

Program: Visual Arts

July 1, 2009

CURRICULUM VITAE

1) Nancy Nicol  
Associate Professor  
Department of Visual Arts, Faculty of Fine Arts  
Goldfarb Centre for Fine Arts, room 237  
nnicol@yorku.ca

2. DEGREES

1977 Master of Fine Arts, York University  
1974 Bachelor of Fine Arts, Sir George Williams (Concordia University)

3. EMPLOYMENT HISTORY

1995 – Associate Professor, Visual Arts Dept., FFA, York University  
2000 - 03 Graduate Programme Director, MFA Programme in Visual Arts  
1989 - 95 Assistant Professor, Visual Arts Dept., FFA, York University  
1989 Appointment to Graduate Faculty, MFA program  
1988 - 89 Instructor, Castle Frank High-School and South Central School of  
Commerce, Continuing Education, Toronto Board of Education  
1983 - 88 Instructor, Inner City Angels (Art programs in public schools)  
Instructor, 'Artists in the Schools Program', The Ontario Arts Council  
1983 Course director, video art, Nova Scotia College of Art and Design,  
(summer)  
1982 - 83 Course director: Interdisciplinary studio, Visual Arts Dept., FFA, York  
University  
1980 - 81 Course director: printmaking, Visual Arts Dept., Fanshaw College,  
London  
1979 - 80 Course director: drawing, Mohawk College, Hamilton  
1976 - 77 Teaching Assistant: intro studio, Dept. of Visual Arts, FFA, York  
University

4. HONOURS (Awards/Prizes)

2009 Short-listed for the Derek Oyston CHE Film Prize, for *One Summer in  
New Paltz, a Cautionary Tale*, 23<sup>rd</sup> London Lesbian and Gay Film  
Festival, British Film Institute, London, UK.

2007 Honourable Mention for Best Canadian Female Director in the shorts  
category: *Proud Lives: Chris Bearchell*

Elle Flanders Award for Best Documentary, Inside Out, Toronto International Lesbian and Gay Film and Video Festival, 2<sup>nd</sup> prize: *Politics of the Heart*

2006 Audience Choice Award for Best Documentary: Image + Nation, Le Festival International de Cinema LGBT de Montréal: *La politique du coeur*

Elle Flanders Award for Best Documentary, Inside Out, Toronto International Lesbian and Gay Film and Video Festival: *The End of Second Class*

2002 Audience Choice Award: Making Scenes, Lesbian and Gay Film Festival, Ottawa: *Stand Together*

John Bailey Completion Award, Inside Out, Toronto International Lesbian and Gay Film and Video Festival: *Stand Together*

1983 Festival Purchase Award: Akademie der Künste, Berlin, Germany: *Sacrificial Burnings* and *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*

1979 First Prize: Video Open, The Second Annual Canadian Video Festival: *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*

## 5. SCHOLARLY AND PROFESSIONAL ACTIVITIES

### PUBLICATIONS

Forthcoming book:

(working title) "Politics of the Heart", accepted by University of Toronto Press pending peer review (2010).

Forthcoming:

*Legal Struggles and Political Resistance: Same-Sex Marriage in Canada and the U.S.* by Nancy Nicol and Miriam Smith, in "Same-Sex Marriage in the Americas", ed. Adriana Crocker, Jason Pierceson and Shawn Schulenberg, pub. Lexington, 2009.

2009

*Politics of the Heart: recognition of homoparental families*, in "Who's Your Daddy? and other writings on queer parenting", ed. Rachel Epstein, Sumac Press, March, 2009.

2008

*Legal Struggles and Political Resistance: Same-Sex Marriage in Canada and the U.S.* by Nancy Nicol and Miriam Smith, Sexualities, Sage Publications, December 2008; Vol 11, Issue 6, 667-687  
<http://sexualities.sagepub.com/cgi/content/abstract/11/6/667>

*Politics of the Heart: recognition of homoparental families*, Florida Philosophical Review: Journal of the Florida Philosophical Association, University of Central Florida Department of Philosophy, Vol 8, issue 1, summer 2008,  
<http://www.cas.ucf.edu/philosophy/fpr>

## PAPERS GIVEN IN CONFERENCES

2007

*Legal Struggles and Political Resistance: Same-Sex Marriage in Canada and the U.S.* by Nancy Nicol and Miriam Smith with excerpts from *The End of Second Class* and work in progress: *One Summer in New Paltz* (documentaries by Nancy Nicol); Gender Unbound: An International Conference in Law, Gender and Sexuality, Keele, United Kingdom, July 9-11, 2007

*Politics of the Heart: recognition of homoparental families*, paper for panel with Nancy Nicol, Harry Coverston, Shelley Park and a screening of: *Politics of the Heart*; First Annual International Conference on: Heresy, Blasphemy, and Freedom of Expression Conference, University of Central Florida. January 18-20, 2007

VIDEO/FILM : researched, written, produced and directed by Nancy Nicol

2009 *The Queer Nineties*, (91 minutes, 2009) a documentary on the legal and social advances in lesbian and gay equality and the growth and increasing diversity of the lgbt movement during the 1990s, in Canada.

2008 *One Summer in New Paltz, a Cautionary Tale*, (54 min., June 2008) a documentary on the civil disobedience same-sex marriage movement in the USA focusing on the town of New Paltz, New York.

2007 *Proud Lives: Chris Bearchell* (16 min., 2007) a memorial tribute to Chris Bearchell, a leader in the lesbian and gay rights movement. (Honourable Mention for Best Female Director in the shorts category, Inside Out, Toronto, 2007)

*Pride and Resistance* (five three-minute shorts, created for large screen projection for Pride Day in Toronto, June 2007) on queer history from 1971 to 2006, funded by Xtra and Pride Toronto.

2006 *The End of Second Class* (90 min., Jan. 2006) a documentary on the history of the battle for same sex marriage in Canada.

- Making the Political Appear, Black Queer Histories of Organizing*, (documentation of conference, 105 min. 2006) Chair: Rinaldo Walcott Speakers: Makeda Silvera, Douglas Stewart, Cassandra Lord, Syrus Ware, Notisha Massaquoi Performance by: Faith Nolan
- 2005 *Politics of the Heart / La politique du coeur* (68 min., Dec. 2005) French and English versions; a documentary based in Quebec, on relationship recognition, same sex marriage and changes to the Civil Code of Quebec to extend filiations and adoption rights to same sex parents.
- Proud Lives: George Hislop* (10 min., 2005) a memorial tribute to George Hislop, a leader in the lesbian and gay rights movement.
- Proud Lives: Greg Pavelidge* (10 min., 2005) a memorial tribute to Greg Pavelidge, a leader in the lesbian and gay rights movement.
- 2003 Gay liberation oral history: (40 hours, 2003) *Part 1: Gay Liberation (Ontario 1969 - 1987); Part 2: The Bath Raids (Toronto, 1981)*
- 2002 *Stand Together* (124 min., Betacam SP, colour, stereo) a documentary on the history of lesbian and gay liberation movement in Canada, 1967 to 1987.
- 2000 *And That's Why I'm Leaving, Landscapes and Stories* (16 min., DVcam, colour, mono). Shot in Northern Ireland, the work explores issues of war, national identity and human rights. (Part one of a four-part series entitled *Landscapes and Stories* in progress.)
- 1997 *Migrante, stories and songs of migrant Filipino Workers*, (75 min. BETA, colour, stereo - in Tagalog & English) - a documentary examining conditions faced by Filipino migrant workers. Songs by Panday Sining (Worker's Art), interviews and dramatic performance.
- 1994 *Gay Pride and Prejudice*, (63 min. BETA, colour, stereo, two channel video installation) - a documentary / experimental video which probes the 1994 Ontario legislature debate and defeat of bill 167 (which sought to include same sex spousal relationships in existing statutes).
- 1994 *Panday Sining*, (15 min., 1994) - a performance document of Panday Sining (part of on-going work on *Migrante*; work-in-progress title: Women of Colour, Work and Citizenship)
- 1993 Women of Colour, Work and Citizenship, treatment for documentary *Migrante, stories and songs of migrant Filipino Workers*. Research and writing: Nancy Nicol, Pura Valesco, Rose Gutierrez, and Nora Angelos-Richardson.

- 1992 *A Choice for Irish Women*, (45 min., 1992) - a documentary shot in the Republic of Ireland and Northern Ireland which examines the polarized debate on abortion; the role of church and state and growing social pressure for change.
- 1988 *Working for Piece Work Wages*, (35 min., 1988, in Spanish, English, Italian, Portuguese, Greek, and Mandarin Chinese) documentary co-produced and directed by Nancy Nicol and Phyllis Waugh in collaboration with the Immigrant Women's Health Centre, Toronto. The video follows the Immigrant Women's Health Centre Mobile unit into the garment factories of Toronto.
- 1987 *The Struggle for Choice*, (1987) - a five part documentary series, on the history of the pro-choice movement in Canada, 1970 to 1987, as follows:
- |            |                             |         |
|------------|-----------------------------|---------|
| Part One   | <u>Abortion Caravan</u>     | 31 min. |
| Part Two   | <u>Access</u>               | 34 min. |
| Part Three | <u>Quebec 1971-1980</u>     | 37 min. |
| Part Four  | <u>Restraint/Repression</u> | 30 min. |
| Part Five  | <u>The Legal Battle</u>     | 30 min. |
- 1984 *Horizontal Forest*, installation and performance-based works incorporating handtinted photographs & mixed media; life sized puppets & video on the theme of culture and landscape
- Selling Out*, (30 min., 1984) - dramatisation and documentary, examining the strike of public sector clerical workers in 1980.
- Strong Women Strong Unions*, (34 min., 1984) Produced by CEIU (Canadian Employment and Immigration Union) - a document of the women's conference of the PSAC.
- 50,000 Strong*, (60 min., 1984) Produced by CEIU (Canadian Employment and Immigration Union) - a documentary of Clerks Strike of 1980.
- 1983 *Mini Skools Pays Mini Wages*, (23 min., 1983) - a documentary on a strike of daycare workers against Kindercare, the "McDonalds of Daycare".
- Our Choice, A Tape About Teen-Age Mothers*, (36 min., 1983) - Produced by the Women's Media Alliance, in co-operation with Jessies Centre for Teen-Age Mothers - a documentary on teen pregnancy.
- 1982 *Intervention Productions Presents: 'Let Poland be Poland'*, (83 min., 1982) - an experimental / documentary video which examines the responses of governments east and west to the declaration of marshal law in Poland in 1981.
- 1980 *Sacrificial Burnings*, (40 min., 1980) - an experimental narrative which interweaves themes of the depiction of women by the Hollywood 'glamour mill';

