perspectives acquired through comparative study of societies. The course will illustrate both the diversity and the recurring principles of social behaviour. Topics will include economic organization, kinship patterns, political and legal systems, and ritual and religion.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/ANTH1110 6.0;
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR iBA. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/ANTH1110 6.0;
- 1000-level 6 credit NATS course;
- 6 credit language course (as determined by placement questionnaire) or 6 credit internationally-oriented course outside the Major;
- 6 or 3 credit outside the Major course.

Business

The School of Administrative Studies offers an Honours Minor BA degree option in Business. Prior to entering the Minor in Business, students are required to have completed 12U Advanced Functions, or equivalent.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/ADMS1000 3.0;
- AP/ECON1000 3.0 and AP/ECON1010 3.0;
- 6 credit introductory course towards Major 1;
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major (Minor) course (optional).

Business Economics

The Financial and Business Economics program combines a quantitative and analytical approach with practical application designed for students who are particularly interested in pursuing careers in the financial sector and/or graduate education in financial economics. The program is highly structured and provides a broad understanding of the economic framework upon which financial theory is based. Through a blend of economic theory and applied tools of modern finance, you will develop a solid knowledge of the microeconomic principles underlying financial markets and instruments, the macroeconomic role of finance, and the quantitative tools commonly used for analyzing financial markets.

This program is offered as a BA (90 credit) degree only.

Prior to entering the Financial and Business Economics program, students are required to have completed 12U Advanced Functions, or equivalent.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/ECON1000 3.0 and AP/ECON1010 3.0;
- AP/ECON1530 3.0 and AP/ECON1540 3.0;
- AP/ITEC1010 3.0;
- 1000-level 6 credit NATS course;
- 3 credit outside the Major course (AP/ADMS1000 3.0 strongly recommended before taking AP/ADMS2500 3.0).

Business and Society

The program in Business and Society provides the opportunity to study the impact of business on society and the relations between business, social structures and patterns, and government. The program combines courses that provide the analytical tools necessary to study and research business and society with courses that focus on the political, social, and cultural context of business, both in Canada and in the global system.

Students are required to choose two streams from the following:

- Business Ethics and Corporate Social Responsibility
- The Environment
- The Firm (*choose one of Option A – Microeconomic Analysis or Option B – Organizational Analysis*)
- The Global Economy
- Labour
- Law and Governance

- The Macroeconomy (*choose one of Option A – Macroeconomic Analysis or Option B – Public Policy Analysis*)
- The Media and Communication
- Professions, Occupations, and Social Change
- The Social Economy

The following are courses students should take in the first and second year of the Business and Society Program.

CORE COURSES WHICH SHOULD BE TAKEN IN FIRST YEAR:

AP/ECON1000 3.0 Introduction to Microeconomics. An introduction to the principles and methods of economics, with emphasis on microeconomic theory. Topics include the theory of markets, price determination and the theory of the firm.

Note: Successful completion of this course, together with AP/ECON1010 3.0, is required for all students who intend to pursue additional courses in economics at the 2000, 3000 and 4000-level, and in order to pursue degree studies in Economics.

Course credit exclusions: GL/ECON2500 3.0, SB/INTL1200 3.0.

AP/ECON1010 3.0 Introduction to Macroeconomics. An introduction to the principles and methods of economics with emphasis on macroeconomic theory. Topics include the theory of money and banking, the theory of international trade and finance, and the economic analysis of such selected topics as unemployment, inflation and government budget policy.

Note: Successful completion of this course, together with AP/ECON1000 3.0, is required for all students who intend to pursue additional courses in economics at the 2000, 3000 and 4000-level, and in order to pursue degree studies in Economics.

Course credit exclusions: GL/ECON2510 3.0, SB/INTL1210 3.0.

AP/SOSC1340 6.0 Introduction to Business and Society. This course introduces major themes in the field of business and society, including various theoretical approaches and concepts. Particular attention is paid to specific historical developments in the rise of the capitalist economy, and the social transformations associated with these developments.

Course credit exclusion: AS/SOSC1340 3.0.

Note: Will not fulfill General Education requirement. Limited space available to non-Business and Society majors.

CORE COURSE WHICH SHOULD BE TAKEN IN SECOND YEAR:

AP/SOSC2340 9.0 Foundations of Business and Society. An introduction to Business and Society studies, emphasizing the interaction of economic and social development globally and in the Canadian context, and introducing the perspectives of Economics, Mathematics and Statistics, Political Science, Psychology, Labour Studies, and Sociology.

COURSES WITHIN THE STREAMS WHICH CAN BE TAKEN IN FIRST YEAR:

Business Ethics and Corporate Social Responsibility: AP/PHIL2070 3.0.

The Environment: ES/ENVS1000 6.0.

The Firm Option A – Microeconomic Analysis: AP/ECON1530 3.0 and AP/ECON1540 3.0.

The Firm Option B – Organizational Analysis: AK/ADMS1000 3.0.

The Global Economy: AP/HIST1090 6.0 (not offered FW09/10) or AP/POLS2940 6.0 or AP/POLS2950 6.0.

Labour: no 1000-level requirement.

Law and Governance: no 1000-level requirement.

The Macroeconomy Option A – Macroeconomic Analysis: AP/ECON1530 3.0 and AP/ECON1540 3.0.

The Macroeconomy Option B – Public Policy Analysis: no 1000-level requirement.

The Media and Communication: AP/COMN1310 9.0.

Professions, Occupations, and Social Change: AP/SOCI1010 6.0 or AP/HUMA1790 6.0.

The Social Economy: AP/SOSC1341 9.0.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- AP/SOSC1340 6.0 (will fulfill General Education requirement);
- AP/ECON1000 3.0 and AP/ECON1010 3.0;
- 6 or 3 credit Introductory course from one stream as described above;
- 1000-level 6 credit NATS course. (Students interested in completing an introductory course in the second stream, may wish to defer the NATS requirement.);
- 6 or 3 credit outside the Major course or 1000-level 6 or 9 credit HUMA course.

Canadian Studies

Understanding Canada – its people, cultures and institutions – is the main objective of this program. By integrating courses in history, fine arts, sociology, political science and geography (along with other disciplines), the program allows students to focus on the cultural and social make-up of the country in a way that is holistic and inclusive. This approach provides a unique and revealing perspective of Canada, its people and its future.

AP/CDNS/HUMA2200 6.0 Introduction to Canadian Studies. An interdisciplinary introduction to the cultural and social analysis of Canada and a comparison and evaluation of the leading schools of thought concerning the central issues facing Canada.

Course credit exclusion: GL/CDNS1920 6.0.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit SOSC course;
- AP/CDNS/HUMA2200 6.0 (will fulfill General Education requirement);
- 1000-level 6 credit NATS course;
- 6 or 3 credit introductory level course from the Canadian Studies list of courses;
- 6 or 3 credit outside the Major course – which may be an introductory course in a second Major or Minor.

Children's Studies

The Children's Studies Program explores the experiences of children and adult constructions of childhood throughout time and across cultures, adopting a "childist" (child-centered) and children's rights approach that recognizes children as subjects in their own culture.

AP/HUMA1970 9.0 Worlds of Childhood. An exploration of childhood as an aspect of human experience represented in many forms in various cultures over time.

Note: Children's Studies majors/minors are recommended to enrol in AP/HUMA1970 9.0 Section A.

Note: Limited space available to non-Children's Studies majors/minors.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- AP/HUMA1970 9.0 (Section A) (with a minimum grade of B) (will fulfill General Education requirement);
- 1000-level 6 credit NATS course;
- 6 credit introductory level course chosen from the Children's Studies list of courses or a 6 credit outside the Major course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 3 credit outside the Major course (optional).

Classical Studies

Greek and Roman myth, slavery in the Greek and Roman worlds, Ancient Egypt, Athenian Democracy, the ancient Olympics, Roman spectacle, Greek and Roman religion, Greek drama, the city of Rome, Greek and Roman art and architecture, and the philosophy of Plato and Aristotle are just a few of the topics available in Classical Studies. The program offers a great variety of ways in which students can immerse themselves in Greek and Roman culture and society.

Students interested in majoring in Classical Studies are recommended to take at least one of the following courses in first year:

- AP/GK1000 6.0 Elementary Classical Greek;
- AP/GK2000 6.0 Intermediate Classical and Biblical Greek;
- AP/LA1000 6.0 Elementary Latin;
- AP/LA2000 6.0 Intermediate Latin;
- AP/HIST2100 6.0 Ancient Greece and Rome;
- AP/HUMA1100 9.0 Worlds of Ancient Greece and Rome;
- AP/HUMA1105 9.0 Myth and Imagination Greece and Rome;
- AP/HUMA1115 9.0 Transformations of Ancient Literature;
- AP/PHIL2010 3.0 Origins of Western Philosophy;
- AP/PHIL2015 3.0 Plato and Aristotle.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- AP/HUMA1100 9.0 (not offered FW09/10) or AP/HUMA1105 9.0 or AP/HUMA1115 9.0 (not offered FW09/10) (will fulfill General Education requirement);
- AP/GK1000 6.0 or AP/LA1000 6.0;
- another introductory 6 credit course as suggested from the list above;
- 1000-level 6 credit NATS course;
- 3 credit outside the Major course.

Classics

The focus of the Classics Program is Greek and/or Latin language and literature.

Students interested in majoring in Classics are recommended to take at least one of the following courses in first year:

- AP/GK1000 6.0 Elementary Classical Greek;
- AP/GK2000 6.0 Intermediate Classical and Biblical Greek;
- AP/LA1000 6.0 Elementary Latin;
- AP/LA2000 6.0 Intermediate Latin.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- AP/HUMA1100 9.0 (not offered FW09/10) or AP/HUMA1105 9.0 or AP/HUMA1115 9.0 (not offered FW09/10) (will fulfill General Education requirement);
- AP/GK1000 6.0;
- AP/LA1000 6.0;
- 1000-level 6 credit NATS course;
- 3 credit outside the Major course.

Cognitive Science

Cognitive Science draws upon the fields of philosophy, psychology, linguistics, and computer science. The program examines the nature of thought, memory, perception, and language from many different perspectives to provide knowledge of the human mind and human understanding. The Program investigates the ways in which infants and non-human animals are able to think and reason without a spoken language, whether computers demonstrate intelligence, and the nature of the relations between the mind and the body.

Students in Cognitive Science may focus on a number of different areas (e.g. Artificial Intelligence, Linguistic Development, Comparative Cognition, Philosophical Psychology, Human-Computer Interaction). Course selection in first year should take into consideration the focus.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- AP/SOSC1140 9.0 or AP/SOSC1440 9.0 (strongly recommended and will fulfill General Education requirement);
- AP/LING1000 6.0;
- HH/PSYC1010 6.0;
- 1000-level 6 credit NATS course (SC/NATS1675 6.0 or SC/NATS1690 6.0 or SC/NATS1710 6.0 (not offered FW09/10) or SC/NATS1730 6.0 are strongly recommended);
- 3 credit course from focus area chosen from program requirements or 3 credit outside the Major course.

Colleges

There are four Colleges affiliated with the Faculty of Liberal Arts & Professional Studies: Founders College, McLaughlin College, New College and Vanier College. The connection to one of the Faculty of Liberal Arts & Professional Studies Colleges enables students to participate more fully in college life. Students will be members of a particular college with access to academic advising, orientation programs, social, and co-curricular events.

Communication Studies

Communication Studies is an interdisciplinary program that provides students with a comprehensive understanding of the traditional forms of mass communication (print, radio, film, television). The emphasis of the program is academic rather than technical. The Communication Studies program also offers a limited enrolment Specialized Honours BA program. Because of limited space, admission is not guaranteed for all students who meet the minimum requirements. For more information regarding application information, please contact the Communication Studies Program Office.

AP/COMN1310 9.0 Introduction to Communications. This course provides a critical overview of the main issues in the field of communication and media. It examines how forms and processes of communication are implicated in our understanding of the world at both the personal and social levels.

Course credit exclusions: AP/SOSC2410 6.0, AP/SOSC2410 9.0.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: Limited space available to non Communication Studies majors.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- AP/COMN1310 9.0 (will fulfill General Education requirement);
- 1000-level 6 credit NATS course;
- 6 credit introductory level course in a second Major or Minor or 6 credit outside the Major course;
- 6 and/or 3 credit outside the Major course.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR iBA. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- AP/COMN1310 9.0 (will fulfill General Education requirement);
- 1000-level 6 credit NATS course;
- 6 credit language course (as determined by placement questionnaire) or 6 credit internationally-oriented course outside the Major;
- 6 or 3 credit outside the Major course.

Creative Writing

Students must successfully complete AP/EN2600 6.0 before applying for admission to the Creative Writing Program as a major or a minor. Students taking AP/EN2600 6.0 who wish to obtain full admission to the program as a major or a minor should submit a 15-20 page portfolio of poetry and prose fiction following completion of AP/EN2600 6.0. Students may also apply for full admission after their first 48 credits and before completion of their first 78 credits by presenting a portfolio containing work in both poetry and prose fiction as evidence of writing experience equivalent to that provided by AP/EN2600 6.0. In either case, applicants must also complete a Creative Writing Program application form. Acceptance of the portfolio by the Creative Writing Committee constitutes full admission to the Honours Major or Honours Minor program.

It is strongly recommend that students in the Honours BA program combine Creative Writing with another major (excluding Professional Writing) or minor. Students admitted to the Honours Major or Honours Minor program should attend the advising session provided by the Creative Writing Program, which is normally held in the Spring. Please consult the Program office for more information.

Students who wish to apply for admission to the Creative Writing Program are strongly advised to take one of the following courses among their first 30 university credits:

- AP/EN1700/HUMA1980 9.0;
- AP/EN2000 6.0 ;
- AP/HUMA1100 9.0;
- AP/HUMA1105 9.0.

Note: A maximum of 6 credits from the courses listed above will count for Creative Writing major or minor credit.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- AP/EN1700/HUMA1980 9.0 or AP/HUMA1100 9.0 or AP/HUMA1105 9.0 (as suggested above) (will fulfill General Education requirement);
- 1000-level 6 credit NATS course;
- 6 credit introductory level course in a potential Major or Minor;
- 6 or 3 credit outside the Major course;
- 3 credit outside the Major course (optional).

Criminology

Crime and criminality stand as central concerns within our contemporary world. From politics to law, in social and economic policy, and throughout the media, issues of crime and justice, criminality and social control command increasing attention and interest. The Criminology program explores the ways in which concepts of crime, criminality, and criminal justice have developed over time, and courses in the program investigate how crime has been and is understood legally, politically, economically, and culturally.

AP/CRIM/SOSC1650 9.0 Introduction to Criminology. This course is an introduction to criminology through a critical investigation of the processes and structures that designate criminality and delinquency; the relationship between control and consent; the administration of “justice”, and; the contexts (cultural, political and economic) for legal contests.

Course credit exclusion: AS/SOCI1011 6.0, AS/SOSC/CRIM1650 9.0.

Note: Students must achieve a grade of at least B (6.0) in this course in order to be permitted to continue as a Major in Criminology, or to pursue additional Criminology courses at the 2000, 3000 and 4000-levels. Under exceptional circumstances, non-majors who have not obtained a grade of at least B (6.0) may apply for special consideration to enrol in a Criminology course for which AP/CRIM/SOSC1650 9.0 is a prerequisite. This application should be made to the coordinator of the Criminology program.

Note: Open to Criminology majors only.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- AP/CRIM/SOSC1650 9.0 (with a minimum grade of B) (will fulfill General Education requirement);
- 1000-level 6 credit NATS course;
- 6 credit course in a second potential major or minor or 6 credit outside the Major course;
- 6 and/or 3 credit outside the Major course.

Culture and Expression

Culture and Expression explores the relationship between the creative human imagination and the cultural settings that ignite it. The program focuses on historical and contemporary themes, questioning how they are expressed, refracted, and reflected through a range of cultural forms that include expressions of popular culture found in cinema, music, literary studies, theatre, electronic and other media. Theoretical courses prepare students to delve into the core of meaning in culture, by interrogating a wide variety of sites, and by analyzing the social, economic and political contexts in which culture manifests itself.

AP/CLTR2100/HUMA2002 6.0 Questioning Culture. Designed to introduce students to the theoretical study of contemporary culture in past and contemporary society, offering tools for questioning and decoding the social and political contexts of cultural production. Areas of focus may include popular media, consumer culture and technology.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit SOSC course;
- AP/CLTR2100/HUMA2002 6.0 (will fulfill General Education requirement);
- 1000-level 6 credit NATS course;
- 6 credit introductory level course from the Culture and Expression list of courses;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor.

East Asian Studies

The East Asian Studies Program offers a broadly based approach to the study of the peoples and civilizations of East Asia. It is a rich and flexible program of study that brings together courses from the academic disciplines of the humanities, social sciences, languages and literatures, and fine arts. Program courses focus on Chinese, Japanese, and Korean societies past and present. The focus of the degree programs is on the modern period. However, it is emphasized that students should also learn to appreciate the cultural traditions behind developments during the 19th and 20th Centuries. East Asian Studies is an interdisciplinary program. Students are trained to use the concepts, skills, and information of at least two academic disciplines. Competence in an East Asian language (usually Chinese, Japanese or Korean) is a feature of all the degree programs except for the Honours Minor. Students should consult the East Asian Studies program Coordinator or the East Asian Studies Program Academic Advisor when designing their programs of study.

All students, major or minor, are required to take at least one of the following core courses: AP/CH2000 6.0; AP/HIST2710 6.0; AP/HUMA1400 9.0. (*Note:* 6 credits of this course will count towards the East Asian Studies major.)

It is highly desirable for students to begin their language training in first year in order to reap the full benefits of the four year language program. It is recommended that students consider enrolling in AP/CH1000 6.0, AP/JP1000 6.0, or AP/KOR1000 6.0.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course; (see HUMA course suggested above and this course will fulfill General Education requirement);
- AP/HIST2710 6.0 or AP/HUMA1400 9.0 (as suggested above; AP/HUMA1400 9.0 may be taken only once);
- AP/CH1000 6.0, AP/JP1000 6.0, or AP/KOR1000 6.0 (as determined by placement questionnaire);
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor.

Economics

Undergraduate training in economics is intended to familiarize students with the discipline of economic thinking, and so equip them for intelligent appraisal of contemporary economic problems. It is also intended to make students aware of the nature of economic science, and of the directions in which economic theory is currently moving. The discipline of economic thinking has three related parts: identifying specifically economic problems; developing and applying economic theory to improve our understanding and ability to solve the problems; evaluating the adequacy of our theoretical understanding through the use of data and empirical testing.

Specifically, economic problems arise out of the conflict between apparently limitless human demand for goods and services and a limited supply of resources for satisfying those demands. Courses in Economics expose students both to the wide range of individual and social problems that arise from this conflict and to the distinctive economic approach to their solution. Economic theory provides students with the analytical framework necessary for understanding and solving economic problems. Empirical work provides a basis for improving existing theories and for distinguishing between competing theories.

Admission to all 2000, 3000 and 4000-level courses in Economics is conditional upon satisfactory completion of the Introduction to Microeconomics and the Introduction to Macroeconomics courses, AP/ECON1000 3.0 and AP/ECON1010 3.0.

AP/ECON1000 3.0 Introduction to Microeconomics. An introduction to the principles and methods of economics, with emphasis on microeconomic theory. Topics will include the theory of markets, price determination, and the theory of the firm.

Note: Successful completion of this course, together with AP/ECON1010 3.0, is required for all students who intend to pursue additional courses in economics at the 2000, 3000 and 4000-level, and in order to pursue degree studies in Economics.

Course credit exclusions: GL/ECON2500 3.0, SB/INTL1200 3.0.

AP/ECON1010 3.0 Introduction to Macroeconomics. An introduction to the principles and methods of economics with emphasis on macroeconomic theory. Topics will include the theory of money and banking, the theory of international trade and finance, and the economic analysis of such selected topics as unemployment, inflation, and government budget policy.

Note: Successful completion of this course, together with AP/ECON1000 3.0, is required for all students who intend to pursue additional courses in economics at the 2000, 3000 and 4000-level, and in order to pursue degree studies in Economics.

Course credit exclusions: GL/ECON2510 3.0, SB/INTL1210 3.0.

AP/ECON1530 3.0 Introductory Mathematics for Economists I. Introduces and develops topics in differential calculus and integral calculus with applications to marginal analysis and profit maximization.

Prerequisite: Grade 12U Advanced Functions or equivalent.

Prerequisites/Co-requisites: AP/ECON1000 3.0 or AP/ECON1010 3.0, or equivalent.

Course credit exclusions: SC/MATH1000 3.0, SC/MATH1013 3.0, SC/MATH1300 3.0, SC/MATH1505 6.0, SC/MATH1513 6.0, SC/MATH1550 6.0, GL/MATH/MODR1930 3.0.

AP/ECON1540 3.0 Introductory Mathematics for Economists II. Introduces and develops topics in comparative statics of general function models and matrix algebra with applications to input-output models, unconstrained and constrained optimization with applications to microeconomic and macroeconomic models, and elements of linear programming with applications to decision-making in economics.

Prerequisite: AP/ECON1530 3.0 or equivalent.

Prerequisites/Co-requisites: AP/ECON1000 3.0 or AP/ECON1010 3.0, or equivalent.

Course credit exclusions: SC/MATH1505 6.0, SC/MATH1550 6.0, GL/MATH/MODR2650 3.0.

Note: No credit will be retained for this course for students who have successfully completed, or who are currently enrolled in, SC/MATH1021 3.0, SC/MATH1025 3.0, or SC/MATH2221 3.0.

AP/ECON1900 3.0 Introduction to Economics for Non-Majors. Introduces both micro-economic and macroeconomic concepts with applications to public policy issues. Provides concise economic fundamentals without the mathematical details of AP/ECON1000 3.0 and AP/ECON1010 3.0.

Note: No credit will be retained for this course for students who have successfully completed or who are currently enrolled in AP/ECON1000 3.0, AP/ECON1010 3.0, GL/ECON2500 3.0, GL/ECON2510 3.0, SB/INTL1200 3.0, and SB/INTL1210 3.0.

Note: AP/ECON1900 3.0 will not count for economics major or minor credit, business economics major, financial and business economics major, or for business and society major credit.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/ECON1000 3.0 and AP/ECON1010 3.0;
- AP/ECON1530 3.0 (Fall term) and AP/ECON1540 3.0 (Winter term);
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor.

English

All students majoring or minoring in English must take both AP/EN1001 3.0 and AP/EN1002 3.0 and achieve a minimum grade of C in each course before they will be permitted to continue in English. Students must successfully complete AP/EN1001 3.0 – that is, with a minimum grade of C – before they may take AP/EN1002 3.0. Students may only count 6 credits from a 1000-level English course towards their major or minor program. Students may not count credits from the 2300-series of AP/EN courses (the Popular Genres series) for major or minor credit in English.

AP/EN1001 3.0 An Introduction to Literary Study. This course is an introduction to the study of, and writing about, literature. Through short readings (essays, stories, poems and plays), students learn to observe, understand and evaluate how literary texts work. Through specific attention to the technical language of literature, the mechanics of writing and the preparation of an essay, students learn to write effectively about literature.

AP/EN1002 3.0 Intertextualities. This course advances students' training in comparative literary analysis, research and writing. It introduces students to intertextual relationships between old forms and new that exemplify literary movements and influences as well as canon and counter-canon formation.

Prerequisite: AP/EN1001 3.0 or permission by the department.

AP/EN1006 3.0 Writer's Introduction to Literary Forms. An introduction to the fundamental principles governing the production and reception of four principal literary forms in English: poetry, prose fiction, prose non-fiction and drama. Extensive consideration is given to the form's ties to the parallel concept of genre.

Course credit exclusions: AP/PRWR1006 3.0, AS/EN1250 3.0, AS/PRWR1250 3.0.

AP/EN1007 3.0 Rhetoric: An Historical Introduction. Introduces theories of rhetoric and composition from an historical perspective.

AP/EN/1700/HUMA/WRIT1980 9.0 Professional Writing: Process and Practice. This course considers a wide range of written expression including fiction, nonfiction, poetry and technical/business writing, with an emphasis on the theory and practice of writing.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/EN1001 3.0 and AP/EN1002 3.0 (with a minimum grade of C in each);
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

English and Professional Writing

This Specialized Honours Program brings together the literary studies and analysis of English with the advanced language and writing skills of Professional Writing.

Note: Students may not count credits from the 2300 series of AP/EN courses (the Popular Genres series) for major credit in English and Professional Writing.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- AP/EN/1700/HUMA/WRIT1980 9.0 (will fulfill General Education requirement);
- AP/EN1001 3.0 and AP/EN1002 3.0 (with a minimum grade of C in each);
- AP/EN1007 3.0;
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course.

