PRESS RELEASE

Writing Justice: Voicing Issues in the Third Media

In *Writing Justice: Voicing Issues in the Third Media*, Lorne Foster (York University Public Policy and Equity Studies Professor) provides a retrospective review of burning issues from the perspective of Canada's Black community over the last decade.

Writing Justice is published by the Multicultural History Society at the University of Toronto (Canada) in recognition of the United Nations General Assembly proclamation of 2011 as the International Year for People of African Descent.

The Year aims at strengthening national actions and regional and international cooperation for the benefit of people of African descent in relation to their full enjoyment of economic, cultural, social, civil and political rights, their participation and integration in all political, economic, social and cultural aspects of society, and the promotion of a greater knowledge of and respect for their diverse heritage and culture.

"I want the book to serve as both an historical example of ethnoracial media in the tradition of Mary Ann Shadd and Henry Bibb, and as a critical analysis of some of the most important issues impacting the lives of people of colour in the last decade," says Foster.

Dr. Foster illustrates how, over the greater part of a decade, he has used his analytical skills and erudition as weapons for progressive social change. Despite covering a very wide range of topics —from leadership, human rights and race in the workplace through the language of culture and power, social problems in the city, health, urban poverty, and the immigration system —Dr. Foster keeps a steady eye on the roots, reasons and results of the issues he analyzes and provides a picture of the vitality of the communities, the hurdles they face and the efforts made to overcome these hurdles. -- Carl Thorpe of the Multicultural History Society

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