- medieval witch burnings, the role of the church and a crisis of identity of a Portuguese lesbian.
- 1979 *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, (28 min., 1979) - originally produced as a installation including video projection, photomontage, furniture - this Kafka-esk narrative explores themes of bureaucracy through a science fiction genre.
- 1977 *Waves - Counteracting Sync*, (1977) experimental installation environment work comprised of four 16 mm black & white film loops and audio tracks composed on an Arp synthesizer, piano and tape manipulation.
- 1975 'untitled', (1975) experimental film installation, two screen projection in 16 mm film, black & white and colour, 20 min.
- Demolition Series*, Etchings, Photographic blueprints, serigraphy and photogravure (30 works)

#### SELECTED BROADCASTS, FESTIVALS, EXHIBITIONS

2009

- Night at the Indies, Vancouver, *One Summer in New Paltz, A Cautionary Tale*, November, 2009.
- Rainbow Mission Foundation, Budapest, Hungary, *Politics of the Heart* and *The End of Second Class*, August/Sept. 2009.
- Out on Screen, Vancouver Queer Film Festival, *the Queer Nineties*, August, 2009.
- World Outgames, International Conference on LGBT Human Rights, Danish Broadcasting Corporation's headquarters, Copenhagen, Denmark, *One Summer in New Paltz, A Cautionary Tale*, July 2009.
- Night at the Indies, Gladstone Hotel, Toronto, *Pride and Resistance*, excerpt from *Stand Together*, June 2009.
- Family Pride, Toronto, *Politics of the Heart*, June, 2009.
- Night at the Indies, Gladstone Hotel, Toronto, *Pride and Resistance*, excerpt from *Stand Together*, June, 2009.
- NewFest, The New York City LGBT Film Festival, New York, NY, *One Summer in New Paltz, A Cautionary Tale*, June 2009.
- 7<sup>th</sup> Female Eye Film Festival, Rainbow Cinema, Toronto, Director's panel and screening: *One Summer in New Paltz, A Cautionary Tale*, March 2009.
- 18<sup>th</sup> Annual Inside Out Lesbian and Gay Film and Video Festival, Toronto, *the Queer Nineties*, with a panel presentation marking the 40<sup>th</sup> anniversary of the decriminalization of homosexual acts in Canada in 1969. May, 2009.
- Mayworks Festival of Working People and the Arts, Buddies in Bad Times Theatre, *One Summer in New Paltz, a cautionary tale*, and *Politics of the Heart*. Panel presentation with Nancy Nicol and Fred Haun, CUPE Pink Triangle committee. May 2009.

23<sup>rd</sup> London Lesbian and Gay Film Festival, British Film Institute, London, UK, *One Summer in New Paltz, A Cautionary Tale*. Short-listed for the Derek Oyston CHE Film Prize, March/April 2009.

Through Women's Eyes, 10<sup>th</sup> Anniversary Women's International Film Festival, Sarasota, Florida, *One Summer in New Paltz, A Cautionary Tale*, January 30 and 31, 2009.

## 2008

Image + Nation, Le Festival International de Cinema LGBT de Montréal, *One Summer in New Paltz, a Cautionary Tale*, Nov. 2008.

Saw Gallery, Ottawa, *The End of Second Class*, Oct. 2008.

Spokane's GLBT Film Festival, Spokane, Washington, *One Summer in New Paltz, a Cautionary Tale*, Nov. 2008.

Clip, Tampa International Gay & Lesbian Film Festival, Tampa, Florida, *One Summer in New Paltz, a Cautionary Tale*, Oct. 2008.

Gladstone Hotel, Toronto, *One Summer in New Paltz, a Cautionary Tale*, Sept. 2008.

YWCA Toronto | A Turning Point for Women, staff educational, *Pride and Resistance*, June 2008.

Arc-en-ciel, Toulouse festival du film, *la politique du coeur*, May 31 – June 8 2008.

22<sup>nd</sup> Annual Brussels Gay and Lesbian Film Festival, *la politique du coeur*, June 2008.

18<sup>th</sup> Annual Inside Out Lesbian and Gay Film and Video Festival, Toronto, *Pride and Resistance*, May 2008.

7<sup>th</sup> edition, Vues d'en Face, Grenoble International Gay and Lesbian Film Festival, Grenoble, France, *la politique du coeur*, April 2008.

Cinema le Club pour FIFGLG, *la politique du coeur*, France, March 2008.

Buddies in Bad Times and Night at the Indies, *Politics of the Heart*, Toronto, March 2008.

519's Senior Pride Network, conference: *Pride and Resistance*, April 2008

Marielle, Cinema le club pour FIFGLG, France, *la politique du coeur*, 2008.

## 2007

Buddies in Bad Times and Night at the Indies, *Politics of the Heart*, Toronto, November 2007.

Public Art Bucharest 2007, ACCEPT Association Bucharest, in partnership with H. arta, *Politics of the Heart*, Bucharest, Romania, October 2007.

19e Paris Feminist & Lesbian Film Festival, Cineffable, *Politics of the Heart*, Paris France, October 2007.

Reel Pride, Winnipeg's LGBT Film Festival, *Politics of the Heart*, Winnipeg, Manitoba, October 2007.

Out on Screen, Vancouver Lesbian and Gay International Film Festival, featured work opening the Human Rights on Film showcase: *The End of Second Class*, August 2007.

Reel Femme Film Festival, Edmonton Women's Film Society, Edmonton Alta., *The End of Second Class*, October 2007.

- Installation video, street projections on Church St., Toronto, as part of Pride week in Toronto: *Pride and Resistance*, sponsored by Xtra and the Pride Committee of Toronto, June 22, 23, 24 2007.
- Night at the Indies, Toronto, *Politics of the Heart*, June 20, 2007.
- GayFest 2007 (Romanian LGBT festival), *Politics of the Heart* and *The End of Second Class*, Bucharest, Romania, June 4 – 9 2007.
- Queer Screen, *Politics of the Heart* and *The End of Second Class*, Sydney, Australia, 2007.
- 20 Festival Interazionale di Cinema Gaylesbico e Queer Culture, (20<sup>th</sup> Milano International Lesbian and Gay Film Festival), *Politics of the Heart* and *The End of Second Class* Milano, Italy, June 2007
- International Day against Homophobia Conference, in conjunction with the Federation of Belgian Workers (FGTB). Liège, Belgium, *La politique du coeur*, May 2007
- University Healthcare Network, Toronto Western Hospital, *Politics of the Heart*, May 2007.
- 17<sup>th</sup> Annual Inside Out Lesbian and Gay Film and Video Festival, Toronto, Royal Ontario Museum Theatre: *Politics of the Heart*, and *Proud Lives: Chris Bearchell Memorial*, Toronto, May 2007.
- Seoul International LGBT Film Festival (2007 SeLFF) *The End of Second Class*, Seoul, South Korea, May 2007.
- Seoul Human Rights Film Festival, *Politics of the Heart*, Seoul, South Korea, May 18<sup>th</sup> to 24<sup>th</sup> 2007.
- The 21st BFI London International Lesbian and Gay Film Festival, *Politics of the Heart*, London, United Kingdom, 21 March - 4 April 2007.
- Gender Unbound: An International Conference in Law, Gender and Sexuality, Keele, United Kingdom: *Politics of the Heart*, July 9-11, 2007.
- Watch Docs, International Human Rights in Film Festival, national touring exhibitions in Poznan, Lublin, Cracow, and other cities...*Politics of the Heart* and *The End of Second Class*. Winter - spring 2007.

## 2006

- Watch Docs, 6<sup>th</sup> International Human Rights in Film Festival, Helsinki Foundation: *Politics of the Heart* and *The End of Second Class*, Warsaw, Poland, December 2006.
- Radio-Canada, IMPACT, excerpt from *La politique du coeur*, on channel 12, November 18<sup>th</sup>, 5 pm 2006.
- Image + Nation, Le Festival International de Cinema LGBT de Montréal, *La politique du coeur*, Complexe Guy Favreau, NFB Cinema, Montréal, Nov. 2006. \*Audience Choice Award for Best Documentary
- Centre for Law, Gender and Sexuality, The University of Kent, presented by Dr. Miriam Smith, screening: *The End of Second Class*, Canterbury, England, Nov. 2006.
- University of Westminster, presented by Dr. Miriam Smith, screening: *The End of Second Class*, England, Nov. 2006.
- OutTakes, 6<sup>th</sup> Annual Lesbian and Gay Film Festival, *Politics of the Heart*, Dallas, Texas, USA, Nov. 2006.