European Studies

Events in Europe itself over the last decade have brought the region ever more into the public eye and established its importance for Canada: the ongoing unification of Europe in the European Union; the collapse of Communism and the consequent problems of transition; the crisis in the Balkans; even our "fish war" with Spain in 1995. The program in European Studies allows students to develop their interests in Europe, which we define as broadly as possible, to include Eastern and Central Europe, the Balkans, Southeastern Europe, Russia and Turkey, as well as Western Europe, by choosing from among a wide variety of courses from a number of departments and divisions. In consultation with the Program Coordinator/ Advisor, students will be able to design a coherent set of courses which meets their own particular interests. As an Honours (Double Major) Program, European Studies permits students to apply their knowledge of a specific discipline to the study of Europe. European Studies may also be taken as a Minor combined with another major subject.

Students considering European Studies as a major should take the core course, AP/HUMA2195 9.0, early in their program. (*Note:* 6 credits of this course will count towards the European Studies major.) They should also take an introductory course in one or two of the departments which offer courses with European content. Students must also satisfy a language requirement. They may do this in one of two ways: by completing 6 credits in a European language (other than English) or by passing an approved competency test in a European language (other than English).

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit SOSC course;
- Introductory course towards Major 1 (usually 6 credits);
- 6 credit language course (as determined by placement questionnaire) or an introductory level 6 credit course chosen from the European Studies list of courses;
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR iBA. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit SOSC course;
- Introductory course towards Major 1 (usually 6 credits);
- 6 credit language course (as determined by placement questionnaire) or 6 credit internationally-oriented course outside the Major;
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course.

Financial and Business Economics

The Financial and Business Economics program combines a rigorous quantitative and analytical approach with practical application designed for students who are particularly interested in pursuing careers in the financial sector and/or graduate education in financial economics. The program is highly structured and provides a broad understanding of the economic framework upon which financial theory is based. Through a blend of economic theory and applied tools of modern finance, students will develop a solid knowledge of the microeconomic principles underlying financial markets and instruments, the macroeconomic role of finance, and the quantitative tools commonly used for analyzing financial markets.

Prior to entering the Financial and Business Economics program, students are required to have completed 12U Advanced Functions, or equivalent.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/ECON1000 3.0 and AP/ECON1010 3.0;
- AP/ECON1530 3.0 and AP/ECON1540 3.0;
- AP/ITEC1010 3.0;
- 1000-level 6 credit NATS course;
- AP/ADMS1000 3.0 (strongly recommended) or 3 credit outside the Major course.

French Studies

The Department of French Studies offers courses which allow students to pursue interests in French language, linguistics and literature, as well as courses for non-majors. The language skills courses listed in Section 1 below form a prescribed Language sequence designed to help students improve their proficiency in French. The courses listed in Section 2 are for non-Majors/Minors in French Studies.

The Department offers three Certificates of Proficiency in French Language which can be completed while fulfilling the requirements of a degree. More information is available at www.yorku.ca/laps/fr.

A language placement questionnaire is required of all students prior to enrolling for the first time in the Department of French Studies. Failure to complete a placement questionnaire will result in denial of enrolment access to the course, and/or de-enrolment from the course.

In order to proceed from one level of French Studies to the next (the four levels being 1000, 2000, 3000, and 4000), a student must obtain a minimum grade of C in each course taken within the Language Sequence Courses. Language Sequence courses are: AP/FR1080 6.0, AP/FR2081 3.0, AP/FR2082 3.0, AP/FR3080 6.0, AP/FR3081 3.0 and AP/FR3082 3.0.

1. LANGUAGE SEQUENCE

AP/FR1080 6.0 French Language & Culture. This course is designed to improve students' ability to speak, understand, read and write French. The focus is on improving listening and pronunciation skills, and on developing spontaneous expression, research skills, and the ability to explain fundamental concepts of French society.

Prerequisite: AP/FR1030 6.0 (with a minimum grade of C), GL/FR1500 6.0 (with a minimum grade of C), or through language placement questionnaire.

Course credit exclusions: AP/FR1060 6.0, GL/FRLS1510 6.0, GL/FRLS1512 3.0, GL/FRLS1515 3.0, GL/FRLS1525 3.0.

Language of instruction: French.

2. COURSES FOR NON-MAJORS/MINORS

AP/FR1020 6.0 Introductory French. This course, which is designed for beginners or near-beginners, focuses on the development of basic oral and written skills in French and offers an introduction to French culture.

Course credit exclusions: GL/FRLS0400 6.0.

Note: Students may only register in AP/FR1020 6.0 through a language placement questionnaire.

AP/FR1030 6.0 Intermediate French. This course is designed for students who have previously studied French. The aims of the course are to consolidate basic oral and written skills, to apply them in various contexts relating to everyday life, and to raise cultural awareness.

Prerequisite: AP/FR1020 6.0 (with a minimum grade of C), GL/FRLS0400 6.0 (with a minimum grade of C), or through a language placement questionnaire.

Course credit exclusion: GL/FRLS1500 6.0.

Language of instruction: French.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- 6 credit FR language course (as determined by placement questionnaire);
- 1000-level 6 credit NATS course;
- 6 and/or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR iBA. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- 6 credit FR language course (as determined by placement questionnaire) or 6 credit internationally-oriented course outside the Major;
- 1000-level 6 credit NATS course;
- 6 and/or 3 credit outside the Major course.

Geography

Geography is concerned with the spatial variations of human and physical phenomena, the processes which produce these variations, and the interrelationships between people and their environments. The Department offers courses dealing with Canada, Asia, and the Caribbean Islands that explore the transformation of these areas, as well as their past and present geography. There are also courses relating to urban, economic, social, cultural, historical, and physical geography. Combined with these offerings are specialties such as those dealing with water resources and resource management, third world development, regional planning, ecological studies, landforms, arctic climates, and environments.

AP/GEOG1000 6.0 Introduction to World Geography. This course explores geographic approaches to disparities of cultural, economic, political, and environmental development in major world regions comprising developed capitalist and socialist countries and underdeveloped nations.

AP/SC/GEOG1400 6.0 Physical Geography. A study of the physical-biotic environment through a consideration of the character and processes of its components – atmosphere, hydrosphere, biosphere, and lithosphere – and of the spatial distributions which reflect interaction among these components. Two lecture hours per week, three laboratory hours normally every second week. Two terms.

Course credit exclusion: SC/GEOG2510 6.0.

AP/GEOG1410 6.0 Human Geography. An introduction to the study of human geography. Significant elements and concepts of human geography are studied in the context of population, cultural-historical, social, economic and urban geography. Detailed examples are studied in tutorials.

**SUGGESTED COURSE SELECTION FOR FIRST YEAR.
(ASSUMES A COURSE LOAD OF 30 CREDITS):**

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/GEOG1400 6.0;
- AP/GEOG1000 6.0 or AP/GEOG1410 6.0;
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor.

**SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR iBA.
(ASSUMES A COURSE LOAD OF 30 CREDITS):**

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/GEOG1400 6.0;
- AP/GEOG1000 6.0 or AP/GEOG1410 6.0;
- 1000-level 6 credit NATS course;
- 6 credit language course (as determined by placement questionnaire) or 6 credit internationally-oriented course outside the Major;
- 6 or 3 credit outside the Major course.

Geography and Urban Studies

The Specialized Honours degree program in Geography and Urban Studies formally links the two fields through a series of theoretical and applied courses providing students with the background and knowledge required to work in both areas.

**SUGGESTED COURSE SELECTION FOR FIRST YEAR.
(ASSUMES A COURSE LOAD OF 30 CREDITS):**

- 1000-level 6 or 9 credit HUMA course;
- AP/GEOG1400 6.0;
- AP/GEOG1000 6.0 or AP/GEOG1410 6.0;
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course.

Global Political Studies

The Specialized Honours program in Global Political Studies (GPS) is offered by the Department of Political Science and combines courses in international relations with courses in comparative world politics. The program provides students with the skills required to analyze global political forces, as well as giving them a broad and liberal education.

**SUGGESTED COURSE SELECTION FOR FIRST YEAR.
(ASSUMES A COURSE LOAD OF 30 CREDITS):**

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/POLS1000 6.0;
- AP/ECON1000 3.0 and AP/ECON1010 3.0 (strongly recommended);
- 1000-level 6 credit NATS course;
- AP/POLS2900 6.0 or AP/POLS2940 6.0 or AP/POLS2950 6.0 or 6 or 3 credit outside the Major course.

Health and Society

Health and Society is a term used to denote a body of scholarship that has emerged over the past 20 years in response to perceived limitations in a strictly biomedical approach to health issues. The health and society concept embraces research conducted in a number of overlapping interdisciplinary fields including: history and philosophy of medicine, medical sociology, behavioural medicine, medical anthropology, social epidemiology, psychosomatic medicine, health psychology, community mental health, international development, family, the life course and gerontology, occupational health and safety, environmental health and a growing body of literature on women and health. The program aims to meet the needs of students who wish to go on to work in health-related occupations or to enter graduate programs in health studies, or simply to enrich the experience of those who have general interests in health-related issues.

**SUGGESTED COURSE SELECTION FOR FIRST YEAR.
(ASSUMES A COURSE LOAD OF 30 CREDITS):**

- 1000-level 6 or 9 credit HUMA course;
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course;
- 6 or 3 credit outside the Major course.

Hellenic Studies

From Ancient Greece came many of the Western world's cultural values and social institutions, while contemporary Greece, situated at the intersection between Europe and the Middle East, is a vitally important modern nation. In our exciting new Hellenic Studies program you will have the opportunity to explore the ancient and modern periods in Greece through a curriculum that integrates language study with courses covering Greek literature, culture, and history. As a student in the program, you will be able to participate in connections with universities in Greece and with Hellenic Studies programs around the globe.

**SUGGESTED COURSE SELECTION FOR FIRST YEAR.
(ASSUMES A COURSE LOAD OF 30 CREDITS):**

- 1000-level 6 or 9 credit HUMA or SOSC course;
- 6 credit GK language course (as determined by placement questionnaire) or 6 credit GKM language course (as determined by placement questionnaire);
- 1000-level 6 credit NATS course;
- an introductory level 6 credit course chosen from the Hellenic Studies list of courses in Ancient Greece or Modern Greece;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor.

History

The History Department offers courses covering thousands of years of history in Africa, Asia, Europe, and the Americas. At the 1000-level, students are introduced to the discipline of history through courses that emphasize theory, method, and historiography and that concentrate on fundamental reading, writing, research, and analytic skills. At the 2000-level, students are introduced to major chronological and geographic fields of history. More specialized courses are offered at the 3000-level, while 4000-level seminars and colloquia enable small groups of Honours students to focus on specific historical topics.

Courses at the 1000-level are offered in either a lecture/tutorial or seminar format. Courses at the 2000-level normally have two lecture hours and one tutorial hour. Courses at the 3000-level are taught either as colloquia or lecture/tutorial. 4000-level courses are offered as two or three hour seminars or colloquia. All courses are open to students studying in other departments, unless otherwise indicated. Admission to 4000-level seminars or colloquia is by permission of the instructor or the instructor's representative. The Director of Undergraduate Studies is available for departmental advising. If you have any questions, contact the History Department Office, 2140 Vari Hall, 416-736-5123.

All History courses are numbered and grouped according to field. The first digit indicates the level at which the course is offered, the second digit the field (general 0, ancient 1, medieval and early modern Europe 2, modern Europe 3, Great Britain 4, Canada 5, United States 6, Africa, Asia, Latin America and Caribbean 7, comparative and interdisciplinary 8), and the third and fourth digits the number of the course within the field.

1. 1000-LEVEL COURSES

AP/HIST1010 6.0 War, Revolution and Society. A study of the major political and social upheavals which have helped to shape the contemporary world. The course will concentrate on the origins of the two World Wars and the “Cold War”, and on their consequences. Topics for study also include the end of the European empires after 1945, Third World revolutions, and current conflicts in the Middle East, Africa, and Latin America.

AP/HIST1050 6.0 Life, Love and Labour. This course explores the ways in which large historical forces in the recent past, such as industrialization, urbanization and the growth of the state, have affected family, community, work and leisure and ways in which people have responded by embracing, adapting to, or resisting change.

AP/HIST1080 6.0 Growing Up in North America. This course examines what it meant to be young in different times and places in the United States and Canada, and explores the interplay of cultural and material circumstances that shaped ideas about childhood and children's actual lives.

2. 2000-LEVEL COURSES

AP/HIST2100 6.0 Ancient Greece and Rome. A study of the Greek and Roman world, with particular emphasis on its social, economic and intellectual history, using primary sources – archaeological, epigraphic and literary – wherever possible.

Course credit exclusions: GL/HIST2635 6.0, GL/HUMA2635 6.0.

AP/HIST2110 6.0 The Ancient Near East. This course surveys the history of some of the oldest civilizations of the world and their immediate successors: Sumer, Akkad, Assyria, Babylonia, Egypt, Hittite-land, Canaan and Israel. Problems of how to determine the facts of ancient history are also discussed.

AP/HIST2220 6.0 Medieval and Early Modern Europe. This course surveys the economic, political, social and cultural evolution of Europe from the fall of the Roman Empire to the 17th century.

Course credit exclusions: AS/HIST2200 6.0 (prior to Fall/Winter 2001/2002), AS/HIST2210 6.0 (prior to Fall/Winter 2001/2002), AK/HIST2510 6.0, GL/HIST2625 6.0 (prior to Fall/Winter 2001/2002), GL/HIST2600 6.0, GL/HIST3225 3.0.

AP/HIST2300 6.0 Modern Europe. An introduction to the development of modern Europe from the emergence of the seaborne empires to the First World War. Each week, there will be two lectures on aspects of European society, politics and intellectual life during the past three centuries.

Course credit exclusions: AK/HIST2520 6.0, GL/HIST2905 6.0, GL/HUMA2905 6.0, GL/SOSC2905 6.0.

AP/HIST2400 6.0 British History. An examination of the evolution of Britain through the analysis of a series of major problems in political, social, economic, and intellectual history. The topics chosen will touch upon the main features of British development.

Course credit exclusions: GL/HIST2650 6.0, GL/HUMA1650 6.0.

AP/HIST2500 6.0 Canadian History. An introduction to the development of Canada from pre-European native societies to the present, including the evolution of the economy, social structures and social movements, family and gender relations, cultural development and conflicts, federal and provincial politics, and external relations.

Course credit exclusions: AK/HIST2210 6.0, GL/HIST2670 6.0, GL/SOSC2670 6.0.

AP/HIST2600 6.0 United States History. Major themes in American history and historiography. The following are examples of topics to be studied: revolution, reform movements, immigration and ethnic groups, images of war, radicalism, the American Negro, sectionalism and regionalism, foreign policy and historical interpretation.

Course credit exclusions: AK/HIST2310 6.0, GL/HIST2570 6.0.

AP/HIST2710 6.0 East Asia: Tradition and Defiance. This course explores how distinctive patterns of government, society, and culture emerged over four millennia in East Asia – primarily China and Japan – and how this endogenous development prepared those nations to confront and challenge Western supremacy in the modern world.

AP/HIST2720 6.0 History of Latin America. This course examines the history of Latin America from the Spanish and Portuguese conquests to the present.

Course credit exclusions: AS/HIST3720 6.0 (prior to Fall/Winter 2000/2001), GL/HIST2200 6.0.

AP/HIST2730 6.0 History of the Caribbean. This course examines the historical development of the Caribbean from its aboriginal occupation to twentieth century socio-political developments. It explores similarities and differences in social and political structures and cultural characteristics of various parts of the region.

AP/HIST2750 6.0 African History, 1800 to the Present. The history of the African continent from 1800 to the present, concentrating on such major themes as political and economic change in pre-colonial African states, the impact of colonial rule, and the emergence of modern nationalism.

Course credit exclusions: AS/HIST3750 6.0 (prior to Fall/Winter 2000/2001).

AP/HIST2790 6.0 Islamic Civilization, 622 – 1400. This course explores the development and nature of Islamic civilization from the seventh century to 1400 AD.

Course credit exclusions: AS/HIST3790 6.0 (prior to Fall/Winter 2000/2001), AK/HIST3530 6.0 (prior to Fall/Winter 2000/2001).

AP/HIST2810 6.0 History of Modern Science. This course explores some of the central issues and theories in the history of physical and life sciences since the Renaissance. The focus is on the institutional trends and changing conceptual frameworks as they related to larger societal change.

Course credit exclusions: AK/HIST2120 6.0, AK/STS2010 6.0.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- 1000-level 6 credit HIST course;
- 6 credit outside the Major course or 6 credit 2000-level HIST course;
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR iBA. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- 1000-level 6 credit HIST course;
- 6 credit language course (as determined by placement questionnaire) or 6 credit internationally-oriented course outside the Major or 6 credit 2000-level HIST course;
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course.

Humanities

Traditionally, the humanities include such fields as literature, philosophy, history, art, architecture, music and religion, and it is characteristic of courses offered in the Department of Humanities that they embrace more than one of these fields or disciplines. In short, the Department of Humanities provides a space for interdisciplinary studies in the area of humanities.

Further, it is characteristic of courses in the Department of Humanities that they pay special attention to what is unique, particular, and unpredictable in human experience. They are concerned with all aspects of human creativity and thus with cultural expressions of a wide range. Finally, while questions of “value” are deliberately (and appropriately) set aside in most scientific investigations, questions of “value” – aesthetic, moral, religious or social – are focal in a Humanities course. In other words, it is part of the concern of courses in the humanities to identify the values implicit in a particular society, a piece of literature, a social theory or a work of art.

Selected 1000-level courses offered through the Division of Humanities are a part of the Faculty of Liberal Arts & Professional Studies General Education program. As a part of the General Education requirement of the Faculty of Liberal Arts & Professional Studies, these courses introduce students to interdisciplinary study and emphasize critical thinking, reading, and writing skills at the university level.

AP/HUMA1105 9.0 Myth and Imagination in Greece and Rome. The course deals with ancient and modern definitions of mythology. Discussion examines ancient and modern theories about the origin and nature of myths, stories of gods and heroes in literature, films and art, and nationalistic and propagandistic uses of myths.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1110 9.0 Greek and Biblical Traditions. The stories, symbols, and myths of Greek and Biblical literature have provided the basic images for Western society's interpretation of itself and its experience. An examination of Greek and Biblical traditions which inform personal and community life today.

Course credit exclusion: AK/AP/HUMA1710 6.0.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1125 9.0 Medieval and Renaissance Europe. Sampling epic, romance, autobiography, short story, drama, music, political theory, science and the visual arts, this course traces European high culture from the Middle Ages through the Renaissance.

Course credit exclusions: AS/HUMA1120 9.0, AS/HUMA1130 9.0; AK/AP/HUMA1800 6.0.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1160 9.0 The Enlightenment and Human Understanding. A fundamental feature of the Enlightenment is the view that human experience is the foundation of gaining knowledge and truth. We focus on selected Enlightenment writers and thinkers in order to understand this approach to writing.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1170 9.0 The Modern Age: Shapers and Definers. The course introduces the student to some of the important shapers and definers of the Modern (Western) artistic and intellectual tradition, along with some of the movements and counter-movements that framed their work (Romanticism, Realism, Symbolism, Modernism, etc.).

Course credit exclusion: AK/AP/HUMA1750 6.0.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1200 9.0 Contexts of Canadian Culture. Topics illustrating the ways in which culture in Canada resembles and is different from other cultures. The emphasis is on the 20th century. Materials to be used include fiction, poetry, folklore, the visual arts and various social and historical studies.

Course credit exclusion: AK/AP/HUMA1740 6.0.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1300 9.0 Cultures of Resistance in the Americas. This course examines oppression and the ways in which Afro-American, Amerindian, and racially-mixed communities in the Caribbean, Latin America, Canada, and the United States use cultural patterns – the oral tradition, religion and ethics – both to comment on that oppression and to express alternatives.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1400 9.0 Culture and Society in East Asia. An introduction to traditional East Asian civilization by examining daily life in eighteenth-century Peking and Edo (Tokyo), and their rural hinterland. Topics include the physical setting, social distinctions and occupations, arts and crafts, religion, literature, and entertainment.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1625 9.0 Fantasy and Topographies of Imagination. This interdisciplinary course utilizes a variety of materials to explore fantasy in the West, not as the opposite of reality, but as how people imagine/give meaning to their experiences, thereby both shaping and resisting the realities of Western cultures.

Course credit exclusion: AS/AP/HUMA1630 9.0.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1650 9.0 The Networked Imagination. Understanding the technological determinants operating today on almost all cultural forms: the main theme of this course is how the nature of digital representation and communication affects the nature of literature, visual arts and music, altering not only the forms and content, but the roles of artist/author and their audiences.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1710 6.0 Roots of Western Culture Ancient World. Two historical cultures have had an important role in shaping modern thought: the Graeco-Roman and Judaeo-Christian. This course explores these cultures through selective study of their literature, philosophy and religious thought.

Course credit exclusion: AP/HUMA1110 9.0, AK/HUMA1710 6.0.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1720 6.0 Roots of Western Culture: The Modern Period. Our modern conception of ourselves has evolved from issues debated particularly since the reformation and scientific revolution. This course will explore these issues by drawing upon literature, art, and social, religious, political and philosophical texts.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1740 6.0 Roots of Modern Canada. This course introduces the student to some of the main themes in the development of Canadian culture as they manifest themselves in Canadian history, literature, politics and fine arts. Canadian culture is studied, in large measure, as the working out of European and other traditions in the experience and consciousness of Canadians as peoples within a North American context.

Course credit exclusion: AP/HUMA1200 9.0.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1770 6.0 Historical and Cultural Perspectives. Explores the social and cultural interactions of the peoples of the World from pre-history to the 21st century with the main emphasis placed on the period between 1500 and the present.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1780 6.0 Stories in Diverse Media. Focuses on recurrent stories and themes that have been realized in a variety of media (film, literature, music, theatre, visual arts). Emphasized are various settings for the arts and their reception by audiences, viewers and readers.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1825 9.0 Law and Morality. This course examines aspects of the relationships between law and morality. Questions include: What is law? What is morality? How do they overlap, and how are they different? Should the law enforce morality? How do these issues affect our daily lives?

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1840 9.0 Existence, Freedom and Meaning. Major works of literature, philosophy, religion and science since the Renaissance are read and discussed in a search for the distinctively human.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1850 6.0 The Bible and Modern Contexts. The course examines selected biblical texts, their social and historical contexts, and selected current issues such as the goddess, role of women in religion, social critique, sexual ethics, spirituality and biblical interpretation.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1860 6.0 The Nature of Religion: An Introduction. Explores the nature of religious faith, religious language (myth and symbol) and clusters of religious beliefs through an examination of the primary texts of several major world religions. Methodologies for the study of religion will also be examined.

Course credit exclusions: AP/HUMA2800 9.0, AP/SOSC2600 9.0.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1870 6.0 The Bible and the Arts. This course looks at selected passages from the Hebrew Bible/Old Testament and their interpretative reflection in the western artistic tradition, including pictorial/representational art, music, literature, and cinema.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1905 9.0 The Science Fiction Culture. This course explores how the medium of science fiction has given cultural expression to changing attitudes towards modern science and technology. Topics include science fiction and the computer, relativity and quantum theory, religious belief, genetics and potential apocalypses.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1950 6.0 Concepts of Male and Female – Western Culture. In this course various concepts of male and female are investigated as these are manifested in the arts and literature of a variety of cultures, past and present.

Course credit exclusions: AP/HUMA1830 6.0, AP/HUMA1950 9.0.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1950 9.0 Concepts of Male and Female in the West. An examination of the origins of, and the interrelationships among, gender, male and female concepts and roles through myth, literature, art, and artifacts from various Western cultures, past and present.

Course credit exclusion: AP/HUMA1950 6.0.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1953 6.0 Canadian Writers in Person. Explores the works of 12 contemporary Canadian writers who give readings to the class and respond to questions about their work.

Note: This course will not fulfill General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1970 9.0 Worlds of Childhood. An exploration of childhood as an aspect of human experience represented in many forms in various cultures over time.

Note: Children's Studies majors/minors are recommended to enrol in AP/HUMA1970 9.0 Section A.

Note: Limited space available to non-Children's Studies majors/minors.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/HUMA1980/EN1700 9.0 Professional Writing: Process and Practice. This course considers a wide range of written expression including fiction, nonfiction, poetry and technical/business writing, with an emphasis on the theory and practice of writing.

Note: Limited space available to non-Professional Writing majors.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA and/or SOSC course (HUMA course will also fulfill major requirements);
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 and/or 3 credit outside the Major course.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR iBA. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA and/or SOSC course (HUMA course will also fulfill major requirements);
- 6 credit language course (as determined by placement questionnaire) or 6 credit internationally-oriented course outside the Major;
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course.

