Peter Paolucci, Ph.D.

Teacher, Educational Consultant, AI Developer

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CV: https://www.yorku.ca/paolucci/

#EnglishLiterature #AI Developer
#Editing #QuantitativeStylistics
#Shakespeare XML #TeachTheTeacher
#Rehabilitating Students
#SmallScreenAddiction

*"**Helping teachers teach, and students learn.**"*

I offer award-winning classroom and online university teaching experience, with firsthand knowledge of Web-Based programming languages. I pioneered research on real-time interactive videoconferencing in dark-fibre environments. Other specializations include teacher/faculty development and the rehabilitation of underachieving students. I have created dozens of original online courses and have experience in curriculum development and assessment. I also offer administrative and managerial experience.

EDUCATION

Certificate in the Psychology of the Web. (*Internet & Small Screen Addiction)*, 2018 (The Zur Institute, California).

Ph.D. English Literature (Vampire Fiction), 2000 (York University).

M.A. English Literature (Metaphysical Poetry), 1977 (University of Manitoba).

B.A. English Literature & Classical Philosophy, 1973 (University of Manitoba).

CAREER HIGHLIGHTS

Distinguished Teaching Career

Many years of designing and teaching university-level courses in Shakespeare, Vampire fiction, and ghost stories, but also in the ***cross-curricular*** teaching of other subjects like Canadian literature, music, and art, the social history of Rock & Roll, organizational psychology, business case studies, interface design for computer programmers, the corporate history of Canada, professional writing, contemporary issues in Canada for ESL students, and critical skills for Kinesiology majors.

Winner of two awards for **teaching excellence** at York, one university-wide and one faculty-wide.

Designed and taught many workshops to help students improve their academic performance. More than 20 years of **remediating and rehabilitating** 3rd and 4th year York University students on academic debarment because of failing grades or underachievement.

Pioneered teaching by videoconferencing in 1988 (Two years before the WWW).

Many years of technical teaching in community college (Seneca) and in the **private and government sectors**: Unix, HTML, JavaScript, XML, Usability Testing, AODA and accessibility in design, Project Management, and Client Management for web designers.

Research, Consulting, and Faculty Development

Founder of *Learn Canada*. Learn Canada synergizes the expertise of scholars and educators with that of web designers, database programmers, instructional designers, information architects, and other specialists; we seek to advance sound pedagogies for the delivery of online content. [learncanada.org/facdev.html]

Awarded a **$320,950** grant to develop an online course ("Digital Architecture") on the pedagogy of videoconferencing in high-bandwidth (dark fibre) environments; in a collaborative partnership with a $2.3 million Canarie grant (No. 59) to a consortium of 10 Canadian post-secondary institutions, and IBM Canada (http://www.learncanada.org/da.html).

Consultant for the pedagogy of videoconferencing. Former clients include the Schulich School of Medicine & Dentistry (University of Western Ontario), the Royal College of Physicians and Surgeons of Canada, VOICE for Deaf Kids, Osgoode's Master's degree in Internet Law, York's Environmental Studies and the British Columbia Government's Ministry of the Environment.

Many academic Integrity workshops for Lambton and Niagara Colleges and keynote workshops for all the community colleges of southwestern Ontario (2006). Multiple paired workshops on why students cheat and how students cheat.

ADMINISTRATIVE

Coordinator: Professional Writing Program (York University).

Director/Directeur Centre des technologies de l'enseignement (Educational Technologies Centre, Glendon College). Faculty development in online pedagogies & grant writing.

Coordinator for Teaching and Technology at York's CST (Centre for the Support of Teaching).

Student Academic Advisor (Stong College, York University).

CURRENT RESEARCH: GenAI (Artificial Intelligence)

Developing a GenAI Agent (“22 Essay Errors”) to identify and explain writing deficiencies and suggest practical remedies. The agent also identifies essay strengths. Starting soon: experimentation in this AI's ability to autonomously evaluate argumentative, thesis-based essays in the humanities. Thanks to the generous support from The University of Sydney’s Cogniti Project. (https://cogniti.ai/), 2026.