- ARCfest 2006, Art for Real Change: *The End of Second Class* screening and panel, Workman Theatre, Toronto, Oct. 2006.
- Artist speaks series, Faculty of Fine Arts, Women's Studies, Sexuality Studies, screening: *Politics of the Heart*, and panel: Joanna Radborn (lawyer), Rachel Epstein (Toronto Family Services), Andrea O'Reilly (Association for Research on Mothering), Mona Greenbaum (Lesbian Mothers Association of Quebec) and Nancy Nicol, York University, Toronto, Oct. 2006.
- Artist speaks series, Faculty of Fine Arts, Women's Studies, Sexuality Studies, screening: *The End of Second Class* and panel: Cynthia Petersen (lawyer) Dr. Miriam Smith (Politics, Trent), Dr. Bettina Bradbury (History, York) and Nancy Nicol (Fine Arts, York) York University, Toronto, Oct. 2006.
- Pink TV broadcast *La politique du coeur*, France, Monaco, Andorra, French-speaking Luxemburg, Belgium, and Switzerland. 8 runs from Nov. 1st 2006 to Aug. 31<sup>st</sup>, 2007.
- 10<sup>th</sup> Lisbon Gay and Lesbian Film Festival, European premiere: *Politics of the Heart* and *The End of Second Class*, Lisbon, Portugal, Sept. 2006.
- Commfest 2006, Rainbow Cinema: *The End of Second Class*, Toronto, Sept. 2006.
- Outgames International Conference on LGBT Human Rights: panel presentation and screening, *La politique du coeur* and *The End of Second Class*, Montréal, July 2006.
- 16<sup>th</sup> Annual Inside Out Lesbian and Gay Film and Video Festival, Toronto, Royal Ontario Museum Theatre, world premiere: *The End of Second Class*, Toronto, May 2006. \*Audience Choice Award for Best Documentary
- Coming Together, A history of Community, Pride and Resistance from the Canadian Lesbian and Gay Archives; Toronto Reference Library, panel: Nancy Nicol, Rupert Raj and others, screening: *The End of Second Class* and *Stand Together*. Toronto, May 2006.
- Congress of the Humanities and Social Sciences, SSHRC, Creation / Research presentation with research collaborator, Dr. Miriam Smith, *Politics of the Heart*, York U., Toronto, May 2006.
- HotDocs, Doc Shop, *The End of Second Class* and *Politics of the Heart*, Toronto, Toronto, April / May 2006.
- Public Broadcast, Pride Vision TV, *Stand Together*, Canada, 18 broadcasts 2003 - 2006.
- Sexual diversity studies program, University of Toronto, screening: *The End of Second Class*, Feb 2006.
- Art + Activism, YYZ gallery, group exhibition; *Stand Together*, Toronto, Jan./Feb 2006.

## 2005

- Making History: Parks, Forestry & Recreation, community Access & Equity, group exhibition, *Stand Together*, June 2005.

The Fraternity, excerpts from *Stand Together*, presentation by Tom Warner and Nancy Nicol, June 2005.

Kootenay Moving Pictures Canadian Film Festival: *Stand Together*, 2005.

2004

4<sup>th</sup> International Human Rights in Film Festival, Helsinki Foundation, Ujazodowski Castle, Kino Lab, *Stand Together*, Warsaw, Poland, Dec. 2004.

University Health Care Network, Toronto Western Hospital: *Stand Together*, Toronto, June 2004.

Converge: Ursula Franklin Academy, conference *Stand Together*, Toronto, June 2004.

Ontario Human Rights Commission, staff educational conference, Glendon campus, York University: *Stand Together*, Toronto, June 2004.

2003

Pride Vision Television: *Stand Together* (premiere Feb. 15, 2003, 18 screenings over three years 2003 – 2006.

Guest screening, Centennial College: *Stand Together*, Toronto, Nov. 2003.

Jury member, Inside Out, Toronto International Lesbian and Gay Film Festival, Cumberland Cinema, Toronto, May 2003.

Reelout Film Festival, (Gala screening) *Stand Together*, Kingston, March 2003.

2002

Amnesty International Film Festival, *Stand Together*, Vancouver, Nov. 2002.

People & Ideas / Reel Pride, Lesbian and Gay Film Festival, *Stand Together*, Winnipeg, Nov. 2002.

Trent University: *Stand Together*, Peterborough, Nov. 2002.

Seen and Heard, Rainbow Cinema, London Lesbian Film Festival, Homophile Association of London and University of Western Ontario: *Stand Together*, London, Nov. 2002.

Moving Beyond Tolerance, launch of the Bent on Change Conference, Ryerson University, speaker and screening of excerpt from *Stand Together*, Toronto, Oct. 2002.

Making Scenes, Lesbian and Gay Film Festival, Bytowne Cinema: *Stand Together* \*Audience Choice Award, Ottawa, Sept. 2002.

Image and Nation, International Lesbian and Gay Film Festival, *Stand Together*, Montreal Quebec, Sept. 2002.

Cineplex Odeon, Panel speaker with Tom Warner, Michele Douglas and Director Sandi Simcha Dubowski, for screening of *Trembling Before G-D*, Toronto, Aug. 2002.

Inside Out, Toronto International Lesbian and Gay Film and Video Festival, Cumberland Cinema: \*world premiere: *Stand Together*, Toronto, May 2002.

Rotterdam International Film Festival: *And That's Why I'm Leaving: Landscapes and Stories*, Jan./Feb. 2002.

2001

Moviolo Stormway Communications (broadcast): *And That's Why I'm Leaving: Landscapes and Stories, USA*, Sept. 2001.

Art Systems and V Tape, 'rePLACE, Lan Escape, programme by Dana Claxton:  
*And That's Why I'm Leaving: Landscapes and Stories*, Toronto, March  
2001

Art Metropole, Toronto, *Remembering the Bath Raids*: video projection  
installation Toronto, Feb. 2001.

2000

Gay Alumni Association of University of Toronto: *25 Years of Struggle*  
(working title): screening of work-in-progress, Dec. 2000.

Rights on Reel, International Human Rights Film Festival, John Spotton  
Cinema, National Film Board of Canada: world premiere: *And That's  
Why I'm Leaving (Landscapes and Stories)*, Toronto, Nov. 2000.

Coalition for Lesbian and Gay Rights in Ontario, 25 Anniversary Celebration:  
screening work in progress: *25 years of Struggle*, Toronto, June 2000.

1998

Queering the Nation Conference, York University, paper: *Pride & Prejudice:  
from Oscar Wilde to Same Sex Benefits - the anatomy of witch hunts,  
outcastes and the family* and screening of excerpt from: *Gay Pride and  
Prejudice*, Toronto, June 1998.

*Beyond Defensiveness: Mainstream Reactions to the Equity Demands of  
Marginalized Groups*, Panel: Patricia Monture-Angus, Carol Aylward,  
Jean Grafeline, Nancy Nicol; Status of Women Conference, CAUT,  
Regina, Oct. 1998.

Out at York Conference of Transgender, Bisexual, Lesbian and Gay At York  
(TBLGAY) York University, Toronto, paper: *Beyond spousal benefits:  
fighting for lesbian and gay liberation*: with Gary Kinsman and  
screening of: *Gay Pride and Prejudice*, Toronto, Feb. 1998.

WUSC International Development Symposium Series, York University:  
*Globalisation: A Challenge to Youth*, paper: *APEC: globalisation and  
labour rights* with Pura Velesco and Ricky Esquerro, Philippine  
Solidarity Group and screening of *Migrante, stories and songs of  
migrant Filipino Workers*, Toronto, Feb. 1998.

1997

*Solidarity and Pride*, Canadian Labour Congress conference, Screening: paper:  
*Our Histories: bill 167 in Ontario* and screening of: *Gay Pride and  
Prejudice*, Ottawa, Oct. 1997.

Laurentian University, Fighting for our rights: Justice for Mary Ross: *Gay Pride  
and Prejudice*, Sudbury, Oct. 1997.

National Action Committee on the Status of Women, AGM: paper: "*Sexual  
harassment in a workplace health and safety issue*", Justice for Pauline  
Au Committee, Ottawa, Sept. 1997.

Organisation for Domestic Workers: *Migrante, stories and songs of migrant  
Filipino Workers*, Montreal, Aug. 1997.

Anniversary to commemorate Flore Contemplacion, Philippine Solidarity  
Group: *Migrante, stories and songs of migrant Filipino Workers*,  
Toronto, fall 1997.

- Conference on the International traffic in women, *Migrante, stories and songs of migrant Filipino Workers*, Vancouver, BC, Sept. 1997.
- Trinity Square Video, Video Retro: *Migrante, stories and songs of migrant Filipino Workers*, July 1997.
- Philippine Solidarity Group, Solidarity and Support workshop: *Migrante, stories and songs of migrant Filipino Workers*, Toronto, June 1997.
- Mayworks, Festival of Working People and the Arts: *Art Unites Communities*. co-ordinator: Lillian Allen: *Migrante, stories and songs of migrant Filipino Workers* \*featured work of the festival, Toronto, May 1997.
- Trinity Square Video: members screening: *Migrante, stories and songs of migrant Filipino Workers*, \* TSV archive collection, Toronto, May 1997.
- Queer Awareness Week: Transgender, Bisexual, Lesbian and Gay At York (TBLGAY) York U.: screening and discussion, *Gay Pride and Prejudice*, Toronto, March 1997.
- Queering the Nation*, York University: Chair of Canadian Studies, Terry Goldie; panel presentation: Michael Balzer, Lynn Fernie and Nancy Nicol, Toronto, Feb. 1997.

## 1996

- University of British Columbia: *Gay Pride and Prejudice*, Vancouver, B.C., Oct. 1996.
- Simon Frazer: *Gay Pride and Prejudice*, Vancouver, B.C., Oct. 1996.
- Santa Barbara Lesbian and Gay Film Festival: *Gay Pride and Prejudice*, Oct. 1996.
- Queen's University, Lesbian and Gay Pride Week: *Gay Pride and Prejudice*, Kingston, June 1996.
- Moral Backlash and Family Values, Women's Studies, York University: *Gay Pride and Prejudice*, Toronto, 1996.
- The Learned Societies, Canadian Women's Studies Association, Brock University: panel "*Women and Film*", Nancy Nicol, Kay Armitage and Lisa Steeles, *Gay Pride and Prejudice*, St. Catherines, May 1996.
- University of New Brunswick: *Gay Pride and Prejudice*, Fredericton, N.B., May 1996.
- Nova Scotia College of Art and Design: *Gay Pride and Prejudice*, Halifax, May 1996.
- Women's Studies Conference, Queen's University: *Gay Pride and Prejudice*, Kinston, March 1996.
- York University, TBLGAY and YFS: *Gay Pride and Prejudice*, Toronto, March 1996.