Human Rights and Equity Studies

The program investigates rights and equity concerns through a range of disciplinary lenses. Courses drawn from departments across the University investigate problems of basic rights involving physical, emotional and economic security, cultural autonomy, and freedom of political expression and viewing rights in relation to the whole person.

AP/HREQ2010 6.0 Human Rights and Equity Studies. A critical introduction to ethical foundations of, and theoretical perspectives on, the field of human rights and equity studies.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/HREQ2010 6.0;
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

Individualized Studies

The Specialized Honours BA program in Individualized Studies is designed for students who wish to pursue a topic or line of enquiry that requires drawing together courses from several of the University's disciplines or fields of study.

Students interested in pursuing an Individualized Studies degree will be asked by the Coordinator to prepare a statement describing the particular subject they wish to pursue. They will also be asked to identify a set of courses, from the Faculty of Liberal Arts & Professional Studies and elsewhere, which are relevant to this theme. If the Coordinator is satisfied that the proposed subject cannot be adequately pursued under an established program or departmental major and that sufficient courses and faculty expertise exist to support individualized study in the area in question, the student will be permitted to enter the Individualized Studies program. (Normally, students are eligible to join the program if they have completed at least 24 credits and no more than 66 credits by the start of the academic year.)

Students in Individualized Studies must follow all the rules for a degree in Specialized Honours. In addition, they must take, as one of the 54 credits relevant to their theme, the Individualized Studies Thesis Course, AP/INDV4000 6.0. This course is to be taken during the student's final year of study.

Information Technology

Information technology deals with information and its use in organizations and society, and requires a broad understanding of the impacts of information technology on society, the organization and individuals. Through courses in data structures, database systems, user interfaces and information technologies, students will learn about information management systems and how to achieve organizational objectives that relate to technology without the traditional emphasis on software development. The program also offers courses designed to develop the analytical and communication skills which are central to the program.

Prior to entering the program, students are required to have completed a 12U mathematics course or equivalent within the last five years.

Students are required to choose one stream from the following. (Note: A stream is not required in an Honours Double Major or Major/Minor program.)

- Communications Studies
- Health Industry
- Management
- Marketing
- Technical and Professional Writing
- Technology and Society

COURSES WITHIN THE STREAMS WHICH SHOULD BE TAKEN IN FIRST YEAR:

Communications Studies: no 1000-level requirement.

Health Industry: no 1000-level requirement.

Management: AP/ADMS1000 3.0, AP/ADMS1010 3.0 (Note: AP/ADMS1000 3.0 is a prerequisite).

Marketing: no 1000-level requirement.

Technical and Professional Writing: no 1000-level requirement.

Technology and Society: no 1000-level requirement.

AP/ITEC1000 3.0 Introduction to Information Technologies. This course introduces basic concepts of contemporary information technologies (computers, networks, telecommunications) used to process and store information in organizations. The course material includes both hardware and software components, which students compare, select and combine to solve information problems.

Course credit exclusion: GL/ITEC1011 3.0.

Note: No credit will be retained for this course for students who have successfully completed or who are currently enrolled in any computer science course at the 2000-level or higher.

AP/ITEC1010 3.0 Information and Organizations. The value and importance of information to organizations, how it is used, stored and processed; emphasizes the uses of information technologies of various kinds, the benefits of the technologies, and the associated costs and problems; use of desktop applications.

Course credit exclusion: GL/ITEC1010 3.0.

AP/ITEC1620 3.0 Object-Based Programming. An introduction to problem solving, task decomposition, and algorithm development in the context of object-oriented and structured programming techniques. Taught in Java, topics include primitive data types, control structures, simple classes, strings and arrays. The course also introduces object-oriented design and the use of API's to develop applications from existing classes.

Course credit exclusions: GL/CSLA/ITEC1620 3.0, SC/CSE1020 3.0.

Note: This course will not count for computer science major or minor credit.

SC/MATH1190 3.0 Introduction to Sets and Logic. Topics include logic, sets, functions, relations, modular arithmetic and applications of elementary number theory, proof techniques, induction.

Prerequisite: One 12U or OAC mathematics course or equivalent, or SC/MATH1710 6.0.

Course credit exclusion: GL/CSLA/MATH/MODR1650 3.0.

Note: This course may not be taken for degree credit by any student who has passed any 3000 or higher-level mathematics course.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- 1000-level 6 credit NATS course;
- AP/ITEC1000 3.0 and AP/ITEC1010 3.0;
- AP/ITEC1620 3.0;
- SC/MATH1190 3.0;
- AP/ADMS1000 3.0 (prerequisite for AP/ADMS2511 3.0) or 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor.

International Development Studies

International Development Studies emerged during the era of decolonization of the Third World and is engaged with the wide range of issues involved in the relationship between industrialized countries and developing regions in Africa, Asia, the Caribbean, and Latin America. It has always been a field of critical interdisciplinary inquiry, and continues to evolve and re-assess core paradigms of development. The original concept of development as a linear process of economic growth, where the South would catch up with the North, has been displaced by a wide-ranging engagement with the new processes of globalization, and the impact on trade, governance, technology, migration, employment, communications, environment, cultures, gender relations, and social systems. Alternatives focused on human development are at the centre of intellectual debate and new policy choices. The field of International Development Studies is moving in new directions, constructing a new language of development designed to promote the principles of equality, peace, security, justice, and development in the world in the new millennium.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- AP/SOSC1430 9.0 (will fulfill General Education requirement);
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 credit outside the Major course;
- 3 credit outside the Major course.

Jewish Studies

Jewish Studies explores the Jewish experience with a view to understanding the human situation in its diversity and complexity. By studying the texts, histories, cultures, sociologies, languages, and fine arts of the Jewish people from biblical times to the present, and by locating these within the context of the many western and non-western civilizations in which Jews have lived.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit SOSC course;
- 1000-level 6 credit NATS course;
- 6 credit Hebrew course (as determined by placement questionnaire);
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

Labour Studies

The Labour Studies Program allows students to explore the world of work and workers and to better prepare themselves for employment in the labour movement, private industry, government service, journalism, social work, law, teaching, and many other settings.

Students majoring in Labour Studies must meet with the Program Coordinator annually (usually March/April) to arrange their program of study. Students who do not take advantage of advising appointments cannot be assured placement in Labour Studies courses.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA course;
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 credit outside the Major course;
- 6 or 3 credit outside the Major course.

Note: Students considering enrolling in AP/SOSC1510 9.0 in first year must consult with advisor prior to enrolment.

Languages, Literatures and Linguistics

The Department offers language, linguistics, culture and literature courses in Arabic, Chinese, Classical Greek, German, Hebrew, Hindi-Urdu, Italian, Jamaican Creole, Japanese, Korean, Modern Greek, Portuguese, Russian, Spanish, Swahili, Tamil, and Yiddish. In addition, the department offers courses in American Sign Language, Latin, English as a Second Language, and Linguistics.

The following degree programs are associated with the Department of Languages, Literatures and Linguistics: German Studies, Italian Studies, Italian Culture, Linguistics, Portuguese Studies, Russian, Russian Studies, and Spanish. East Asian Studies offers a degree program with a concentration in Chinese, Japanese, or Korean, and the program in Hellenic Studies includes courses in Classical and Modern Greek.

The Department of Languages, Literatures and Linguistics also offers the following certificate programs: Advanced Certificate in Hebrew and Jewish Studies; Certificate of Proficiency in Chinese Language; Certificate of Proficiency in German Language; Certificate of Proficiency in Italian Language; Certificate of Proficiency in Japanese Language; Certificate of Proficiency in Modern Greek Language; Certificate of Proficiency in Portuguese Language; Certificate of Proficiency in Russian Language; Certificate of Proficiency in Spanish Language; Certificate in Teaching English to Speakers of Other Languages (TESOL).

Note: 1. Students who are exempted from one or more of the courses required for the degree must still complete the total number of credits required for the program.

Note: 2. Students who wish to take their 54th through 84th credits abroad should consult the appropriate section coordinator prior to December 15 of the previous academic session.

Note: 3. Please consult the department's annual Supplemental Calendar for more detailed information regarding departmental degree requirements.

GENERAL REGULATIONS

1. ENTRY TO LANGUAGE COURSES

Any student may enrol in a language course at any level, subject to the conditions listed below.

- Admission to a student's first course in a language at York is by a language placement questionnaire and/or interview, or departmental authorization. Students who have not received the necessary authorization, or written a language placement questionnaire, will be denied access to all courses with these requirements.
- In most cases, students who have completed a 1000-level language course with a grade of at least C are automatically admissible to a course at the next level in the same language, but may be pre-tested for purposes of course or section placement.
- Registration in any language course may be limited at the discretion of the department.
- Students intending to major or minor in German Studies, Italian Culture, Italian Studies, Portuguese Studies, Russian, Russian Studies, or Spanish are encouraged to begin study of the relevant language in their first year.

2. CREDIT FOR LANGUAGE COURSES

- A language course may be taken for credit in any year of any undergraduate program. In order to advance from one level to another level, a student must achieve a grade of at least C.

3. ENTRY TO DEPARTMENTAL LITERATURE AND CULTURE COURSES

- In literature and culture courses offered by the department, instruction is normally given in the relevant language, and entry to courses and programs depends upon the student's ability to function in that language. The department may require a student to demonstrate language competence before granting admission to a course. For details, please consult the department's Supplemental Calendar.
- For regulations concerning entry to courses in Greek or Latin literature, consult a member of the program in Classical Studies/Classics/Hellenic Studies.

1. ARABIC

AP/ARB1000 6.0 Introduction to Modern Standard Arabic. This course is an introduction to standard written and formal spoken Arabic for true beginners.

AP/ARB2000 6.0 Intermediate Arabic. This course focuses on the acquisition of more complex grammatical structures, expanding vocabulary and discourse skills, and on developing competence in a wide range of communicative situations in Arabic.

Prerequisite: AP/ARB1000 6.0, or permission of the department.

AP/ARB2700 6.0 An Introduction to Arabic Culture. This course presents textual sources in Arabic literature, philosophy and scripture, and is designed to introduce students to major aspects of Arabic and Islamic culture from the classical to the modern period.

Note: Knowledge of Arabic is desirable, but not required.

AP/ARB3000 6.0 Advanced Standard Arabic. This course builds on the listening, speaking, reading and writing skills developed in AP/ARB2000 6.0. Students study passages from different disciplines, present short dialogues, and lead prepared discussions on different topics. This course also helps students develop translation skills.

Prerequisite: AP/ARB2000 6.0, or permission of the department.

2. AMERICAN SIGN LANGUAGE

AP/ASL1000 6.0 Introduction to Sign Language Studies. American Sign Language (ASL) is a language with its own linguistic attributes and roots in the Deaf community. Activities focus on using hands, face and other body parts to represent lexical and grammatical aspects of ASL, and on comprehension skills in elementary ASL-based conversation.

Course credit exclusion: AP/ASL1800A 6.0.

Note: This course is offered in cooperation with the Deaf Education Program in the Faculty of Education.

3. CHINESE

AP/CH1000 6.0 Elementary Modern Standard Chinese. Introductory course for English speakers who have no knowledge of Chinese. Students are expected to learn to carry on simple everyday conversations in the national language and to read and write approximately 500 Chinese characters. Pattern drills are used primarily in addition to grammatical analysis.

Note: Students whose native dialect is Cantonese are directed to AP/CH3010 6.0.

AP/CH1010 6.0 Elementary Chinese for Advanced Beginners. This course presents three aspects of Modern Standard Chinese: pronunciation, grammar, and writing system. Lectures, classroom practice, audio tapes, and interactive computer programs. Pinyin (Chinese Romanization) is used in teaching approximately 500 characters by the end of the course.

Course credit exclusions: AP/CH1000 6.0.

Note: This course prepares for entry into AP/CH2000 6.0, AP/CH2030 6.0, or with permission of the department AP/CH3000 6.0.

AP/CH2000 6.0 Intermediate Modern Standard Chinese. Continues the work of AP/CH1000 6.0 so that students can hold discussions on contemporary China and can read and write approximately 1000 characters.

Prerequisite: AP/CH1000 6.0 or permission of the department.

Course credit exclusions: AP/CH2030 6.0.

AP/CH2200 6.0 Introduction to Chinese Literature. Surveys the many genres of Chinese literature from its origins to the present to show the evolution of the literary tradition and its interplay with history, philosophy and politics. Focus is on major works and how to discover their meaning.

Prerequisite: None.

AP/CH3000 6.0 Advanced Modern Standard Chinese. Reading, writing, discussion, use of dictionaries and translation practice. The student should, with the aid of dictionaries, be able to read and translate newspaper articles from the People's Republic, modern fiction, and non-specialist articles.

Prerequisite: AP/CH2000 6.0.

AP/CH3010 6.0 Modern Standard Chinese: Cantonese or Other Dialect. Training in the standard pronunciation, phonetic system and simplified script, and discussions of the debate on language reform and style as embodied in the classics of modern vernacular literature.

Prerequisite: Permission of the department. Not open to speakers of Mandarin.

4. ENGLISH AS A SECOND LANGUAGE

AP/ESL1000 9.0 Canadian Language and Culture. This course develops the linguistic/academic skills of students from English as a second language backgrounds, using themes such as language and communication, culture and identity, the immigrant/refugee experience, multiculturalism, Canada's aboriginal peoples and Quebec. A variety of course activities develop course themes and language proficiency.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note 1: This course is normally open only to students in their first academic session, and is only open to students whose first language is not English.

Note 2: Enrolment in this course is by permission only.

5. GERMAN STUDIES

AP/GER1000 6.0 Elementary German. In this course students acquire basic functional competence in oral and written German. This course also introduces students to aspects of contemporary German culture. No previous knowledge of German is assumed.

AP/GER2000 6.0 Intermediate German. Development of oral and written skills, intensive grammar review, introduction to cultural and literary readings.

Language of Instruction: German.

Prerequisite: AP/GER1000 6.0 or Grade 12 U or M German (or equivalent, with appropriate score on departmental placement test).

Note: May be taken in conjunction with AP/GER2200 6.0.

AP/GER2200 6.0 Modern and Contemporary German Writers. An introduction to German literary texts in their cultural context. The course provides the basis for further work in German literature and the broader field of German studies.

Language of Instruction: German.

Prerequisite: AP/GER1000 6.0 with a minimum grade of B and concurrent registration in AP/GER2000 6.0; or permission of the department.

Course credit exclusions: AP/EN2552 6.0, AP/GER2201 6.0.

Note: Students have the option to write essays, assignments and tests in either English or German. However, students are required to write several assignments as well as respond to several test questions in German.

AP/GER2201 6.0 Modern and Contemporary German Writers (in translation). An introduction to German literary texts in their cultural context. The course provides the basis for further work in German literature and the broader field of German studies. No knowledge of German is necessary.

Course credit exclusion: AP/GER2200 6.0.

Note: AP/GER2201 6.0 will count for major or minor credit towards the German Culture and Society stream in the German Studies program, but will not count for major or minor credit towards the German Language, Literature and Culture stream in the German Studies program.

AP/GER3001 3.0 Advanced Level German, Level I A. This course further develops the student's ability to write and speak correct and idiomatic German. Through reading and discussion, in German, of materials on current affairs, the student is also given an understanding of the cultural context of modern German.

Language of Instruction: German.

Prerequisite: AP/GER2000 6.0 or permission of the department.

Course credit exclusion: AP/GER 3000 6.0.

AP/GER3002 3.0 Advanced Level German, Level I B. This course further develops the student's ability to write and speak correct and idiomatic German. Through reading and discussion, in German, of materials on current affairs, the student is also given an understanding of the cultural context of modern German.

Language of Instruction: German.

Prerequisite: AP/GER3001 3.0, or permission of the department.

Course credit exclusion: AP/GER3000 6.0.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR GERMAN LANGUAGE, LITERATURE AND CULTURE STREAM. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit SOSC course;
- 6 credit GER language course (as determined by placement questionnaire);
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR GERMAN CULTURE AND SOCIETY STREAM. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit SOSC course;
- 6 credit GER language course (as determined by placement questionnaire);
- AP/GER2201 6.0 (if not taking AP/GER2200 6.0);
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR GERMAN STUDIES IBA. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit SOSC course;
- 6 credit GER language course (as determined by placement questionnaire);
- 1000-level 6 credit NATS course;
- 6 credit internationally-oriented course outside the Major or 6 credit outside the Major course;
- 6 or 3 credit outside the Major course.

6. GREEK

AP/GK1000 6.0 Elementary Classical Greek. This course is an introduction to Classical Greek. No knowledge of the language is assumed.

AP/GK2000 6.0 Intermediate Classical and Biblical Greek. Selections from various ancient Greek authors chosen at the discretion of the instructor.

Prerequisite: AP/GK1000 6.0 or equivalent, or permission of Director of Classical Studies.

AP/GKM1000 6.0 Elementary Modern Greek. This course teaches the fundamentals of modern Greek: the writing system, pronunciation, basic forms and syntax. It also introduces simple conversation, reading and writing.

Note: Not open to students who obtained their high school graduation ("apolytirion") from Greece and Cyprus, nor to students with an Grade 12 U or M (or equivalent) Modern Greek.

AP/GKM2000 6.0 Intermediate Modern Greek. This course is designed to improve the student's oral and written command of the modern Greek language. Short texts relevant to modern Greek culture will be read and analyzed.

Prerequisite: AP/GKM1000 6.0 or Grade 12 U or M (or equivalent) Modern Greek, or permission of the department.

7. HEBREW

AP/HEB1000 6.0 Elementary Modern Hebrew, Level I. A course in beginning Hebrew, teaching elementary speaking and writing skills, emphasizing oral production and comprehension.

Language of instruction: Hebrew.

Note: This course is not open to anyone who has studied Hebrew before, either formally or informally.

AP/HEB2000 6.0 Intermediate Modern Hebrew. Review and consolidation of grammar topics to achieve a balance in the students' competence in written and oral skills. Further development in speaking, reading and writing. Course material deals with everyday situations, Jewish history, culture and aspects of life in Israel.

Language of instruction: Hebrew.

Prerequisite: AP/HEB1000 6.0 or equivalent; not normally open to students with more than seven years of elementary school level Hebrew or equivalent.

AP/HEB3000 6.0 Advanced Modern Hebrew. A course in modern Hebrew, emphasizing the study of contemporary Israeli language as seen in a wide variety of writings (education, business, military, and religious literature, as well as newspapers, periodicals, and some belles lettres). This course includes practice in writing and composition.

Prerequisite: AP/HEB2000 6.0 or equivalent. Not normally open to students who have completed at least grade 10 in Hebrew (or equivalent), or to native speakers.

8. HINDI-URDU

AP/HND1000 6.0 Elementary Hindi-Urdu. This course is an introduction to standard written and spoken Hindi-Urdu designed for students with no formal training in or knowledge of Hindi or Urdu. Introduction to both Hindi and Urdu vocabulary, but only the Hindi (Devanagari) script is used.

AP/HND2000 6.0 Intermediate Hindi-Urdu. This course focuses on more complex grammatical structures, expanding vocabulary, and on developing competence in a wide range of communicative situations in Hindi-Urdu. The Hindi (Devanagari) script is used, however, students are also introduced to the Urdu (Nastaliq) script.

Prerequisite: AP/HND1000 6.0, or permission of the Department.

9. ITALIAN STUDIES AND ITALIAN CULTURE

AP/IT1000 6.0 Elementary Italian. This course is designed for students with no previous formal training in standard Italian. This course teaches speaking and writing skills through the study of elementary grammar, the practice of vocabulary, intonation, and pronunciation.

AP/IT2000 6.0 Intermediate Italian. This course is intended for students with background knowledge of Italian. Emphasis is placed on oral competence and writing skills.

Prerequisite: Level 4 U/M High School Italian, or AP/IT1000 6.00 (with a grade of at least C) or AP/IT1002 3.0 (with a grade of at least C).

Course credit exclusion: AP/IT2030 6.0.

AP/IT3000 6.0 Advanced Italian, Level I. This course develops the students' command of Italian through the further study of difficult areas of morphology and syntax. Readings from contemporary sources expose students to Italian cultural trends and provide a basis for discussions and short essays.

Prerequisite: AP/IT2000 6.0 (with a grade of at least C) or equivalent, or permission of the Department.

Course credit exclusion: AP/IT3030 6.0

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR ITALIAN CULTURE. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit SOSC course;
- 6 credit IT language course (as determined by placement questionnaire);
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR ITALIAN STUDIES. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- 6 credit IT language course (as determined by placement questionnaire);
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR IBA ITALIAN STUDIES. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- 6 credit IT language course (as determined by placement questionnaire);
- 1000-level 6 credit NATS course;
- 6 credit internationally-oriented course outside the Major or 6 credit outside the Major course;
- 6 or 3 credit outside the Major course.

10. JAMAICAN CREOLE

AP/JC1000 6.0 Introduction to Jamaican Creole. This course serves as an introduction to Jamaican Creole and is meant for students with no background in the language. It will develop basic aural, conversational, reading, and writing skills in the language.

AP/JC2000 6.0 Intermediate Jamaican Creole. This course is specifically designed for individuals who have some knowledge of Jamaican Creole. It seeks to develop further students' proficiency in the language as well as to provide students with a deeper understanding of how the language works.

Prerequisite: AP/JC1000 6.0 or some knowledge of Jamaican Creole.

11. JAPANESE

AP/JP1000 6.0 Elementary Modern Standard Japanese. Basics of spoken Japanese, with strong emphasis on immediate practical usefulness in everyday situations, the two kana syllabaries, approximately 150 Kanji (Sino-Japanese characters) and elementary reading are covered. Simple sentence grammar is focused on. No previous knowledge of the language is assumed.

Language of Instruction: Japanese/English.

AP/JP2000 6.0 Intermediate Modern Standard Japanese. Further study of common grammatical forms and structures; items covered in AP/JP1000 6.0 are reviewed and expanded. Situation and task oriented conversation, strategy-centered reading and structure-based writing are involved with emphasis on complex sentence grammar. Approximately 300 additional Kanji (Sino-Japanese characters) are introduced.

Language of Instruction: Japanese/English.

Prerequisite: AP/JP1000 6.0 or equivalent.

AP/JP2700 6.0 Contemporary Japanese Culture and Society. This course provides an overview of contemporary Japanese culture and society, to help students in understanding Japan and its people in the age of globalization and cross-cultural communication.

Language of instruction: English.

Note: This course requires Internet access.

AP/JP3000 6.0 Advanced Modern Standard Japanese. The course focuses on continuous texts; edited texts on various topics are read, summarized, translated and discussed with emphasis on discourse grammar. All Kanji (Sino-Japanese characters) in Education Characters (881) will be covered.

Language of Instruction: Japanese/English.

Prerequisite: AP/JP2000 6.0 or equivalent.

12. KOREAN

AP/KOR1000 6.0 Elementary Modern Standard Korean. An introductory Korean language course for absolute beginners and those with a very limited knowledge of Korean. This course stresses the skills of listening, speaking, reading and writing, and includes some lectures and readings on various aspects of Korean culture.

Language of instruction: Korean/English.

AP/KOR2000 6.0 Intermediate Modern Standard Korean. This course reviews topics of Korean grammar, and builds on students' prior knowledge of Korean, stressing the skills of listening, speaking, reading and writing. Various aspects of Korean culture are considered.

Language of instruction: Korean/English.

Prerequisite: AP/KOR1000 6.0, or equivalent; permission of the department.

13. LANGUAGE AND LEARNING

AP/LLS1000 6.0 Language and Learning Seminar. This course is intended primarily to assist students with learning disabilities in their transition to university studies. It aims to enhance students' theoretical understanding of language and to develop practical language skills in order to meet the academic demands of the university.

14. LATIN

AP/LA1000 6.0 Elementary Latin. This course is intended for students with no previous training in Latin.

Note: Further courses in Latin are listed under Classical Studies.

AP/LA2000 6.0 Intermediate Latin. This is an intensive course in the reading of Latin prose and poetry intended for students who have had Grade 12 U or M Latin (or equivalent).

Prerequisites: AP/LA1000 6.0 or permission of the Director of Classical Studies.

15. LINGUISTICS

Course offerings are listed later in this Guide.

16. PORTUGUESE STUDIES

AP/POR1000 6.0 Elementary Portuguese. This course introduces the Portuguese language within its cultural contexts. The four skills of listening, speaking, reading and writing are emphasized. Students will acquire a functional competence in elementary written and spoken Portuguese. No previous knowledge of Portuguese is assumed.

Language of instruction: Portuguese/English.

Course credit exclusion: AP/POR1010 6.0.

AP/POR2000 6.0 Intermediate Portuguese. This course is intended for students with some oral and written knowledge of Portuguese, who wish to improve their command of the formal language. Development of speaking, listening and reading and writing skills; further study of grammar; vocabulary building; translation into Portuguese.

