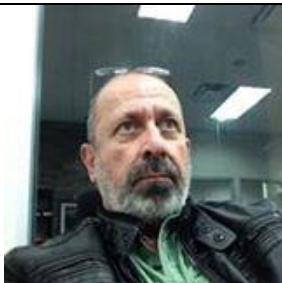


Resumé
Peter Paolucci, Ph.D.
Special Assistant Professor of English Literature (York University)
Educational Consultant

The impulse to co-opt mobile technologies and social media into a coherent pedagogy is like throwing a keg party with an open bar for alcoholics.

11 Raiford Street Aurora, ON L4G 6J2 416-898-6342 paolucci@gmail.com paolucci@learncanada.org	
<p style="text-align: center;">The hypertext version of this resume and my full CV are mirrored at www.learncanada.org/paolucci/</p>	

Objective: Seeking part time employment or contract work as a teacher and/or educational consultant for faculty and students. For faculty/teachers: specializing in professional development, the pedagogy of online teaching, responding to plagiarism and academic (dis)honesty, corrective strategies for abuses of cell phones and social media. For students: resisting the damaging effects of Internet addiction, improving academic performance, developing independent critical thinking, strengthening mindfulness, and other prescriptive behaviours for success.

1. Career Highlights

- 1.1. **40 years of university teaching** in English literature, Canadian studies (literature, music, art), popular music and society, organizational psychology, business case studies, interface design for computer programmers, the corporation in Canada, Professional Writing, writing strategies for non-fiction, contemporary issues in Canada for ESL students, and critical skills for Kinesiology majors, to name a few.
- 1.2. **25 years of community college teaching** in Unix, HTML, Javascript, XML, Usability testing, accessibility standards in website and document design, Project Management and Client Management for web designers.
- 1.3. Winner of two **awards for teaching excellence** at York, one university wide (1995) and one faculty wide (2009); rated one of York's most popular professors by Maclean's magazine (2002) and one of York's top 10 professors by Narcity (2016).

- 1.4. Teaching at York with videoconferencing technologies since 1988 (2 years before the invention of the WWW).
- 1.5. Awarded a **\$320,950** grant to develop an online course on the pedagogy of videoconferencing in high bandwidth (dark fiber) environments; in collaborative partnership with a \$2.3 million Canarie grant (No. 59) to a consortium of 10 post-secondary partners collaborating long before the MLA was even aware of this kind of scholarship.
- 1.6. Developed "**Digital Architecture: Imaginative Pedagogy for Educators.**" Service d'appui à l'enseignement et à l'apprentissage, TLSS - Teaching and Learning Support Service, The University of Ottawa. Partnered with Glendon College, Université de Montréal, Centre National de Formation en Santé, Faculty of Medicine, U. of Ottawa, U. of Alberta, Collège universitaire Saint-Boniface, IBM Canada.
- 1.7. Consulted, developed curricula, and taught faculty how to create and deliver online content through **video and media-rich, high bandwidth environments**. Clients included VOICE for Deaf Kids (2010-2015) overseeing how Toronto-based speech pathologists used videoconferencing to certify new speech pathologists working in the field in northern Ontario, the Schulich School of Medicine & Dentistry at The University of Western Ontario, the Royal College of Physicians and Surgeons of Canada, (2007-2008), Osgoode's Master's degree in Internet Law (2001-2002).
- 1.8. Designed and conducted extensive workshops ("Why Students Cheat" and "How Students Cheat") from 2004-2006 for Lambton and Niagara Colleges and for the *Stepping Into Your Future* conference for all the community colleges of southwestern Ontario (2006).

2. Education

Certificate in the Psychology of the Web¹ (*Internet Addiction: How to Assess and Treat the Disorder; Cybersex and Internet Sex Addiction; Children, Technology, Parenting and the Future; and Therapeutic Interventions in Cyberspace*). Zur Institute: Online Continuing Education For Mental Health Professionals. May 16, 2018.

Ph.D. English Literature, 2000 (York University). Minor Field: Renaissance (Early Moderns). Major Field: Victorian and Modern. Dissertation: *Re-Reading the Vampire from John Polidori to Anne Rice: Structures of Impossibility Among Three Narrative Variations in the Vampiric Tradition*. tinyurl.com/h9t8cz6 Supervisor: Professor Christopher Innes.

M.A. English Literature, 1977 (University Of Manitoba). Thesis: *The life and the poetry of Edward, Lord Herbert of Cherbury : a study in relationships*, examines the biographical, literary and philosophical factors that shaped Herbert's constantly shifting aesthetics. mspace.lib.umanitoba.ca/xmlui/handle/1993/14096 Supervisor: Professor Kenneth J. Hughes.

B.A. (English Literature/Classical Philosophy), 1973 (University of Manitoba). Supporting studies in Classical Literature, Latin, Psychology, Architecture, Engineering, and computer science.

¹ The Zur Institute offers Continuing Education certificate courses for Mental Health Professionals. I am not a psychologist or a mental health expert. My interest in this area is primarily for the purpose of developing sound pedagogies for screen-addicted students.

3. Scholarship

2009 (Sept): Corcos, E., & Paolucci, P. "ScreenPLAY: An Interactive Video Learning Resource for At-risk Teens" (www.igi-global.com/chapter/screenplay-interactive-video-learning-resource/38163). In N. Lambropoulos & M. Rfomero (Eds.). *Educational Social Software for Context-Aware Learning: Collaborative Methods and Human Interaction*, Hershey, PA: IGI Global. **Refereed.**

4. Pedagogy

Please see teaching dossier at <http://www.yorku.ca/paolucci/TeachingDossierPeterPaolucci.pdf> for a full account.

5. Consulting

10.1. The Pedagogy of Videoconferencing

2007-2008: Consultant/instructor/advisor/coach, designer, instructor, and developer of "The Videoconference Instructor: Just-in-Time VC Pedagogy," web.schulich.uwo.ca/strategictechnologycommons/vi/ an online resource resulting from the cooperative effort of the Schulich School of Medicine & Dentistry www.schulich.uwo.ca/ at The University of Western Ontario, and Learn Canada www.learncanada.org. Funding by the Royal College of Physicians and Surgeons of Canada. www.royalcollege.ca/portal/page/portal/rc/public.

2000 (May) – 2002 (Apr): Director/Directeur Centre des technologies de l'enseignement (Educational Technologies Centre, Glendon College).

Glendon is a trilingual (English, French, and Spanish) liberal arts college with diverse pedagogical and technological needs. The purpose of the center was to nurture and support faculty in the sound pedagogical application of technology to teaching, and to assist them in the procurement of R&D funding on projects that integrated teaching and technology. Part of the work was motivating and advising faculty members about research and development funding, and software choices in the development and design of online. I was also responsible for assisting in institution-wide strategic planning for technological and pedagogical development, and, on behalf of Glendon, for seeking out, nurturing, and maximizing the benefits of symbiotic partnerships with other post-secondary educational institutions and with private sector partners.

10.2. Pedagogies of Online Teaching and Learning

1995-1998: Coordinator for Teaching and Technology at York's CST (Centre for the Support of Teaching), where I designed and offered a variety of workshops and liaised with faculty and various technical support departments. I also advised faculty on project planning and grant proposal writing.