## 1995

- Rochester Gay and Lesbian Film Festival, Rochester: *Gay Pride and Prejudice*, New York, USA, Oct. 1995.
- Calumet College, Vancouver, BC: *Gay Pride and Prejudice*, Oct. 1995.
- CLGRO, Coalition for Lesbian and Gay Rights of Ontario, Church Street Community Centre: *Gay Pride and Prejudice*, Toronto, Aug. 1995.
- Making Scenes, Lesbian and Gay Film Festival: *Gay Pride and Prejudice*, Ottawa, May 1995.

Saw Gallery, solo exhibition: *Gay Pride and Prejudice*, Ottawa, May 1995.  
 Inside Out, Toronto International Lesbian and Gay Film and Video Festival,  
 Buddies in Bad Times Theatre: *Gay Pride and Prejudice*, Toronto, May  
 1995.  
 Kensington Youth Theatre: *Gay Pride and Prejudice*, Toronto, July 1995.  
 Centre for Art Tapes: *Gay Pride and Prejudice*, Halifax, Nova Scotia, July  
 1995.  
 Women's Rights are Human Rights, focus on Youth Conference, Feminist  
 Research Centre, York University: *Gay Pride and Prejudice*, Toronto,  
 March 1995.  
 Bisexual, Lesbian and Gay Week, Ryerson University: *Gay Pride and  
 Prejudice*, Toronto. Feb. 1995.  
 Trinity Square Video: *Gay Pride and Prejudice*, Toronto, Feb. 1995.  
 Brian Craig Cinema, Founders College, York University and the Feminist  
 Research Centre: *Gay Pride and Prejudice*, Toronto, Jan. 1995.  
 Laurentian University, Gay and Lesbian Rights Conference: *Gay Pride and  
 Prejudice*, Sudbury, Jan. 1995.

1994

Cinecyle, A Space Gallery and V/Tape: *Gay Pride and Prejudice*, Toronto, Nov.  
 1994.  
 Feminist Research Centre, York University: screening and paper: "*Quebec: Part  
 3, The Struggle for Choice*", 1994.  
 various community screenings including: the Coalition of Visible Minority  
 Women, CAW, Filipino Solidarity, Intercede, Immigrant Women  
 Working with Immigrant Women: *Panday Sining*, Toronto, Ottawa,  
 1994.

1993

Women's Art Resource Centre and Ontario Coalition for abortion clinics, Euclid  
 Theatre: *A Choice for Irish Women*, Toronto, March, 1993.  
 Artists' Television Access, Valencia Street: *A Choice for Irish Women*, San  
 Francisco, California, USA, 1993.

1992

UAAC Annual Conference, Gender and Art Practice, University of Victoria,  
 BC; paper, *Your Body is a Battleground*, and excerpts from: *A Choice for  
 Irish Women*, Victoria, B.C., Nov. 1992.  
 Musée d'art contemporain de Montréal, les douzièmes rencontres annuelles de  
 l'alliance de la video et du cinéma indépendant: *The Struggle for Choice/  
 La lutte pour la libre choice*, Montréal, Sept. 1992.  
 Parnel Square, Dublin, Republic of Ireland: *A Choice for Irish Women*, Dublin,  
 Ireland, July 1992.  
 National Teachers Union: *A Choice for Irish Women*, Dublin, Republic of  
 Republic of Ireland, summer 1992.  
 Women's Centre, Cork, Republic of Ireland: *A Choice for Irish Women* summer  
 1992.  
 Women's Centre: *A Choice for Irish Women*, Galway, Republic of Ireland  
 summer 1992.

Students for Choice, Trinity College: *A Choice for Irish Women*, Dublin, Republic of Ireland, summer 1992.

Well Women Centre: *A Choice for Irish Women*, Derry, Northern Ireland, summer, 1992.

Cinecycle: *A Choice for Irish Women*, Toronto, May, 1992.

1991

Euclid Theatre, Trinity Square Video 20th anniversary: *Part 5 The Legal Battle: The Struggle for Choice*, Toronto, Oct. 1991.

Coalition of Visible Minority Women: *Working for Piece Work Wages*, Toronto, 1991.

1990

CARAL (Canadian Abortion rights action League), various screenings: *The Struggle for Choice*, 1990.

Ontario Women's Directorate, various screenings: *Working for Piece Work Wages*, 1990 – 89.

University of London, Marxism Conference, panel: USA, Great Britain, Ireland, Australia and Canada, *The Abortion Rights Struggle, today*, London England, June 1990.

Euclid Theatre, *The Struggle for Choice*, Toronto, Jan. 1990.

1989

Women in the Director's Chair, International Film Festival: *The Struggle for Choice*, Chicago, USA, March 1989.

Women's Action Coalition: *The Struggle for Choice*, Halifax, March, 1989

Vancouver Rape Relief and Women's Shelter: *The Struggle for Choice*, Vancouver, Feb. 1989.

Ministry of Education, BC: *The Struggle for Choice*, Vancouver, B.C., Feb. 1989.

Planned Parenthood: *The Struggle for Choice*, Winnipeg, Manitoba, Feb. 1989.

1988

University of Toronto: *The Struggle for Choice*, Toronto, Dec. 1988.

MayWorks, a Festival of Working People and the Arts and A Space Gallery: *Working for Piece Work Wages*, Toronto, fall 1988.

Ireland, various screenings: *The Struggle for Choice*, The Republic of Ireland and Northern Ireland; Dublin, Sligo, Galloway, Cork and Derry, May - June 1988.

The Centre for Art Tapes: *The Struggle for Choice*, Halifax, March, 1988.

Western Front Society: *The Struggle for Choice*, Vancouver, March, 1988.

EM Media: *The Struggle for Choice*, Calgary, Feb. 1988.

Saw Gallery: *The Struggle for Choice*, Ottawa, Jan. 1988.

1987

Joseph Workman Theatre: *The Struggle for Choice*, Toronto, May, 1987.

Complexe Guy Favreau, NFB Cinema (world premiere): *The Struggle for Choice*, Montreal, April, 1987.

1986

The Grierson Seminar, NFB, national conference, screening of work in progress: *The Struggle for Choice*, Brockville, Ontario, 1986.

- University of Winnipeg: *Sacrificial Burnings*, Winnipeg, Manitoba, Jan. 1986.
- 1985
- Latitude 53 Gallery: *Sacrificial Burnings*, Edmonton, Alta., June, 1985.
- Women in Focus: *Sacrificial Burning*, Vancouver, April, 1985.
- Gallery 940, Women's Art Resource Centre, Women's Media Alliance, Women's Cultural Building, Sparks Gallery, Emma Productions, Toronto: *"Six Days of Resistance Against the Censor Board, April 21-27": Selling Out*, Toronto, April, 1985.
- Art Gallery of Greater Victoria: *Sacrificial Burnings*, Victoria, Jan. 1985.
- 1984
- KAAI: *Our Choice, A Tape About Teen-Age Mothers, Intervention Productions Presents: 'Let Poland be Poland' and Mini Skools Pays Mini Wages*, Kingston, Dec., 1984.
- Artcite: *Intervention Productions Presents: 'Let Poland be Poland', Our Choice, A Tape About Teen-Age Mothers and Mini Skools Pays Mini Wages*, Windsor, Nov., 1984.
- San Jose City College: *Mini Skools Pays Mini Wages*, San Jose, California, Nov., 1984.
- Child Care Employee Project: *Mini Skools Pays Mini Wages*, Berkeley, California, Sept., 1984.
- DeKalb County Coordinated Child Care: *Mini Skools Pays Mini Wages*, Sept. 1984.
- Images Festival: *Our Choice, A Tape About Teen-Age Mothers*, Peterbourg, fall, 1984.
- Funnel Theatre, Women's Media Alliance Benefit: *Our Choice, A Tape About Teen-Age Mothers*, Toronto, 1984.
- McMaster University: *Our Choice, A Tape About Teen-Age Mothers*, Hamilton, Aug. 1984.
- York Board of Education: *Our Choice, A Tape About Teen-Age Mothers*, Toronto, Aug. 1984.
- Early Childhood Federation, American Federation of Teachers, local 1475: *Mini Skools Pays Mini Wages*, July 1984.
- Canadian Union of Postal Employees: *Mini Skools Pays Mini Wages*, Ottawa, Feb., 1984.
- Saw Gallery: *Our Choice, A Tape About Teen-Age Mothers and Mini Skools Pays Mini Wages*, Ottawa, Jan. 1984.
- Funnel Theatre, Women's Media Alliance Benefit: *Mini Skools Pays Mini Wages*, Toronto, Jan. 1984.
- 1983
- Ed Video: *Our Choice, A Tape About Teen-Age Mothers, Sacrificial Burnings and Mini Skools Pays Mini Wages*, Guelph, Ontario, Dec. 1983.
- Akademie der Kunste, O Kanada International film festival: *Intervention Productions Presents: 'Let Poland be Poland; Sacrificial Burnings and The Miniature Theatre - Notes from an Unknown Source, A Science Fiction \* Purchase Award*, Berlin, West Germany, 1983.