Prerequisite: AP/POR1000 6.0 or AP/POR1010 6.0 (or equivalent), or permission of the department.

Language of instruction: Portuguese.

Course credit exclusion: AP/POR1050 6.0.

AP/POR2600 6.0 Introduction to Portuguese Culture. This course presents an overview of Portuguese culture and civilization from the Portuguese era of pre-Roman times to Portugal as a European Union member.

Language of instruction: English.

AP/POR3000 6.0 Advanced Portuguese. This course gives students the skills to write and speak standard Portuguese, using reading and discussion of short texts from contemporary authors. Grammatical aspects of Portuguese are studied. Written assignments will reflect the topics and readings discussed in class.

Language of instruction: Portuguese.

Prerequisite: AP/POR2000 6.0 or AP/POR1050 6.0, or permission of the department.

Course credit exclusion: AS/POR2040 6.0.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR MINOR IN PORTUGUESE STUDIES. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- 6 credit POR language course (as determined by placement questionnaire);
- Introductory course towards Major (usually 6 credits);
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course.

17. RUSSIAN AND RUSSIAN STUDIES

AP/RU1000 6.0 Elementary Russian. Basic elements of Russian for beginners. Students receive training in the four skills of listening comprehension, speaking, reading and writing, by means of dialogues, drills and language laboratory sessions.

Note: Native and near-native speakers of Russian are ineligible for this course.

AP/RU2000 6.0 Intermediate Russian. The aim of this course is to develop students' reading skills, oral comprehension and ability to express themselves in Russian both in written and in oral form. Special attention is devoted to a review and further study of grammar, vocabulary building, translation from and into Russian, and conversation.

Prerequisite: AP/RU1000 6.0, or Grade 12 U or M Russian (or equivalent) with appropriate score on departmental placement test, or permission of the department.

Note: Native and near-native speakers of Russian are ineligible for this course.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- 6 credit RU language course (as determined by placement questionnaire);
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 3 credit outside the Major course.

18. SPANISH

AP/SP1000 6.0 Elementary Spanish. This is an intensive introductory course to the language and culture of the Hispanic world. Equal attention is paid to the four skills of listening, speaking, reading and writing. In addition, students acquire a command of all the essential grammatical structures of Spanish and a vocabulary of a minimum of 2,500 items. This course is designed for students with no knowledge of Spanish.

Course credit exclusion: GL/SP1000 6.0.

AP/SP2000 6.0 Intermediate Spanish. This course is an extensive review of the fundamentals of Spanish grammar and emphasizes the four skills, listening, speaking, reading and writing through compositions, written exercises, oral presentations and conversations.

Prerequisite: AP/SP1000 6.0, or OAC Spanish, or Grade 12 U or M Spanish, or placement through testing.

Course credit exclusions: AP/SP2010 6.0, AP/SP2050 6.0, GL/SP1520 6.0.

AP/SP2010 6.0 Intermediate Spanish for Native Speakers. A concentrated course for students of Hispanic background with no formal language training. This course involves a comprehensive study of grammar and vocabulary, as well as assignments on aspects of Hispanic culture to strengthen basic skills and develop fluency in oral and written academic Spanish.

Prerequisite: Native knowledge of Spanish. Placement into this course is determined by a departmental placement questionnaire.

Course credit exclusions: AP/SP2000 6.0, AP/SP2050 6.0, GL/SP1520 6.0.

AP/SP3000 6.0 Advanced Spanish Language and Grammar. This course develops the student's command of Spanish grammar through the writing of multiple drafts of essays, the discussion of advanced and subtle aspects of grammar and style, and the analysis of selected readings.

Prerequisite: AP/SP2000 6.0, with a minimum grade of C, or equivalent.

Course credit exclusions: AP/SP3050 6.0, GL/LIN2610 6.0, GL/SP2610 6.0.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- 6 credit SP language course (as determined by placement questionnaire);
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

19. SWAHILI

AP/SWAH1000 6.0 Introduction to Swahili. This course is an introduction to spoken and written Swahili intended for beginners.

AP/SWAH2000 6.0 Intermediate Swahili. Students improve their speaking, reading and writing skills. Exposure to cultural and traditional aspects of Swahili speakers through reading basic texts, listening to recordings, and viewing videos.

Prerequisite: AP/SWAH1000 6.0 or permission of instructor.

20. TAMIL

AP/TAML1000 6.0 Introduction to Tamil. This course serves as an introduction to both colloquial and formal Tamil and is intended for students with no active ability in the language. It will develop basic aural, conversational, reading, and writing skills in the language.

Prerequisite: No active knowledge of Tamil. Placement Test.

AP/TAML2000 6.0 Intermediate Tamil. This course continues the work covered at the introductory level and covers topics and situations relating to Tamil media, literature and culture. Focus is on acquisition of more complex grammatical structures, expanding vocabulary and discourse skills, and on developing competence in a wider range of communicative situations.

Prerequisite: AS/TAM1000 6.0 or placement test.

Note: Open to students with some knowledge of colloquial Tamil.

21. YIDDISH

AP/YDSH1000 6.0 Elementary Yiddish Language. This course is an introduction to Yiddish designed for students with no formal training in or knowledge of the language. The course focuses on basic literacy, grammar and conversation.

Latin American and Caribbean Studies

The purpose of the Latin American and Caribbean Studies program (LACS) is to enable students to pursue their interests in this region through a series of departmental courses. Latin American and Caribbean Studies is offered as an Honours (Double Major) Program or as an Honours (Minor) program. In providing shared intellectual spaces for students from diverse academic backgrounds, the program ensures an understanding of Latin America and the Caribbean equal to the complexity and diversity of the region itself.

The LACS program of study includes a choice of two introductory core courses, open to students who have successfully completed 24 credits: AP/HUMA2310 9.0 (*Note: 6 credits of this course will count towards the LACS major*) or AP/SOSC2460 9.0. (*Note: 6 credits of this course will count towards the LACS major*). The purpose of the core courses is to introduce and develop interdisciplinary ways of looking at Latin America and the Caribbean while at the same time integrating knowledge obtained in disciplinary courses. The focus of upper-level LACS courses includes the study of economic development and trade policies; West Indian and Spanish Literature; post-colonial theory; music and identity; history; religion; politics; and multiculturalism.

Although they do not count for credit toward a LACS Major or Minor, students considering LACS as a Major or Minor should consider taking the following courses:

AP/HUMA1300 9.0 Cultures of Resistance in the Americas

AP/SOSC1430 9.0 Introduction to International Development Studies

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course (see suggestions listed above) (*Note:* Students planning on completing AP/HUMA2310 9.0 in second year should choose a 1000-level 6 or 9 credit SOSC course. Students planning on completing AP/SOSC2460 9.0 in second year should choose a 1000-level 6 or 9 credit HUMA course.);
- Introductory course towards Major 1 (usually 6 credits);
- 1000-level 6 credit NATS course;
- 6 credit course introductory level course chosen from the Latin American and Caribbean Studies list of courses or a 6 credit outside the Major course;
- 6 or 3 credit outside the Major course.

Law and Society

Law is one of the most significant expressions of a society's social and political development. In recent years social scientists from many disciplines have begun to analyze the interplay between law and society. We live in a period of widespread public interest in law that arises from a concern with problems of social justice, social control, and social deviance. The goals of the program may be stated briefly: to affirm the intellectual importance of the study of law and society and law in society; to provide a framework within which faculty and students may explore, within disciplines and between them, descriptive and analytic approaches to the subject; and to sharpen the appreciation of law as part of the active daily life of the student.

The program must be seen within the context of a liberal education. It is not a pre-law school program or a prerequisite for law school admission. It is designed for interested undergraduate students, whatever their future career orientation.

Law and Society is an Honours program only. Students are allowed to count a maximum of 6 credits of either AP/SOSC1210 9.0 or AP/SOSC1350 9.0 towards the Honours degree in Law and Society.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- AP/SOSC1375 3.0;
- AP/SOSC1210 9.0 or AP/SOSC1350 9.0 (as suggested above; will fulfill General Education requirement);
- an introductory level 6 credit course chosen from the Law and Society list of courses or a 6 credit outside the Major course;
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course.

Linguistics

Linguistics is the discipline whose primary focus is language, and since language is one of the basic elements of our humanity, it is involved in nearly every area of our life. Through language we not only communicate facts and arguments, we also proclaim who we are, establish our role in society and negotiate our relationships with others. Because of the importance of language to our social and intellectual life, linguistics is a valuable component of a well-rounded education.

Linguistics is not generally offered in high schools; as a result, most students come to university with no background in the subject. The Linguistics program at York offers a full range of courses from introductory to advanced. Several courses are open to students with no prior study in the field. Those considering a Major or Minor in Linguistics should take AP/LING1000 6.0 as soon as possible.

AP/LING1000 6.0 Introduction to Linguistics. Examination of fundamental principles of language organization in phonology, morphology and syntax from both practical and theoretical points of view with illustrations from English and a variety of other languages. Brief survey of the areas of child language acquisition, historical linguistics, sociolinguistics and psycholinguistics.

AP/LING2060 6.0 The Grammatical Structure of English. An investigation of the grammatical structure of modern English, including phonology, morphology, syntax and semantics, within the framework of descriptive linguistics.

Course credit exclusion: AP/EN2076 3.0.

AP/LING2400 3.0 Language in its Social Context. An introduction to the study of language as a social phenomenon. Topics covered include language varieties; stereotypes and social identity; language, culture and thought; communicative competence; bilingualism and diglossia; languages in contact; language and social deprivation; and language planning and language policy.

AP/LING2430 3.0 Language, Power and Persuasion. This course investigates the language of power and persuasion. The language used by powerful and powerless groups is analyzed to determine how it reinforces positions of dominance and subordination. The role of language in public persuasion is also considered.

AP/LING2450 3.0 Language and the Law. This course explores ways in which the discipline of linguistics can shed light on the use of language in the legal system. Topics include the special characteristics of written legal language, spoken language in the courtroom, and linguists as expert witnesses.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/LING1000 6.0;
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

Modes of Reasoning

The overall purpose of all modes of reasoning courses is to enable students to develop critical skills applicable to the analysis of texts, to arguments encountered in every day situations, and to concrete problems.

1000-level Modes of Reasoning courses are offered as part of the Faculty of Liberal Arts & Professional Studies General Education requirement.

Students should consult the detailed course outlines available on the Web site.

AP/MODR1710 6.0 Reasoning About Women and Sexism. No course description available at time of printing.

Note: Not open to students who have taken AK/MODR1700A 6.0.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/MODR1730 6.0 Reasoning About Social Issues. The particular focus of this course is on the mass media concerning social issues, different positions taken on issues such as abortion, euthanasia, pornography, immigration etc. Typical examples are to be analyzed.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/MODR1760 6.0 Reasoning About Morality and Values. This course uses examples drawn from areas of thought where value judgments are made. Different sections will stress different topics in ethics, aesthetics, religion or law.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/MODR1770 6.0 Techniques of Persuasion. This course takes examples from the various modes of persuasion including advertising, propaganda and political argument.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Natural Science

The Natural Science courses are designed, as part of the general education requirement to acquaint students not intending to be professionally concerned with science with the outlook, methods and some of the achievements of science. The individual courses offered approach this objective by selecting a particular area, problem or aspect of science in which the operations of the scientific enterprise can be studied in some detail.

SC/NATS1610 6.0 The Living Body. Some aspects of human biology, including structure and function, reproduction, physiology, genetics and a study of some human diseases. Laboratories are self-paced, scheduled audio-tutorials involving demonstrations, experiments and observations. Three lecture hours, one laboratory hour. Two terms. Six credits.

Course credit exclusions: SC/NATS1650 6.0, SC/NATS1660 6.0, SC/NATS1675 6.0, SC/NATS1690 6.0, AK/NATS1820 6.0.

Note: This course is not open to any student who has passed or is taking SC/BIOL1010 6.0.

SC/NATS1650 6.0 Human Anatomy for the Fine Arts. An introductory course on the structure and function of the human body specifically oriented towards the needs of students in Fine Arts. Body systems are studied from anatomical, physiological and biomechanical perspectives. Included as well are on-going references to nutrition, athletic injuries, and health and wellness. Two lecture hours, two laboratory hours. Two terms. Six credits.

Laboratories will involve the study of human bones and the examination of dissected cat and sheep anatomical structures. If students believe they will not be able to cope with this laboratory material, they should not enrol in this course.

Course credit exclusions: AS/SC/KINE2031 3.0, HH/KINE2031 3.0, SC/NATS1610 6.0, SC/NATS1660 6.0, SC/NATS1690 6.0, AK/NATS1820 6.0.

Note: Not open to students enrolled in the Kinesiology program. Not open to any student who has passed or is taking SC/BIOL1010 6.0

Note: Limited space available.

SC/NATS1660 6.0 The Biology of Sex. This course investigates the role of sexual reproduction in the living world. The cellular, physiological and genetic bases of sex are discussed. Other topics include sexual behaviour and the influence of sexual reproduction on evolution. Three lecture hours for two terms, two laboratory hours for one term. Six credits.

Course credit exclusions: SC/NATS1610 6.0, SC/NATS1650 6.0, SC/NATS1675 6.0, SC/NATS1690 6.0, AK/NATS1820 6.0.

Note: Not open to students enrolled in Biology programs.

SC/NATS1670 6.0 Concepts in Human Health and Disease. This course examines health threats from a biological perspective, with focus on issues that are relevant to the 20–30 age group, approaching immunological, bacterial, viral and genetic diseases from a multi-disciplinary perspective. Three lecture hours. Two terms. Six credits.

Course credit exclusion: AK/NATS1840 6.0.

Note: This course is not open to any student who has passed or is taking SC/BIOL1010 6.0.

SC/NATS1675 6.0 Human Development. Biological development of the human being including the formation of germ cells, fertilization, embryological development, transmission of genetic and chromosomal characteristics and the structure of growing tissues. Emphasis may be placed on child development, learning, human evolution or aging. Three lecture hours for two terms.

Course credit exclusions: AK/NATS1820 6.0, SC/NATS1610 6.0, SC/NATS1650 6.0, SC/NATS1660 6.0, SC/NATS1690 6.0.

Note: This course is not open to any student who has passed or is taking SC/BIOL1010 6.0.

SC/NATS1680 6.0 The Genetic Revolution. This course examines the impact of recent genetic discoveries on medicine, agriculture and industry. New technologies employ enzymes to cut and splice DNA from different organisms. This has the potential to benefit human society but gene manipulations raise important ethical questions. Three lecture hours. Two terms. Six credits.

Course credit exclusion: AK/NATS1860 6.0

Note: This course is not open to any student who has passed or is taking SC/BIOL1010 6.0.

SC/NATS1690 6.0 Evolution. This course concerns the origin and diversification of life forms on Earth. Students are introduced to the historical development of evolutionary theory, classification of living things and to scientific explanations of how biological diversity has arisen. Three lecture hours a week. Two laboratory hours every other week. Six credits.

Course credit exclusions: AK/NATS1770 6.0, AK/NATS1820 6.0, AK/NATS1860 6.0, SC/NATS1610 6.0, SC/NATS1640 6.0, SC/NATS1650 6.0, SC/NATS1660 6.0, SC/NATS1675 6.0.

Note: This course is not open to any student who has passed or is taking SC/BIOL1010 6.0.

SC/NATS1700 6.0 Computers, Information and Society. Selected survey and critical examination of the history and present-day development of information and communication technologies and of their interplay with society and culture. Three lecture hours. Two terms. Six credits.

Course credit exclusion: AK/NATS1700 6.0.

SC/NATS1720 6.0 Light and Sound. How light and sound waves travel and transfer energy. Topics will include: sound waves and musical instruments; light waves and stars; technologies such as lasers and CD's; rainbows and mirages. Three lecture hours a week. Two laboratory hours every other week. Two terms. Six credits.

Course credit exclusions: AK/NATS1870 6.0, SC/NATS1520 3.0, SC/NATS1870 6.0.

SC/NATS1730 6.0 Scientific Change. The nature of scientific change based on case histories, which may include Ptolemaic and Copernican astronomy, Newtonian mechanism, Darwinian evolution, the rise of bacteriology, Einstein's relativity and the discovery of the structure of DNA. Three lecture hours. Two terms. Six credits.

Course credit exclusions: AK/NATS1710 6.0, SC/NATS1710 6.0.

SC/NATS1740 6.0 Astronomy. A discussion of our present understanding of the universe and its constituents. Topics include the structure and evolution of the planets, stars, galaxies and the universe as a whole. Three lecture hours per week, two-hour laboratory sessions every second week. Two terms. Six credits.

Course credit exclusions: SC/NATS1880 6.0, AK/NATS1720 6.0, AK/NATS1750 6.0.

Note: No credit will be retained if this course is taken after the successful completion of SC/PHYS1070 3.0. Not open to any students enrolled in the Astronomy stream.

SC/NATS1745 6.0 History of Astronomy. Astronomy from a historical perspective. A selective survey of astronomical knowledge, techniques, applications and uses from the earliest civilizations to the present. Three lecture hours. Two terms. Six credits.

Course credit exclusion: AK/NATS1750 6.0.

SC/NATS1750 6.0 The Earth and Its Atmosphere. Topics addressed concerning the Earth include geochronology, seismology, geomagnetism and plate tectonics. Topics addressed concerning the atmosphere include the general circulation, climate change, ozone depletion, weather and violent storms. Three lecture hours, one tutorial hour. Two terms. Six credits.

Course credit exclusions: SC/NATS1780 6.0, SC/EATS1010 3.0, SC/EATS1011 3.0.

Note: Not open to any student who has passed or is taking a course in earth and atmospheric science.

SC/NATS1760 6.0 Science, Technology and Society. A study of the intellectual and social nature of science and technology, their similarities and differences. The course may deal with the impact of scientific and technological advancements on societies both past and present. Three lecture hours. Two terms. Six credits.

Course credit exclusion: AK/NATS1760 6.0.

SC/NATS1775 6.0 Technology and Civilization. A study of the most important technological advances in the context of various civilizations throughout history. Selected important innovations (e.g. mechanized agriculture, wind, water, steam and nuclear power generation, aviation and railways and communications). Three lecture hours. Two terms. Six credits.

Course credit exclusions: AK/NATS1780 6.0, SC/NATS1810 6.0.

SC/NATS1780 6.0 Weather and Climate. The weather and health of our atmosphere affect us all. This course provides an overview of the Earth's atmosphere; its chemistry, physics and dynamics; an introduction to meteorology and weather forecasting; and a discussion of climate. Canada's weather and climate are emphasized. Three lecture hours, one tutorial hour. Two terms. Six credits.

Course credit exclusions: SC/NATS1750 6.0, SC/EATS1011 3.0.

Note: Not open to any students enrolled in the Earth and Atmospheric Science program.

SC/NATS1790 6.0 The Science of Flight. This course presents basic physical principles by studying various aspects of aircraft and flying. Topics include properties of air as a fluid, aero-engines, basic theory of flight, principles of aircraft instruments and navigation, and processes which influence the weather. Three lecture hours, one tutorial hour. Two terms. Six credits.

SC/NATS1810 6.0 Energy. Conversion technology of current and possible future energy sources is described. The extent of the resource base of each and the environmental consequences of utilization are discussed, with emphasis on nuclear power and energy policies of Ontario and Canada. Three lecture hours, one tutorial hour. Two terms. Six credits.

Course credit exclusion: AK/NATS1780 6.0.

SC/NATS1820 6.0 Molecules and the Mind. A study of the role of chemistry in contemporary society. Relevant topics are selected each year to show how chemistry impinges upon daily life. Important historical perspectives and basic concepts, such as energy and atomic/molecular structure, are introduced as background. Three lecture hours, one tutorial hour. Two terms. Six credits.

Course credit exclusion: SC/NATS1830 6.0.

Note: No credit will be retained if this course is taken after successful completion of SC/CHEM1000 3.0 or SC/CHEM1001 3.0. Not open to any students enrolled in the Chemistry program.

SC/NATS1840 6.0 Science, Technology and the Environment. Environmental issues, how they arise, and an exploration of possible solutions to present and future problems. Topics include pollution, water quality, biodiversity, resource usage, population, global warming, and medical consequences of environmental changes. Three lecture hours. Two terms. Six credits.

Course credit exclusions: AK/NATS1790 6.0, ES/ENVS1500 6.0, SC/NATS1640 6.0, SC/NATS1770 6.0.

Note: Not open to any students enrolled in the Faculty of Environmental Studies.

SC/NATS1850 6.0 Science and Pseudoscience. Such topics as astrology, extrasensory perception, the ideas of Velikovsky, as examples of beliefs which meet with little approval in the scientific community. Methodological and social criteria by which science functions in contrast with the attitudes prevalent among those operating along its fringes. Three lecture hours. Two terms. Six credits.

Course credit exclusion: AK/NATS1850 6.0.

SC/NATS1860 6.0 Science: Past, Present and Future. Modern science has drastically changed our lives and how we perceive the world and will do so in future. This course explores, through case studies of revolutions in biological and physical sciences, how scientists work, experiment, theorize, communicate and debate. Three lectures and one hour on-line tutorial per week. Two terms. Six credits.

SC/NATS1870 6.0 Understanding Colour. A cross-disciplinary approach in examining colour, with the aim of understanding colour from the multiple viewpoints of art, physics, chemistry, physiology and history. Topics include: perception, wave nature of light, spectroscopy, colour harmony and contrast, natural phenomena, dyes and pigments. Three lecture hours. Two terms. Six credits.

Course credit exclusion: AK/NATS1870 6.0, SC/NATS1720 6.0.

SC/NATS1880 6.0 Life Beyond Earth. This course considers the various factors required for life to exist beyond Earth, both life that may have evolved elsewhere and what would be necessary for humans moving out into space. Three lecture hours per week plus alternate week tutorial/laboratory sessions of two hours. Two terms. Six credits.

Course credit exclusions: SC/NATS1740 6.0, AK/NATS1720 6.0, AK/NATS1730 6.0.

Note: Not open to any student who has passed or is taking SC/PHYS1070 3.0. Not open to any students enrolled in the Astronomy program.

SC/NATS1920 6.0 Nature and Growth of Mathematics. Students are shown the central position of mathematics in our culture: great discoveries in mathematics and their effect on general culture and society; history of mathematics; mathematics of art and architecture, sound, games and gambling and computing.

Course credit exclusion: AK/MATH1700 6.0.

Philosophy

When someone chooses to study philosophy they usually do so because they have a strong interest in ideas, and they like to think and discuss ideas they think are interesting. The philosophers who are teaching at York University are interested in important questions that have been thought about for thousands of years. Questions like: What is truth? What does it mean to do a good act? Is there something that all good arguments have in common? What does it mean to be a person? How is it that people acquire knowledge? Is that the same as being wise? Does God exist? Along with other contemporary philosophers we also study questions that have arisen more or less recently: Is cloning right or wrong? When is civil disobedience justified? Is democracy better than any other system of government? Why do we punish criminals by putting them in prison? Can computers think?

Philosophers study these questions not only for their own sake, but also to sharpen their ability to think clearly, and to understand and interpret other points of view. The goal of studying philosophy is to better understand important ideas, and to become a better thinker, debater, writer, and a better person.

All 1000 and 2000-level courses in philosophy are open to first year students. The 1000-level courses provide an overview of several different areas of philosophy and are ideal for students who are wondering what the study of philosophy is all about. The 2000-level courses are also introductory, but focus on a specific philosophical question or problem.

Note: Honours majors are strongly urged to take PHIL2010 3.0, PHIL2015 3.0, PHIL2020 3.0, PHIL2025 3.0, and PHIL2100 3.0. All majors should consult the Undergraduate Program Director concerning course selection and design of individual programs.

AP/PHIL1000 6.0 Introduction to Philosophy. An introduction to the basic issues and classic writers in the Western philosophical tradition. Areas such as ethics, metaphysics, theory of knowledge, and logic will be surveyed by examining the writings of philosophers such as Plato, Aristotle, Descartes, Berkeley, Hume as well as more modern writers.

AP/PHIL1002 6.0 Justice, Law and Morality. An introduction to the development of philosophical thinking about law, justice and punishment, from its origins in classical Greek, Hebrew and Roman thought, up to common law and civil law, and such modern theories as Mill's, Rousseau's, Burke's, Hegel's and Marx's.

AP/PHIL1100 3.0 The Meaning of Life. This course explores a number of fundamental practical philosophical questions: What is the meaning of (my) life? What is happiness, and how can I achieve it? What is wisdom? What is death, and what does it mean to me? Readings from Plato, the Stoics, the Epicureans, Spinoza, Tolstoy, and contemporary philosophers.

