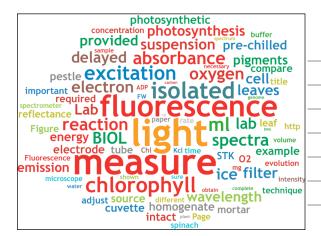
## SC/BIOL 4160 Photosynthesis

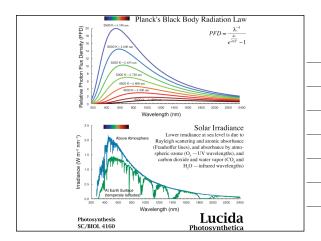
To explain what a laboratory is would be like trying to explain what music is to a person who has never listened to music. One learns in a laboratory; one learns how to make experiments only by experimenting; and one learns how to work with his hands only by using them.

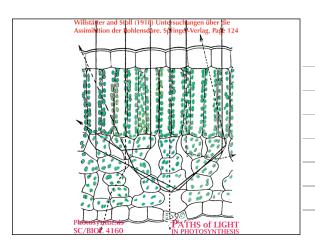
G. Toraldo Di Francia The Investigation of the Physical World

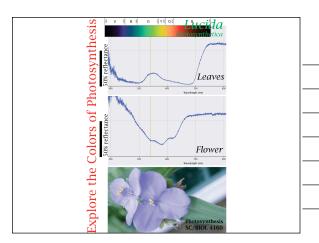
artwork by Michael Hagelberg

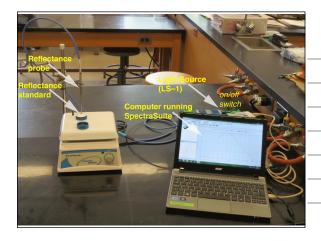


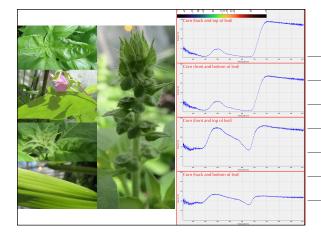


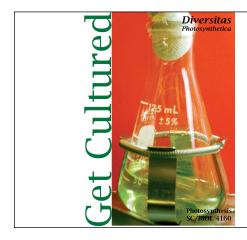


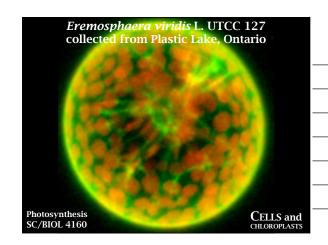


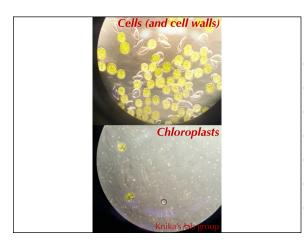


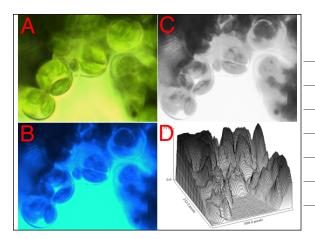


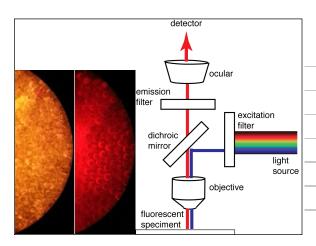


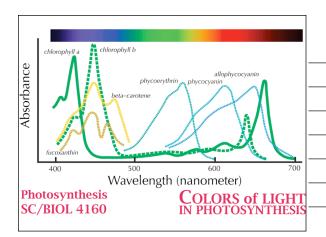


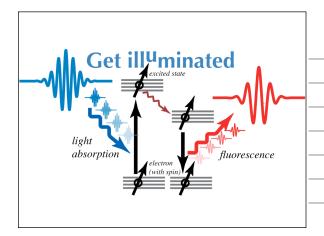


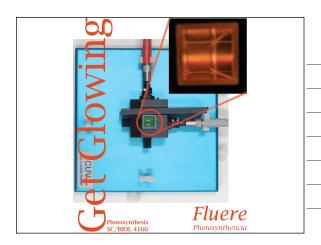


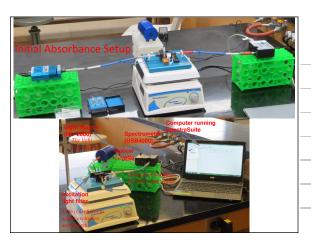


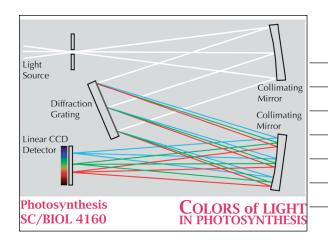


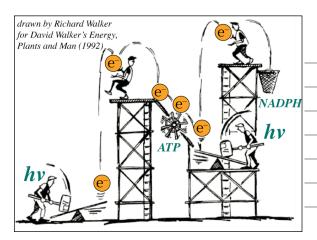


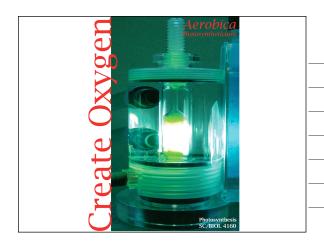


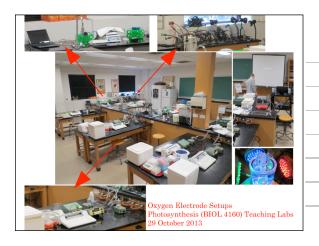




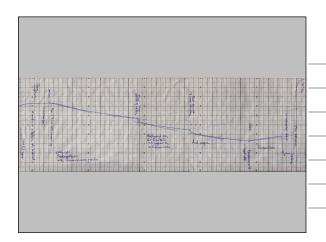


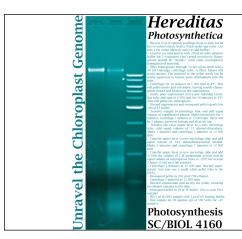


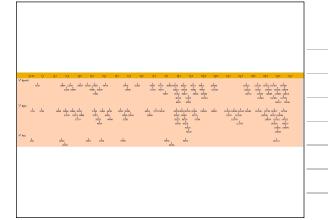


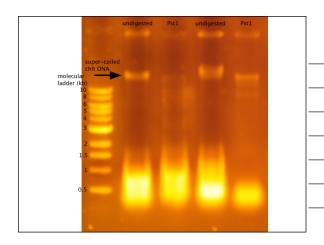


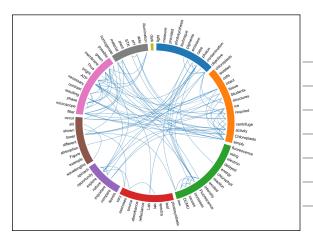












## SC/BIOL 4160 Photosynthesis

To explain what a laboratory is would be like trying to explain what music is to a person who has never listened to music. One learns in a laboratory; one learns how to make experiments only by experimenting; and one learns how to work with his hands only by using them.

G. Toraldo Di Francia
The Investigation of the Physical World
artwork by Michael Hagelberg