- Guelph University: *Intervention Productions Presents: 'Let Poland be Poland*, Guelph, Nov. 1983.
- A.K.A. Gallery, Women in Politics, (panel presentation, Sara Diamond, Nancy Nicol): *Intervention Productions Presents: 'Let Poland be Poland*, Saskatoon, Nov. 1983.
- The Parisian Laundry*, Women in Focus: *Intervention Productions Presents: 'Let Poland be Poland*, Vancouver, Nov. 1983.
- Nova Scotia College of Art and Design, panel, *Marginalization and the Crisis of the Avant Guard*, Halifax, summer 1983.
- Anna Leonwens Gallery, Nova Scotia College of Applied Art and Design. *Horizontal Forest*, Installation (life- sized puppets, hand tinted photographs, graphics and text and video; Halifax, June 1983.
- High Museum: *Sacrificial Burnings*, Atlanta, Georgia, USA, March 1983.
- Dept. of Cinema Studies, New York University: *Sacrificial Burnings*, New York City, NY, USA, March, 1983.
- Video Pool: *Sacrificial Burnings*, Winnipeg, March, 1983.
- Centre Culturel Canadien: *Sacrificial Burnings*, Paris, France, March, 1983.
- Women's Building Collective, Toronto, *Horizontal Forest*, photographic / narrative series, April, 1983.
- Storefronting*, The Rivoli Cafe and Women's Cultural Building: *Horizontal Forest*: Installation: hand-tinted photography / mixed media and life-sized puppets, Toronto, March, 1983.
- Moving Space: *Sacrificial Burnings*, San Francisco, April 1983.
- Cameron Hotel, Art vs. Art, The Hummer Sister Campaign: "*The West is the Best*" excerpt from *Intervention Productions Presents: 'Let Poland be Poland'*, Toronto, Feb., 1983.

1982

- The Centre for Art Tapes: *Intervention Productions Presents: 'Let Poland be Poland; Sacrificial Burnings and The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, Halifax, Nova Scotia, Dec. 1982.
- Black Rock Cafe: *Intervention Productions Presents: 'Let Poland be Poland*, Montreal, Quebec, Nov. 1982.
- London Regional Art Gallery: *Intervention Productions Presents: 'Let Poland be Poland*, Oct. 1982.
- ARC, Installation including life-sized Reagan/Haig puppet, mixed media graphics and video, *Intervention Productions Presents: 'Let Poland be Poland'*, Toronto, 1982.
- Kijkhuis, The World Wide Video Festival, : *Intervention Productions Presents: 'Let Poland be Poland, The Miniature Theatre - Notes from an Unknown Source, A Science Fiction and Sacrificial Burnings*, der Haag, Holland, Sept. 1982.
- Cinema e Audiovisivi: Feminist Video and Film Festival: *Sacrificial Burnings and The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, Rome, Italy, 1982.



The Sydney Biennale, Film and Video Festival: *Sacrificial Burnings* and *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, Sydney, Australia, 1982.

1981

Festival of Festivals, Toronto international Film Festival, Video/Video: *Sacrificial Burnings*, Toronto, Sept. 1981.

Fireweed Festival, Music Gallery: *Sacrificial Burnings*, Toronto, 1981.

The International Feminist Film and Video Conference: *Sacrificial Burnings* Amsterdam, Holland, 1981.

Women in Focus: *Sacrificial Burnings*, Vancouver, BC., 1981.

The University of Alberta: *Sacrificial Burnings* and *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, Edmonton, 1981.

Off Centre Centre: *Sacrificial Burnings* and *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, Calgary, Alberta, 1981.

1980-1974

The Art Gallery of Ontario: *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, Toronto, 1980.

Video Open: The Second Annual Canadian Video Festival: *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, \* First Prize, 1979.

YYZ Gallery, Installation (photomontage, graphics and text, furniture and video projection): *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, Toronto, 1979.

Ontario College of Art Gallery, 'Untitled' Film installation, Toronto, 1978.

York University, (film and audio installation): *Counteracting Sync*, Toronto, 1977.

Artons, Parachute Centre for Cultural Affairs: solo exhibition, *Stills Passion Play* (photo murals and audio installation), Calgary, Alberta, 1976.

Young Artists, Harbourfront Gallery: *Counteracting Sync* and *Stills Passions Play*, Toronto, 1976.

Graphix 3, Gallery of Brant: *Demolition Series*: (etching, photographic blueprints, serigraphy and mixed media), Brantford, Ontario, 1975.

Camerart, Gallery Optica: *Demolition Series*, (etching, photographic blueprints, serigraphy and mixed media), Montreal, 1975.

9/10 - *A survey of Contemporary Canadian Art, 1975 - 74, Demolition Series* (etching, photographic blueprints, serigraphy and mixed media); International tour: International Biennale, Graphic Art; Canadian Cultural Centre, Paris; Van Gogh Museum, Amsterdam; Tate Gallery, London, 1974.

Media Gravure et Multiple: *Demolition Series*, (etching, photographic blueprints, serigraphy and mixed media), Montreal, Quebec 1974.

## 5B) SELECTED CATALOGUES, REVIEWS, TELEVISION AND RADIO INTERVIEWS

Against the Current, with Anna Maria Tremonti, Pride and Politics, June 2009

- Now Magazine, DVD of the week, Andrew Dowler, From Criminality to Equality, DVD series., June 25 – July 1, 2009
- Agenda, Roger's Cable Television, interview and excerpts from *The End of Second Class* and *Politics of the Heart*, Nov. 2006
- The End of Second Class, Inside Out, TO LIVE WITH CULTURE 05/06*, The Ultimate Guide to Toronto's Culture Scene  
<http://www.livewithculture.ca/content/view/full/8967>, May 16, 2006
- Opening of Inside Out, Lesbian and Gay Film and Video Festival, CITY TV*, featured interview with Nancy Nicol, Director, *The End of Second Class*, April 27, 2006
- Noteworthy*, Kristen Calis, *National Post*, review pg. 3, *The End of Second Class*, May 20, 2006
- Down the aisle again*, Jon Davies, *Xtra*, review, *The End of Second Class*, May 11, 2006
- Strange Bedfellows*, Jason Anderson, *Eye*, review, *The End of Second Class*, May 18, 2006
- MTV interview with Nancy Nicol, by Michelle Shipley, Features Producer, May 2006
- Naked TV*, feature interview with Director, Nancy Nicol, *The End of Second Class*, May 2006
- Art + Activism = exhibition with ideas that require response, further action, At the Galleries, The Toronto Star*, H6, Feb. 11, 2006.
- On-line *Journal of Social and Political Thought*, Current Issue: Movements, June 2003 Selections from *Stand Together*, Nancy Nicol, [www.yorku.ca/jspot](http://www.yorku.ca/jspot).
- V/Tape, catalogue, Toronto, 1994-2004, online catalogue: [www.vtape.org](http://www.vtape.org)
- Image Nation, International Lesbian and Gay Film Festival, Montreal, catalogue V/Tape, catalogue, Toronto, 1994-2002, online catalogue: [www.vtape.org](http://www.vtape.org)
- Making Scenes catalogue: *Stand Together*, Sept. 2002.
- Capital Xtra, Ottawa; "*The Unfolding of a Movement*" and "*Movie Madness: Making Scenes Festival*", by Glenn Crawford; Aug. 2002.
- Inside Out, 12 Annual Toronto International Lesbian and Gay Film and Video Festival, catalogue, May, 2002.
- Pride Vision TV, *Shout: An interview with director Nancy Nicol and excerpts from Stand Together*, Sunday Aug. 18<sup>th</sup>, 2002.
- Siren Magazine, "*Stand Together, Our History on Film*", by Nancy Irwin, cover article, April, 2002  
<http://www.crosswinds.net/~sirenmag/archives/Apr02story.htm>
- CBC Radio 1, Metro Morning, interview with host Andy Barrie, May 17<sup>th</sup>, 2002.
- Toronto Star, *Inside Out Festival, featured documentaries*, May 16, 2002.
- MetroToday, *Expressing Themselves, "Inside Out Film Festival Provides a chance for Gay and Lesbian Filmmakers to Show Their Stuff"*, Zack Medicoff, pg 1, May 3, 2002.
- Our Times: *Migrante, stories and songs of migrant Filipino Workers*, Jill Glessing, 1997.
- Fuse, Vol 18, Number 4: *Queers in the Streets Versus Queen's Park, review of Gay Pride and Prejudice*, Gary Kinsman, summer 1995.
- Matriart *Gay Pride and Prejudice*, R. Spires, summer 1995.