AP/PHIL2010 3.0 Origins of Western Philosophy. The Ancient Greek philosophers are the origin of modern Western thought. How did they construe reality, knowledge, and humankind's relation to the world? Philosophers such as Heraclitus, Parmenides, Zeno and Democritus will be explored.

AP/PHIL2015 3.0 Plato and Aristotle. Plato and Aristotle are the pillars of Western Philosophy. Practically all modern thought has its roots in their work. This course examines their writings and philosophy.

AP/PHIL2020 3.0 Reason, God and the Mind. The works of Descartes, Spinoza, and Leibniz are crucial building blocks of our contemporary understanding of the world. This course examines their work.

AP/PHIL2025 3.0 Experience, World and the Self. The works of Locke, Berkeley and Hume manifested an approach to philosophy that emphasized sense experience and the development of all knowledge from it. This course explores this tradition and its impact on our current world view.

AP/PHIL2035 3.0 Asian Philosophical Traditions. This course is an introduction to the major philosophical traditions of India and China.

AP/PHIL2050 6.0 Philosophy of Law. A) Crime and Punishment: What is the criminal law for? What should be prohibited and why? What excuses allowed? B) The concept of law: What is a law? What is a legal system? Positivism, realism, and Natural Law theories.

AP/PHIL2060 3.0 Social and Political Philosophy. This course examines several theories of social justice including utilitarianism, social contract, theory, and natural rights. How do we distinguish between right and wrong? Good and evil?

AP/PHIL2070 3.0 Introductory Ethics. This course provides a basic introduction to the major ethical theories in western thought, and to some basic metaethical questions. One such question is "What, if anything, does it mean to say that a certain action is morally good or right?"

Course credit exclusion: AP/MODR1760 6.0.

AP/PHIL2075 3.0 Introduction to Applied Ethics. This course introduces students to the application of ethical theory to controversial public issues such as abortion, affirmative action, and euthanasia, among others.

AP/PHIL2080 3.0 Perception, Knowledge and Causality. This course provides an introduction to philosophical discussion about what exists, or what is most real, the subject of metaphysics, and what we can truly know about such things. What are the most basic things, and how do they interact with each other?

AP/PHIL2090 3.0 Introduction to the Philosophy of Religion. Can we prove God's existence or must we experience God directly? Is faith opposed to reason? Are miracles and revelations really possible? Do a mystic's claims count as knowledge?

AP/PHIL2100 3.0 Introduction to Logic. Logic, in the philosophical tradition, is the study of what makes arguments valid. That is, it aims to distinguish correct reasoning from faulty reasoning. Modern symbolic logic begins this project by giving two complementary analyses of validity. This course presents the basic elements of modern symbolic logic for the beginning student.

AP/PHIL2110 3.0 Revolutions in Science. "Scientific revolutions can implicate changes outside science, e.g., in interpreting religious text, or abandoning creationism. An introduction to puzzling philosophical issues concerning changes in knowledge, scientific method, facts, progress, intellectual legitimacy, and implied values, even beyond communities of scientists.

AP/PHIL2120 3.0 Existentialism. This course is an introduction to some of the central themes of existentialism, for example, the individual, being, the absurd, freedom, moral choice. These themes are explored in the work of philosophers such as Kierkegaard, Nietzsche, Camus, Sartre, deBeauvoir.

AP/PHIL2130 3.0 Philosophy of Art and Literature. Is truth relevant to art? What connections are there between art and morality? Are aesthetic judgments purely subjective or is there an objective basis for them? What is the artist's role in society?

AP/PHIL2160 3.0 Mind, Brain and Self. An introduction to metaphysical issues about the mind. What is the nature of the mind and what is its relation to the body? What is the self and what is it that makes one the same person over time? What is the nature of consciousness and what is its relation to the brain?

AP/PHIL2170 3.0 Freedom, Determinism and Responsibility. An investigation of different concepts of freedom, arguments for free will and determinism, people's responsibility for their actions and how it is adjudicated, the justification of punishment, and some related moral problems.

AP/PHIL2200 3.0 Critical Reasoning. A systematic study of practical argument, the analysis of techniques, formal and informal fallacies, the relationship between arguing well and winning an argument. When is argument propaganda? Methods of identifying and undermining specious arguments will be explored and tried.

Course credit exclusion: AP/MODR1770 6.0.

AP/PHIL2240 3.0 Philosophy and Psychology. What concepts of mind underlie current research on mind in psychology and cognitive science? What methods are used to study it? How much can science tell us about our own subjectivity?

AP/PHIL2250 3.0 Philosophy of Gender and Sexuality. An examination of some conceptual and normative questions about gender and the nature, forms and regulation of human sexuality.

AP/PHIL2420 3.0 Human Nature. This course is an introduction to philosophy focusing upon traditional and contemporary views of human nature. For example, are we basically good or evil, rational or irrational, free or unfree, altruistic or egoistic?

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 9 credit HUMA or SOSC course;
- Introductory course in PHIL (usually 6 credits);
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 3 credit outside the Major course.

Political Science

The Political Science curriculum offers students a program of study that highlights our Department's strengths. The program is designed to develop a student's ability in three areas. In the area of political analysis, students will learn to think critically about political life, especially in relation to the use and abuse of power, rights and responsibilities, different forms of diversity, and communities and nations in a global context. In the area of critical skills, the development of specific skills that will be an asset for future employment, including effective written and oral communication skills, analytical and numerical skills, and collaborative skills are emphasized. In the area of democratic awareness, students will learn about how power and authority are exercised and the possibilities of acting politically to bring about change, thereby participating meaningfully in public life and pursuing the enhancement of social justice.

Political Science courses at the 1000 and 2000-level are open to all first year students whether they are Political Science majors in the subject or are interested in taking electives in the subject.

1. 1000-LEVEL COURSES

Note: Open to all students. Majors and Minors are required to successfully complete AP/POLS1000 6.0 towards degree requirements.

AP/POLS/PPAS1000 6.0 Introduction to Politics. This course will introduce students to the central concepts of political science. The emphasis will be on how individuals participate in politics and on how politics may be changed. Among the topics to be considered are the following: nationalism and nation building, liberalism, communism, fascism, power, war, imperialism and dependency, international organization, interdependence, and integration. Material from municipal, provincial, national, and international levels of politics will be included as well as material on current policy issues, such as recent changes in the Ontario Human Rights Code.

Course credit exclusion: GL/POLS1400 6.0.

AP/POLS1090 3.0 Introduction to Business, Government and Society. Three decades of sweeping change in the organization of the Canadian economy and state have transformed Canadian social life, from unemployment to the workplace. This course explores these changes within a broader historical and global framework.

2. 2000-LEVEL COURSES

Note: Open to all students. No prerequisites.

AP/POLS/PPAS2200 3.0 Communities and Public Law. Introduces students to the Canadian legal system and the major components of public law. More specifically it examines the relationship between communities and the fundamental principles underpinning administrative law, constitutional law and criminal law.

AP/POLS/PPAS2900 6.0 Perspectives on Politics. This course examines different answers to critical questions concerning who does rule, who ought to rule, and the conditions, institutions, and practices necessary to realize such rule.

AP/POLS/PPAS2910 6.0 Canadian Democracy in a North American Context. This course introduces some of the political developments and nature of Canadian democracy in the context of the wider North American community. Topics include the constitution; the Charter of Rights; federalism; elections; social and economic development; migration; human rights, and NAFTA.

Course credit exclusions: AP/POLS2100 6.0, AP/POLS2610 6.0, AK/POLS3420 6.0, GL/CDNS/POLS2600 6.0.

AP/POLS2940 6.0 Introduction to International Politics. This course explores the forces that structure power, conflict, compromise and cooperation both within states and among them, emphasizing the diversities and inequalities, the violence, and the on-going struggles to achieve political community that mark the present era of globalization.

Course credit exclusion: GL/ILST2300 3.0.

AP/POLS2950 6.0 States and Societies in the Global Context. An introduction to the comparative study of political systems, institutions, and processes. The second half of the course will examine in detail the government and politics of specific countries and regions.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/POLS1000 6.0;
- one of AP/POLS2900 6.0 or AP/POLS2910 6.0 or AP/POLS2940 6.0, AP/POLS2950 6.0;
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR iBA. (ASSUMES A COURSE LOAD OF 30 OR 33 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/POLS1000 6.0;
- one of AP/POLS2900 6.0 or AP/POLS2910 6.0 or AP/POLS2940 6.0 or AP/POLS2950 6.0;
- 6 credit language course (as determined by placement questionnaire) or 6 credit internationally-oriented course outside the Major;
- 1000-level 6 credit NATS course.

Professional Writing

The Professional Writing program combines historical and theoretical analysis of written expression with the development of practical expertise in creating, managing, coordinating, and presenting written information in a constructive and dynamic fashion. The program includes courses in the history and process of the book, in magazine writing, and in communications within institutions alongside courses in editing, copyediting, document design, and multi-media technologies.

AP/EN/PRWR1006 3.0 Writer's Introduction to Literary Forms. An introduction to the fundamental principles governing the production and reception of four principal literary forms in English: poetry, prose fiction, prose non-fiction and drama. Extensive consideration is given to the form's ties to the parallel concept of genre.

AP/EN1007 3.0 Rhetoric: An Historical Introduction. Introduces theories of rhetoric and composition from an historical perspective.

AP/EN1700/HUMA1980 9.0 Professional Writing: Process and Practice. This course considers a wide range of written expression including fiction, nonfiction, poetry and technical/business writing, with an emphasis on the theory and practice of writing.
Note: Limited space available to non-Professional Writing majors.

AP/PRWR/WRIT1300 3.0 Theories of Writing. Students in this course explore, and learn to apply, some of the recent research on the act of writing from a variety of disciplines including cognitive psychology, linguistics, communications studies and education.

AP/WRIT1500 3.0 Writing and Computers. This course explores some of the recent research on the act of writing and on writing with computers. Students learn how to apply the findings of this research to their own writing with computers.

Note: Computer use is required.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- AP/EN1700/HUMA1980 9.0 (will fulfill General Education requirement);
- AP/EN1006 3.0 or AP/PRWR/WRIT1300 3.0 or AP/WRIT1500 3.0;
- AP/EN1007 3.0;
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 3 credit outside the Major course.

Public Administration and Justice Studies

This program focuses on current and emerging debates around public institutions and the law in Canada. Blending administrative studies and liberal arts curricula, the program is designed to provide students with the conceptual and analytical tools they need to critically assess the principles and practices underpinning the justice system, as well as with the practical knowledge and skills they need for the effective management and administration of public sector institutions.

Prior to entering the program, students must have completed one 12U mathematics course, or equivalent.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/ADMS1000 3.0 (Fall term);
- AP/ADMS1500 3.0 (Fall term);
- AP/ADMS2400 3.0 (Winter term);
- AP/HRM2600 3.0 (Winter term);
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course.

Public Policy and Administration

The Public Policy and Administration program emphasizes the political and policy context of public administration, introducing students to the essentials of political science in addition to a solid public administration core.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/ECON1000 3.0 and AP/ECON1010 3.0;
- AP/POLS/PPAS1000 6.0;
- 1000-level 6 credit NATS course;
- AP/POLS/PPAS2900 6.0 or AP/POLS/PPAS2910 6.0 or 6 or 3 credit outside the Major course.

Public Policy and Management

Public Policy and Management is a public administration and policy program with a strong emphasis on the development of practical management skills and the interface between government and business.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR SPECIALIZED HONOURS. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/ADMS1000 3.0 (Fall term);
- AP/ADMS1010 3.0 (Winter term);
- AP/ADMS2200 3.0;
- AP/ECON1000 3.0 and AP/ECON1010 3.0;
- 1000-level 6 credit NATS course;
- AP/ADMS1500 3.0 (Group B) or AP/ADMS2500 3.0 (Group A or B) or 6 or 3 credit outside the Major course.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR BA. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/ADMS1000 3.0 (Fall term);
- AP/ADMS1500 3.0 or AP/ADMS2500 3.0;
- AP/ECON1000 3.0 and AP/ECON1010 3.0;
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course.

Race, Ethnicity and Indigeneity

This program provides a critical understanding of the social structures and discourses of power that produce racialization, ethnicization and other forms of social inequality, and explores the forces of contemporary globalization, including colonialism, imperialism.

AP/REI2100 6.0 Critical Studies in Race, Ethnicity and Indigeneity. Introduces key concepts, histories and theories about race, ethnicity and indigeneity, including an exploration of the similarities, differences, and connections between racialized, ethnic, and Indigenous communities in Canada and abroad.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course (AP/HUMA1770 6.0 strongly recommended and will fulfill General Education requirements);
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- AP/REI2100 6.0 or 6 or 3 credit outside the Major course;
- 3 credit outside the Major course.

Religious Studies

The Religious Studies Program invites students to join in current scholarly efforts to describe and to understand different forms of religious experiences, which are an indispensable key to the understanding of human behaviour and thought in general. Religious Studies has traditionally been a small program emphasizing personal contact between its majors and the faculty participating in the program. This program has a particularly strong relationship with Vanier College; first year students are encouraged to affiliate with Vanier College which also houses the Religious Studies Students Association.

In the core course, students will explore the rich variety of the world's religious traditions from a number of disciplinary perspectives. They may, if they wish, concentrate on one religious tradition (Christianity, Judaism, Islam, etc.) or they may take a comparative approach. Students are expected to acquire breadth both in disciplinary approach and in subject matter.

The core course for the Religious Studies program is AP/HUMA2800 9.0 (Cross-listed to AP/SOSC2600 9.0.) (*Note:* 6 credits of this course will count towards the Religious Studies major.) This course is not, however, open to first year students. Students interested in majoring in this program should consider taking one of the following courses in first year: AP/HUMA1100 9.0, AP/HUMA1105 9.0, AP/HUMA1110 9.0, AP/HUMA1300 9.0.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 9 credit HUMA or SOSC course (see suggestions listed above);
- 1000-level 6 credit NATS course;
- 6 credit introductory level course from the Religious Studies list of courses or 6 credit outside the Major course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

Science and Technology Studies

The Program Science and Technology Studies provides an interdisciplinary study of science and technology in a social and cultural context. Courses in the Program address topics such as, science and gender, science and religion, and technology and values, as well as addressing the history and philosophy of specific scientific ideas. Students are encouraged to draw connections across traditional boundaries as they seek an intellectual appreciation for the sciences as a method of understanding the world and ourselves.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- 1000-level 6 credit NATS course;
- 6 credit introductory course from the Science and Technology Studies list of courses or 6 credit outside the Major course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

Sexuality Studies

The School of Women's Studies is the home of the Sexuality Studies program where the dynamics of sexual hierarchy, resistance, and diversity will be studied in Canadian and international contexts both past and present.

Students interested in Sexuality Studies should consider taking one of the following courses in first year: AP/HUMA1950 9.0, AP/SOSC1185 9.0, AP/SOSC1210 9.0, AP/SOSC1350 9.0.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course (see suggestions listed above);
- 1000-level 6 credit NATS course;
- 6 credit introductory course from the Sexuality Studies list of courses or 6 credit outside the Major course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR iBA. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course (see suggestions listed above);
- 1000-level 6 credit NATS course;
- 6 credit language course (as determined by placement questionnaire) or 6 credit internationally-oriented course outside the Major;
- 6 credit introductory course from the Sexuality Studies list of courses or 6 credit outside the Major course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor.

Social and Political Thought

The Program in Social and Political Thought is concerned with the interdisciplinary study of human community – its nature, history, and foreseeable futures. It is intended for those students whose breadth of focus is such that they would like to view the social and political situation of contemporary societies, both substantively and theoretically, from a plurality of humanistic and social scientific perspectives. The Program includes a wide range of courses in areas of Social and Political Thought such as – History of Social and Political Thought; Political Economy; The Foundations of Social and Political Theory; and Literature, Art and Society.

The Social and Political Thought program is offered as an Honours (Double Major) or as an Honours (Minor) program. Students choose one of the following two core courses in their second year: AP/SOSC2550 6.0 or AP/SOSC2570 9.0. (*Note:* 6 credits of this course will count towards the Social and Political Thought major.)

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA course;
- Introductory course towards Major 1 (usually 6 credits);
- 1000-level 6 credit NATS course;
- 6 credit introductory course from the Social and Political Thought list of courses or 6 credit outside the Major course;
- 6 or 3 credit outside the Major course.

Social Science

Social Science is a way of understanding society and its complexities. Today's world is one of rapid and significant social change, in which new human rights issues emerge continuously, and the need for understanding and action grows. Our programs expose students to traditional theories, as well as encourage them to connect these theories to current local and global issues.

Courses in the Department of Social Science are designed on an interdisciplinary basis, and are directed at basic issues in the understanding of society as they arise in the theory and practice of the social sciences. They are usually taught by teams of faculty members from various disciplines.

Selected 1000-level courses offered through the Department of Social Science are part of the Faculty of Liberal Arts & Professional Studies General Education program.

AP/SOSC1000 9.0 Introduction to Social Science. The course considers the distinctive characteristics of modern society including the impact of modernization on the family, religion, economic behaviour, politics and belief systems. It introduces many of the major concepts social scientists use in analyzing how society works.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Course credit exclusions: AP/SOSC1009 9.0, AP/SOSC2400 6.0.

AP/SOSC1012 9.0 Understanding Social Theory. This course provides an interdisciplinary perspective on the emergence of Social Theory from political theory, philosophy, and economics. It presents the roles in this process of ancient philosophy and political theory, and of their counterparts in early modern thought.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/SOSC1130 9.0 International Migration. This course examines why people leave their native lands and what becomes of them in countries to which they migrate, with particular reference to the impact of the immigration of the host country, using Canadian examples.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Course credit exclusions: AP/GEOG2310 6.0, AP/SOSC1139 9.0, AP/REI2100 6.0.

AP/SOSC1140 9.0 Self, Culture and Society. The course concerns the development of concepts of culture by which individuals seek to understand themselves and the world about them using materials from anthropology, sociology, and philosophy, and with the aim of developing a critique of our own situation.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Course credit exclusion: AP/HREQ/SOSC1710 6.0.

AP/SOSC1185 9.0 Women and Society. This course examines images of women and explores women's experiences in the family, in school, at the workplace, and in relation to the issues of poverty, violence, health and sexuality.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Course credit exclusion: AP/HREQ/SOSC1700 6.0.

AP/SOSC1210 9.0 Human Rights and Canadian Minorities. This interdisciplinary course examines Canadian attitudes, institutional practices, and government policies affecting opportunities for full participation in Canadian society for various Canadian minorities, ethnic and religious groups, homosexuals, women, the aged, disabled, and poor. Strategies for change are critically analyzed.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/SOSC1340 6.0 Introduction to Business and Society. This course introduces major themes in the field of business and society, including various theoretical approaches and concepts. Particular attention is paid to specific historical developments in the rise of the capitalist economy, and the social transformations associated with these developments.

Note: Will not fulfill General Education requirement. Limited space available to non-Business and Society majors.

AP/SOSC1341 9.0 The Social Economy. This course introduces students to the social economy (including co-operatives, credit unions, worker-owned firms, non-profit social service organizations, etc.). It investigates the history of the social economy and its potential contributions to local, regional and international socio-economic development.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/SOSC1350 9.0 Women and the Law. This course explores the role of gender within the context of the legal system. Current issues that highlight the relationship between gender and law are examined by analyzing both legislation and case law. Topics include: divorce, rape, and equal pay.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/SOSC1375 3.0 Introductory Socio-legal Studies. This introductory course will provide an overview of several major themes in the field of socio-legal studies, including law and social justice, social science and legal knowledge, law and social change, and law, culture and diversity.

Note: Will not fulfill General Education requirement. Limited space available to non-Business and Society majors.

AP/SOSC1430 9.0 Introduction to International Development Studies. This course introduces students to the field of international development studies, which has emerged as a result of efforts to bring about "development" in Third World countries. It uses a critical and historical approach drawing on concrete case studies, to examine the assumptions, practices, and consequences of development.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Course credit exclusions: AP/SOSC1439 9.0, AP/HREQ/SOSC1910 6.0.

AP/SOSC1440 9.0 Introduction to Cross-Cultural Studies. The course introduces basic issues in social science. We examine various methods and approaches designed to help understand, analyze and predict human behaviour. In particular we will focus on families and work in a variety of different cultures.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/SOSC1510 9.0 The Future of Work. This course studies the emerging patterns of work in Canadian society. It provides a comprehensive understanding of the post-war work world, the causes of its breakdown, changing values and identities, and competing scenarios for work, leisure and unemployment.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Course credit exclusion: AP/HREQ/SOSC1740 6.0.

AP/SOSC1520 9.0 Markets and Democracy. The development of industrial capitalism has entailed profound changes in ways of living. The course will consider the spread of the market economy, the industrialization of production and the associated transformation of social and political institutions and ideas.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Course credit exclusion: AP/HREQ/SOSC1720 6.0.

AP/CRIM/SOSC1650 9.0 Introduction to Criminology. This course is an introduction to criminology through a critical investigation of the processes and structures that designate criminality and delinquency; the relationship between control and consent; the administration of "justice", and; the contexts (cultural, political and economic) for legal contests.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: Open to Criminology majors only.

Note: Students must achieve at least a grade of B (6.0) in this course in order to be permitted to continue as a Major in Criminology, or to pursue additional Criminology courses at the 2000, 3000 and 4000-levels. Under exceptional circumstances, non-majors who have not obtained at least a grade of B (6.0) may apply for special consideration to enrol in a Criminology course for which AP/CRIM/SOSC1650 9.0 is a prerequisite. This application should be made to the Criminology program coordinator.

AP/SOSC1700 6.0 Women in Canada. This course will provide an overview of Canadian women's evolving roles and their response to these roles as both cause and product of changing economic, social and cultural conditions. We will examine such things as woman's changing role in the family and workplace and the rise of the women's movement.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: This course will not count for major credit in Human Rights and Equity Studies.

Course credit exclusion: AP/SOSC1185 9.0.

AP/SOSC1710 6.0 People in Society. A consideration of the theoretical and empirical contributions of anthropology, psychology and sociology to the understanding of people as related to their environment. Topics will include: the foundations of interpersonal behaviour, socialization; the development of culturally shared values and beliefs, and their relation to personality.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: This course will not count for major credit in Human Rights and Equity Studies.

Course credit exclusion: AP/SOSC1140 9.0.

AP/SOSC1720 6.0 Social, Political and Economic Themes. Evaluates the rise of the West, emphasizing the development of capitalism, imperialism and globalization and the theory and practice of liberal democracy. Grounded in contemporary problems and challenges, the course also examines alternative political and economic perspectives.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: This course will not count for major credit in Human Rights and Equity Studies.

Course credit exclusion: AP/SOSC1520 9.0.

AP/SOSC1730 6.0 Urbanization and Urban Issues. An assessment of urbanization and of some modern issues associated with the rapid growth of cities particularly in Canada. The course will embrace such issues as: urban blight, pollution, urban sprawl, social and economic inequalities, city administration and prescriptions for improvement of urban living.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: This course will not count for major credit in Human Rights and Equity Studies.

AP/SOSC1731 9.0 Cybercities. Technology's impact on cities is examined, with emphasis on institutions and landscapes. Changes of metropolitan form, issues of community formation, and emerging patterns of work, leisure and urban life are explored in the context of shifting modes of electronic communication.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: This course requires internet access.

AP/SOSC1740 6.0 Work and Society. Introduces students to paid and unpaid work in modern society. It provides an interdisciplinary analysis of historical changes and current issues concerning work and workers' experiences. The focus is on Canada with some comparative material.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: This course will not count for major credit in Human Rights and Equity Studies.

Course credit exclusion: AP/SOSC1510 9.0.

AP/SOSC1750 9.0 Development of Urban Economies. This course compares urban economic development in Canada and the Third World in terms of industrialization, urbanization and economic dependency. Themes are: colonial cities and industrial dependence; the multinational corporation, technological dependence and urban employment; urban problems and alternative solutions.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Course credit exclusion: AP/SOSC1740 9.0.

AP/SOSC1760 6.0 Introduction to the Political Economy of Canada. This course will present a broad survey of the political, social and economic problems which are currently facing Canada. Among the issues discussed will be: the evolution of the Canadian class structure, regional conflicts, nationalism, Canadian independence, foreign control and separatism.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: This course will not count for major credit in Human Rights and Equity Studies.

AP/SOSC1800 6.0 Childhood and Society. An historical and current analysis of what happens to children when they are socialized. Among the questions considered along with the meaning of socialization, are the basis of literacy and the role of parents, education, and work. While focused on Canada, the course may touch on the UK, the US, and other countries.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: This course will not count for major credit in Human Rights and Equity Studies.

Course credit exclusion: AP/SOSC1910 9.0.

