



Peter Paolucci, Ph.D.  
Educational Consultant

11 Raiford St.  
Aurora, ON, L4G 6J2

416-898-6342

paolucci@yorku.ca

CV at <https://www.yorku.ca/paolucci/>

*“Helping teachers teach and students learn.”*

**Objective:** With my retirement from York University imminent--and plenty of chi remaining, I want a shift in career focus. I'm seeking employment or contract work as a teacher and/or educational consultant for teacher/faculty development and/or the enhancement of student achievement.

## EDUCATION

**Certificate in the Psychology of the Web.** (*Internet & Small Screen Addiction*), 2018  
(The Zur Institute, California).

**Ph.D.** English Literature, 2000 (York University).

**M.A.** English Literature, 1977 (Manitoba).

**B.A.** English Literature & classical Philosophy, 1973 (Manitoba).

## CAREER HIGHLIGHTS

### Distinguished Teaching Career

40 years of university teaching (York), mostly in Shakespeare and Vampire fiction, but also with decades of ***cross curricular*** teaching in many other subjects, including Canadian literature, music, and art, the social history of Rock & Roll and popular music, organizational psychology, business case studies, interface design for computer programmers, the corporate history of Canada, professional writing, contemporary issues in Canada for ESL students, and critical skills for Kinesiology majors.

Winner of two awards for **teaching excellence** at York, one university wide and one faculty wide. Also named in **York's top 10 professors** by Narcity (2016).

Designed and taught many workshops to help students improve academic performance. More than 12 years **remediating and rehabilitating** 3<sup>rd</sup> and 4<sup>th</sup> year York University students on academic debarment because of failing academic performance.

Pioneered teaching by videoconferencing since the late 1980's.

**28 years technical teaching in community college level** (Seneca): Unix, HTML, Javascript, XML, Usability Testing, accessibility standards in website and document design, Project Management and Client Management for web designers.

## Research, Consulting, and Faculty Development

Founder of *Learn Canada*. Learn Canada synergizes the expertise of scholars and educators with web designers, database programmers, instructional designers, information architects, and other specialists; we seek the advancement of sound pedagogies for the delivery of online content. [[learncanada.org/facdev.html](http://learncanada.org/facdev.html)]

Awarded a **\$320,950** grant to develop an online course (“Digital Architecture”) on the pedagogy of videoconferencing in high bandwidth (dark fiber) environments; in collaborative partnership with a \$2.3 million Canarie grant (No. 59) to a consortium of 10 Canadian post-secondary institutions, and IBM Canada. [[www.learncanada.org/da.html](http://www.learncanada.org/da.html)]

Consultant for the pedagogy of videoconferencing. Former clients include the Schulich School of Medicine & Dentistry (University of Western Ontario), the Royal College of Physicians and Surgeons of Canada, VOICE for Deaf Kids and Osgoode's Master's degree in Internet Law, York's Environmental Studies and the British Columbia government's Ministry of the Environment.

Many academic Integrity workshops for Lambton and Niagara Colleges, and for keynote workshops for all the community colleges of southwestern Ontario (2006). Multiple paired workshops on why students cheat and how students cheat.

## ADMINISTRATIVE

Coordinator: Professional Writing Program. (York University)

Director/Directeur Centre des technologies de l'enseignement (Educational Technologies Centre, Glendon College). Faculty development in online pedagogies, grant writing, consulting.

Coordinator for Teaching and Technology at York's CST (Centre for the Support of Teaching).

Student Academic Advisor, Stong College, York University.

## SKILLS

Excellent communication skills for one-on-one, small groups, and large audiences (350+).

Sophisticated diagnostic and research skills for identifying and remediating teaching and learning deficiencies.

Wide ranging and sophisticated experience in cross-curricular teaching and learning, and in experiential learning (integrating web and database design into the design and production of editions of Shakespeare). [[www.shakespearexml.ca](http://www.shakespearexml.ca)]

Extensive experience in course and curriculum design, and in the evaluation and assessment of those design.