- NOW *Strange fruit sends gay festival reeling*, Cameron Bailey, May 18-24 1995
- Capital Xtra, Ottawa: *When art is politics and politics is art, review of Gay Pride and Prejudice*", Andrew Griffin, May 1995.
- Metro Picture, catalogue, London, England 1990 – 1994.
- Art Metropole Archives catalogue, 1992.
- Répertoire, Musée d'art contemporain de Montréal, Les douzième rencontres annuelles de l'alliance de la video et du cinema indépendant, catalogue, 1992.
- Women in Focus, catalogue, Vancouver, BC 1990 – 1988.
- DEC (Developmental Education Centre catalogue), Toronto 1988.
- GIV (Groupe Intervention Video catalogue), Montreal, Quebec 1990 – 1988.
- Art Metropole, Catalogue, Toronto, 1987.
- Art Gallery of Ontario, *Artists and Their Works* Program catalogue, Toronto, Ontario. 1983 – 1989.
- Fuse, Vol. 1, # 1 & 2: *Choice Epic* review of *The Struggle for Choice*, Sheila Godgrab & Joel Kumove, Summer 1987.
- Toronto Star: *Video series chronicles abortion issue in Canada*, Lois Sweet, (May 22 1987).
- NOW *Screening the choice fight*, Penny Kome, May 21 1987.
- Cinema Canada: *The Struggle for Choice*, Leila Marshy, April 1987.
- Broadside Vol. 8 #7: *Filming The Struggle for Choice*, May 1987.
- Cinema Canada: *The 1985 Grierson Seminar*, Tom Waugh, Jan. 1986.
- Ottawa Citizen: *Nancy Nicol, Social Action Video*, Jan. 19, 1984.
- Carleton Newspaper: *Video Artist, Nancy Nicol*, Jan. 19, 1984.
- Two videotapes document women's struggles*, Paula Cornwall, Women's Media alliance, Jan. 1984.
- CRKO, Carleton University Radio interview: *Feminist Perspectives*, Ottawa, Jan., 19, 1984.
- Women in Politics* exhibition catalogue, A.K.A. Gallery, Saskatoon, Saskatuwan 1984.
- Fuse *Building Culture with a Women's Perspective*, Banuta Rubess, Sept. Oct. 1983
- Parachute #30: *Intervention Productions Presents: 'Let Poland be Poland'*, Bruce Barbor, 1983.
- Windsor Star: *Innovative video art seen at local gallery*, Norman Debono, Nov. 17 1983.
- Fuse *International Exhibitions, Part One and International Exhibitions, Part Two*, Bruce Ferguson, Feb. and March/April 1983.
- Video Guide: *Sacrificial Burnings*, Julie Healey, Vancouver winter 1981.
- Fuse *Feminist Film and Video*, Nancy Johnson, Aug./Sept. 1981.
- Fuse *Sacrificial Burnings*, 'Video/Video', Festival of Festivals, Oct. 1981.
- Fuse: *Developing Feminist Resources*, reviewing "6 of 1" a feminist series, curated by Nancy Nicol, A Space Gallery; Jane Springer, Jan. 1980.
- Centrefold *The Second Independent Video Open 1979*, Clive Robertson, Oct./Nov. 1979.
- Centrefold *The Miniature Theatre, Notes from an Unknown Source, A Science Fiction*, Ed Slopec, Oct./Nov. 1979.

Centrefold: *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, John Greyson, Oct. 1979.

The Albertan, Calgary: *Audio photo show examines social awareness levels*, Brooks Joyner, Oct. 22, 1976.

Centerfold *Nancy Nicol*, Leila Sujir, Sept .1979.

#### 5C) DISTRIBUTION

Vtape, 401 Richmond St. W. Suite 452,  
Toronto, Ontario, M5V 3A8, (416) 351-1317  
[distribution@vtape.org](mailto:distribution@vtape.org)  
[www.vtape.org](http://www.vtape.org)

GIV: Groupe Intervention Video  
4001 Berri # 105, Montréal Québec, H2L 4H2  
(514) 271-5506  
[info@givideo.org](mailto:info@givideo.org)  
[www.givideo.org](http://www.givideo.org)

Filmakers Library  
124 E 40th Street #901, New York, NY 10016  
T:212-808-4980; F:212-808-4983  
[andrea@filmmakers.com](mailto:andrea@filmmakers.com)  
<http://www.filmmakers.com>

#### 5D) COLLECTIONS, LIBRARIES, ARCHIVES – selected list (dates refer to date acquired by the collection)

*Politics of the Heart / la politique du coeur* collections:

- Université de Sherbrooke, Quebec (2008)
- GRIS Québec (2008)
- Centre jeunesse Mauricie (2008)
- College de maisonneuve-acq (2008)
- Cegep St. Jerome (2008)
- Ontario Rainbow Health Resource Centre (2008)
- Bagdam Cafée, Espace lesbien, Toulous, France (2008)
- London UK Film Association (2007)
- Ryerson University, Toronto, Ontario (2007)
- University of Windsor, Ontario (2007)
- Canadian Lesbian and Gay Archives, Toronto, Canada (2007)
- University Healthcare Network, Toronto (2007)
- 519 Community Centre, Toronto (2007)
- Sherbourne Health Centre, Toronto (2007)
- Centre for Gender, Sexuality and Law, Keele University UK (2007)
- ACCEPT Association Bucharest (2007)
- Association “Cité d’Elles” Bordeaux (2007)

- ILGA, Europe, International Lesbian and Gay Association, Europe division (2007)
- Centre lesbien, gai, bi et trans de Paris (2007)
- FEN, Federation de l'Education national, France (2007)
- APGL, Association des Parents Gay et Lesbian, France (2007)
- Cineffable, France (2007)
- Divergence Movie Night (2007)
- University of Montreal, Montreal, Quebec (2006)
- Lisbon Lesbian and Gay Film Festival (2006)
- University of Toronto, Robarts Library, Toronto (2006)
- York University, Moving Image Library, Toronto (2006)
- Trent University Library, Peterbourg Ontario (2006)
- Patrimoine Canadien / Canadian Heritage Dept. of Canada (2006)
- Egale, Canada, Ottawa (2006)
- Frameline, San Franscisco, California (2006)
- Inside Out, Lesbian and Gay Film and Video Festival, Toronto (2006)
- Toronto Reference Library, Toronto, Ontario (2006)
- Queen's University Library, Kingston, Ontario (2006)
- Conseil québécois des gais et lesbiennes (2006)
- Simon Fraser University Library, Vancouver, B.C. (2006)
- Ministere de la santé et des services, Québec (2006)
- PinkTV, France (2006)
- Campaign Against Homophobia, Warsaw, Poland (2006)
- Lambda Association, Warsaw, Poland (2006)
- Centre jeunesse de Montréal, Quebec (2006)
- Centrale des Syndicates du Québec (23 unions throughout Quebec) (2006)
- UQAM, University of Quebec, Montreal (2006)

*The End of Second Class* collections: (May – Dec. 2006):

- Université de Sherbrooke, Quebec (2008)
- Centre for Gender, Sexuality and Law, Keele University UK (2007)
- Canadian Lesbian and Gay Archives, Toronto, Canada (2007)
- Divergence Movie Night (2007)
- University of Toronto, Robarts Library (2006)
- Lisbon Lesbian and Gay Film Festival (2006)
- York University, Moving Image Library (2006)
- Egale, Canada (2006)
- Frameline, San Franscisco, California (2006)
- Inside Out, Lesbian and Gay Film and Video Festival, Toronto (2006)
- Toronto Reference Library (2006)
- Queen's University Library (2006)
- Conseil québécois des gais et lesbiennes (2006)
- Simon Fraser University (2006)
- Supporting our Youth, Toronto (2006)
- Campaign Against Homophobia, Warsaw, Poland (2006)
- Lambda Association, Warsaw, Poland (2006)

- Ryerson University, Toronto, Ontario (2006)
- Leddy Monographs, University of Windsor, Ontario (2006)
- University of Western Ontario (2006)

*Oral History Stand Together: Part 1: Gay Liberation (Ontario 1969 – 1987) and Part 2: The Bath Raids*

- University of Toronto, Robart's Library (2005)
- Canadian Lesbian and Gay Archives (2007)

Stand Together

- Université de Sherbrooke, Quebec (2008)
- Ontario Rainbow Health Resource Centre (2008)
- Regent Park Focus Youth Media Art Centre (2008)
- Divergence Movie Night (2007)
- Toronto Reference Library (2006)
- George Brown College, Toronto (2006)
- Ryerson University, Toronto, Ontario (2006)
- Supporting our Youth, Toronto (2006)
- 519 Community Centre, Toronto (2006)
- Simon Fraser University (2005)
- McLaughlin Library (2005)
- Helsinki Foundation, Warsaw Poland (2004)
- University Healthcare Network (University of Toronto, Toronto Western Hospital, Toronto General Hospital) Toronto (2004)
- Ontario Human Rights Commission (2004)
- Centennial College (2004)
- Egale Canada (2003)
- Rainbow Health Collective, Canada (2003)
- Helsinki Foundation, Warsaw, Poland (2002)
- Moving Image Library, York University, Canada (2002)
- University Healthcare Network, Toronto (2002)
- Canadian Union of Public Employees (CUPE) National, Ottawa (2002)
- Women's and Human Rights Dept., Canadian Labour Congress (2002)
- Harriet Irving Library, University of New Brunswick, Moncton, N.B. (2002)
- Canadian Legal Department of the Canadian Auto Workers (CAW), Ottawa (2002)
- University of Toronto Robarts Library (2002)
- Parkdale Community Legal Services (2002)
- Queen's University Library (2002)
- University of Alberta Library, Calgary, Canada (2002)
- University of Windsor Library, Canada (2002)
- Elementary Teachers' Federation of Ontario, Canada (2002)
- Canadian Lesbian and Gay Archives, Toronto, Canada (2002)
- OPSUE, Ontario Public Service Employees Union, Canada (2002)
- Althouse College Library, Faculty of Education, Canada (2002)
- Trent University Library, Canada (2002)

- Ontario Federation of Labour, Canada (2002)
- McGill University Libraries, Canada (2002)
- Inside Out, Lesbian and Gay Film and Video Festival, Toronto (2002)
- Coalition for Lesbian and Gay Rights in Ontario (2002)

*Migrante, stories and songs of migrant Filipino Workers*

- University of Windsor library (2004)
- Adler Graduate Institute (1998)
- Nipissing University College (1998)
- Women in the Director's Chair, Chicago (1998)
- Trinity Square Video, Archives Collection (1997)
- Philippine Solidarity Group (PSG), Toronto (1997)
- Progressive Filipinos Overseas United for a National Democracy (PROFOUND), Toronto (1997)
- Katipunan Ng Manggagawang Kababaihan (KMK) (Association of Filipino Women Workers) -Toronto (1997)
- Migrante International, Manila, Philippines (1997)

*Working for Piece Work Wages*

- University of Windsor library (2004)
- Ontario Women's Directorate (1989)

*The Struggle for Choice*

- Simon Frazer University (2007)
- University of Windsor library (2004)
- Trinity Square Video Archives Collection (1997)
- Queen's University: Sociology Department (1991)
- University of Toronto library (1990)
- CARAL (Canadian Abortion Rights Action League) (1988)
- G.I.V. (Groupe Intervention Video), Montreal, Quebec (1988)
- Women in the Directors Chair library, Chicago (1988)