AP/SOSC1801 6.0 Health Controversies. This course provides an interdisciplinary introduction to critical controversies in health and society. Health controversies provide an interesting and effective way to study the political, economic, sociocultural and historical aspects of health, illness and healing.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Course credit exclusion: AP/SOSC1801 9.0.

AP/SOSC1880 6.0 Social Change in Canada. An analysis of the problem of change in Canadian social structure. Topics to be covered include recent trends in social institutions, the politics and management of change, the social and psychological consequences of rapid and extensive change and the ideologies we bring to understanding change.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: This course will not count for major credit in Human Rights and Equity Studies.

AP/SOSC1900 6.0 Sexuality, Gender and Society. This course examines how the meaning and significance of sexuality, family, work and public life have varied historically for men and women. It is particularly concerned with analyzing the social definition and control of women and homosexuality, which has largely taken place in the interests of the dominant class of heterosexual masculine males

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: This course will not count for major credit in Human Rights and Equity Studies.

AP/SOSC1910 6.0 The Global South, Human Rights, and Development. An examination of the historical relationship among human rights, economic equity, and the idea of development in the global south; attempts of selected countries to alleviate poverty through various development strategies. This will entail a survey of socio-economic structures, and legal-political institutions in the global south, and an analysis of the relationship between the global south and the global north.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: This course will not count for major credit in Human Rights and Equity Studies.

Course credit exclusion: AP/SOSC1430 9.0.

AP/SOSC1920 6.0 Male-Female Relationships. This course explores some of the basic issues which influence male-female relationships and experience in Western society. Property, sexuality, socialization and culture are considered with attention to the social science literature in these areas as well as contemporary expressions in male-female relationships.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

AP/SOSC1930 6.0 Health and Equity. Examines the interrelationship of disease, health, and medicine and the link of these in turn to socio-economic structure, political and cultural context, and physical environment. Students will study questions of equity in the Canadian health experience by comparing it to other healing traditions and institutions.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: This course will not count for major credit in Human Rights and Equity Studies.

AP/SOSC1950 6.0 Prospects and Perils in the 21st Century. Examines from a social science perspective the prospects of technology, bioscience, and information management, versus such perils as environmental degradation, terrorism, organized crime, and pandemics that are evidently emerging around us. Students will address emerging issues and formulate responses.

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note: This course will not count for major credit in Human Rights and Equity Studies.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- AP/SOSC1000 9.0 (will fulfill General Education requirement) if not taking AP/HREQ2400 6.0 in second year;
- 1000-level 6 or 9 credit HUMA course;
- 1000-level 6 credit NATS course;
- 6 credit introductory level course from one of the streams (if a stream will be chosen as part of degree requirements) or 6 credit outside the Major course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor.

Sociology

As one of the liberal arts and social sciences, the discipline of sociology contributes to self-comprehension and the understanding of society by developing a body of knowledge concerning its structure, dynamics, and symbolic orders. An undergraduate specialization in sociology provides a basis for graduate study and professional careers in fields such as university research and teaching in sociology, law, secondary school teaching, social research, administration, and various social services. Though the members of the Department of Sociology teach a wide range of materials and perspectives on society in general and on Canadian society in particular, we take social criticism in theory development, research, and teaching to be an essential element of our work.

AP/SOCI1010 6.0 Sociological Perspectives. An introduction to basic sociological concepts and theoretical frameworks used to understand the social structures and cultures that transcend and shape personal experience. Focusing on Canadian society in historical and comparative context, topics include power, differentiation, social control and socialization.

Course credit exclusions: GL/SOCI2510 6.0.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/SOCI1010 6.0;
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

South Asian Studies

The purpose of this program is to enable students interested in South Asia (embracing, for now, studies related to Bangladesh, Bhutan, India, Nepal, Pakistan and Sri Lanka) to pursue this interest through a series of course offerings drawn from a number of different disciplines. While the chief focus of the program will be the countries that comprise the South Asian region, it is important that issues related to diasporic life be included in the program in view of the large South Asian diaspora in Canada. Thus, it will be possible for majors and minors to choose a proportion of their required program courses from a variety of extant courses that focus on the diaspora. We expect that this option will increase the attraction and uniqueness of the program. Our survey of extant South Asian Studies programs in North America reveals that there is often a polarity in their pedagogy: they focus either on the study of the region or on diasporic issues. Given the particular strength of York's South Asian Studies faculty, we are in a position to combine these two elements in order to offer a unique program of study.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA course;
- Introductory course towards Major 1 (usually 6 credits);
- 1000-level 6 credit NATS course;
- 6 credit introductory level course from the South Asian Studies list of courses or 6 credit outside the Major course;
- 6 or 3 credit outside the Major course.

Undeclared Major

The undeclared major option is available to new first year students in the Faculty of Liberal Arts & Professional Studies in order to provide an opportunity to explore the broad range of courses and programs available in the Faculty and at York. York's curriculum supports and encourages such experimentation, which allows students the time to find the right mix of courses, and helps to achieve a balanced program of studies. First year students in the undeclared major option should take a combination of potential major courses and general education courses. Any course taken as a potential major which is then not chosen as a major program of study would become an elective course. Students must choose a Major/Minor program of study once they have successfully completed 24 credits, and subsequent changes are possible.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- 1000-level 6 credit NATS course;
- Introductory course towards potential Major (usually 6 credits);
- Introductory course towards potential Major (usually 6 credits);
- 6 or 3 credit outside the Major course.

Urban Studies

Urban Studies is an interdisciplinary field that probes city life, its pleasures and its discontents based on ideas drawn from many areas of scholarship in the social sciences and humanities. The program has two general objectives. First, it offers an opportunity for pursuit of liberal arts undergraduate education through an exploration of metropolitan life and an appreciation of the history, culture, social life and spatial fabrics of cities. Courses in the program engage such themes as the social roots of modern suburbs, the rewards and dilemmas of urban multiculturalism, the meaning of globalization for Canadian cities, the problems of urban poverty and homelessness, and ways that urban social life and landscape reflect ideas, sentiments and power relations of city-dwellers. Second, the program may provide background for graduate or professional studies in such areas as urban planning, community development, education, journalism, municipal government or business.

Students interested in Urban Studies should consult the program coordinator or supplemental calendar for more information about the program.

Students entering the program should enrol in AP/SOSC2710 9.0 in second year. (*Note:* 6 credits of this course will count towards the Urban Studies major.)

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA course;
- 1000-level 6 credit NATS course;
- 6 credit introductory level course from the Urban Studies list of courses or 6 credit outside the Major course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR iBA. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA course;
- 1000-level 6 credit NATS course;
- 6 credit introductory level course from the Urban Studies list of courses or 6 credit outside the Major course;
- 6 credit language course (as determined by placement questionnaire) or 6 credit internationally-oriented course outside the Major;
- 6 or 3 credit outside the Major course.

Women's Studies (School of Women's Studies)

Women's Studies is the critical examination of women's lives which places women's own experiences in the centre. The central objectives of this revisioning are to expose, critique and change elements which subordinate women in all areas of life such as family, work, sexuality and spirituality. Women's Studies attempts actively to transform discriminatory laws, practices and customs. By studying women in a multiplicity of settings, divergences of race, class and sexual orientation are highlighted. Students are encouraged to join in the transformative process of feminist scholarship aimed at recapturing, recreating, and revaluing women's knowledge.

Students interested in majoring in Women's Studies should consider taking one or more of the following courses in first year: AP/HUMA1950 9.0, AP/SOSC1185 9.0, AP/SOSC1350 9.0, AP/WMST1500 6.0, AP/WMST1510 6.0.

The courses suggested above are good preparation for the introductory, required course AP/WMST2500 6.0 or AP/WMST2510 9.0.

Note: Students may count a maximum of 6 credits at the 1000-level for program credit in Women's Studies.

AP/WMST1500 6.0 Women in Today's World. This course explores diverse dimensions of women's lives today including sport, education, culture, politics, law, work and the environment. Taught from an interdisciplinary and global perspective, it pays particular attention to the intersections of class, race, ability, age, and sexuality.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course (see suggestions listed above);
- AP/WMST1500 6.0 or 6 credit outside the Major course;
- 1000-level 6 credit NATS course;
- 6 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

For courses that can be taken for Women's Studies program credit, please consult the School of Women's Studies' Supplemental Calendar, or contact the Office of the School of Women's Studies, 206 Founders College, 416-650-8144 (press 1).

Writing Centre

The Writing Department/Centre assists students to become effective independent writers, both in their academic life and beyond. In addition to the degree credit courses listed below, the Writing Department offers a program of individualized writing instruction through the Writing Centre. The Writing Centre also regularly offers non-credit courses and workshops on various topics related to effective writing.

AP/WRIT1000 3.0 Academic Writing in the Social Sciences. The course examines the process of reading and writing academic papers with emphasis on the latter. Topics considered include writing as a learning process, developing academic ideas, using and documenting academic sources, planning and organizing a paper, revising and editing.
Course credit exclusions: AP/WRIT1200 3.0, AP/WRIT1400 6.0.

AP/WRIT1200 3.0 Academic Writing in the Humanities. This course seeks to assist students to develop the critical skills (reading, thinking, writing) required to write effective essays in the humanities.
Course credit exclusions: AP/WRIT1000 3.0, AP/WRIT1400 6.0.

AP/WRIT1300 3.0 Theories of Writing. Students in this course explore, and learn to apply, some of the recent research on the act of writing from a variety of disciplines including cognitive psychology, linguistics, communications studies and education.

AP/WRIT1400 6.0 Critical Thinking, Reading and Writing. By means of a study of texts and themes drawn from the humanities and social sciences, as well as from English literature, the course aims to develop critical comprehension and the discipline of effective expression in written English.
Course credit exclusions: AP/WRIT1000 3.0, AP/WRIT1200 3.0, AP/WRIT2200 3.0.

AP/WRIT1500 3.0 Writing and Computers. This course explores some of the recent research on the act of writing and on writing with computers. Students learn how to apply the findings of this research to their own writing with computers. *Note:* Computer use is required.

AP/WRIT1600 3.0 Academic Writing: Developing Sentence Sense. This course examines current theory on the role of grammar and style in the writing process and provides students with strategies for constructing clear, readable sentences in the context of academic writing.

HONOURS BAS, BAS PROGRAMS

Administrative Studies

Administrative Studies provides students with a solid understanding of business and management theories and practices. The program is based on a comprehensive curriculum that blends courses in human resources management, marketing, finance, as well as general management practices in the Canadian business context.

Prior to entering the program, students are required to have completed 12U Advanced Functions course, or equivalent.

AP/ADMS 1000 3.0 must be successfully completed prior to taking a course for which it is a prerequisite. For all other ADMS courses, AP/ADMS1000 3.0 may be taken concurrently as a corequisite.

The following courses will not fulfill the credits outside the Major requirement: AP/PHIL3570 3.0 and HH/PSYC3570 3.0.

Modes of Reasoning (MODR) is recommended to fulfill General Education requirements. AP/ECON1000 3.0 and AP/ECON1010 3.0 are required for the program and will also fulfill the credits outside the Major requirement.

AP/ADMS1000 3.0 Introduction to Administrative Studies. This course provides an overview of the context within which modern organizations operate. The course will examine the development of organizational and managerial theories. A number of contemporary issues and the organizational responses will be discussed.

AP/ADMS1010 3.0 Business in the Canadian Context. An examination of the interaction between business and government. The impact of key public sector institutions and policies on business practices and strategic decision making and current political, economic and legal issues in the Canadian context are addressed.
Prerequisite: AP/ADMS1000 3.0.

AP/ADMS1500 3.0 Analysis and Use of Financial Information. An introduction to accounting covering basic concepts in financial accounting, managerial accounting and finance and their interrelationships.

Course credit exclusions: AP/ADMS2500 3.0, AP/ADMS 25103.0.

Note: This course does not qualify towards the BAS degree.

Note: This course satisfies a curriculum requirement of the Human Resources Professional Association of Ontario.

AP/ADMS2200 3.0 Introductory Marketing. The fundamentals of marketing theory, concepts and management as applied to marketing's strategic role in meeting customer needs, including product (goods and services), price, promotion, distribution, consumer, segmentation, positioning, ethics, research. Includes the creation of an actual marketing plan.

AP/ADMS2400 3.0 Introduction to Organizational Behaviour. Introduces concepts of individual and group behaviour as they affect performance in organizations. Topics covered include motivation, communication, decision-making, leadership and structural issues. Lectures and case discussions are employed to develop theoretical models and illustrate their use.

Prerequisite: AP/ADMS1000 3.0.

Course credit exclusion: HH/PSYC3570 3.0.

Note: AP/ADMS1000 3.00 cannot be taken concurrently with AP/ADMS2400 3.0.

AP/ADMS2500 3.0 Introduction to Financial Accounting. An overview of the accounting discipline, useful to both majors and non-majors. Includes accounting history, the uses of accounting information in personal and business contexts and the rudiments of financial reporting.

Course credit exclusions: AP/ADMS1500 3.0, AP/ECON3580 3.0, GL/ECON2710 3.0.

Note: AP/ADMS1000 3.0 is not a prerequisite for AP/ADMS2500 3.0, but is strongly recommended.

AP/ADMS2510 3.0 Introduction to Management Accounting. Managers require relevant information for planning, controlling and decision-making purposes. This course examines the accounting techniques available to satisfy those needs.

Prerequisites: One 12U mathematics course or equivalent, AP/ECON1000 3.0; AP/ADMS2500 3.0.

Course credit exclusions: AP/ADMS1500 3.0, GL/ECON2720 3.0.

AP/ADMS/HRM2600 3.0 Human Resources Management. This course examines a number of issues in Canadian human resources management including: human resources planning, recruitment, selection, performance appraisal, industrial relations, and training and development.

Prerequisite: AP/ADMS1000 3.0.

Note: Students in the BAS or BHRM program may take AP/ADMS1000 3.0 concurrently with AP/ADMS/HRM2600 3.0.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 credit MODR course or 1000-level 6 or 9 credit HUMA or SOSC course (*Note:* Modes of Reasoning (MODR) is recommended);
- AP/ADMS1000 3.0 (Fall term) and AP/ADMS1010 3.0 (Winter term);
- AP/ECON1000 3.0 (Fall term) and AP/ECON1010 3.0 (Winter term);
- AP/ADMS2500 3.0 (Fall term) and AP/ADMS2510 3.0 (Winter term) or AP/ADMS2200 3.0 (Fall term) and AP/ADMS2400 3.0 (Winter term);
- 1000-level 6 credit NATS course.

Information Technology

Prior to entering the program, students are required to have completed one 12U high school mathematics course, or equivalent, within the last five years.

General Prerequisites for all 3000 level (except for AP/ITEC3010 3.0) or above courses: Students must have successfully completed all 1000- and 2000-level required courses in information technology and mathematics required for their program option and AP/ITEC3010 3.0 before taking courses in information technology at the 3000 or 4000-level including earning a minimum grade of C in either AP/ITEC2610 3.0 or AP/ITEC3010 3.0.

Modes of Reasoning (MODR) is recommended to fulfill General Education requirements. AP/ECON1000 3.0 and AP/ECON1010 3.0 are required for the program and will also fulfill the credits outside the Major requirement.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 credit MODR course or 1000-level 6 or 9 credit HUMA or SOSC course (*Note:* Modes of Reasoning (MODR) is recommended);
- AP/ADMS1000 3.0;
- AP/ECON1000 3.0 and AP/ECON1010 3.0;
- AP/ITEC1000 3.0 and AP/ITEC1010 3.0
- AP/ITEC1620 3.0;
- 1000-level 6 credit NATS course.

HONOURS BHRM, BHRM PROGRAMS

Human Resources Management is an area within management that deals primarily with activities that directly affect how employees are brought into the firm and how they are treated once they are employed. These activities include recruiting, selecting, training, evaluating, and compensating employees as well as other activities such as managing labour relations, working conditions, and other employment relations issues.

The Human Resources Professionals Association of Ontario (HRPAO) requires AP/ADMS1500 3.0 or both AP/ADMS2500 3.0 and AP/ADMS2510 3.0 in order to be approved as having met the academic requirements for the Certified Human Resources Professional (CHRP). Under the certification process, HRPAO requires an average of 70% with the lowest acceptable grade in any required course of 65%.

Modes of Reasoning (MODR) is recommended to fulfill General Education requirements.

HH/PSYC1010 6.0 and AP/SOCI1010 6.0 are required for the program and will also fulfill the credits outside the Major requirement.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 credit MODR course or 1000-level 6 or 9 credit HUMA or SOSC course (*Note:* Modes of Reasoning (MODR) is recommended);
- AP/ADMS1000 3.0 (Fall term);
- AP/ADMS1500 3.0 (Winter term);
- HH/PSYC1010 6.0 or AP/SOCI1010 6.0;
- AP/ADMS2600 3.0 (Fall term);
- AP/ADMS2400 3.0 (Winter term);
- 1000-level 6 credit NATS course.

HONOURS BSW PROGRAM

The School of Social Work, York University, is committed to social work education which develops practice strategies for human rights and social justice and thus affirms that personal experiences are embedded in social structures.

Students are required to attain a minimum grade of C in all courses used in the major. Students who fail to meet this standard must repeat the course(s) in the next available session and are strongly advised to make an advising appointment with the School of Social Work.

Of the 120 credits required for the degree, at least 60 credits must be outside Social Work including the 24 credits in General Education and an additional 36 credits required outside the Major.

AP/SOWK1010 6.0 Critical Foundations of Social Work. Introduces students to the knowledge and values that support a critical, reflective approach to social work practice. The contemporary contexts of social work practice are explored. Different forms of practice are studied in order to develop beginning practice skills, using strategies that include interaction with social work agencies and practitioners.

Note: Open only to students in the direct entry BSW Honours program.

Note: Community College students who do not receive transfer credit for AP/SOWK1010 6.0 may take AP/SOWK1010 600 as a co-requisite with AP/SOWK2030 6.0 and AP/SOWK2050 6.0.

Course credit exclusion: AP/SOWK2000 6.0.

SUGGESTED COURSE SELECTION FOR FIRST YEAR. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- AP/SOWK1010 6.0;
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course – which may be an introductory level course in a second Major or Minor;
- 6 or 3 credit outside the Major course.

Faculty of Environmental Studies

For course descriptions for Computer Science and Mathematics courses, please consult with an advisor.

ES/ENVS1000 6.0 Earth in Our Hands. This course is designed to provide students with an introductory perspective or framework of understanding for environmental studies at the broadest level. The course introduces students to environmental issues, using the urgent, emerging prospect of the fate of the "Earth in our hands" as the main organizing ethical, scientific and practical theme throughout the year.

ES/ENVS1500 6.0 Introduction to Environmental Science. The course provides an introduction to the elements of physics, chemistry, biology and ecology that are necessary for the study of environmental problems. It also acquaints students with techniques (including computer techniques) for the description, organization and display of quantitative data.

Note: This course is not intended for students who have OAC's (or equivalents) in Biology and Chemistry.

Note: Successful completion of this course will fulfil the Faculty of Liberal Arts & Professional Studies Natural Science General Education Requirement.

Faculty of Fine Arts

The following are Fine Arts courses open to non-majors. Although these Fine Arts courses are open to non-majors, limited space is available to non-majors. Please confirm any course selections with your advisor during your enrolment appointment.

FA/DANC1500 6.0 The Dance Experience. Studio and theoretical work in a variety of movement techniques especially designed for the non-major student. Two hours studio, one and one half hours lecture.

Note: Not open to Dance majors. May include improvisations, presentation of individual or group projects, reading, films, guest speakers, and attendance at live performances. Audition not required.

FA/FACS1939 3.0 Interactive New Media Art: Introduction. Introduces students with little or no experience in the creation of new media works to the issues and techniques that will enable them to engage critically and creatively with the area. In the relatively short history of new media, a new language and tool set have become pervasive in the world of art making. This course provides students with an introduction to interactive new media. Using HTML, JavaScript, and Photoshop, students will engage with the web as a creative medium. Projects will be based in a variety of new media genres including net.art, blogs, interactive narrative, and randomness.

Note: Open to non-majors.

Note: Course Material fees required.

FA/FILM1401 6.0 Introduction to Film (for Non-Majors). Provides a broad survey of the art and criticism of film. Students are introduced to some of the major films and movements that have come to define the evolution of cinema as a popular culture, political discourse and art form. Within an historical framework students will be introduced to the general vocabulary and syntax of film studies. They will also learn about the major technological innovations, aesthetic movements and political discourses that have underscored the development of cinema as a culture industry.

Prerequisites: None. Designed for non-majors.

Course credit exclusion: FA/FILM1400 6.0.

FA/FILM1701 3.0 Hollywood: Old and New. This fully online introductory course will provide Web-based delivery of lectures and discussion groups complemented by the screenings and interviews of TVO's Saturday Night at the Movies. Key concepts in critical film analysis will be introduced and important themes in American film history will be examined. Students are asked to watch the two films per week screened on Saturday Night at the Movies and then to access lectures, post comments, and attend chat rooms via WebCT, a learning program for which they will be given access. Written assignments are to be submitted via the WebCT site.

Note: Access to Web required.

FA/MUSI1022 3.0 York University Women's Chorus. Performs repertoire written especially for soprano and also voice ranges, and presents several concerts annually. This course is open to all qualified York University students.

Prerequisite: Permission of the course director, by audition.

Note: Open to non-majors.

FA/MUSI1024 3.0 York University Concert Choir. Performs repertoire for mixed voices and gives several concerts annually. The York University Concert Choir is open to the entire York community.

Prerequisite: Open to qualified non-majors/majors by permission.

FA/MUSI1025 3.0 York University Wind Symphony. Performs a varied repertoire, including contemporary Canadian pieces, in several concerts annually. The York University Wind Symphony is open to the entire York community.

Prerequisite: Open to qualified non-majors/minors by permission.

FA/MUSI1026 3.0 Orchestra. Offers performance training and repertoire development in the environment of the York University Symphony Orchestra. This course is open to all qualified York University students.

Prerequisite: Appropriate lower level is required for upper level registration. Open to qualified non-majors/minors by permission.

FA/MUSI1500 6.0 The Music of Bollywood Films. Examines the use of music in Indian popular cinema (the Bollywood musical) through a detailed analysis of the genre. The careful consideration of music as it relates to story lines and plots, styles and forms, cultural roots, historical development, financial structures, and social implications of the genre will attempt to show why the music of Bollywood cuts across the cultural, religious, and socio-economic borders to form an important part of India's national and diasporic identity. Music directors and composers/performers studied will include: Naushad, S.D. Burman, Shanker-Jaikishen, O.P. Nayyar, Usha Khanna, Madan Mohan, R.D. Burman, Bappi Lahiri, A.R. Rehman.

Prerequisite: None. No previous musical training is required. This course is directed towards non-majors.

FA/MUSI1510 6.0 The Musical Experience. This course teaches active, creative listening skills largely via an examination of the history of European "art" music from the medieval period to the present. In the process, students will learn to read music and a modicum of music theory will be introduced. In addition, the music of a number of non-European cultures will be briefly explored. Although a formal background in music is not required, students will be expected to perform rhythmic and structural analyses.

Note: Not open to Music majors or minors.

FA/MUSI1520 6.0 Rhythm and Blues, Soul, Funk and Rap. This course explores in-depth the range of African-American popular musics that have come into existence since the end of World War II. All styles and genres are studied from both a musicological and sociological perspective.

Note: Designed for students not majoring or minoring in Music. Open to non-majors.

FA/MUSI1530 6.0 Rock and Popular Music. Explores in-depth the range of Euro-American popular musics as well as some styles of British popular music that have come into existence since the end of World War II. All styles and genres are studied from both a musicological and sociological perspective. The reading of the various texts (i.e., pieces of music) that make up the core content of the course are informed by such key issues as subculture, transculturation, political economy, the rise of the mass media (including music video), new technologies (including sampling), urbanization and gender. Particular attention is paid to the interplay of both black and white sacred and secular cultures that has so richly informed the development of much of this music.

Prerequisite: None.

Note: Designed for students not majoring or minoring in Music.

FA/MUSI1540 6.0 Popular Music of the World. This course is a broad, comparative survey of the indigenous music of North and South America, Africa, Asia, Europe, Australia, and Oceania. Selected classical, folk, and popular genres from around the globe will be studied from the perspectives of varying social contexts, musical structures and performance practices.

Prerequisite: None.

Note: This course is designed for students not majoring or minoring in music. No prior training is required. Open to non-majors.

FA/MUSI1550 6.0 Latin and Caribbean Popular Music. This course explores the popular music styles found in Latin America (Central and South America including Brazil, Argentina, Venezuela, etc.) and the Caribbean (including Jamaica, Cuba, Trinidad, etc.). Areas of musical style study will include salsa, samba, tango, bossa nova, reggae, zouk, calypso, merengue, etc. The unique rhythmic, melodic and harmonic elements of the music will be explored with particular attention to various cultural differences.

Note: This course is open to non-majors only.

FA/MUSI1556 3.0 Gospel Choir. Explores gospel choral music repertoire and performance techniques.

Note: Open to majors and non-majors with permission of instructor.

FA/MUSI1560 6.0 Introduction to Jazz. An introductory survey of the music and culture of jazz for the non-major. Course topics will focus on repertoire recognition, historical styles and periods, and major artists.

Note: Open to non-majors.

FA/MUSI1570 6.0 Reggae. Examines the musical, historical, spiritual, cultural roots and traditions Jamaican music. Topics and artists include: Ska, Rocksteady, Reggae, Roots, Toasting, Dub, Dancehall, Maytalls, Justin Hines, Dobby Dobson, Jimmy Cliff, Heptones, Marley, Tosh, Culture, Bunny Lee, Yellowman, Supercat, Beenie Man, etc.

Note: Open to non-majors.

FA/THEA1500 6.0 Aspects of Theatre. Designed for anyone who wants to understand the complex choices that theatre artists are faced with while creating stage productions. The course expects no prior theatre experience but students must be prepared to participate in theatre excursions, workshops and a scene study. Styles of theatre, performance basics, plus critical thinking and writing skills are central to the course. The course is aimed primarily at people who are or will become patrons of the theatre and wish to deepen their knowledge. Student rates are available for the productions students are required to attend.

Note: Not open to theatre majors.

FA/THEA1520 3.0 Acting for Non-Majors. Students will receive an introduction to the following concepts: breath/alignment/basic voice work, brief physical warm-up, group work, and improvisation; and the following technique concepts: trusting impulses, objectives, tactics, obstacles, analysis and exploration of monologues and journal writing. Plus two rehearsal hours per week.

Note: Not open to Theatre majors.

FA/THEA1521 3.0 Acting for Non-Majors II. Builds on the prerequisite course THEA 1520 3.0 Acting for Non-Majors, exploring acting concepts at the intermediate level. Additionally, students will begin work on realistic scene study which will involve research, text analysis, the building of a character, as well as other process methods of rehearsal.

Prerequisite: FA/THEA1520 3.0.

Note: Open to non-majors.

Faculty of Health

HH/KINE1000 6.0 Kinesiology: Sociocultural Perspectives. Introduction to the concept of the social body through study of Western historical legacies and sociological factors of class, gender, race, culture with emphasis on sport sociology. Critical reading and research essay skills. Two one hour lectures, one hour tutorial/week.

Course credit exclusions: AP/SC/KINE1000 3.0 (prior to Fall/Winter 1998/1999), AP/SC/KINE1000 4.0 (prior to Fall/Winter 2003/2004), AP/SC/KINE2010 3.0 (prior to Fall/Winter 2000/2001), AP/SC/PHED1000 3.0 (prior to Fall/Winter 1996/1997), AP/SC/PHED1010 3.0 (prior to Fall/Winter 1996/1997), AP/SC/PHED2010 3.0 (prior to Fall/Winter 1996/1997).

Note: Open to Kinesiology majors/minors only.

HH/KINE1020 6.0 Introduction to Fitness and Health. An examination of the components and principles of fitness and health with particular attention to the evaluation and modification of fitness and health status. Two and a half lecture hours per week plus one hour lab per week. Two terms.

Course credit exclusions: AP/SC/KINE1020 3.0 (prior to Fall/Winter 1998/1999), AP/SC/KINE1020 4.0 (prior to Fall/Winter 2003/2004), AP/SC/KINE1020 5.0 (prior to Fall/Winter 2006/2007), AP/SC/PHED1020 3.0 (prior to Fall/Winter 1996/1997).

Note: Open to Kinesiology majors/minors only.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR MAJOR 2 OR MINOR IN KINESIOLOGY. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- Introductory course towards Major 1 (usually 6 credits);
- HH/KINE1000 6.0;
- HH/KINE1020 6.0;
- 1000-level 6 credit NATS course or HH/PSYC1010 6.0 or 3 credit outside the Major course.

Note: The Kinesiology Department recommends that Kinesiology and Health Science majors/minors enrol in 2 practica (PKIN) in their first year. A list of appropriate Practica (PKIN) courses will be provided at your enrolment appointment.

HH/PSYC1010 6.0 Introduction to Psychology. A survey of psychology introducing basic terms, concepts and methods. Included are topics such as biological bases of behaviour, learning, perception, motivation, cognition, child development, personality, and abnormal and social psychology.

Course credit exclusion: AK/PSYC2410 6.0, GL/PSYC2510 6.0.

Note: This course is required for all students who intend to pursue additional courses in Psychology at the 2000, 3000 and 4000-levels. Students must pass the course with a minimum grade of C (4.0) in order to pursue further studies in Psychology. Under exceptional circumstances, non-majors who have not obtained a minimum grade of C (4.0) in HH/PSYC1010 6.0 may apply for special consideration to enrol in an upper level psychology course for which HH/PSYC1010 6.0 is a prerequisite. This application should be made to the Psychology undergraduate program director of the Faculty offering the course.

SUGGESTED COURSE SELECTION FOR FIRST YEAR FOR MAJOR 2 OR MINOR IN PSYCHOLOGY. (ASSUMES A COURSE LOAD OF 30 CREDITS):

- 1000-level 6 or 9 credit HUMA or SOSC course;
- Introductory course towards Major 1 (usually 6 credits);
- HH/PSYC1010 6.0 (with a minimum grade of C);
- 1000-level 6 credit NATS course;
- 6 or 3 credit outside the Major course.

Faculty of Science & Engineering

Note: All Faculty of Science & Engineering courses have specific prerequisites which must be met prior to enrolment. There is limited space available to non-majors in Faculty of Science & Engineering courses.

For course descriptions for Computer Science and Mathematics courses, please consult with an advisor.

SC/CHEM1500 4.0 Introduction to Chemistry. An introductory course in chemistry for students needing an adequate preparation for SC/CHEM1000 3.0 and SC/CHEM1001 3.0. Topics include basic atomic theory, stoichiometry, the periodic table, chemical bonding, equilibria, acids and bases, oxidation-reduction and organic chemistry. Each student is counselled by a faculty adviser to enrol either in this course or in SC/CHEM1000 3.0 and SC/CHEM1001 3.0 depending on previous chemistry experience. Three lecture hours per week, three laboratory hours and mandatory enrolment in the SC/CHEM1509 0.0 tutorial. One term. Four credits.

Corequisite: SC/CHEM1509 0.0.

Note: May not be taken by any student who has taken or is currently taking another university course in chemistry.

SC/EATS1410 6.0 Disasters. This course examines the science and significance of natural, technological and human-induced disasters, providing an understanding of the physical and other processes that lead to disasters, and their results.

Note: This course is not permitted for major credit by students who are EATS program majors.

SC/MATH1510 6.0 Fundamentals of Mathematics. Designed for the student whose mathematical background is weak and who wishes to take further courses in mathematics. Topics include algebraic equations and inequalities; simple sequences and series; analytic geometry; trigonometry; functions, including algebraic, exponential, logarithmic and trigonometric functions.

Prerequisites: Ontario Grade 11 Functions or Functions & Relations.

Note: May not be taken by any student who has taken or is currently taking another university course in mathematics or statistics except for SC/MATH1500 3.0 or SC/MATH1515 3.0 or SC/MATH1520 3.0.

Course credit exclusions: SC/MATH1710 6.0, GL/ITEC/MATH/MODR1670 6.0.

AP/MATH1520 3.0 Introduction to Calculus, with Vectors. Elements of vectors in 2- and 3-space including dot products, cross products, lines, and planes; elements of differential calculus including limits and derivatives. Designed for student who have not taken (or who have performed inadequately in) Ontario high school calculus.

Prerequisite: One of: MATH1510 6.0, an OAC mathematics course, 12U Advanced Functions (MHF4U), or equivalent; or permission of the department. This course may be taken at the same time as the second half of MATH1510 6.0.

Course credit exclusions: SC/MATH1513 6.0, SC/MATH1515 3.0.

Note: May not be taken by any student who has passed or is currently taking another university course in calculus, with the exception of students taking SC/MATH1550 6.0 concurrently.

AP/MATH1532 3.0 Statistics for Business and Society. An introduction to statistics with an emphasis on concepts and applications relevant in the Business and Society program. Students learn basic and practical statistical techniques to explore and analyze data. Emphasis is placed on statistical reasoning and the critical interpretation of statistical information such as that seen in the media and journals.

Note: SC/MATH1532 3.0 may not be taken for credit by any student who has successfully completed or is concurrently enrolled in SC/MATH1131 3.0, SC/MATH2560 3.0, SC/MATH2570 3.0 or equivalents.

Course credit exclusions: AK/MATH1720 3.0; SC/NATS1500 3.0.

AP/MATH1710 6.0 Fundamentals of Mathematics. A course of consolidation, review and enrichment of basic mathematical principles and techniques. Topics to be covered include: algebraic equations and inequalities, analytic geometry, trigonometry, elements of finite mathematics and an introduction to calculus.

Note: To register in MATH1710 6.0 students must either pass the prerequisite test or have successfully completed the Continuing Education course Elementary Mathematics (CEPM 3910) with a grade of B or higher. (An information sheet describing the prerequisite test and the Continuing Education course and is available from the School of Analytic Studies and Information Technology, TEL Building, Room 2005).

Note: Students who, prior to admission and within the last two years, have completed the following high school mathematics courses with a grade of 70 per cent or higher will be excused from taking, and are not permitted to take, MATH1710 6.0: 1) (new high school curriculum) grade 12U advanced functions and introduction to calculus and one other grade 12U mathematics course, or 2) (old curriculum) two OAC mathematics courses, one calculus and one other OAC mathematics course.

Note: If you have completed and passed any equivalent of a University level calculus course you cannot take MATH1710 6.0.

Note: This course will not count for major credit for any student majoring in any mathematics program.

Course credit exclusion: SC/MATH1510 6.0.

SC/PHYS1510 4.0 Introduction to Physics. An introductory course for students lacking adequate preparation for SC/PHYS1010 6.0 or SC/PHYS1410 6.0. Topics involve Newton's laws applied to linear and angular motion, force, inertia, torque, impulse, momentum, centre of mass, work, energy, oscillatory motion, geometric optics (including lenses and mirrors). No calculus is used, but vectors are used extensively. Three lecture hours per week, a laboratory session alternating weekly with a tutorial session. One term.

Prerequisite: Ontario Grade 11 Functions and Relations (new curriculum) or Ontario Grade 12 Advanced Mathematics (old curriculum).

Note: May not be taken by any student who has taken or is currently taking another university course in physics.

Faculty of Liberal Arts & Professional Studies

FIRST YEAR COURSE SELECTION GUIDE

Section II

Enrolment, Fees, Registration

This section of the *Course Selection Guide* contains information on the enrolment process, fees, and registration. Please read this section very carefully. It is your responsibility to respect all deadlines. If you have questions, please contact the offices in question before the deadlines pass.

Enrolment

At York, enrolment in courses is completed through the registration and enrolment system which can be accessed through the Web at www.yorku.ca, click on Current Students, then from Courses and Enrolment, click on Add/Drop a course.

ENROLMENT ACCESS

Each student is assigned an enrolment access day and time. As a newly admitted first year student, your initial enrolment in courses will take place during your enrolment appointment. You will enrol in courses during your enrolment appointment by accessing the Web. Once your enrolment access begins, you will be able to use the registration and enrolment system to add courses until the last day to enrol, and to drop courses until the last day to drop without receiving a grade. These dates are outlined in the Sessional Dates in the *New Students' Handbook*.

Computers are available for enrolment use at the Office for New Students during your enrolment appointment. For access to the registration and enrolment system after your appointment, go to www.yorku.ca and click on Current Students, then click on Courses and Enrolment. Please note that it is unacceptable to use computer programs or scripts to gain access to the registration and enrolment system.

To confirm your intention to attend York, you must pay an enrolment deposit of \$450 within 5 business days of your initial enrolment in courses to be considered officially registered in your courses.

PASSPORT YORK

Passport York is York's primary method of online authentication. You must sign up for your Passport York username and password so that you can log into York's online services for students. Passport York determines which services you are able to access.

As a new student who has not signed up for Passport York, the first time you go to an application that requires the Passport York login, click on the link that says New Student Sign Up!

The next screen will ask you to login with your student number and date of birth. Follow the steps as they are listed. You will be asked to give yourself a Passport York username and password. It is important that you remember what you choose.

Once you have both your Passport York username and password, you can access the various online services for students.

If you have forgotten your Passport York username and password, click on any application that requires Passport York and then click on Forgot your password or username?

STEPS TO ENROLMENT AND REGISTRATION

During your enrolment appointment, you will select your courses in consultation with an advisor.

Before you begin your initial enrolment in courses:

1. Organize your enrolment materials.
2. Select your courses according to your program requirements or interests.
3. Using the *Course Timetables* and course descriptions, check the courses for pre-requisites/co-requisites, restrictions, or required placement. It is your responsibility to ensure you meet the course prerequisites.
4. Pick 2 or 3 alternate courses in case your first choice is filled.
5. Build your timetable. Ensure it is conflict free. The registration and enrolment system will not warn you if there are scheduling conflicts.

Note: Many courses have 2 components – a tutorial as well as a lecture. Be sure to schedule all components into your timetable.

6. Access the registration and enrolment system during your enrolment appointment.

COMPLETE YOUR ENROLMENT TRANSACTIONS

- Login to the Registration and Enrolment Module using your Passport York username and password.
- Confirm the tuition fee rate currently on your York record and acknowledge the contractual fee agreement. Your fee rate will be either domestic or international. You must agree and click yes to continue. If you do not agree with the tuition fee rate, contact Student Client Services, 416-872-9675.
- Confirm your choice of degree program. If you get this message, read it carefully and make your choice. You must make a choice in order to continue.
- Accept the Student Code of Conduct agreement. All students must accept and abide by York University's non-academic Student Code of Conduct. If you do not accept the agreement, you cannot continue.
- Set up your secret Passport York questions and answers. If you have not already set up your secret Passport York questions and answers, click the link in the message. Choose your questions and answers and click save. Then, close the Q&A browser window to return to the enrolment system window.
- Update your contact information (if applicable), including, your e-mail address(es), cell phone number, and select your preferred e-mail address.
- You can now proceed to enrol. There are four enrolment procedures you can complete.

1. You can enrol in a course. Click add a course. Type the catalogue number in the add course field. Click the add course button. The catalogue number, course, and title will be displayed. If this is the course you want to add, click yes. If you are unable to add the course, you will get an explanation.
2. You can drop a course. Dropping a course may have a financial impact. Check the refund table. Click drop a course. Highlight the course you want to drop. Click the drop course button. The course and title will be displayed. If this is the course you want to drop, click yes. If you are unable to drop the course, you will get an explanation.
3. You can exchange a course you are in for a different course. If you are not able to get into the second course successfully, e.g. it is full, you will still remain enrolled in the first course. If you are successful, the first course will be dropped. Exchanging a course may have a financial impact. Check the refund table. Click exchange course. Type the catalogue number of the course you want to add. Highlight the course you want to drop. Click the exchange course button. The catalogue number, course, and title of both the course you are adding and the course you are dropping will be displayed. If this is the exchange that you want to make, click yes. If you are not able to make the exchange, you will get an explanation.
4. If you are enrolled in a course with a lab, tutorial, or section, you can transfer into a different lab, tutorial, or section in the same course, in the same term. Click transfer course. Type the catalogue number of the meet or group that you want to transfer into. Click the transfer course button. The catalogue number, course, and title will be displayed. If this is the transfer you want, click yes. If you cannot make the transfer, you will get an explanation.

- Verify your course enrolments and correct any errors. When you are finished, always log out.
- Check your completed timetable to ensure there are no conflicts in your schedule. It is your responsibility to avoid timetable conflicts. Go to www.yorku.ca, click on Current Students, then click on Courses and Enrolment, and then click on Plot my Class Schedule.
- Pay your fees to secure your registration. An enrolment deposit of \$450 is required within 5 business days of initial enrolment in order to confirm registration in the Session. Please refer to the payment options outlined in the Fees and Payments section for the options available to you (or from www.yorku.ca click on Current Students, click on Money Matters, and under Student Accounts, click on Paying Your Account.) The University reserves the right to de-enrol you if you do not pay your enrolment deposit and clear your outstanding balance. Spaces in these courses will then be made available to other students. You will be unable to re-enrol in any course that is full. After you have paid your enrolment deposit, Student Financial Services will post your student account information online; transaction listings are updated frequently and statements are posted on, or about, the 18th of the month. You will need your Passport York ID to access your financial information. Once you are registered, you will be able to access library and other University privileges. You can also set up e-mail and Internet accounts by visiting the Computing Commons Counter in Computing and Network Services (CNS), located in the William Small Centre.

IF A COURSE YOU REQUESTED IS RESERVED

In order to ensure fair enrolment, all departments have the option of reserving some or even all of the seats in their courses for certain categories of students on the basis of their home Faculty, year level, major, or program. For example, in AK/SOSC3010 6.0, space might be reserved for Atkinson social science majors only. Therefore, all students other than Atkinson students majoring in social science would be denied access to this course during the initial enrolment period. This practice allows the department to ensure that they have seats for students who must enrol in their courses in order to graduate. Departments may decide to open spaces to other categories of students toward the end of August.

IF A COURSE YOU REQUESTED IS RESTRICTED

Some departments require students to obtain permission from a course director, advisor, or other departmental representative before they can enrol in specific courses. If you are interested in enrolling in one of these restricted courses, you must contact the department for permission before your enrolment access begins. You will not be able to enrol in the course unless you have obtained permission. Only the department can issue permissions for enrolment in restricted courses.

IF A SECTION YOU REQUESTED IS FULL

If a specific section, lab, or tutorial of a course you requested is full, the registration and enrolment system will inform you of up to three other sections/labs/tutorials that have space available. These alternative choices may not be offered at the same time as your original request. Check the *Course Timetables*.

Fees and Payments

FEE CATEGORIES

When you enrol in a course, your fees are assessed at one of the following rates:

- domestic rate – for Canadian citizens, permanent residents and eligible exempt international students; or
- international rate – for those not exempted.

The Undergraduate Calendar lists the categories of students exempted from the international rate under the Domestic Tuition Rate in the Financial Services section. Calendars are available at www.yorku.ca, click on Current Students, click on Courses and Enrolment, and then under Degree Requirements, click on Course calendars.

If your fees have been incorrectly assessed, or if your status has changed from international to domestic, you must contact Student Client Services to clarify your situation. In some cases you may be required to present certain documentation to have your status changed. Original documents will be required. Photocopies cannot be accepted. Student Client Services will advise you as to the necessary next steps. Deadline dates for status changes for the Fall/Winter Session are October 31 – deadline for reassessment at the domestic tuition rate for the complete Fall/Winter session; January 31 – deadline for reassessment at the domestic tuition rate for the Winter Term only. Please note: A change of status is not retroactive to any previous term or session.

ACADEMIC FEES

Fees for the Fall/Winter 2009/2010 Session are available at www.yorku.ca/osfs, click Fees/Refund Tables, then under the heading Students New to York select the appropriate category (e.g. Undergraduate Fees: Fall/Winter 2009-10) and complete the query by choosing appropriate fields from the drop down menus.

ENROLMENT DEPOSIT AND PAYMENTS

You will be permitted to add courses through the registration and enrolment system only if the balance owing on your student account is less than \$75. Note that when you make late payments, your enrolment access cannot be opened until the day after the payment is received. Check your current balance on the Web at www.yorku.ca/osfs/oss.

1. Pay your \$450 enrolment deposit within five business days of enrolling in your first Fall/Winter course and clear any outstanding balance on your account from previous terms. (You need to pay an enrolment deposit only once in the Fall/Winter session. If you add additional courses later, the \$450 you have already paid will be a sufficient deposit, provided it has not been refunded to you for any reason.) You will not receive an invoice for your enrolment deposit. See the Payment Options section for details on how to pay your enrolment deposit or other charges to your student account.
2. After you have paid your enrolment deposit and cleared any outstanding balance on your account, the University officially registers you for the Fall/Winter session. The balance of your fees for courses beginning in the Fall is then due by September 10, 2009, or as posted to your student account online at www.yorku.ca/osfs. Fees for Winter term courses are due January 10, 2010. You may pay them in advance if you wish.
3. Payments take up to 4 business days to be transferred from your bank to York. Please plan accordingly to avoid late charges or de-enrolment.
4. If you do not pay your enrolment deposit, (or are not entitled to an academic fee waiver), the University will de-enrol you from your courses. Spaces in these courses will then be made available to other students. You may check the registration and enrolment system to determine if you have been de-enrolled. If you have been de-enrolled, you may attempt to re-enrol in your courses through the registration and enrolment system. However, there is no guarantee that space will still be available in any or all of your courses. If the last date to add without permission has passed, then you will have to contact the professor and the department offering the course for permission to enrol.
5. Students who cannot pay the full amount due by the September 10th due date are expected to make regular payments to reduce their outstanding balance.
6. If you do not clear your amount due by November 1, 2009, you may be blocked from receiving any further services for the session, such as adding courses, receiving grades and transcripts, etc. The block will not be lifted until fees and other charges are paid. In addition, you could be de-registered.

MAINTAINING GOOD FINANCIAL STANDING

University Senate policy stipulates that enrolment, graduation privileges, academic services, transcript requests etc., be withheld from any student until all financial liabilities are settled. It is your responsibility to arrange to cover the cost of your education and to meet the University's payment deadlines. If, for any reason, you find yourself unable to meet these obligations, please contact Student Client Services in the Bennett Centre for Student Services as soon as possible for assistance. Opportunities for financial assistance may include OSAP funding, York bursary support, or payment arrangements to reduce your account balance.

Payment Options

Note that for all payment options, the payment is not applied to your account until Student Financial Services actually receives it. Please plan accordingly.

WEB/TELEPHONE BANKING

The preferred method for paying your enrolment deposit or other charges on your student account is by Web or telephone banking.

- Contact your banking institution in order to set up your bank account(s) for Web or telephone banking.
- Your York student number is the account number you use to pay your bill.
- For further details on web/telephone banking go to www.yorku.ca/osfs/howtopay or check your bank's Web page.

PAYMENTS IN PERSON (NO CASH ACCEPTED)

Cash or credit card payments are not accepted; we accept debit card payments in person at Student Client Services; however, you may experience lengthy waits in line when paying in person. You may drop a cheque or money order into our drop box on the main floor of the Bennett Centre for Student Services during, or after, business hours. Print your name and student number clearly on the cheque/money order. We do not mail receipts. Your cancelled cheque, bank receipt/stamp etc. serves as your proof of payment.

Waivers and Payments by a Third Party

ACADEMIC FEE WAIVERS FOR YORK EMPLOYEES AND DEPENDENTS

Eligible York University employees, and/or their dependants, may have all or part of their academic fees waived at the domestic fee rate for York University degree credit courses. To determine eligibility for fee waivers, check with Human Resources and Employee Relations, Pension and Benefits, East Office Building, telephone 416-736-5005.

The waiver applies to academic fees only; students are responsible for any additional charges such as late charges, student health plan, material fees etc. Fee waivers for dependents are considered by the government to be a taxable benefit; the appropriate tax forms from York will be available on the Web by February 28 each year at www.yorku.ca/osfs/taxforms.

ACADEMIC FEE WAIVERS FOR SENIOR CITIZENS

Academic fees at the domestic fee rate will be waived for all Canadian citizens or permanent residents 60 years of age or older by September 1, 2009, whether in a degree course, as visiting students, or auditors. The tuition fee waiver for an eligible senior citizen is restricted to a maximum of one undergraduate or graduate degree. You do not need to apply for this benefit. It is granted automatically and the credit is applied to your student account. Fee waivers are considered by the government to be a taxable benefit; the appropriate tax forms from York will be available on the Web by February 28 each year at www.yorku.ca/osfs/taxforms.

FEES PAID BY AN EXTERNAL AGENCY

If your tuition fees are being paid directly to the University by a third party (e.g. First Nations government, embassy etc.), you must submit your sponsorship letter to Student Financial Services at the time of your enrolment. You must pay the \$450 deposit within five business days to maintain your enrolment status; we will bill the third party for the balance of your fees. If you do not submit your deposit by the payment deadline, you will be de-enrolled from your courses; spaces in these courses will then be made available to other students.

Arrangements for payment of fees by an employer are to be made privately between the student and the employer.

Please note that regardless of any commitment made by a third party to pay your fees, you are still responsible for all charges to your account, and late charges or other sanctions will apply if the account is not settled promptly.