*Our Choice, A Tape about Teenage Mothers*

- University of Windsor library (2004)
- University of Toronto (1990)
- York Board of Education (1990)

*Intervention Productions Presents: 'Let Poland be Poland'*

- University of Windsor library (2004)
- National Gallery of Canada, Ottawa (1995)
- University of Toronto (1983)
- University of Windsor (1983)

*Sacrificial Burnings*

- University of Windsor library (2004)
- National Gallery of Canada, Ottawa (1995)

- Akademie der Kunste, Berlin, Germany (1983)
- Women in Focus, Vancouver, BC (1981)

*Miniature Theatre - Notes from an Unknown Source, A Science Fiction*

- University of Windsor library (2004)
- National Gallery of Canada, Ottawa (1995)
- Akademie der Kunste, Berlin, Germany (1983)
- Women in Focus, Vancouver, BC (1979)

6. UNDERGRADUATE TEACHING

2008 – 2009

- VISA 3052 6.0 Time Based Art: Video Art
- VISA 3053 3.0 Time Based Art: Community Based Video: Art and Activism
- VISA 3001 J 3.0 Artist as Activist and Educator

2007 – 2008

- VISA 3052 6.0 Time Based Art: Video Art
- VISA 2056 3.0 Time Based Art: Intro to Video Art
- VISA 3001 J 3.0 Artist as Activist and Educator

2006 – 2007

- VISA 3052 6.0 Time Based Art: Video Art
- VISA 4090 6.0 Time Based Art: Media Integration
- VISA 3001 J 3.0 Artist as Activist and Educator

2005 – 2006

- VISA 3052 6.0 Time Based Art: Video Art
- VISA 3001 J 3.0 Artist as Activist and Educator
- Course offload for Research Time Stipend (SSHRC/York grant)

2004 – 2005

- VISA 3053 6.0 Time Based Art: Community Based Video: Art and Activism
- Course offload for Research Time Stipend (SSHRC/York grant)

2003 – 2004 Sabbatical

2002 - 2003

- VISA 3052 6.0 New Media: Video Art

2000 - 2001

- VISA 3052 6.0 New Media: Video Art

1998 - 1999

- VISA 3010 6.0 Feminisms, Women, Art and Culture
- VISA 3052 6.0 New Media: Video Art



VISA 2053 3.0 New Media: Crossing Boundaries

1995 - 1996

VISA 3010.08 Feminisms: Women, Art and Culture  
VISA 2052.04 Interdisciplinary Studio  
VISA 2051.04 New Media: Performance Art  
VISA 2053.04 New Media: Crossing Boundaries

1994 - 1995

VISA 3010.08 Feminisms: Women, Art and Culture  
VISA 3050.08 Interdisciplinary Studio  
VISA 2053.04 New Media: Crossing Boundaries

1993 - 1994

INFA 4930B.06 Feminism and the Arts  
VISA 3050.08 Interdisciplinary Studio  
VISA 2053.04 New Media: Crossing Boundaries

1992 - 1993

INFA 4930B.06 Feminism and the Arts  
VISA 2051.04 New Media: Performance Art  
VISA 2052.04 New Media: Video Art  
VISA 2053.04 New Media: Crossing Boundaries  
VISA 4095.08 Interdisciplinary Studio

1991 - 1992

VISA 1000.03 Critical Issues in the Studio  
VISA 3010.08 Feminisms: Women, Art and Culture  
VISA 2052.04 Interdisciplinary Studio  
VISA 2051.04 Interdisciplinary Studio

1990 - 1991

VISA 1000.03 Intellectual Issues in the Studio  
VISA 3000.08 Feminisms: Women, Art and Culture  
VISA 2052.04 Interdisciplinary Studio  
VISA 2051.04 Interdisciplinary Studio

1989 - 1990

VISA 1000.08 Matrix  
VISA 3000.08 Feminisms: Women, Art and Culture  
VISA 2050.08 Interdisciplinary Studio

NEW COURSES AND COURSE DEVELOPMENT

SXST 3xxx 3.0 Sexual Activism, Movements and Politics 2007 (with Mark Stein and Nike Mulé)  
FFA/FES Art and Activism, Art for Social Change 2005 (with Deborah Bardt)

FA/VIS 2056. 3.0 Time Based Art: Intro to Video Art, production, 2004  
 FA/VIS 3053 6.0 Time Based Art: Community based Video Art, 2004  
 FA/VIS 4090i 6.0 Art and Resistance, 1998  
 FA/VIS 3052 6.0 New Media: Video Art, 1998  
 FA/VIS 2051.04 New Media: Performance Art, 1993  
 FA/VIS 2052.04 New Media: Video Art, 1993  
 FA/VIS 2053.04 New Media: Crossing Boundaries, 1993  
 FA/INFA 4930B.06 Feminism and the Arts: Fine Arts Cultural Studies  
 FA/VIS 3010.08 Feminisms: Women, Art and Culture, Visual Arts 1990  
 FA/VIS 3000.08 Feminisms: Women, Art and Culture, (Special Options). Visual Arts, 1989  
 VA/FA 5610.03 Theoretical Issues in Contemporary Art II, 1989

#### GUEST LECTURES:

*Legal Struggles and Political Resistance: Same-Sex marriage in Canada and the US:*  
 Law and Society Program: Paradoxes of Rights, March 2009.

*Art and Activism: lecture and excerpts from documentaries,* Critical Issues in the Studio, Visual Arts, York University, Nov. 2007.

*Art and Activism: lecture and excerpts from documentaries,* Critical Issues in the Studio, Visual Arts, York University, Nov. 2006.

*Politics of the Heart: lecture and excerpts from documentaries,* Graduate Women's Studies Programme 2006-2007 Seminar Series, Oct. 2006.

*The End of Second Class and Politics of the Heart,* presentation of new works – University of Toronto, Sexual Diversity Program, Feb. 2006

*Artists Act Up: Art and Activism,* Artist's talk and screening of excerpts from *Working for Piece Work Wages, And that's Why I'm Leaving* and *Stand Together*, Critical Issues, York University, Nov. 2005

*Art and Activism,* Artist's talk and screening of *Stand Together*, Critical Issues, York University, Nov. 2004

*Art and Activism,* Artist's talk and screening of *Stand Together*, Critical Issues, York University, Nov. 2002

*"Moving Beyond Tolerance",* Bent on Change Conference, Ryerson, York and University of Toronto, Toronto, Lesbian, gay, bisexual and transgender and Affirmative Action, panel, YUFA spokesperson, Nov. 2002

*"Moving Beyond Tolerance",* launch of the Bent on Change Conference, Ryerson University, Toronto, keynote speaker and screening of excerpt from "Stand Together", Oct. 2002

*"Pride & Prejudice: from Oscar Wilde to Same Sex Benefits - the anatomy of witch hunts, outcastes and the family"* Representations of the gendered self, Visual Arts, Art History, York U. 1998

Panel: *"Beyond Defensiveness: Mainstream Reactions to the Equity Demands of marginalized Groups"*, with Patricia Monture-Angus, Carol Aylward and Jean Grafeline, Status of Women Conference, CAUT, Oct. 1998

*"Absence and Voice in Lesbian cinema"*, Lesbian film and video: course University of Toronto, 1997

- "*Feminism and documentary: the work of Sophia Bissonette*", Women's Studies 6000.03 Women and Culture, 1995
- "*Video Art*", VISA 1000.03 Critical Issues, Professor Janet Jones, 1995
- A Choice for Irish Women: Feminism and committed documentary*", Women's Studies 6000.03 Women and Culture, 1994
- "*What is meant by Postmodernism?*" VIS 1000.03 Critical Issue, 1994
- "*Film theory: Feminist documentary and the debate on realism*", Women's Studies 6000.03 Women and Culture, 1993
- "*Gender and the body, an examination of the works of Barbara Kruger, Jenny Holzer, Jana Sterbak, Cindy Sherman*", FA/INFA 1900.06 Arts and Ideas, 1993
- "*Surrealism, the roots of contemporary performance art*", VIS 1000.03 Critical Issues, 199
- "*Video, interchange and document*", Interdisciplinary Workshop at UQAM, 1991
- "*Laura Mulvey: psychoanalysis and cinema*", VIS 1000.03 Intellectual Issues in the Studio, 1990
- Guest artist; Graduate Seminar, Department of Visual Arts, 1990

## 7. GRADUATE SUPERVISION

- Natasha Ivanco (MFA), *The Damned and Forsaken*, Completed: 2009
- Julieta Maria (MFA) first year 2008
- Rodrigo Hernandez-Gomez (MFA) first year 2008
- Natasha Ivanco (MFA), first year, 2008
- Karen Augustine (MA), *Paradise jacked: primitivism, disidentification and contemporary feminist cultural production*. Completed: 2008
- Natasha Ivanco (MFA) first year 2007
- Melanie Lowe (MFA) first year 2007
- Emily Grove (MFA) first year 2007
- Laura Barron (MFA) first year 2007
- Niknaz Tavakolian (MFA) first year 2006
- Stéphanie Chabot (MFA) first year 2006
- Nadine Bariteau (MFA) first year 2005
- Renee Lear (MFA) *The Lighthouse* (Interactive Video Installation) 2005 – 2006
- Karen Augustine (MA), *Paradise jacked: primitivism, disidentification and contemporary feminist cultural production*. Sept. 2004, 2005, 2006, 2007
- Loree Erickson (MA) Sept. 2005
- Justine Gardner (MFA), *something more*. Sept. 2004 – June 2005
- Denniston Ewan (MFA), *Alien Culture: Hybridity and Identity* 2003 – 2004
- Meera Sethi (MA), *Of Activism, Of Memory, Of Identity: Contextualizing the Artwork of Jamelie Hassan, Sarindar Dhaliwal and Jin-me Yoon*. Sept. 1998 – June 2000
- Rafael Goldchain (MFA), *Angels and Ghosts: Morning, Remembrance and the Work of Inheritance*. Sept. 1998 – June 1999
- Rebecca Garrett (MFA), *Sites of Struggle: Looking Each Other in the Eye and I*. Sept. 1998 – June 1999
- Denise Beauregard (M.F.A.) Sept. 1995 – June 1996