Online Student Account Statement

It is your responsibility to view your current account status or recent statement on the Web, and to pay outstanding amounts on your account.

- Student account statements are posted on the Web the 18th of each month at www.yorku.ca/osfs/oss. (You will need your Passport York ID to access your personal online student account.)
- Payment is due the 10th of the following month (e.g. statements posted June 18th would have a due date for payment of July 10th).
- Transactions made after the statement date (e.g. adds, drops, payments) can be viewed on the Web at www.yorku.ca/osfs/oss. Click on View Transactions.
- Fees for full year and Fall term courses are due by September 10; fees for Winter term courses are due January 10.

UNDERSTANDING THE STATEMENT

Some of the terms used in the Student Account Statement may be unfamiliar. A few of the more commonly used terms are described below. (For a detailed explanation, check the Web at www.yorku.ca/osfs.)

• Present Balance

The total outstanding balance. This amount may include charges which do not begin until another term and for fees which are not due now, i.e. fees for courses which begin in January are not due until January 10th. However, you may pay these charges in advance if you wish.

• Minimum Payment Due this Month

The amount which must be paid in the current month.

• Payment Due By

Payment must be made by this date in order to avoid late charges. Payments are due by the 10th of the month. If the full amount is not paid by the due date, a late fee will be charged.

OTHER CHARGES

In addition to tuition fees, other charges such as residence fees, meal plan, telephone, and modem charges may appear on your Student Account Statement. If you have any questions about the validity of these charges, contact the relevant department.

LATE FEE CHARGES

The due date for payments on your student account is the 10th of each month, at which point all current charges must be cleared. If payments are not made by the due date, a late charge of one per cent is assessed on your previous month's minimum amount due, less any payments you have made by the due date. Late charges are not assessed on transactions appearing on your statement for the first time.

RETURNED/DECLINED PAYMENTS

Students whose payments are returned by the bank for any reason may be subject to the following sanctions:

- a \$50 non-refundable administrative charge;
- de-enrolment, if the enrolment deposit cheque is returned;
- deregistration, if any subsequent cheques are returned by the bank.

Income Tax Forms

Relevant tax forms, such as Tuition and Education Credit Certificates T2202A and T4A, are available on the Web by February 28 each year. Students (both current students and those who have graduated) must print their own copies of the T2202A from the Web at www.yorku.ca/osfs/taxforms. You will need your Passport York ID to log into this password protected site.

If parents or accountants require copies of these forms, or if students require duplicates, it is the student's responsibility to print them from the Web, as outlined above.

Financial Petitions

Students who have experienced difficult personal circumstances which caused them to delay dropping their courses may petition to request a credit/refund of the course fees. Situations which may be considered viable grounds for petition are the death of an immediate family member or serious, documented medical problems. Simply not attending classes or failing to drop unwanted courses are not sufficient grounds for a financial petition.

If you are considering filing a financial petition, please refer to the guidelines available on the Web at www.yorku.ca/osfs/petitions.

You must also be aware that there are financial penalties for dropping courses after the start of classes (see Refund Table). You are also responsible for the full fee for any courses added to your record, regardless of when in the term you added them.

Prior to petitioning, you must ensure that you have dropped the course(s) in question through the registration and enrolment system.

Students are responsible for all of the financial ramifications of adding and dropping courses. Financial petitions are granted in special cases only, at the discretion of the University, and must be submitted within one year of the special circumstances. In order to petition, you must explain your exceptional circumstances, and provide supporting documentation. A financial petition form is available on the Web at www.yorku.ca/osfs. Letters and petition forms should be addressed to The Financial Petitions Committee, Student Financial Services, Bennett Centre for Student Services.

OSAP students please note that if you are entitled to a refund as a result of a successful financial petition, and if during the study period for the course in question you received OSAP funding, York is required by the Ministry of Training, Colleges and Universities to send all/part of the refund directly to your lending institution. This amount will be applied to your outstanding student loans to reduce the principal owing. If this situation applies in your case, you will be notified by letter of the amount of any refund York has sent to your lender.

Student Health Plan Fees

DOMESTIC STUDENTS

The mandatory YFS Health Plan is sponsored by the York Federation of Students. If you are registered in 15 credits or more, you are automatically enrolled in the plan. The plan runs from September 1, 2009 to August 31, 2010. A full description of the plan is available from the YFS Health Plan Office and questions concerning the plan should be directed to 112 Curtis Lecture Hall, 416-650-8066. Please note that the cost of the plan and its benefits are subject to change.

Note: The University collects the premium as a courtesy to the York Federation of Students. The University cannot alter or waive the fee.

If you already have extended health coverage, you may opt out of the YFS-sponsored plan. Waiver forms are available through the YFS Health Plan Office and must be completed every year. Students who opt out before the deadline in early October 2009 will have the YFS Health Plan charge reversed on their student account. (This usually takes one month.)

Student Financial Assistance

ONTARIO STUDENT ASSISTANCE PROGRAM (OSAP)

Through the Ontario Student Assistance Program (OSAP), you can apply for loan and grant assistance to help with your educational costs. The provincial government has increased the amount of funding available to students and has added other features to the application package to assist you in determining your financial need, and the options for support.

Once you have applied for OSAP, the government determines your financial need according to its criteria, and supplements your personal resources. Any funding that you receive through OSAP will not, in most cases, be sufficient for all of your educational and living expenses. York provides additional funding in the form of scholarships, bursaries and Work/Study opportunities (part-time jobs on campus) to supplement the government's contribution towards your direct educational costs.

It is important also that you explore all other financial avenues: personal savings, family assistance, assets which can be liquidated, bursaries, student bank loans and part-time work.

For complete information on OSAP student loans and other government assistance programs, visit the Web at <http://osap.gov.on.ca>.

See the great new Financial Planning tools available on the OSAP Access Window <http://accesswindow.osap.gov.on.ca>.

Other important resource sites (financial planning, debt management, budgeting, awards etc.) are: <http://canlearn.ca>, <http://www.aucc.ca>, and <http://www.studentawards.com>.

APPLYING FOR OSAP ASSISTANCE (FULL-TIME STUDENTS)

You can apply for OSAP for the Fall/Winter 2009/2010 Session by using the online application on the Web at <http://osap.gov.on.ca>. The application is expected to be operational in April.

Processing of your application will take approximately six to eight weeks. A notice of your OSAP entitlement will be mailed to you when your assessment is completed. You can check the status of your application by accessing your record at <http://osap.gov.on.ca>.

The first instalment of OSAP funds is released to York students at the beginning of September. Dates and location for the OSAP release can be found in late August on the Web at www.yorku.ca/osfs/contact. (Check online at www.yorku.ca/osfs/tracking to see the status of your loan or other financial document before coming to pick them up.)

WHAT IS A FULL-TIME STUDENT FOR OSAP PURPOSES?

To be considered a full-time student for OSAP you must maintain a minimum 60 per cent course load in each term (40 per cent for students with a permanent disability).

This means you must take at least nine credits during the September to December term and nine credits during the January to April term (six credits in each term if you are a student with a permanent disability). Six credit full-year courses are divided equally.

An averaging of course load over the academic session is not acceptable for OSAP purposes.

How to calculate your course load:

September – December or January – April	September – April
3 credits = 20%	6 credits = 20%
6 credits = 40%	12 credits = 40%
9 credits = 60%	15 credits = 50%
12 credits = 80%	18 credits = 60%
15 credits = 100%	21 credits = 70%
	24 credits = 80%
	27 credits = 90%
	30 credits = 100%

Changes in your course load during the academic year will affect your OSAP entitlement. For example, if you apply for OSAP at 100 per cent course load and then reduce it to 60 per cent, your OSAP entitlement will be recalculated to reflect the costs at the reduced course load.

If you reduce your course load below the required 60 per cent minimum (40 per cent for students with a permanent disability), you will become ineligible for OSAP assistance and your entitlement will be reduced. If the reassessment results in an overaward it will affect your future OSAP eligibility. (An overaward occurs when you reduce your course load after you have received your OSAP funds and are therefore no longer entitled to the amount you received.)

If you drop all of your courses after receiving your OSAP funding, and if this withdrawal results in a credit on your student account, York is required by the Ministry to send all or part of your refund directly to your lending institution to pay down your loan(s). For further information on this process, see the Web at www.yorku.ca/osfs/refunds.

LATE FEE DEFERRAL

If you apply for OSAP assistance by July 1, 2009, Student Financial Services will defer late charges until October 10th. This deferral will give you sufficient time to obtain your OSAP loan document in the Fall, to negotiate the loan and to make the necessary payments to York University. This late fee deferral does not register you at the University, nor does it relieve you of the responsibility for paying the required \$450 enrolment deposit.

REMIT (PAYING YOUR FEES TO YORK UNIVERSITY DIRECTLY FROM OSAP FUNDS)

When applying for OSAP assistance, your declaration includes your agreement to “use this assistance to pay my academic fees first...”. When you pick up your loan documents Student Financial Services, instructions will be noted on the document requesting your lending institution to send a payment to York University for your outstanding student account balance.

MAINTAINING INTEREST-FREE STATUS ON PREVIOUS OSAP LOANS

If you have outstanding student loans and decide not to apply for assistance during the 2009/2010 academic year, you need to advise your lending institution that you are still a full-time student in order

to maintain your student loans’ interest-free status. These interest-free status forms (and instructions for completion) can be downloaded from the Web at www.yorku.ca/osfs/maintain and can be completed after the first day of classes. Forms cannot be completed after the last day of your study period.

ONTARIO STUDENT OPPORTUNITY GRANT

This program has been developed to help students reduce their loan debts. If you receive OSAP loans, you may be eligible to have a portion forgiven through this program. For more details, check the Web at <http://osap.gov.on.ca>.

OSAP OVERAWARDS

The Ministry's overaward policy states that if you have been overawarded for two academic years, you will not be eligible for OSAP assistance until you repay the amount of the most recent overaward.

Scholarships, Awards, and Bursaries

BURSARIES

Bursaries are available to students who demonstrate financial need. To be considered for a bursary you must submit the Student Financial Profile which is available at www.yorku.ca/osfs/sfp. It is strongly recommended that you apply for the government student assistance program in your home province (i.e. OSAP).

SCHOLARSHIPS AND AWARDS

A number of scholarships and awards are also available. Scholarships are awarded to students demonstrating outstanding academic achievement. Awards typically have non-academic components such as community service, talent, leadership or financial need. For a complete listing of York University scholarships and awards please see the Web at http://www.yorku.ca/osfs/award_search.

The York University Continuing Student Scholarship is distributed annually in August to students who have achieved outstanding academic results in the summer and fall/winter sessions of the previous year. The value of the award is determined by a student's level of academic achievement and course load. No application is required for this scholarship. Students who receive the York University Renewable Entrance Scholarship are not eligible for the Continuing Student Scholarship.

Note to scholarship/award/bursary recipients:

- Regardless of the value of your award, you must pay the \$450 enrolment deposit in order to ensure your registration at the University. This will enable your award to be posted to your student account.
- Your award will be applied directly to your student account to cover tuition fees and other expenses. Any remaining balance will be automatically refunded to you.
- Should you subsequently withdraw from the academic term/session in which your award was made, the amount of this award may be reduced and a portion of it recovered.

International Student Information

INTERNATIONAL STUDENT FEE EXEMPTIONS

Under the regulations of the Ontario Ministry of Training, Colleges and Universities, some categories of international students may be eligible for exemption from the international student fee rate. These categories are listed in the undergraduate calendar, which is on the Web. To look at the calendar on the Web, go to <http://calendars.registrar.yorku.ca/calendars/index.htm>. Click on the most current calendar and then click General Information and then on Financial Services, Scholarships, Bursaries, Awards and Prizes. The exemption categories are listed under Academic Tuition Fee Categories. Those who wish to be considered for exemption under one of the approved categories must take their official documentation which supports their status to the Bennett Centre for Student Services. There the documents will be verified and copied for the Registrar's Office. Original documents must be presented; photocopies are not accepted.

The required documents must be submitted to the Registrar's Office prior to payment of academic fees. Students who are unable to provide the required documentation before paying their academic fees must pay the international student fee rate.

If you pay your fees at the higher rate and later can submit documents for exemption, you must have the documents dated and submitted to the Registrar's Office before the deadline date of October 31, 2009 for the fall/winter session. For reassessment of winter term only, documents must be dated and submitted to the Registrar's Office before the deadline date of January 31, 2009. A change of status is not retroactive to any previous term or session.

EMPLOYMENT

Full-time international and exchange students with a valid study permit are eligible to work on campus, and the Off-Campus Work Permit Program allows international students to apply to work off-campus. Information on employment, getting a Social Insurance Number (SIN), and Canadian income tax can be found here: <http://international.yorku.ca/intlstud/employ/employment.htm>. For further questions, contact York International, 108 Vanier College, telephone: 416-736-5177, e-mail: ocwp@yorku.ca.

EVIDENCE OF REGISTRATION

You may need a letter to certify you are registered in the current session for immigration purposes. These letters are available from the Bennett Centre for Student Services once you have registered. You can download a form from the Web to request this letter. Go to <http://www.yorku.ca> and click on Current Students. Scroll down and click on the icon PDF Download Printable Forms. Scroll down to Office of the Registrar Forms and click on Request an Office of the Registrar Letter (PDF). Print the Request an Office of the Registrar Letter, complete it and fax it to 416-736-5444.

CONFIRMATION OF ELIGIBILITY TO RETURN

Once final grades are official, the Bennett Centre for Student Services will, upon your request, release a letter confirming your eligibility to return for the next session and continue your studies. You can

download a form from the Web to request this letter. Go to <http://www.yorku.ca> and click on Current Students. Scroll down and click on the icon PDF Download Printable Forms. Scroll down to Office of the Registrar Forms and click on Request an Office of the Registrar Letter (PDF). Print the Request an Office of the Registrar Letter, complete it and fax it to 416-736-5444.

MANDATORY UNIVERSITY HEALTH INSURANCE PLAN (UHIP) FOR INTERNATIONAL STUDENTS AND OTHER NON-RESIDENTS

International students and other non-resident students*, and their eligible dependents, are covered by the university health insurance plan (UHIP) once they become registered at York. UHIP is mandatory. Students pay their premium to student accounts in addition to academic fees. The premium cost is based on length of coverage and number of dependents. To receive proof of coverage, students must apply to York International, 108 Vanier College, at the beginning of each academic year. For further important details, please visit the Web site at <http://international.yorku.ca/uhip/>, call 416-736-5028 or e-mail uhip@yorku.ca.

*Examples of non-resident students include exchange students and permanent residents in the OHIP waiting period.

A premium for the University Health Insurance Plan (UHIP) may be charged to your student account before you receive your international student fees exemption. If so, contact York International immediately regarding your change in status and eligibility for a UHIP refund. Visit the UHIP Web site for important information.

YU Card

The YU-card is York University's official photo ID and campus debit card. The YU-card serves as photo ID for exams and as your library card, and provides access to recreation facilities. If you add funds to your YU-card account, you can use it as a debit card at participating locations across Campus.

Obtaining your YU-card is easy. Bring your student number and one piece of valid government-issued photo ID (acceptable photo ID includes passports, driver's licences, citizenship cards etc.) to the YU-card Office while you are on campus for your enrolment appointment. We will take your photo and you will receive your card on the spot. Your first YU-card is free. For more information, go to www.yorku.ca/yucard.

Address Changes

Please ensure that the University has your current address. You can update your address online. Go to the Current Students Web site, click on My Student Records, and under My Personal Info, click on Change my address and contact information. You should also update your e-mail address if you wish us to contact you through e-mail.

If you are receiving OSAP, you must advise OSAP of any address changes separately; see their Web site at <http://osap.gov.on.ca>.

FALL/WINTER 2009/2010 REFUND TABLE

www.yorku.ca/osfs/refunds

	Term F	Term Y	Term W
Full credit posted	Up to and including Sept 8	Up to and including Sept 8	Up to and including Jan 3
\$15 course fee withheld	Sept 9-15	Sept 9-15	Jan 4-10
10% course fee withheld	Sept 16-22	Sept 16-22	Jan 11-17
20% course fee withheld	Sept 23-29	Sept 23-29	Jan 18-24
60% course fee withheld	Sept 30-Oct 6	Sept 30-Oct 6	Jan 27-31
No credit is given	Oct 7 Onward	Oct 7 Onward	Feb 1 Onward

Notes:

Credits are applied against any amount owing on your account. **Refunds** are issued only when all charges outstanding on your account have been cleared.

Fee withheld refers to the amount of fees retained by the University when you drop a course during the specified time frame. You are responsible for this amount, whether or not the fees have been paid. Do not confuse the academic withdrawal/drop dates with the refund table dates as they are different.

Associated Course Fees (material fees etc.): These fees are not refundable if you drop a course after the first day of class. If you have any questions on this subject, please contact the department offering the course.

Dropping or changing courses may cost money. Please refer to the table above, for the term in which you have enrolled, to see what the financial impact will be.

Faculty of Liberal Arts & Professional Studies

FIRST YEAR COURSE SELECTION GUIDE

Section III

Course Timetables

How to Use the Timetable of Course Offerings

Each page of the course offerings is divided into 11 columns, listing important facts. Each of these is explained below:

FAC	Faculty offering the course
DEPT	Department offering the course
TERM	Term (length) of the course F = Fall Term (September - December) Y = Year Session (September - April) W = Winter Term (January - April)
COURSE ID	Course title, number, credit, section
TYPE	Structure of the Course CORS = correspondence course FDEX = field experience FIEL = field trip INTR = internet LAB = laboratory LECI = lecture and internet LECT = lecture LGCL = language course PRAC = practicum SEMR = seminar STDO = studio THES = thesis TUTR = tutorial WKSP = workshop
MEET	if more than one meet, the sequential number of each (TUTR01, TUTR02...)
CAT. NO.	the 6-digit number used to access the course through the registration and enrolment system
DAY	The day of the week the course is offered (subject to change)
TIME	When the course is offered (subject to change)
ROOM	Where the course is located (subject to change)
INSTRUCTOR	Who is teaching the course (subject to change). Whenever possible, the Instructor's name is listed. The detailed course descriptions found in the Departmental/Divisional Supplemental Calendars often provide Instructor's name.

Course ID Codes

CODES FOR THE DEPARTMENT/DIVISION OFFERING THE COURSE

ADMS	Administrative Studies
ANTH	Anthropology
ARB	Arabic
ASL	American Sign Language
BIOL	Biology
CDNS	Canadian Studies
CH	Chinese
CHEM	Chemistry
CLTR	Culture and Expression

COMN	Communication Studies
CREE	CREE
CRIM	Criminology
CSE	Computer Science
DANC	Dance
EATS	Earth and Atmospheric Science
ECON	Economics
EN	English
ENVS	Environmental Studies
ESL	English as a Second Language
FACS	Fine Arts Cultural Studies
FILM	Film and Video
FR	French Studies
GEOG	Geography
GER	German
GK	Greek
GKM	Modern Greek
HEB	Hebrew
HIST	History
HND	Hindi
HREQ	Human Rights and Equity Studies
HRM	Human Resources Management
HUMA	Humanities
IT	Italian
ITEC	Information Technology
JC	Jamaican Creole
JP	Japanese
KINE	Kinesiology and Health Science
KOR	Korean
LA	Latin
LING	Linguistics
LLS	Language and Learning Seminar
MATH	Mathematics
MODR	Modes of Reasoning
MUSI	Music
NATS	Natural Science
PHIL	Philosophy
PHYS	Physics
POLS	Political Science
POR	Portuguese
PRWR	Professional Writing
PSYC	Psychology
REI	Race, Ethnicity and Indigeneity
RU	Russian
SOCI	Sociology
SOSC	Social Science
SP	Spanish
SWAH	Swahili
TAML	Tamil
THEA	Theatre
WMST	Women's Studies
WRIT	Writing Course
YDSH	Yiddish

Course Numbers

Example: Psychology 2410 6.0 B
2410 = course number
6.0 = 6 credits
B = section of course

Time Course is Offered

The time that a course is offered is listed in the timetable of course offerings. Times are listed using a 24 hour clock, so that it is easy to differentiate between morning and evening offerings. For example, if the start time of a course is 14:30, this means the course begins at 2:30 p.m.

BUILDINGS ON CAMPUS

AC Atkinson College
ACE Accolade East
ACW Accolade West
BC Bethune College
BS Behavioural Sciences Building
BU Burton Auditorium
CB Chemistry Building
CC Calumet College
CFA The Joan and Martin Goldfarb Centre for Fine Arts
CFT Centre for Film and Theatre
CLH Curtis Lecture Halls
CS Central Square
CSE Computer Science & Engineering Building
FC Founders College
FL Frost Library (Glendon Campus)
FS Farquharson Life Sciences
FTC Founders Tennis Court
GH Glendon Hall (Glendon Campus)
HNE Health, Nursing and Environmental Studies Building
HR Hilliard Residence (Glendon Campus)
IR York Ice Arena
K Kinsmen Building
LB Lumbers Building
LS Osgoode Hall Law School
MC McLaughlin College
OC Off-Campus locations
PR Physical Resources Building
PSE Petrie Science & Engineering Building
RN Ross Building–North
RS Ross Building–South
SC Stong College
SCL Scott Library
SFH Student Field House

SLH Stedman Lecture Halls
SSB The Seymour Schulich Building
SSL Steacie Library
ST Sheridan College (Trafalgar Campus)
TEL Technology and Enhanced Learning Building
TFC Track and Field Centre
TM Tait McKenzie
TTC Tennis Courts
VC Vanier College
VH Vari Hall
WC Winters College
YH York Hall (Glendon Campus)
YL York Lanes

Classrooms, Seminar Rooms and Lecture Hall Designations on Campus

The following system has been adopted to identify rooms and buildings.

1. Classrooms and Seminar Rooms are identified by the building code followed by a room number: e.g. FC 104 = Founders College Room 104.
2. Lecture Halls are identified by SLH (Stedman Lecture Halls), CLH (Curtis Lecture Halls), or VH (Vari Hall), followed by a letter identifying the room: e.g. VH-D = Vari Hall Room D.
3. For the designations of rooms in the Ross Building, “N” and “S” are used to identify rooms in the North and South Towers respectively: e.g. R N203 = Ross Building, North, Room 203.

Days of the Week

M	=	Monday
T	=	Tuesday
W	=	Wednesday
R	=	Thursday
F	=	Friday
S	=	Saturday
U	=	Sunday

Courses Offered by Other Faculties

Courses offered by other Faculties are listed at the end of the course offerings.

- Faculty of Environmental Studies
- Faculty of Fine Arts
- Faculty of Health
- Faculty of Science & Engineering

Welcome to the Faculty of Liberal Arts & Professional Studies First Year Course Selection Guide

Academic Honesty

Academic honesty refers to the requirement that you, as a student in the Faculty of Liberal Arts & Professional Studies, conduct yourself in an ethical way. For example, you are expected not to cheat on an examination, either by obtaining a copy of it in advance or by copying someone else's answer. Similarly, you are not allowed to submit an essay that you have bought or borrowed. Also, you are not allowed to have someone else write an exam for you. Cheating and impersonation are obviously unethical and are treated as very serious academic offences. Equally serious is the falsification of an academic document or a doctor's note.

Plagiarism is another kind of academic dishonesty. Some of its forms are also obvious: you are not allowed to copy out somebody else's published words and present them as your own. Another form of plagiarism is failing to acknowledge the use of somebody else's ideas; specifically, you are not permitted to change the wording of an idea and present it as if it were your own.

In your academic work, it is often essential that you do use other people's words and ideas in the form of direct quotations and paraphrases. The crucial factor is the proper use of citation. Generally, direct quotations need to be acknowledged with both quotation marks and citations of sources, while paraphrases and summaries of published ideas need to be acknowledged with citations. These general principles apply in all your courses, although particulars of the methods for citing sources vary somewhat from subject to subject.

Another kind of dishonesty is submitting the same paper in more than one course. You can only do this if you get written permission from the instructors involved. Normally, you are not allowed to "double-count" work, but instructors may give approval, if you change the focus of the assignment and/or cover additional issues.

If you have questions or are in doubt about your use of sources you should:

1. discuss the specifics with your professor or tutorial leader,
2. consult a writing instructor in the Writing Centre at S329 Ross Building,
3. take the short non-credit course on documentation of sources offered by the Writing Centre.

For additional information about Academic Honesty, please refer to the Senate Policy which is published in the Faculty of Liberal Arts & Professional Studies **New Students' Handbook (2009-2010)**, and also at www.yorku.ca/secretariat/policies.

Shape your own path. Pursue your passions and ignite your interests by exploring the breadth of programs offered by the Faculty of Liberal Arts & Professional Studies. From innovative and interdisciplinary to classically career-oriented, the courses you can choose from allow you to personalize your degree.

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www.yorku.ca/laps