- Jacob Boone (MFA) Sept. 1995 – June 1996
- Kathleen Derezycky (MFA) Sept. 1995 – June 1996
- Carla Murray (MFA) Sept. 1994 – June 1995
- Stacey Lancaster (MFA) Sept. 1994 – June 1995
- Tess Payne (MFA) *Our Eyes Alone*. Sept. 1993 – June 1994
- Shanna Millar (MFA) *The History of Reality*. Sept. 1993 – June 1994
- Michael Buckland (MFA) "*THANK YOU*". Sept. 1992 – June 1993
- Steven Foster (MFA) *Behind the Sheet of Glass*. Sept. 1992 – June 1993
- Kil Young Yoo (MFA) *Phe-noUmenon*. Sept. 1992 – June 1993
- Andrew Browse (MFA) *(un) seen*. Sept. 1991 – June 1992
- Patriciu Calimentu (MFA) *Breath(e)*. Sept. 1991 – June 1992
- Lisa Fedak (MFA) *Mourning Garden*. Sept. 1991 – June 1992
- Betty Spackman (MFA) "---- ----" Sept. 1991 – June 1992
- Karen Baltgailis (MFA) *De-Composition: A performance-Installation*. Sept. 1990 – June 1991
- Jenna Alderton (MFA) *Twin Science, Technological Myth*. Sept. 1990 – June 1991
- Scott Marsden (MFA) Sept. 1990 – June 1989

#### 8. GRADUATE COURSES

2004 – 05 MFA Contemporary Investigations in Studio practises  
 2003 – 04 MFA Contemporary Investigations in Studio practises  
 2002 – 03 MFA Graduate Seminar  
 2001 – 02 MFA Graduate Seminar  
 2000 – 01 MFA Graduate Seminar  
 1998 – 99 VA/FA 5600.03 Theoretical Issues in Contemporary Art  
 1989 – 96 VA/FA 5600.03 Theoretical Issues in Contemporary Art

#### 9. RESEARCH FUNDING

2009 Dean's Travel Fund: \$800. (NewFest, New York City)

2008 Knowledge Mobilization Course Release for Community Engagement

2007 Dean's Travel Fund: \$1,000. (Gender Unbound, Keele University, UK)

Small SSHRC: \$500.

SSHRC in aid of travel: \$700.

Ontario Arts Council: \$ 20,000. Media Arts, Video production grant for *the Queer Nineties*, (working title: *We are family*).

Canada Council: \$55,000. Media Arts, Video production grant for *the Queer Nineties*, (working title: *We are family*).

- 2005/06 Social Sciences and Humanities Research Council of Canada, Research / Creation Grant for "*From Human Rights to Relationship Recognition*" \$70,827.00
- YUFA travel grant to present *Politics of the Heart* and *The End of Second Class* at the Out Games, International Human Rights Conference, \$1000.00
- 2004/05 Social Sciences and Humanities Research Council of Canada, Research / Creation Grant for "*From Human Rights to Relationship Recognition*" \$58,366.00
- 2004/05 York University Research Time Stipend, \$7,501
- 2003/04 Social Sciences and Humanities Research Council of Canada, Research / Creation Grant for "*From Human Rights to Relationship Recognition*" \$69,271.00
- 2003/04 York University Research Time Stipend, \$7,070
- 2002 John Bailey Completion Grant, Inside Out International Lesbian and Gay Film and Video Festival Award: \$1,000.00 for *Stand Together*.
- Minor Research Grant, York University: \$750.00 for "*the Fruit Machine*".
- Small SSHRCC, \$1,500.00 for *Stand Together*.
- 2001 Lesbian and Gay Community Appeal Grant: \$1,000.00 for *Stand Together*.
- Canada Council for the Arts, Established Artist, Video Production Grant: \$50,000.00 for *Stand Together*.
- 2000 Ontario Arts Council, Senior Video Production Grant: \$35,000, for *Stand Together*.
- 1999 York University Sabbatical Research Grant, \$2,000.00, for *And That's Why I'm Leaving: Landscapes and Stories*.
- 1997 Artist in Residence Program, Trinity Square Video, Toronto: \$ 15,000, for *Migrante, stories and songs of migrant Filipino Workers*.
- 1996 Travel and conference funding: The Learned Societies, Brock U., St. Catherines,
- 1993 Minor Research Grant, York University: \$524.00.
- 1992 Canadian Independent Film and Video Fund: for *Migrante, stories and songs of migrant Filipino Workers*, \$ 7,500.00.

- 1991 Ontario Arts Council: \$11,000.00.
- 1990 York University, Minor Research/ Creative Projects Grant: \$ 1,200.00.
- 1989 Canada Council: \$ 8,705.00. Completion grant
- 1988 Ontario Arts Council: \$10,000.00. Completion grant
- 1987 Ontario Arts Council: \$10,000.00. Production grant
- 1987 Ontario Arts Council: \$ 10,000.00. Grant recipient Phyllis Waugh, production grant: *Working for Piece Work Wages* (co-produced and directed by Nancy Nicol and Phyllis Waugh)
- 1987 Canada Council: \$ 8,797.00. Completion grant
- 1986 The Canada Council, Exploration, \$5,000.00
- 1985 Canada Council: \$ 12,000.00. Production grant
- 1984 Ontario Arts Council: \$ 10,000.00. Production grant
- 1982 Canada Council: Projects Award
- 1980 Ontario Arts Council Video: Production Grant
- 1979 Canada Council: Projects Award
- 1979 Ontario Arts Council Award: Photography Grant
- 1976 Canada Council: Short term grant for installation costs
- 1976 Ontario Arts Council Award, Visual Arts Grant
10. SERVICE
- 2008 Visual Arts Department, Tenure Search Committee, (chair)  
 Visual Arts Department, Chair Search Committee  
 Visual Art Affirmative Action Committee (chair)  
 Sexuality Studies Council  
 Time Based Art Area, Head  
 Cross disciplinary digital certificate, faculty advisor
- 2007 Time Based Art Area, Head  
 Cross disciplinary digital certificate, faculty advisor

- YUFA contract and grievance Committee  
Sexuality Studies Council
- 2006 Studio Sector Head, Visual Arts Department  
YUFA contract and grievance Committee  
Visual Arts Executive Committee  
Tenure and Promotion Committee, Visual Arts Department  
Cross disciplinary digital certificate, faculty advisor  
Sexuality Studies Council
- 2005 Committee on Arts and Technology (chair)  
Tenure and Promotion Committee, Visual Arts Department  
Faculty of Fine Arts Executive Committee  
Sexuality Studies Council
- 2004 New Media Area Head (fall term)  
Committee on Arts and Technology (vice chair)  
Sexuality Studies Council member
- 2002 MFA Graduate Programme Director  
Graduate Executive Committee, MFA program  
New Media Studio Head, Visual Arts Department  
YUFA steward  
Chair's Executive Committee  
Graduate Selection Committee, Department of Visual Arts
- 2001 - 99  
MFA Graduate Programme Director  
Graduate Executive Committee MFA program  
Chair's Executive Committee  
YUFA Contract and Grievance Committee  
YUFA steward for Faculty of Fine Arts  
Graduate Selection Committee, Department of Visual Arts  
Visual Arts Undergraduate selections and portfolio review
- 1997 - 98  
Graduate Executive Committee MFA program  
YUFA Collective Bargaining Committee (Equity Committee Representative)  
YUFA Equity Committee  
YUFA steward for Faculty of Fine Arts  
YUFA working group on Pay Equity  
Graduate Selection Committee, Department of Visual Arts  
Visual Arts Undergraduate selections and portfolio review
- 1995 - 96  
Awards Committee, Faculty of Fine Arts, Chair

Undergraduate Selections Committee, Department of Visual Arts  
"Program in Studio" Curriculum Review Committee, Department of Visual Arts  
Area Representative, Interdisciplinary Studio, Department of Visual Arts  
Graduate Selection Committee, Department of Visual Arts

1994 - 95

Area Representative, Interdisciplinary Studio, Department of Visual Arts  
Large Format Course Review (Ad Hoc committee), Department of Visual Arts  
"Program in Studio" Curriculum Review Committee, Department of Visual Arts  
Graduate Selection Committee, Department of Visual Arts  
YUFA Nominating Committee

1993 - 94

Curriculum Committee, (Chair) Department of Visual Arts  
Area Representative, Interdisciplinary Studio, Department of Visual Arts  
"Program in Studio" Curriculum Review Committee, Department of Visual Arts  
Sub committee (theory) of "Program in Studio" Curriculum Review Committee,  
Department of Visual Arts  
Graduate Executive Committee, Department of Visual Arts  
Graduate Selection Committee, Department of Visual Arts

1992 - 93

Curriculum Committee, Department of Visual Arts  
Area Representative, Interdisciplinary Studio, Department of Visual Arts  
Graduate Executive Committee, Department of Visual Arts  
Graduate Selection Committee, Department of Visual Arts  
York University Faculty Association, Publicity and Action Committee (summer)

1991 - 92

Vice Chair of Faculty Council, Faculty of Fine Arts  
Area Representative, Interdisciplinary Studio, Department of Visual Arts  
Sexual Harassment Committee: Department of Visual Arts  
Search Committee, Department of Visual Arts  
Graduate Selection Committee, Department of Visual Arts

1990 - 91

Tenure and Promotion Committee, Film Department  
Area Representative, Interdisciplinary Studio, Department of Visual Arts  
Search Committee, Department of Visual Arts

1989 - 90

Area Representative, Interdisciplinary Studio, Department of Visual Arts